Lacrimosa

for chamber ensemble

Jocelyn Morlock

(2000)

Lacrimosa

For chamber ensemble consisting of soprano, mezzo-soprano, violin, viola, violoncello, double bass, and percussion (one player). Percussion instruments used are vibraphone, tubular bells, and two very small strings of bells.e

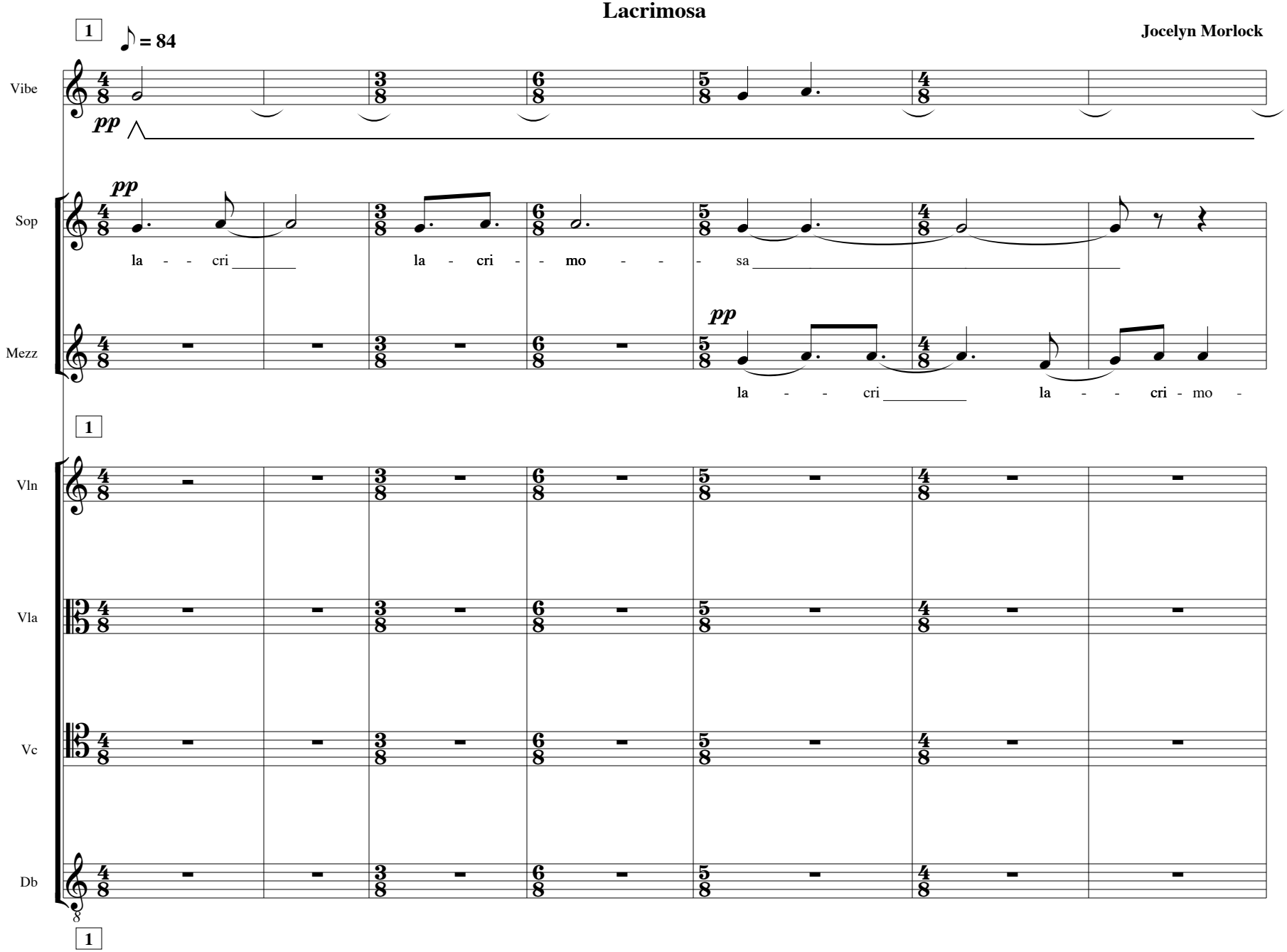
This piece was written for Toronto's Continuum Ensemble and premiered by them during the Massey Hall New Music Festival, on November 8, 2000.e

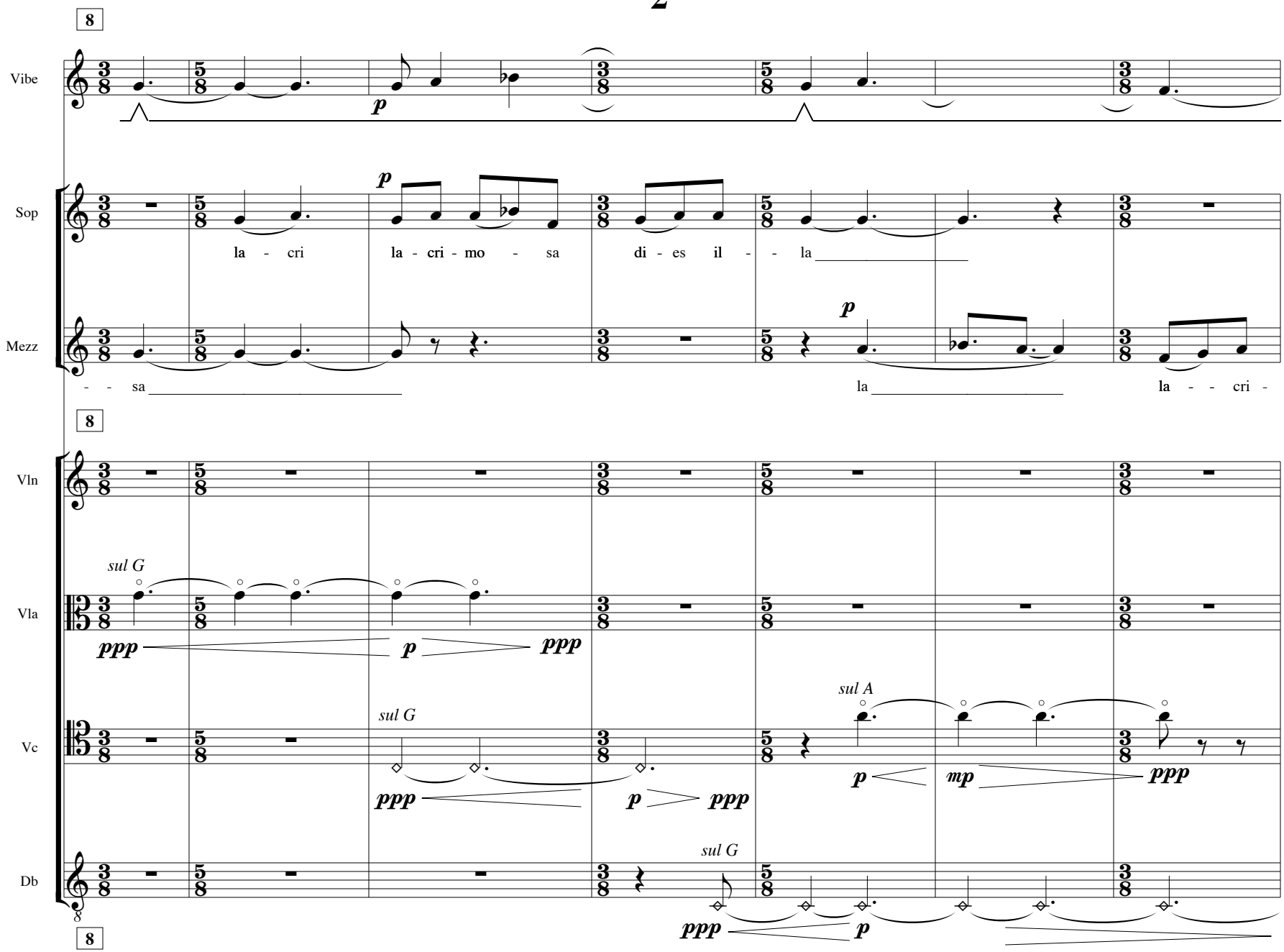
Performance notes:

