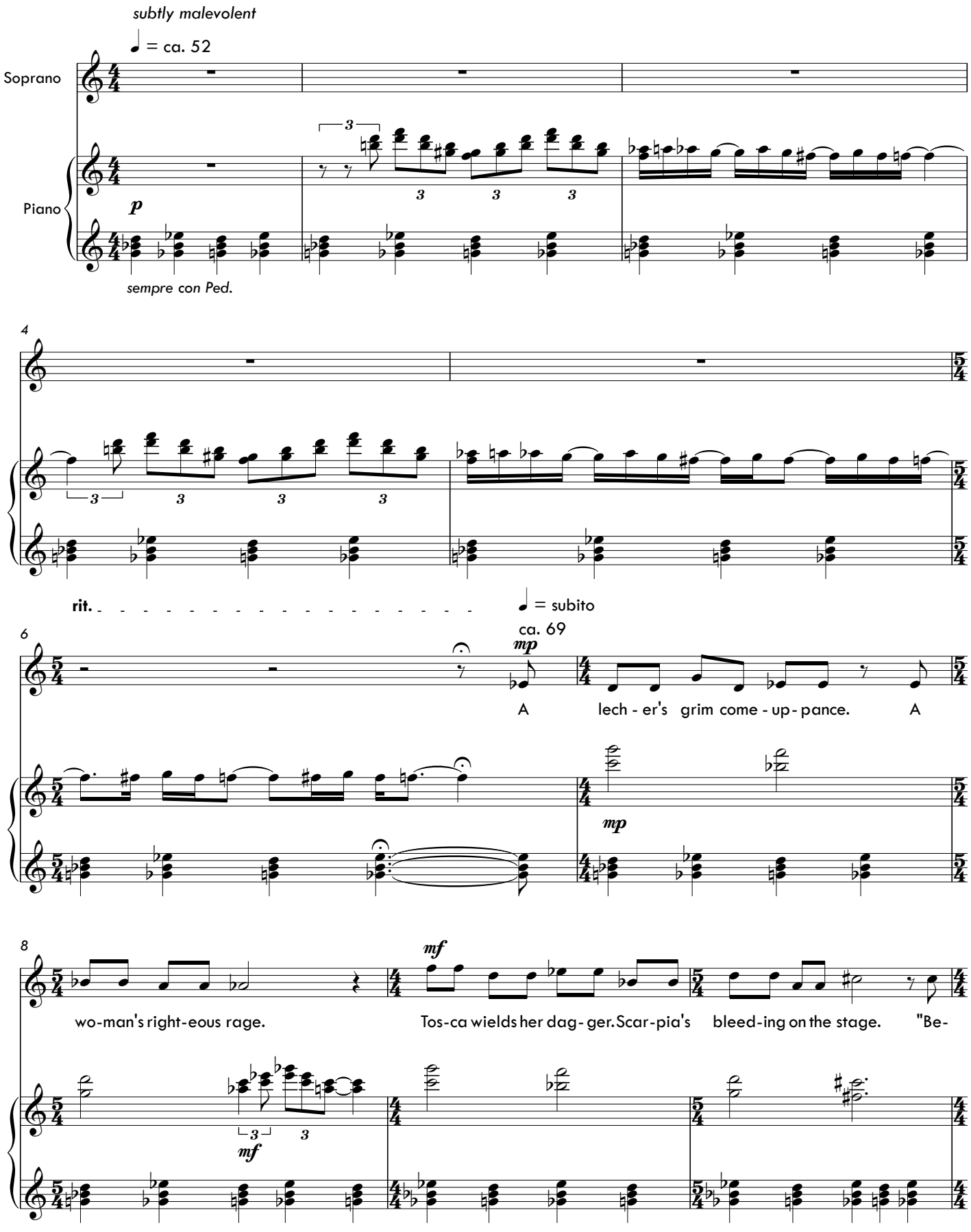
for Robyn Driedger-Klassen, Tyler Duncan, and Erika Switzer

Galina Vishnevskaya

Bill Richardson

Jocelyn Morlock



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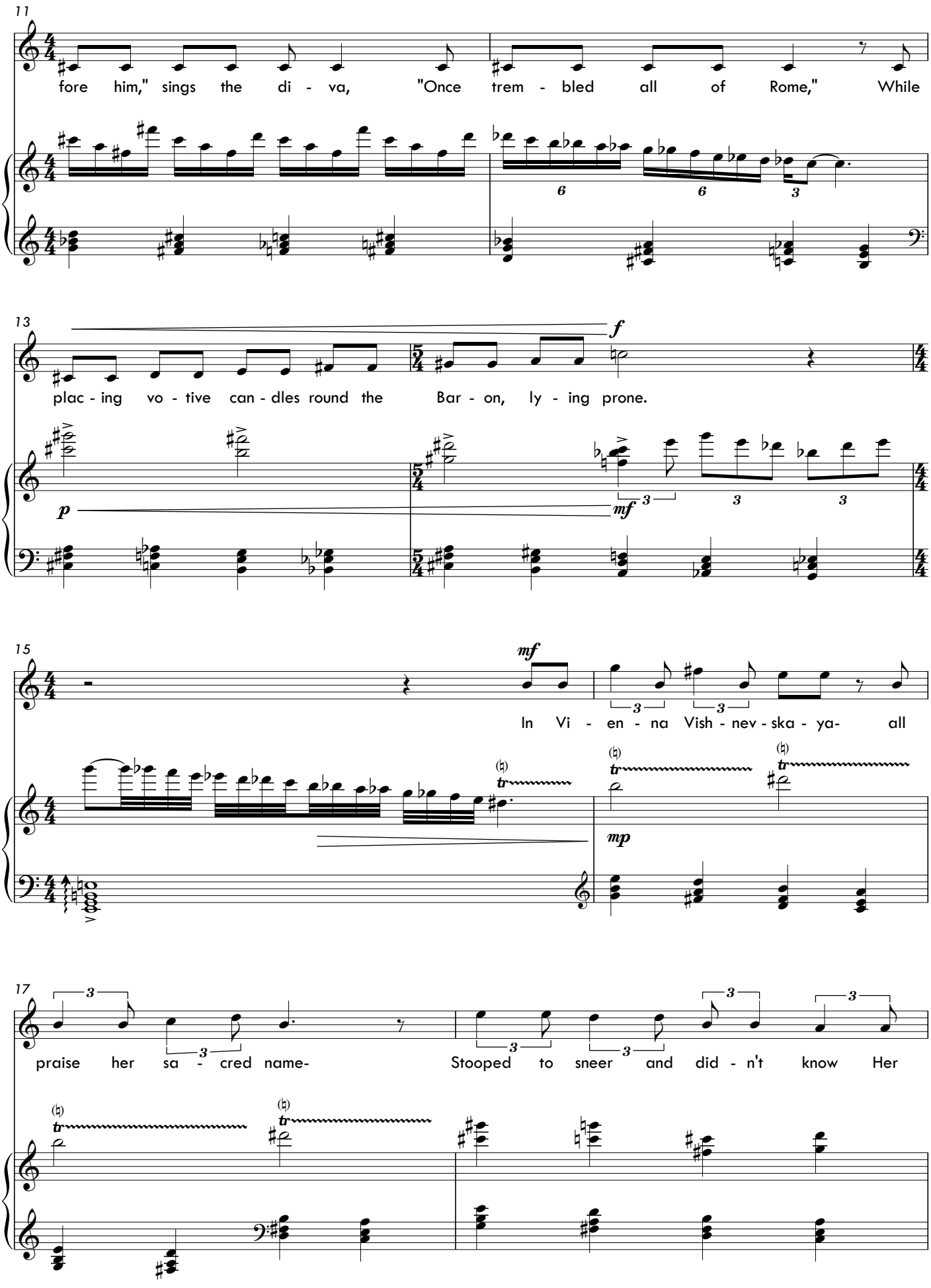
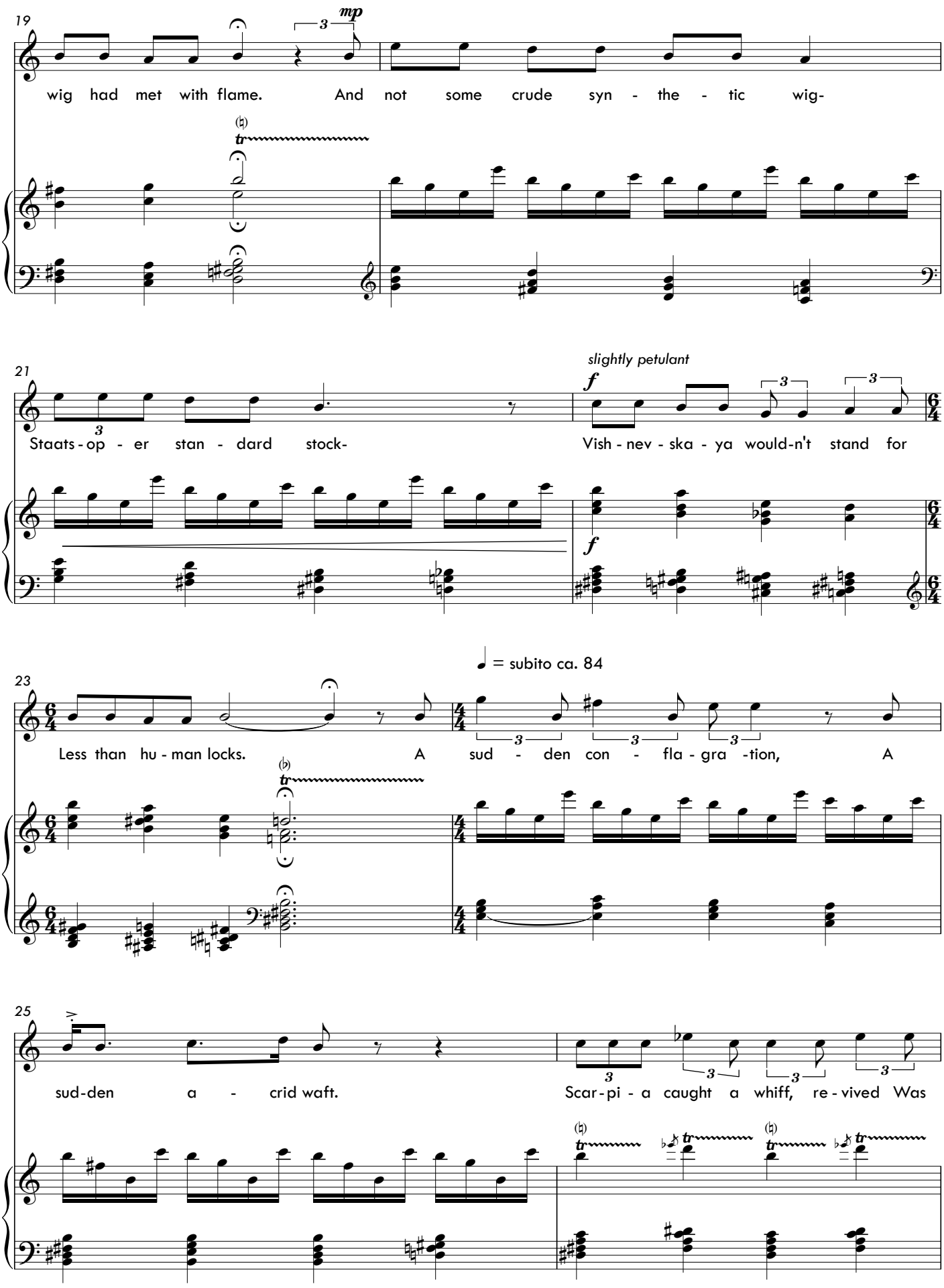
