

Velcro Lizards

(1996)

for clarinet, trumpet, violin, and double bass

by Jocelyn Morlock



Performance Notes

- ██████████
- notation is proportional; all players read from score
 - in string parts, "~~~~~" indicates scratchy tremolo (tremolo with heavy bow pressure)
 - therefore, "~~~~~" indicates normal tone at first, changing to an increasingly scratchy and violent tremolo

Jocelyn Morlock
& Tom Erwin

5 10 15 20 25

Cl. switch to bass clarinet

Tpt. (f) p mf f mp mf p

Vln. (mp) mf pp > pp pp > pp p mf

Db. sul tasto (scrub) as fast as possible p mf

5 10 15 20 25

B. Cl. f mf mp mf f mf ff f ff

Tpt. p mf mp f f mf ff f ff

Vln. sul tasto as fast as possible pp poco a poco cresc. tr

Db. p f pp f

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B. Cl. sim., completing gesture faster (example 10 sec, 8, 6, etc.)

Tpt. sim., getting faster (see B. Cl.)

Vln. malto sul pont. sim., getting faster

Db. sim., getting faster

pp cresc. - accel. - f - dec. - pp

pp cresc. - accel. - f dim. - dec. - pp

pp cresc. - accel. - f dim. - dec. - pp

B. Cl. interrupt gesture at loud, (30-35 sec.) fast point to begin next line.

Tpt.

Vln.

Db.

10"

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B. Cl. - play as fast as possible, play each note 1-3 times, repeat as necessary, breathe wherever necessary (cut off at start of 25)

Tpt. see B. Cl. instructions (5")

Vln. see Tpt. instructions (see B. Cl.)

Db. see Tpt. instructions (see B. Cl.)

pp cresc. - - - - - mp

pp cresc. - - - - - mp

pp cresc. - - - - - mp

5 10 15 20 25

B. Cl. (as before) change to Bb clar. (as before)

Tpt. (as before) (5") (as before)

Vln. (as before) (as before) (as before)

Db. (as before) (as before) (as before)

pp cresc. - - - - - mp

pp cresc. - - - - - mp

pp cresc. - - - - - mp

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5 10 15 20 25

Cl. (as long as possible) *mp* niente

Tpt.

Vln. *pp* *15a* *very uncontrolled sound, little pitch control, whisper.* niente

Db. *mp* *pizz* *arco* *pp* *p* *ppp* niente