

# Cubistique (...ascending a staircase)

Tom Cone

Jocelyn Morlock

$\text{♩} = 54$  (freely, molto rubato)

poco rit. . . . .

A tempo

*mf*

When - ev - er we came \_\_\_\_\_ to a

*sempre con molto pedale*

*mp*

*3*

*poco f*

*mp*

*3*

stair - case

I used to wait \_\_\_\_\_ for a mo - ment

and then pro-

*mp*

*3*

*3*

*3*

ceed be - hind \_\_\_\_\_ you

watch - - - - ing you work your way

*p*

*3*

*mf*

*3*

*3*

*3*

*3*

*3*

*3*

up the stairs \_\_\_\_\_

*3*

*3*

*6*

*3*

*3*

*3*

*3*

*3*

*3*

poco rit.. A tempo

*11*

up the stairs \_\_\_\_\_

*3*

*3*

*3*

*3*

*6*

*6*

14

poco rit. A tempo

17 *mp*

Some - how your think - ing was

19 *poco f* *p*

just like the way you walked

21

*f* *poco p*



*increasingly nervous and neurotic (do not increase tempo)*

31

more than just en - tranced I felt I was

34

re - spon-si-ble in case you

36

fell or stopped think - ing a - bout what you were

38

*(fully unhinged)*

do - ing...



49 *mf* *p*

al - - ways made it

3 3 3 5 3 5

51 *poco f* *poco f*

and I was al - - ways

3 3 3 5 3 5

53 *mf* *mp*

out of breath

3 3 7

55 *pp* (*nervous again*) *rit.* *pp*

*sub. mf*

3 3 3 5 3 5