

Let

for SSAA Choir

text by Alan Ashton
music by Jocelyn Morlock

Written for
Morna Edmundson and the Elektra Women's Choir
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Let

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Program Note:

Let anticipates the arrival of spring. Snow drifts down, gathers and brings renewal to the earth. The music alternates between active sections about the snowflakes and more restful sections, starting with the word “let,” which are like a benediction. Let ends with the image of young trees’ thirst being slaked by the melting snow, their fresh new growth giving shade and comfort to everyone.

Let

We are crystal fragments.

We are trivial specks drifting blind out of a sky parched and white.

Let us settle on the dry crust of the frozen earth.

Let us rest on the promise of soil.

In time and with the patience of the sun, let us slake the thirst of imminent seedlings.

Let the dream of shade and comfort find its roots.

Let shade and comfort grow here.

Alan Ashton

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Let

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Jocelyn Morlock

tempo ♩ = 66 - 72

Soprano 1
We are we are frag -

Soprano 2
We are we are frag -

Alto 1
We are we are crys - tal frag -

Alto 2
We are we are crys - tal

6

S.1
ments we are crys - tal frag - ments.

S.2
ments. We are tri - vi - al

A.1
ments. We are tri - vi - al

A.2
frag - - ments frag - ments. tri - vi - al

11 *poco accel.*

f

S.1
drift - ing blind drift - ing

S.2
specks drift-ing specks drift-ing blind drift - ing

A.1
tri-vi - al specks drift-ing blind tri-vi - al specks drift-ing blind

A.2
tri-vi - al specks drift-ing blind tri-vi - al specks drift-ing

15

S.1
blind drift - ing drift -

S.2
blind drift - - - ting

A.1
tri - vi - al specks drift-ing blind drift - ing

A.2
blind tri - vi - al specks drift-ing blind drift - ting

p *mf* *p* *f*

19

S.1
- ing blind blind drift - ing

S.2
mf drift - ing *mf* drift - ing drift - ing

A.1
mp drift - ing drift - ing blind drift - ing blind

A.2
p blind *mp* drift - ing *mf* drift - ing drift - ing

♩ = 84 - 88

poco rit. *f* *p*

S.1
blind parched and white.

S.2
blind out of a sky _____ parched and white.

A.1
blind out of a sky, a sky parched and white. _____ Sky parched and white.

A.2
mf
drift - ing drift - ing sky parched and white. _____

♩ = 66 - 72

S.1
pp *mp*
Let us, Let us, set - tle _____ on the

S.2
pp *mp*
_____ Let us, set - tle _____ on the

A.1
pp *mp*
_____ Let us, set - tle _____ on the

A.2
pp *mp*
_____ Let us, set - tle _____ on the

30

S.1
dry _____ crust of the fro - zen earth. _____

S.2
dry _____ crust of the fro - zen earth. _____

A.1
dry _____ crust of the fro - zen earth. _____

A.2
dry _____ crust of the fro - zen earth. _____

34 *p* *mf* *pp* *mp* (soloists rejoin other sopranos)

2 S. Solos
Set - tle on the fro - zen earth. , Let us rest

S.1
Mmm Let us rest

S.2
Mmm Let us rest

A.1
Mmm Let us rest

A.2
Mmm Let us rest

38

S.1
— on the pro - mise of soil.

S.2
— on the pro - mise of soil.

A.1
— on the pro - mise of soil.

A.2
— on the pro - mise of soil.

43 *p* $\text{♩} = 88$

S.1
Time time time and

S.2
p
In time, in time, in time, in time and

A.1
mp
pa - tience

A.2
mp
time in time and

48 *poco f*

S.1
with the pa - tience of the sun

S.2
poco f
with the pa - tience of the sun

A.1
poco f
time pa - tience time sun

A.2
poco f
with the pa - tience of the sun

52 *poco accel.*

S.1
f
let us slake the thirst of im - mi - nent seed - lings.

S.2
f
let us slake the thirst of im - mi - nent seed - lings.

A.1
f
let us slake the thirst of im - mi - nent seed - lings.

A.2
f
let us slake the thirst of im - mi - nent seed - lings.

57 $\text{♩} = 104$

2 S. Solos *poco f*

the pa - tience of the sun pa - tience

S.1 *mp* *mf*

time pa - tience time

S.2 *mp* *poco f*

time time time and pa-tience of the sun time

A.1 *mp* *mp*

time pa - tience time

A.2 *mp* *mp*

time pa - tience time

63

2 S. Solos

pa - - tience of the sun

(soloists rejoin other sopranos) *mp*

S.1

pa - tience sun

S.2

time time pa-tience of the sun sun sun

A.1

pa - tience sun

A.2

pa - tience sun

68

S.1
let us slake the thirst of seed - lings

S.2
let us slake the thirst seed - lings

A.1
time thirst time thirst

A.2
time thirst time thirst

rit.

72

S.1
pa - tience of the sun pa - tience

S.2
pa - tience of the sun pa - tience

A.1
pa - tience sun time

A.2
pa - tience sun time in time

75

S.1
pa - tience of the sun Let the

S.2
pa - tience of the sun Let the

A.1
pa - tience of the sun Let the

A.2
pa - tience of the sun Let the

79 $\text{♩} = 72$

S.1 *mf* *mp* *p*
 dream of shade and com - fort find its roots Let

S.2 *mf* *mp* *p*
 dream of shade and com - fort find its roots Let

A.1 *mf* *mp* *p*
 dream of shade and com - fort find its roots Let

A.2 *mf* *mp* *p*
 dream of shade and com - fort find its roots Let

86 **slightly slower** $\text{♩} = 66$

S.1 *pp*
 shade and com - fort grow here. Let

S.2 *pp*
 shade and com - fort grow here. Let

A.1 *pp*
 shade and com - fort

A.2 *pp*
 shade and com - fort

91 **slightly slower** $\text{♩} = 60$

S.1 *mp* *niente*
 shade and com - fort grow here.

S.2 *mp* *niente*
 shade and com - fort grow here.

A.1 *mp* *niente*
 shade and com - fort

A.2 *mp* *niente*
 shade and com - fort