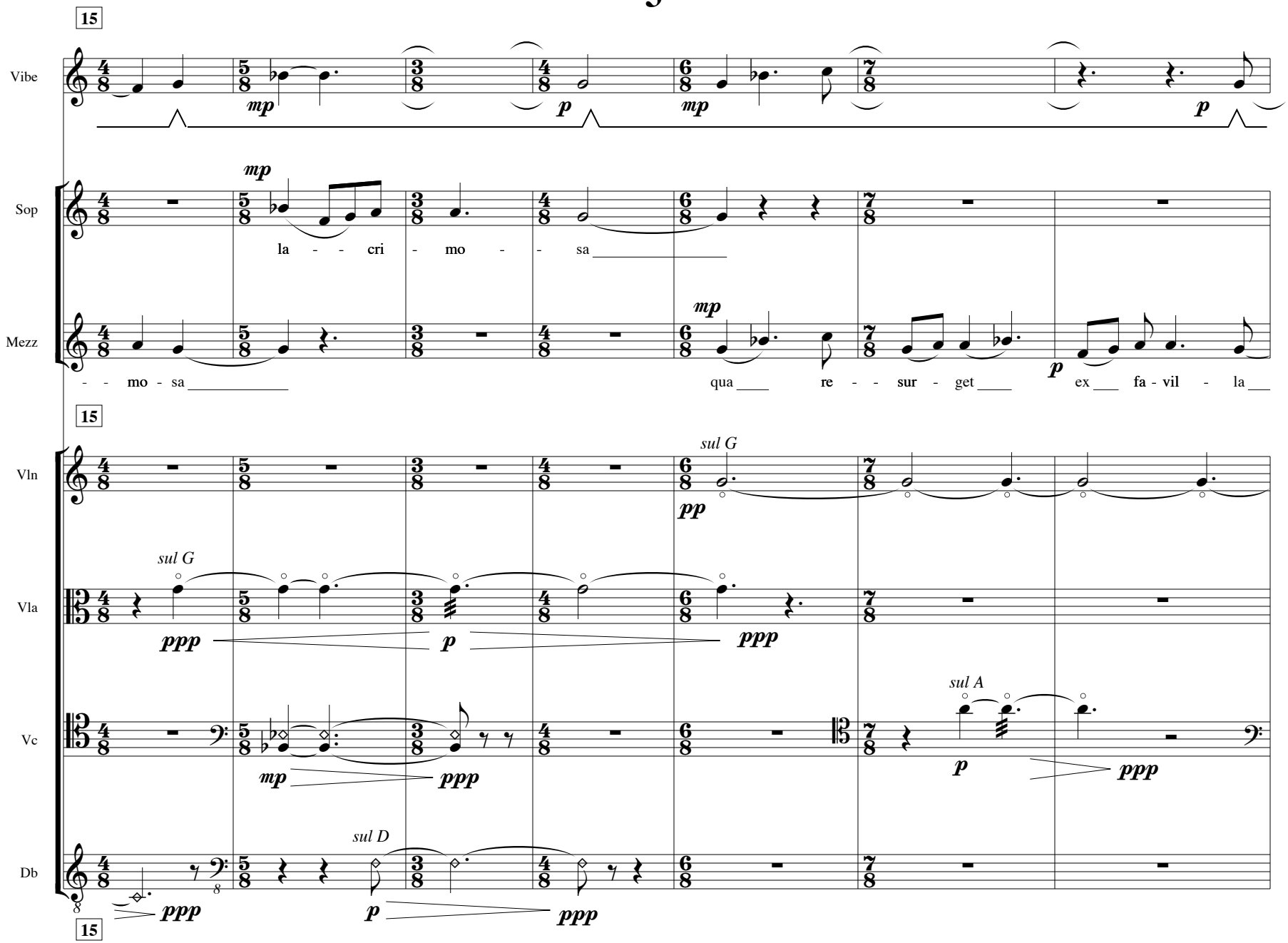
Accidentals last for the entire measure in which they occur.e
e
The small strings of bells played by the singers should be comprised of 4 - 8 small bells each. (Indefinite, high pitch.)e

