

Andy Warhol

Bill Richardson

Jocelyn Morlock

awkward, mildly catatonic

♩ = ca. 96

BARITONE sits on stage (may wear sunglasses and/or Warhol wig), looking vaguely uncomfortable

Soprano

Piano

poco f

mp

Pedal judiciously

5

Just one day be-fore Hall - o - ween, One of A-mer-i-ca's

9

poco f

mp

reign-ing_ queens_____ An - dy War-hol._____

BARITONE mumbles "Andy Warhol" in roughly the same rhythm as singer

14

An - dy War - hol._____

mf

f

3

mf

Cog-ni - zant al - ways of his looks, — Ensconed in a mall and

mp

sign-ing his book. A - me - ri - ca. — A -

PIANIST mumbles "America" in roughly the same rhythm as singer, but a bit later

mf

me - ri - ca. — Pen-ning his name as

poco f

auth-ors do — His trade-mark wig per-haps slight-ly a-skew. Ce - le - bri - ty. —

34

f (possible)

Ce - le - bri - ty.

39

mp

A wo-man ap-proached, set her pur-chase down, He

43

bent to sign, in-clined his crown. That queen - ly crown. That

47

mf

queen - ly crown. She grasped his wig, she

8va loco *8vb*

4 50 *poco f* *f* *ff*

snatched it off and An - dy War - hol was un - coiffed...

8^{va} | *loco* *8^{va}* | *loco*

poco f *f* *ff*

8^{vb} *8^{vb}* *8^{vb}*

53 *mp* BARITONE, mumbling fervently in rhythm:
"The humanity...the humanity."

PIANIST: The hu - man - i - ty...

mf *mp*

(8) *8^{vb}* *8^{vb}*

57

the hu - man - i - ty.

p

(8) *8^{vb}*

61 *rit.* *mf* **A tempo, ♩ = ca. 96**

No one re - mem - bers the fe - lon's name: She had her al - lot - ted

pp *mf*

(8) *8^{vb}* (loco) *8^{vb}*

65

shot at fame. A quar - ter hour.

69

BARITONE, mumbling offhandedly: "A quarter...hour..."

73 *mp* (possible)

An dy, poor An-dy. The snig-gers. The stares. Luck-i - ly though he had wigs to spare.

77

Stored by the score. Stored by the score.

81

mp

Two years la-ter, he went to ground, and

(slightly operatic)

poco f

85

do - - - zens, do - zens, do - zens

(as if telling a secret)

mp

89

of wigs post - mor - tem were found

93

for - ty or more for - ty or more for - ty or

96

mf ⁷

more.

They're

96-98 Musical score. Vocal line: rests. Piano accompaniment: triplet of chords in left hand, chords in right hand. Dynamics: *poco f*, *f*, *mf*.

99

all on dis - play, those wigs and tou - pees At his name-sake mu - se - um in

99-101 Musical score. Vocal line: triplets of notes. Piano accompaniment: chords in left hand, rests in right hand.

102

Pitts - burgh, P. A. _____

sub. p

Closed on Mon - days. _____

102-106 Musical score. Vocal line: notes and rests. Piano accompaniment: chords in left hand, rests in right hand. Dynamics: *sub. p*.

107

BARITONE mumbles "Closed on Mondays" just after soprano.

ALL say "Closed on Mondays...?" at approximately similar time

Closed on Mon - days. _____

107-111 Musical score. Vocal line: notes and rests. Piano accompaniment: chords in left hand, rests in right hand.