

Bill Richardson

Bobby Hull

Jocelyn Morlock

heroic
♩ = ca. 136

Baritone

Piano

5 *mf* *poco f* *f*
Bob - by Hull was the Gol-den Jet, Win - ni - peg's Mis - ter

8 *poco f*
Big. Fol - lical - ly, a tad sub - par, And

11
hence, he wore a wig.

The musical score is written for Baritone and Piano. The Baritone part is in 4/4 time and features a melodic line with lyrics. The Piano part provides harmonic support with chords and a rhythmic bass line. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *poco f* (a little forte). The tempo is marked as *heroic* with a quarter note equal to approximately 136 beats per minute. The score is divided into measures, with measure numbers 5, 8, and 11 indicated.

14

mf

The Jets a- gainst the Bir - ming - ham Bulls: It's

mp *f*

17

A - pril of sev - en - ty - eight. Bob - by Hull is

mp *f* *mp*

20

on the ice, His piece a - top his pate.

f *mp*

(aggressive)

23 *poco f*

Steve Dur - ba - no picks a fight, A don - ny - brook with

mp

26

Hull. The gloves are doffed, the wig comes off, Re -

29

veal-ing Bob-by's skull. Oh, hair - line

(somewhat Wagnerian)
ff

32

in re - cess - ion! Oh, ri - di - cule! Oh, scorn!

35

Oh, gross af - front to dig - ni - ty! Oh, Sam -

mf

38

- son__ bound and shorn!

41

44

(slightly nostalgic) *mf*

It was

majestic, maybe slightly slower

fff

48

back in A - pril of sev - en - ty-eight That Hull was thus__ de furred.__

mp *mf* *mp*

51

There's hell to pay— for Hull's tou- pee:—

mf *mp* *f*

54

Now Hull - mets—

sub. mp *poco f*

57

are de ri - gueur.

mp *f*

60

mp *f*