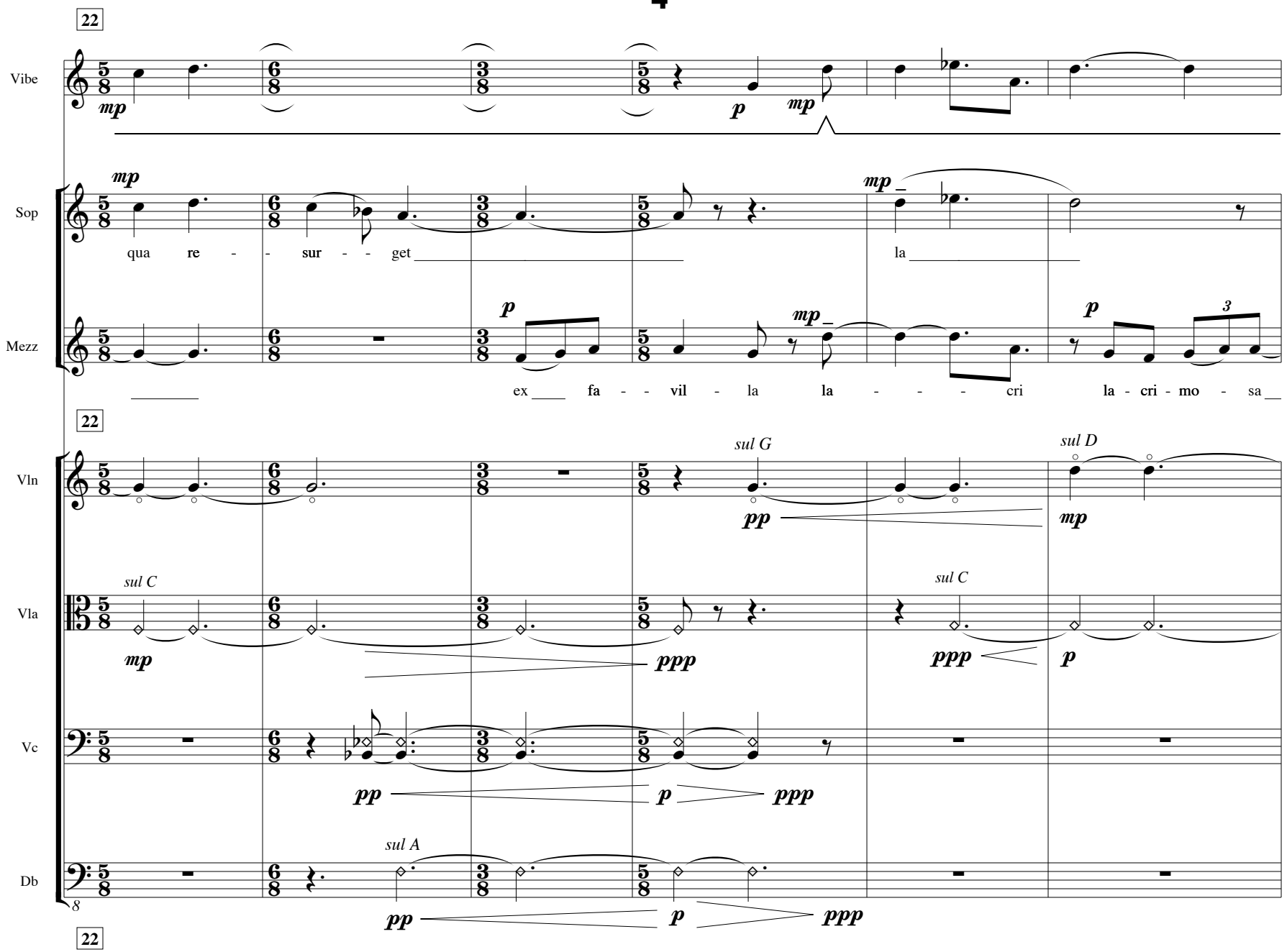
Lacrimosa

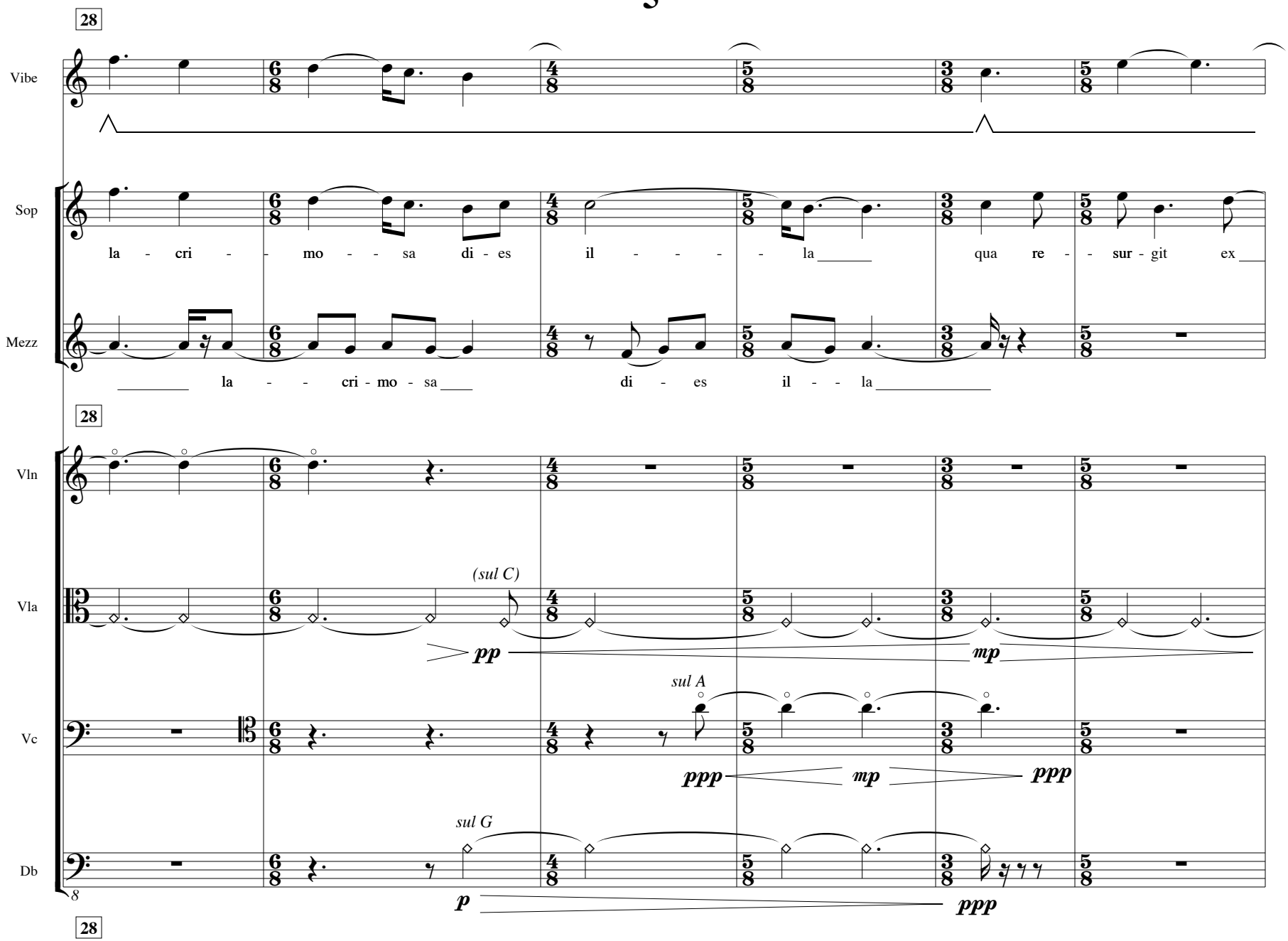
Jocelyn Morlock

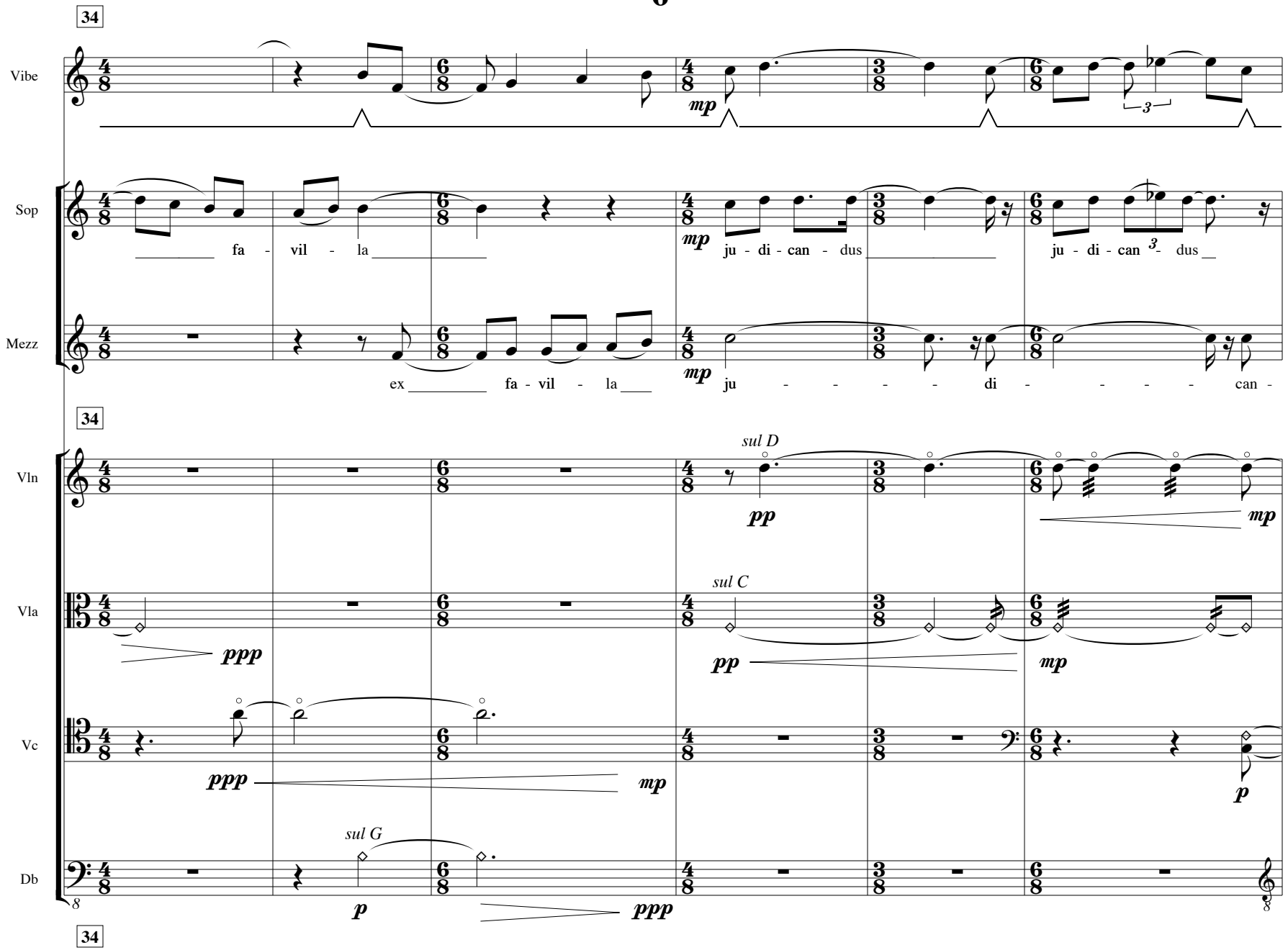


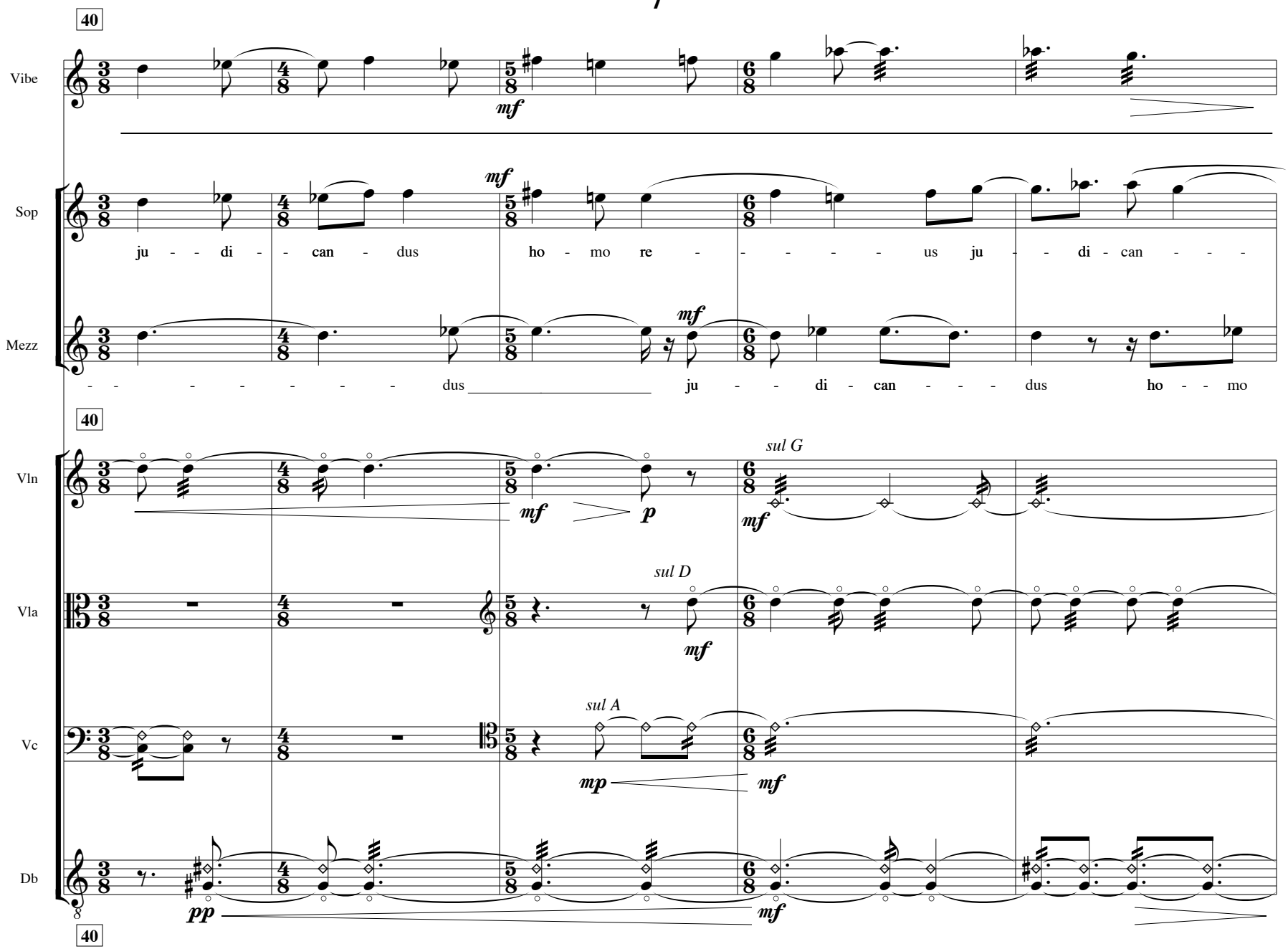

8
Vibe
p
Sop
p
la - cri la - cri - mo - sa di - es il - - la
Mezz
p
- - sa la la - - cri -
8
Vln
sul G