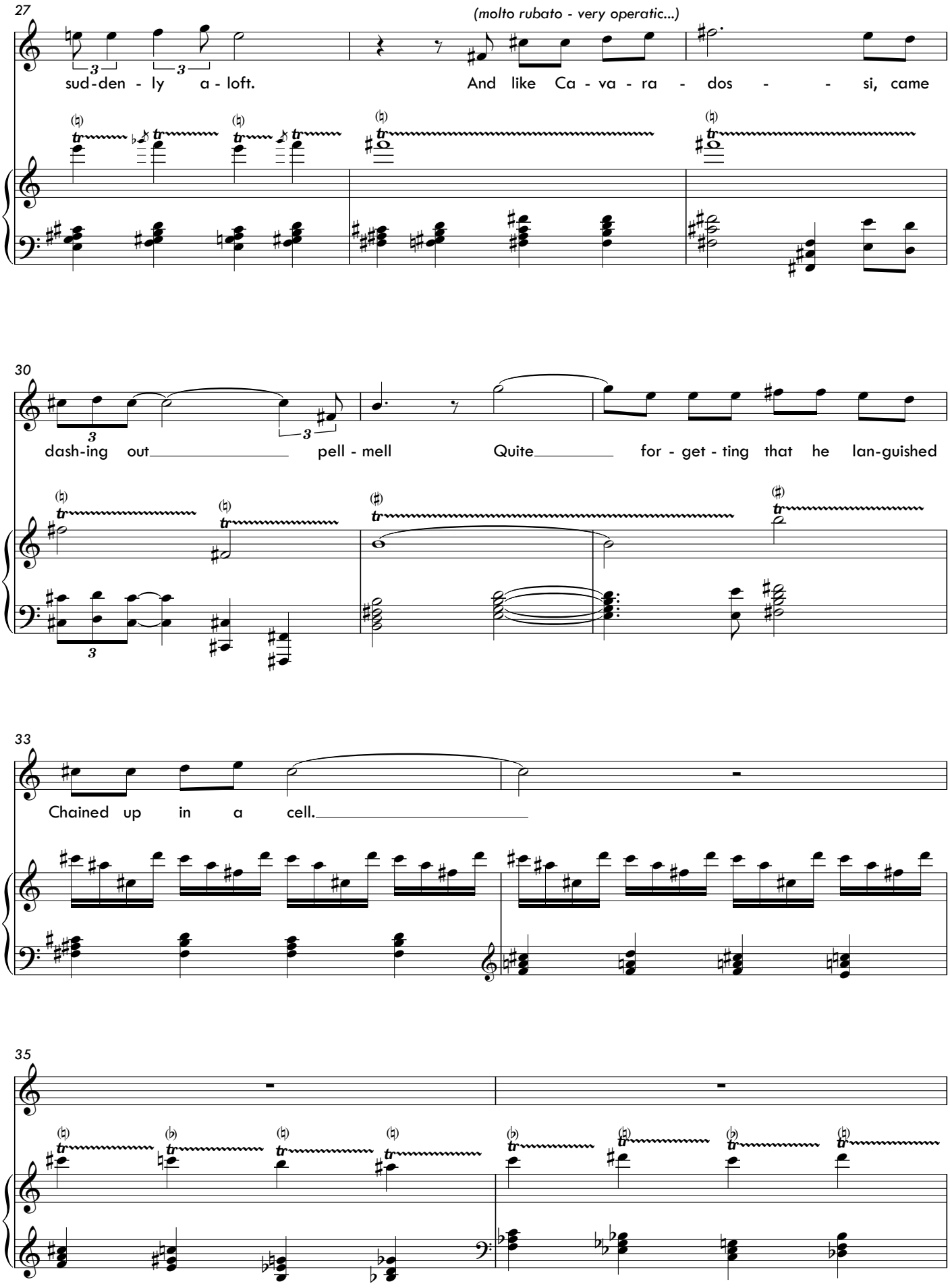
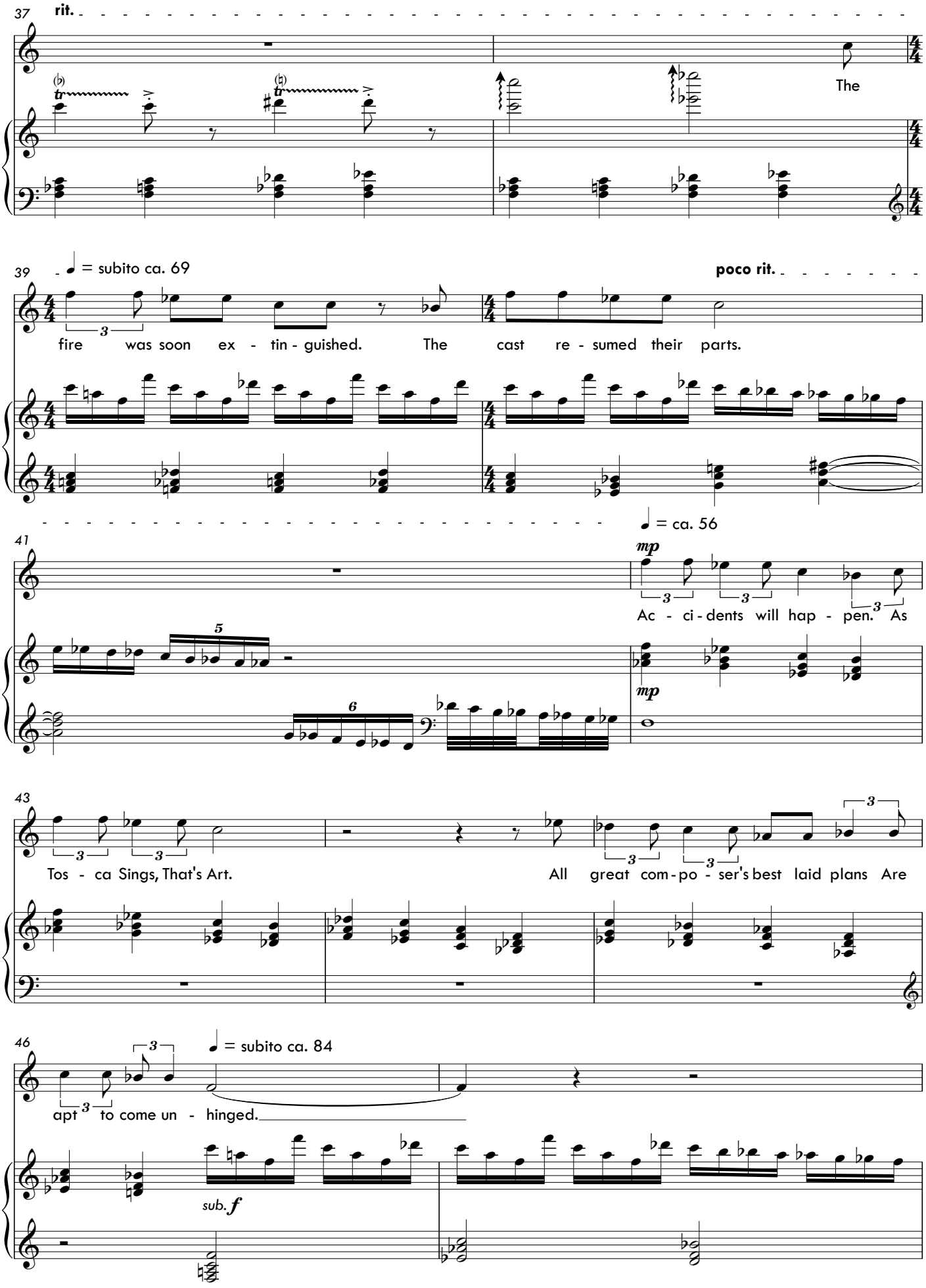
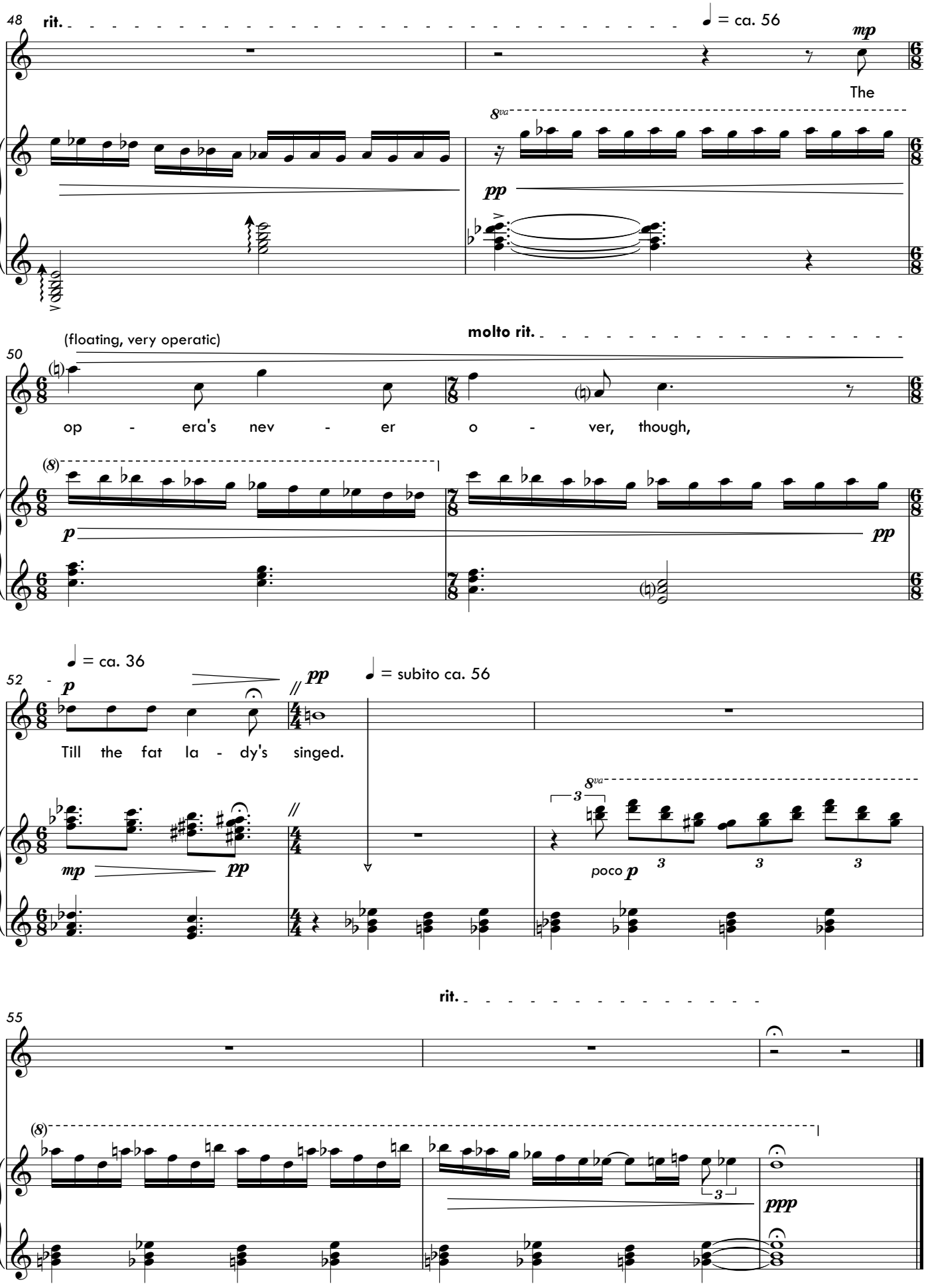

11
fore him," sings the di - va, "Once trem - bled all of Rome," While
13
f
plac - ing vo - tive can - dles round the Bar - on, ly - ing prone.
p
mf
15
mf
