Night, herself

for clarinet, violin, violoncello, piano, and percussion 2016

Jocelyn Morlock

Vancouver 2016

Commissioned by Continuum Contemporary Music for "Renaissance" - a collaboration between Continuum and Ballet Kelowna - with generous assistance from the Canada Council for the Arts

Night, herself

for clarinet, violin, violoncello, piano, and percussion

Commissioned by Continuum Contemporary music for *Renaissance*, a collaboration between Continuum Contemporary Music and Ballet Kelowna. My piece, *Night, herself* will feature the choreography of Ballet Kelowna Artistic Director Simone Orlando. Many thanks to the Canada Council for the Arts for their support of this project. *Night, herself* will be premiered April 29, 2016 at the Kelowna Community Theatre.

Percussion requirements:

Vibraphone, Glockenspiel, Snare Drum, Bass Drum

Notes for the performers:

Trills found are to begin on the principal note indicated and trill to the note above (ordinarily a semitone up – accidentals are provided where there may be confusion.)

Accidentals affect only the note in the octave where they are written. They carry through the bar unless they are cancelled by a later accidental.

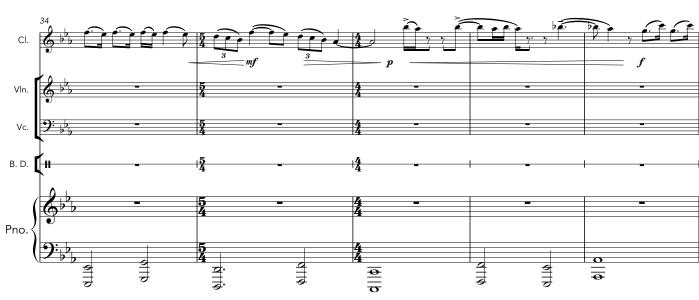
Night, herself is multi-sectional but meant to be performed as one continuous movement, total duration approximately 14:30. (Pauses at ends of sections may be lengthened as needed.)

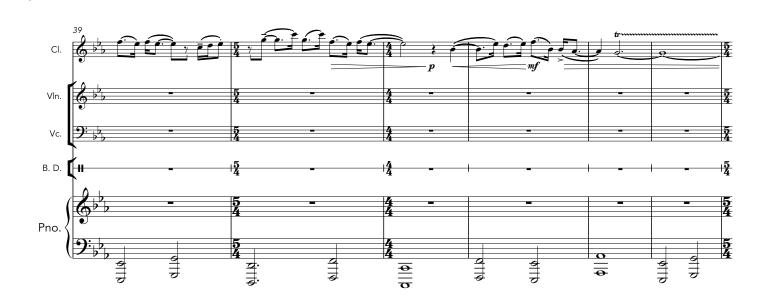
Night, herself

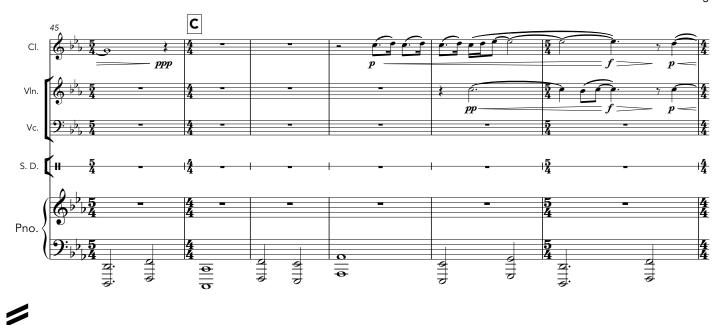
Jocelyn Morlock



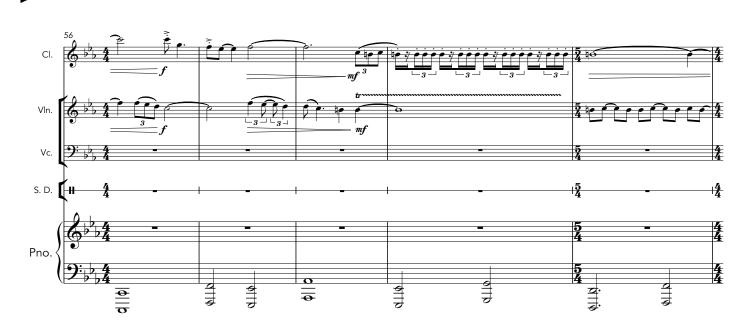


































(senza ped.)









