Vla
ppp p ppp
sul G
sul A
Vc
ppp p ppp p mp ppp
sul G
Db
8
ppp p
8

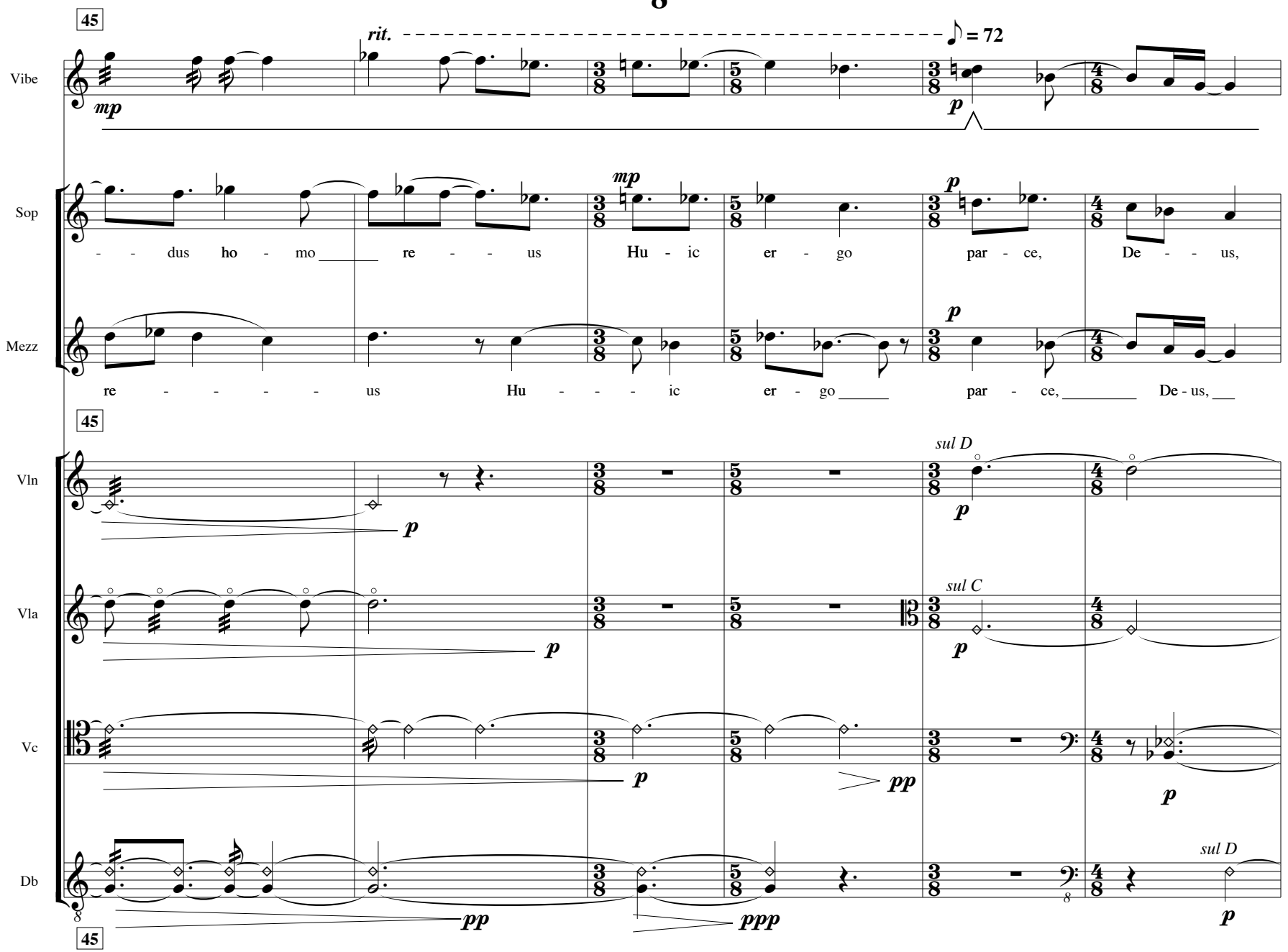

15
Vibe
mp
p
mp
p
Sop
mp
la - - cri - mo - - sa
Mezz
mp
- - mo - sa
qua re - - sur - get
p
ex fa - vil - la
15
Vln
sul G
pp
Vla
sul G
ppp
p
ppp
Vc
sul A
mp
ppp
p
ppp
Db
sul D
ppp
p
ppp
15

