

# Cubistique (...ascending a staircase)

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$\text{♩} = 54$  (freely, molto rubato)      poco rit. . . . . A tempo

*mf*

When - ev - er we came \_\_\_\_\_ to a

*mp*      *poco f*      *mp*

*sempre con molto pedale*

5      *mp*      3

stair - case I used to wait \_\_\_\_\_ for a mo - ment \_\_\_\_\_ and then pro-

8      3      *p*      *mf*      3

ceed be - hind \_\_\_\_\_ you watch - - - ing you work your way

11      poco rit.. A tempo

up the stairs\_

*mf*      3      6      3

14 *poco rit.* . . . *A tempo*

*f* 3 3 *p* *mf* 3 3 3 3

17 *mp*

Some - how \_\_\_\_\_ your think - ing was

*mp* 3 3 3 5

19 *poco f* *p*

just like \_\_\_\_\_ the way you \_\_\_\_\_ walked \_\_\_\_\_

*poco f* 3 3 3 3 *mp* 3 3 3 3

21

*f* *poco p* 3 6 6 3

23

Musical score for measures 23-24. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) with a crescendo leading to *mp* again.

25

Musical score for measures 25-26. The vocal line includes the lyrics "You would am - ble from". The piano accompaniment continues with intricate patterns, including a sextuplet in the right hand and triplets in the left hand. Dynamics include *mp*.

27

Musical score for measures 27-28. The vocal line includes the lyrics "one side to the next,". The piano accompaniment features a section marked *8va* (octave) in the right hand. Dynamics include *mp*.

29

Musical score for measures 29-30. The vocal line includes the lyrics "and af - ter a bit I be - came". The piano accompaniment features a section marked *p* (piano) followed by *mf* (mezzo-forte). Dynamics include *mf* and *p*.

*increasingly nervous and neurotic (do not increase tempo)*

31 *poco f*

more than just en-tranced I felt I was

34

re-spon-si-ble in case you

36

fell or stopped think-ing a-bout what you were

38 *(fully unhinged)*

do-ing...

*f*

(recover composure)

A tempo

40

rit. . . . . A tempo

*ff* *mf* *p*

6 3 3

42 (nostalgic)

*mp*

one side to the next your dress-es would sway with

*poco p*

3 3 3 5

45

such an awkward rhy - thm

*mp* *poco f*

3 5 3 5

47

*mp*

But you

*p*

3 3 3 5 3

49 *mf* *p*

al - - ways made it

51 *poco f*

and I was al - - ways

53 *mf* *mp*

out of breath

55 *pp* (nervous again) *rit.* *sub. mf* *pp*