

# Train

music by Jocelyn Morlock

text by Alan Ashton

Train            Alan Ashton

chipping away at the time  
on this bench  
engraved by pocketknives  
scarred by isolation  
she's six feet away  
as far as this station will allow

shards of stone kicked across the tracks  
with sweeps of her snowboots  
while damp April evergreens  
and oil-soaked ties  
disturb some airborne memory

I picture her then  
as the fire surrendered  
to that night's chill  
the taste of her still fresh  
her chest rising falling  
eyelids fluttering over palm to palm  
through fog crystals  
old forests  
a hard kiss from her lover  
whatever

I picture her then  
the passing of that day  
on a log half imbedded in sand and weeds  
soaking in a chilling mist  
her knees to her chin  
heart interjecting a rhythm  
through each visible breath

soon, the five-thirty will arrive  
to extract from this landscape  
a diesel smoke portrait  
a rusted groan  
the flat earth will retort  
solid as Lawren Harris stone  
but the leaves and the branch and the wind  
and the undistilled spirit of wildness  
blur one into the other here  
where the real her  
carries all the weight  
of this shadow  
and this silence  
at this station

Alan Ashton

# Train

Jocelyn Morlock

♩ = 60 (no faster)

Voice

Piano

*mp*

(pedal freely, not dry)

3

Voice

Piano

(hold notes with R.H.)

*p*

5

Voice

Piano

*mp* chip - ping a - way at the time *mf* on this bench en -

*pp*

7

Voice

Piano

- graved by pock - et - knives *Text* scarred by i - so - la - tion

*mp* *pp*

9

Voice

she's six feet a - way *p* as

Piano

*mp*

11

Voice

far as this sta - tion will al - low *mf*

Piano

*mp*

12

Voice

shards of stone kicked a - cross the tracks

Piano

*pp*

13

Voice

with sweeps of her snow - boots

Piano

15

Voice *mp* while damp A - - pril ev - er-greens and oil - soaked ties

Piano *pp* *mf*

17

Voice *mf* dis - - turb some air - borne mem - o ry

Piano

19

Voice

Piano *mp*

21

Voice *mp* pic - ture her then as the

Piano

22

Voice

fire sur - ren - dered to that night's chill

Piano

23

Voice

*mf* the taste \_\_\_\_\_ of her still fresh \_\_\_\_\_

Piano

*mf*

24

Voice

her chest \_\_\_\_\_ ris - ing \_\_\_\_\_ fall - - ing

Piano

25

Voice

eye - lids flut - ter - ing o - ver palm to palm

Piano

26

Voice

through fog crys - tals old for - ests

Piano

27

Voice

a hard kiss from her lov - - er

Piano

28

Voice

*p* what - ev - er

Piano

30

Voice

Piano

*f*

32

Voice

Piano

*p*

33

Voice

Piano

*mf* I pic - ture her then the

*mp*

34

Voice

Piano

pass - ing of that day on a log half im - bed - ded in sand and weeds

35

Voice

Piano

soak - ing in a chill - ing mist her knees to her chin

36

Voice

heart in - ter - -

Piano

*mf*

38

Voice

- ject - - ing a rhy - thm through each

Piano

40

Voice

vi - - - si - - - ble breath

Piano

41

broadening ( ♩ = ca. 88 - 92)

Voice

Piano

*f*

43

Voice

Piano

5

44

Voice

Piano

45

Voice

Piano

5

*mf*

*mf*

46

Voice

Piano

*mp*

48

Voice

Piano

*mp*

50

Voice

Piano

*p*

52

Voice

Piano

54

Voice

Piano

*mp* soon, the five - thir - ty \_\_\_\_\_ will ar-rive to ex -

*mp* *p* *mp* *p*

55

Voice

- tract from this land - scape a die - sel smoke por - trait a

Piano

56

Voice

rust - - - ed groan the

Piano

57

Voice

flat earth will re - - tort

Piano

58

Voice

so - lid as Law - ren Har - ris stone but the

Piano



60

Voice

leaves and the branch and the wind and the un - dis - tilled spi - rit of

Piano

(keep pedal down )

61

Voice

wild - ness\_ blur one in - to the oth - er here where the

Piano

(keep pedal down )

64

Voice

real her car - ries all the weight of this

Piano

67

Voice

sha - dow and this si - lence at this sta - tion

Piano