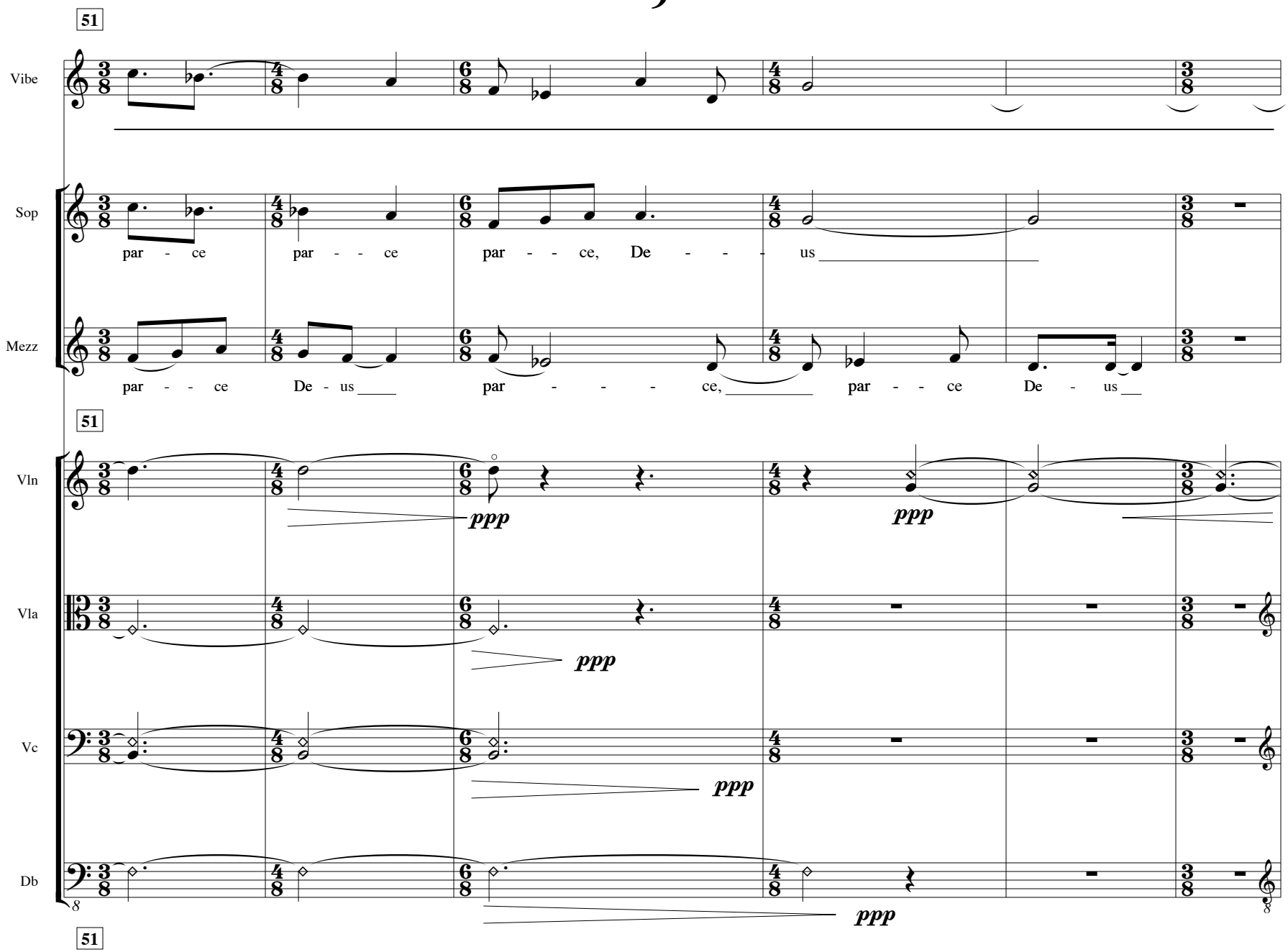

22
Vibe
mp
p
mp
Sop
mp
qua re - - sur - - get
mp
la
Mezz
p
mp
p
3
ex fa - - vil - la la - - - cri la - cri - mo - sa
22
Vln
sul G
pp
sul D
mp
Vla
sul C
mp
ppp
sul C
ppp
p
Vc
pp
p
ppp
Db
sul A
pp
p
ppp
8
22

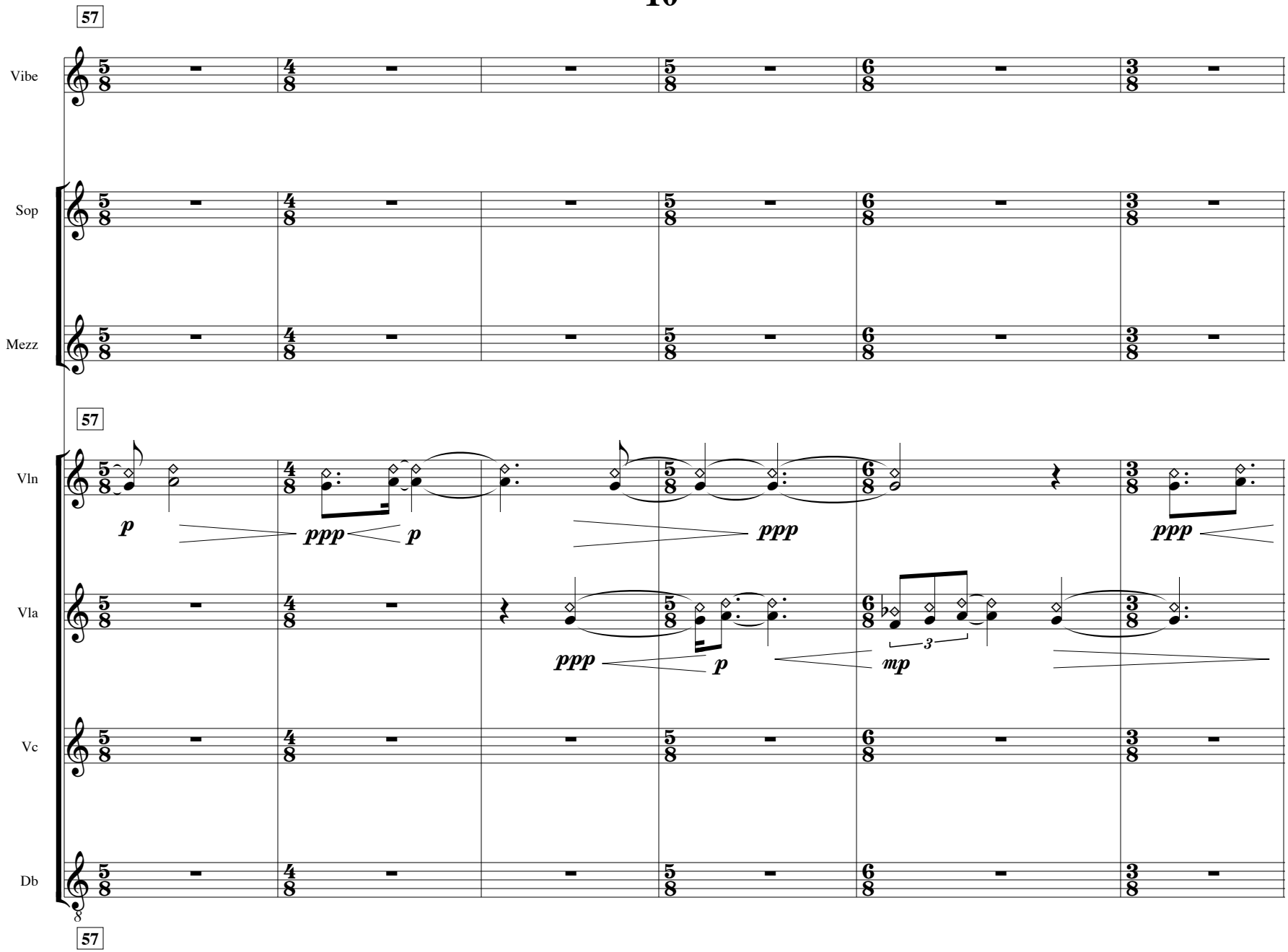

28
Vibe
Sop
la - cri - - mo - - sa di - es il - - - - la qua re - - sur - git ex
Mezz
la - - cri - mo - sa di - es il - - la
28
Vln
Vla
(sul C)
pp
mp
Vc
sul A
ppp
mp
ppp
Db
sul G
p
ppp
8
28