In Vi - en - na Vish - nev - ska - ya- all
mp
17
praise her sa - cred name- Stooped to sneer and did - n't know Her


19
mp
wig had met with flame. And not some crude syn - the - tic wig-
21
slightly petulant
f
Staats - op - er stan - dard stock-
Vish - nev - ska - ya would-n't stand for
23
♩ = subito ca. 84
Less than hu - man locks. A sud - den con - fla - gra - tion, A
25
sud-den a - crid waft.
Scar - pi - a caught a whiff, re - vived Was


27
(molto rubato - very operatic...)
sud-den - ly a - loft.
And like Ca - va - ra - dos - - si, came
30
dash-ing out
pell - mell
Quite
for - get - ting that he lan-guished
33
Chained up in a cell.
35


37
rit.
The
39
♩ = subito ca. 69
poco rit.
fire was soon ex - tin - guished. The cast re - sumed their parts.
♩ = ca. 56
41
mp
Ac - ci - dents will hap - pen. As
mp
43
Tos - ca Sings, That's Art. All great com - po - ser's best laid plans Are
46
♩ = subito ca. 84
apt to come un - hinged.
sub. f


48
rit.
♩ = ca. 56
mp
The
8va
pp
(floating, very operatic)
50
molto rit.
op - era's nev - er o - ver, though,
(8)
p
pp
♩ = ca. 36
52
p
pp
♩ = subito ca. 56
Till the fat la - dy's singed.
mp
pp
8va
3
poco p
rit.
55
(8)
ppp