

Stone's Throw

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2018

***Stone's Throw* - program note**

Aside from the eponymous nod to Philip Glass in Ann Southam's *Glass Houses* series, much of Southam's music refers to the repetitive nature of "women's work" (weaving, washing dishes.) *Stone's Throw* is inspired by *Glass Houses No. 9* and like Southam's music is joyful, sunny, and so diatonic that adding a few modal changes sounds a bit shocking.

Nonetheless, given the current political situation and its creeping effect on whose work is/isn't valued in society, you might take the reference to women's work and the name *Stone's Throw* as a cautionary (Handmaid's?) tale.

Score in C

Stone's Throw

Jocelyn Morlock

♩ = ca. 200

Flute

Clarinet in B♭

Marimba

Violin

Violoncello

Piano

8

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

A

15

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

p

mp

pp



21

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

p

mp

[illegible]

39

ord. fl. ord.

Fl. *p* *mf* *p* *mf*

Cl.

Mar.

Vln. *p* *mf* *p*

Vc. *mf*

Pno. *p* *mf* *mf* *pp*



45

C

Fl. *mp* *mf*

Cl. *p* *mp*

Mar.

Vln. *p*

Vc. *mp*

Pno. *mp*

51

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mp

mf

mp

mf

gl.

mf

pp



57

D

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mp

mf

mp

mf

mf

pp

mf

mf

61

Fl. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *p*

Mar. *mf*

Vln. *mp* *mf* *pp*

Vc. *mf* *mp* *p*

Pno. *p*



65

E

Fl. fluttertongue ord. fl. ord. *mp* *ff* *mp* *ff* *mp* *f*

Cl. *mf*

Mar. *mp*

Vln. *mf* *p* *mf* *mp*

Vc. *mf* *mp* *p*

Pno. *sub. f* *mf*

72

Fl. fluttertongue ord. fl. ord.

Cl.

Mar.

Vln.

Vc.

Pno.

p *f* *p* *f* *p* *f*

pp *f* *mp* *p*



79

Fl. **F**

Cl.

Mar.

Vln.

Vc.

Pno.

mp *mf*

mp *mp* *mp*

p *mp*

85

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mp

mf

mf



91

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

G

p

p

8va

mf > mp

pp

p

96

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

p

(p)

(p)

p

(8)



100

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mp

p

(p)

mp

(8)

105 **H**

Fl. *mp* *mf* *mp* *mf*

Cl. *mf*

Mar. *mf*

Vln. *mf* *mp*

Vc.

Pno. *mp*



109

Fl. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf* *mp*

Mar.

Vln. *mf* *mp* *mf* *mp* *mf*

Vc.

Pno.

113 **I**

flutertongue ord. fl. ord.

Fl. *p* *mf* *p* *mf* *p* *mf*

Cl. *mf*

Mar. *mp*

Vln. *pp* *mf* *pp*

Vc. *mp* *poco f*

Pno. *p* *mf*

120

flutertongue ord. fl. ord.

Fl. *mp* *f* *mp* *f* *mp* *f*

Cl. *pp* *f*

Mar. *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *f* *mp* *f*

127

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

J

mf

f

f

p

f



133

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

f

mf

f

f

K

139

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.



144

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

[illegible]

159

Fl. *mp*

Cl. *mp* *mf*

Mar. *mp* *mf*

Vln. *mp* *mf*

Vc. *mf*

Pno. *mp* *mf*



165

Fl. *mf* *f* **N**

Cl. *f*

Mar. *f*

Vln. *f*

Vc. *poco f*

Pno. *f* *mf*

171

O

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mf

f

mp

tr

mf

f



176

P

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mp

f

ff

mp

f

f

ff

f

ff

Q

182

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

ff

f

mf

=

187

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

f

f

mf

f

mp

mf

mf

p

tr

R

193

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

tr

mf

f

mf

ff

mf

ff

f

mf

=

198

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mf

mp

f

f

ff

mf

ff

mf

ff

mf

ff

[illegible]

209

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

pp

mf

sub. p

mf

sub. p

214 **T**

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mp *f* *mf* *f* *mf*

221

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

tr *mf* *ff* *mf* *ff*

228

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

U

mp

poco f

mp

mf

pp



235

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

tr

tr

tr

V

W

242

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

f

p

p

(detached)



250

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

258

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

X

mp

mf

ff

mf

mp

ff

p



264

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mp

mf

mp

mf

mp

mp

mf

mf

pp

pp

270

Fl. *mf p mp p mp pp mf pp* fluttertongue (ord.)

Cl. *p mp p mp*

Mar. *ppp*

Vln. *mp pp*

Vc. *pp*

Pno.



276

Fl. *pp mf pp pp* (normal)

Cl. *pp mf pp*

Mar. *pp mf*

Vln. *pp poco f mf mp*

Vc. *pp poco f mf mp*

Pno.

282

Fl. *mf* *p* *mp*

Cl.

Mar.

Vln. *mf* *p*

Vc. *pp* *pp*

Pno. *ppp*



288

Fl. *ppp* *pp* AA

Cl.

Mar.

Vln. *pp*

Vc. *(detached)*

Pno. *pp*

BB

297

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mf

mp

p

mp

mf

mp

[illegible]

313

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

f

poco f

(8)



320

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

poco f

mf

mp

p

pp

mp

to Glockenspiel

(8)

326

Fl.

Cl.

Glock.

Glockenspiel

Vln.

Vc.

Pno.

mf

mf

mp

p

mp

331

Fl.

Cl.

Glock.

Vln.

Vc.

Pno.

mf

mf

mp

p

mf

pp

mp

DD

335

Fl.

Cl.

Glock.

Vln.

Vc.

Pno.

(ord.)

mp

pp mp

mp

mp *p*



340

Fl.

Cl.

Glock.

Vln.

Vc.

Pno.

p

ppp

mp *ppp*

ppp

p *ppp*