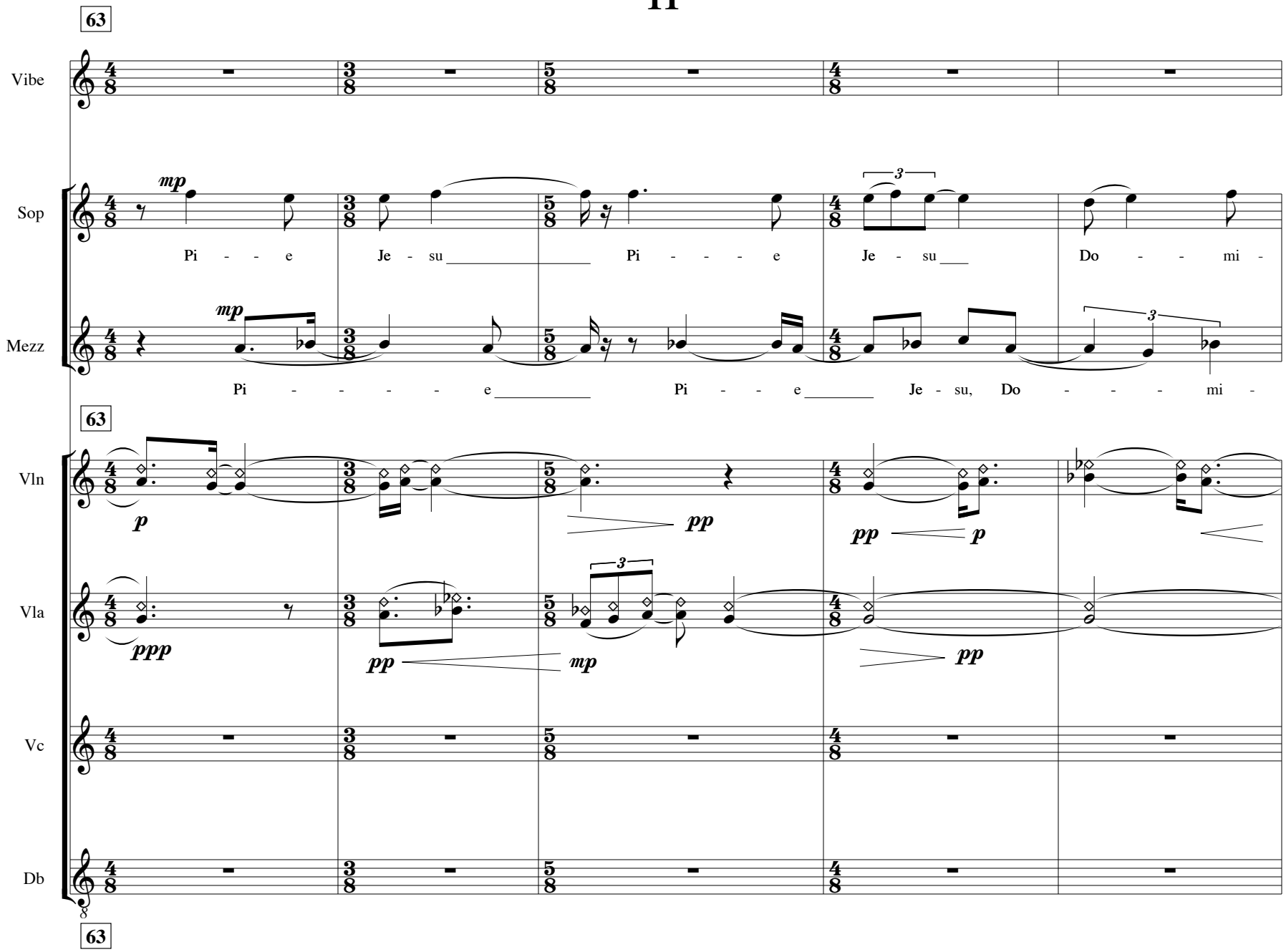

34
Vibe
mp
3
Sop
fa - vil - la
mp
ju - di - can - dus
ju - di - can - dus
Mezz
ex fa - vil - la
mp
ju - - - - di - - - - can -
34
Vln
sul D
pp
mp
Vla
sul C
ppp
pp
mp
Vc
ppp
mp
p
Db
sul G
p
ppp
8
8
34

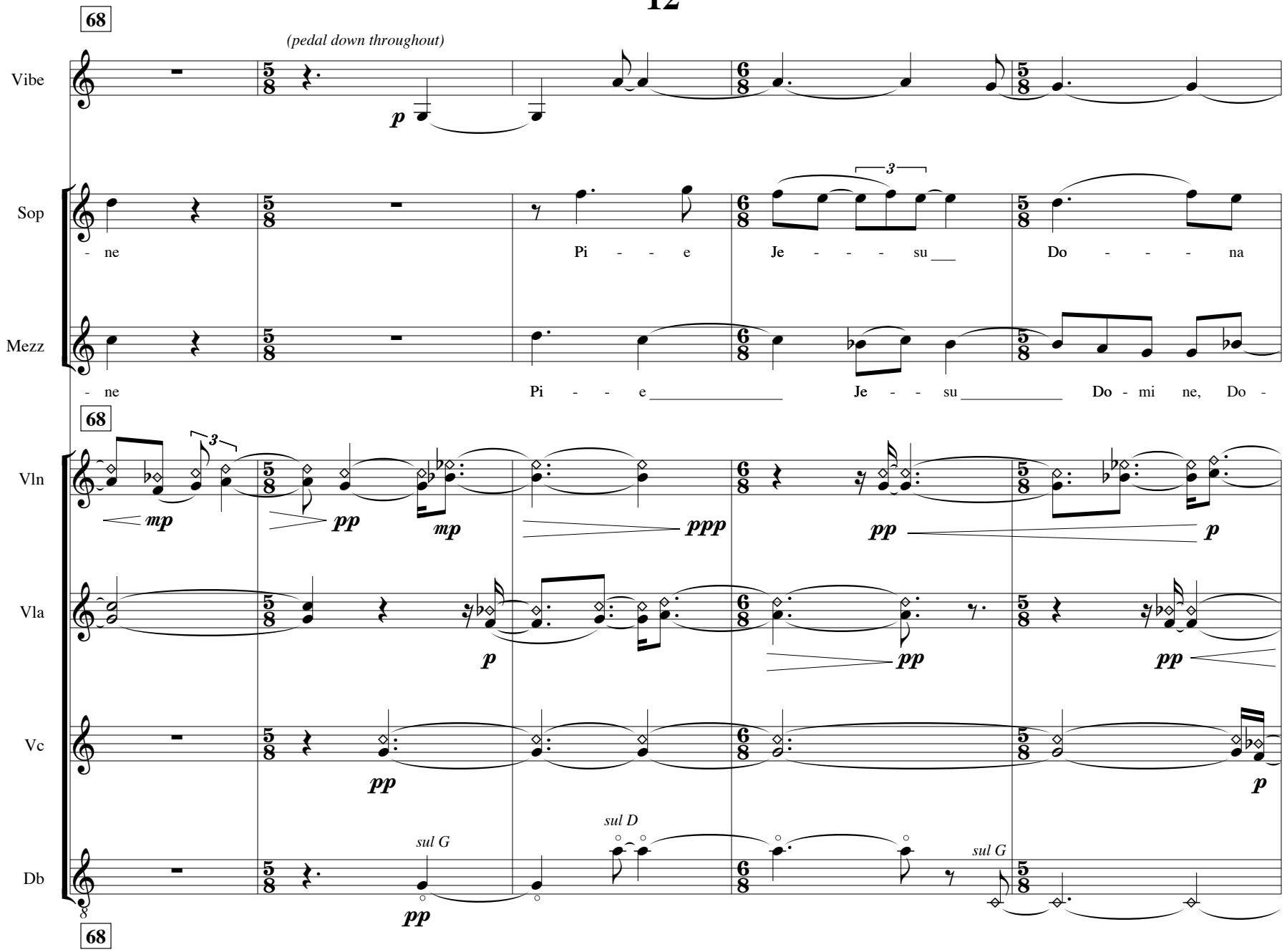

40
Vibe
mf
Sop
mf
ju - di - can - dus ho - mo re - - - - - us ju - di - can - - -
Mezz
mf
- - - - - - - dus ju - di - can - - - dus ho - mo
40
Vln
mf
p
sul G
mf
Vla
sul D
mf
Vc
sul A
mp
mf
Db
pp
mf
40

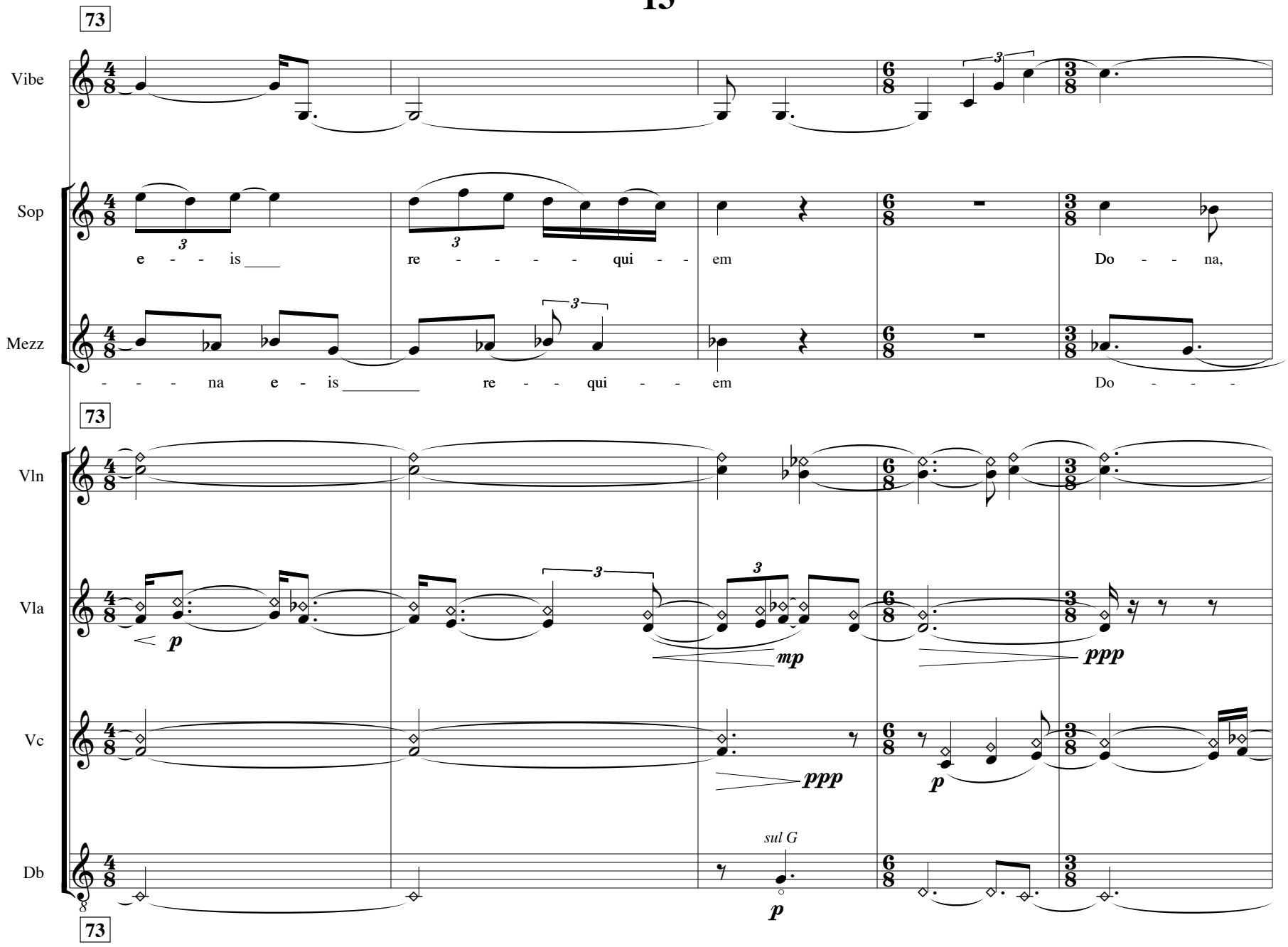

45
rit.
♪ = 72
Vibe
mp
p
Sop
mp
p
- - dus ho - mo re - - us Hu - ic er - go par - ce, De - - us,
Mezz
p
re - - - - - us Hu - - - ic er - go par - ce, De - us,
45
Vln
sul D
p
p
Vla
sul C
p
p
Vc
p
pp
p
Db
sul D
pp
ppp
p
45

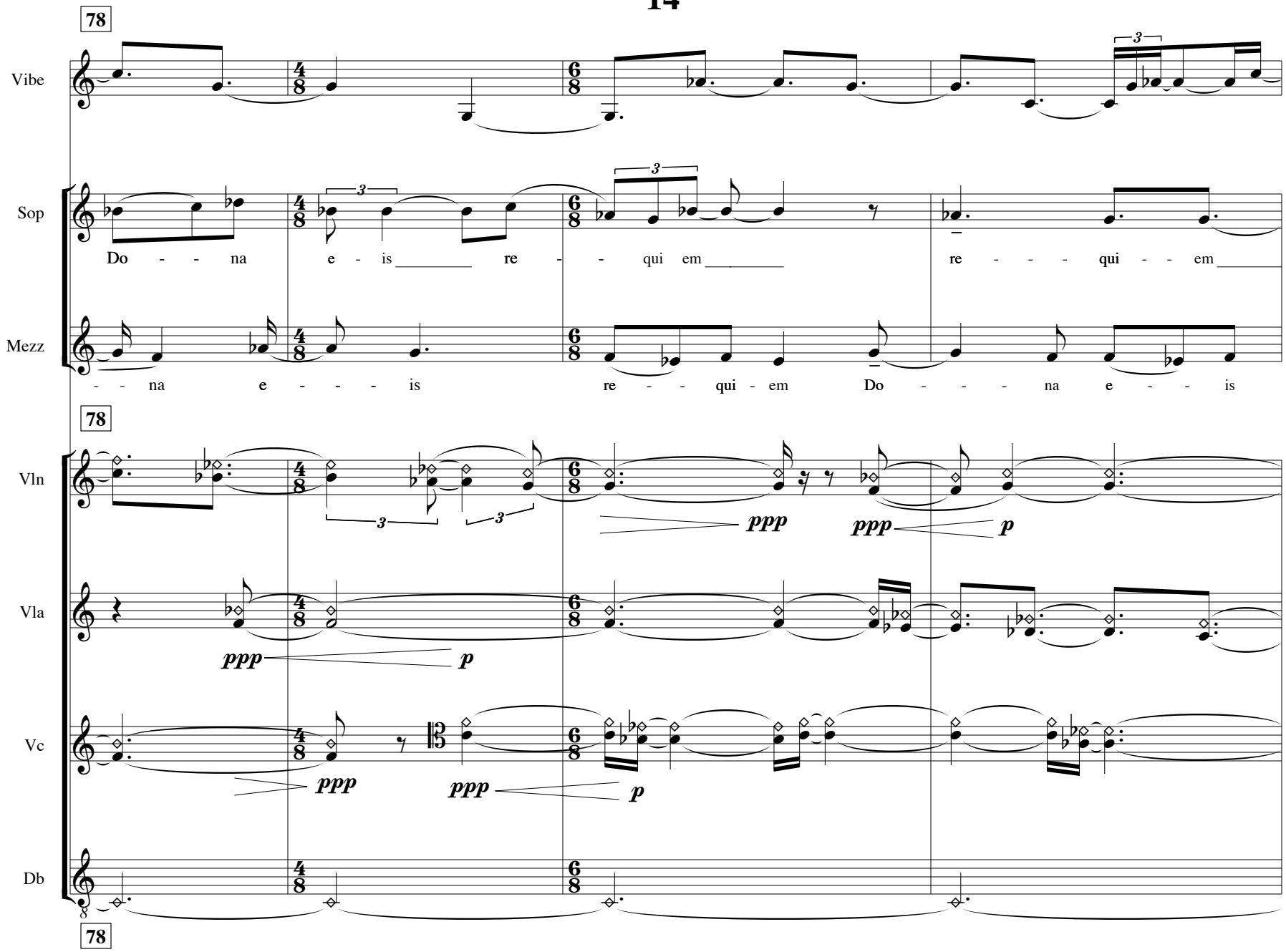

51
Vibe
Sop
par - ce par - - ce par - - ce, De - - - us
Mezz
par - - ce De - us par - - - ce, par - - ce De - us
51
Vln
ppp
ppp
Vla
ppp
Vc
ppp
Db
8
ppp
8
51

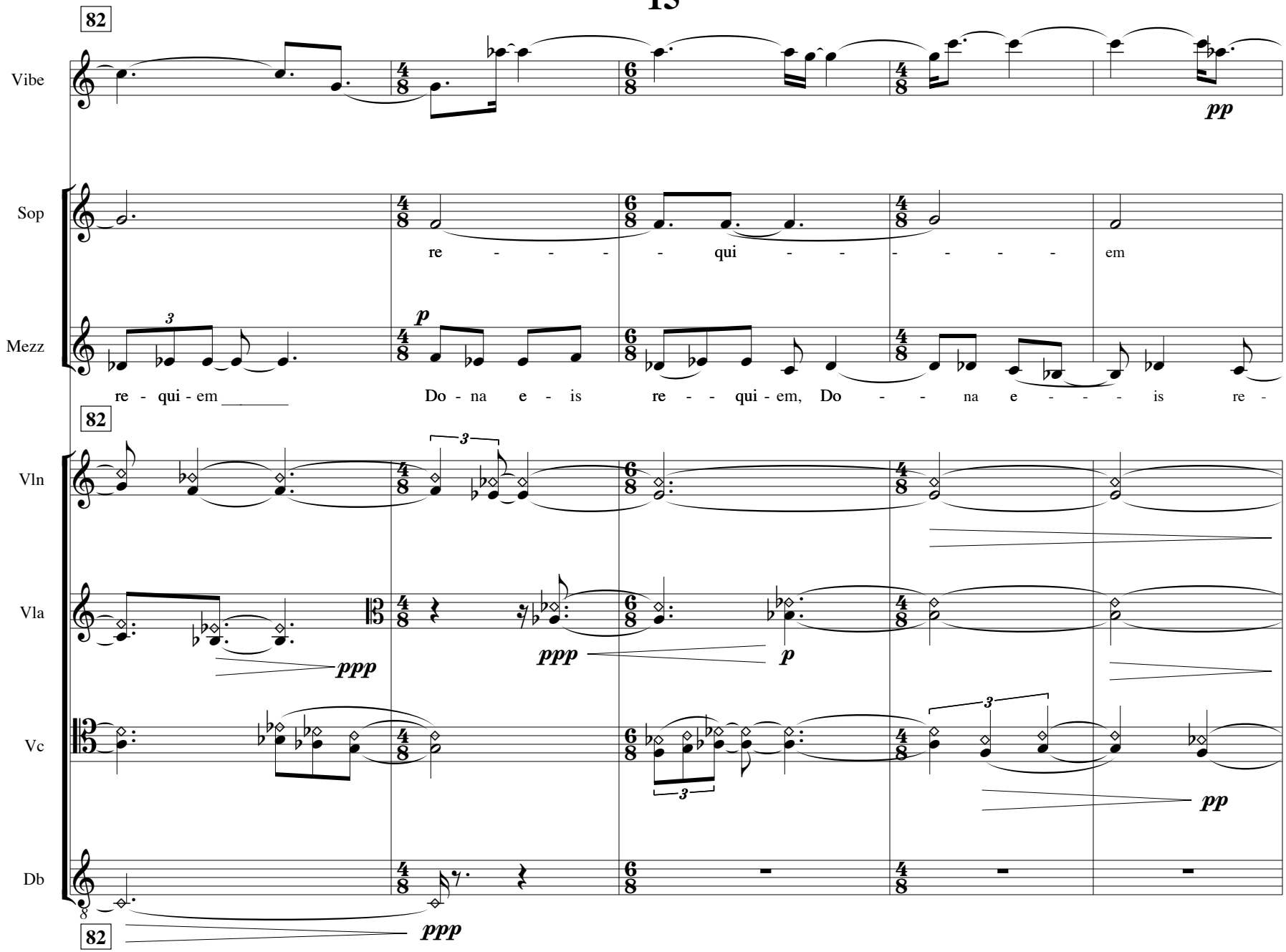

57
Vibe
Sop
Mezz
57
Vln
Vla
Vc
Db
8
57
p
ppp
p
ppp
ppp
p
3
mp
ppp

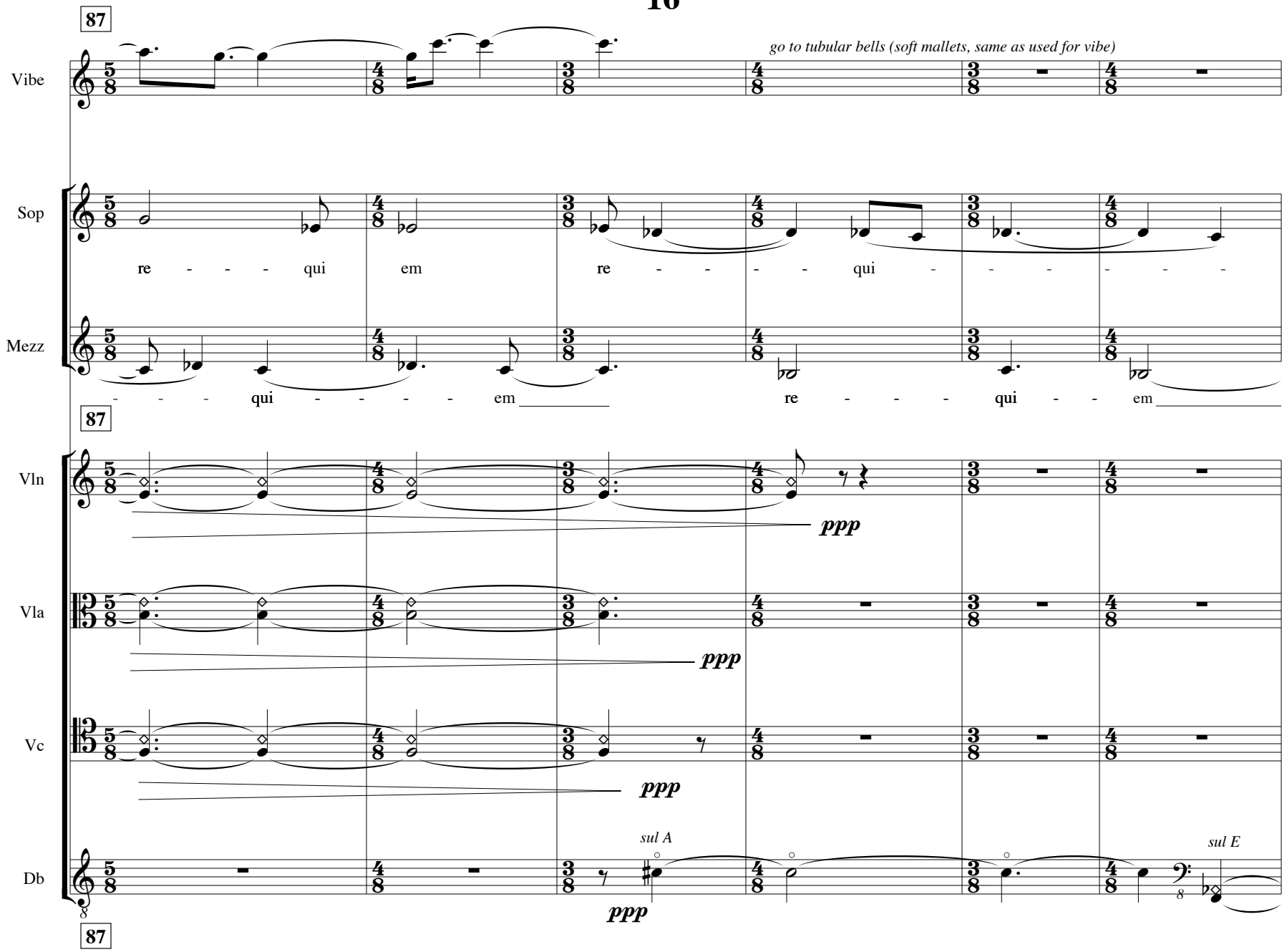

63
Vibe
Sop
Pi - - - e Je - su Pi - - - - e Je - su Do - - mi -
mp
Mezz
Pi - - - - - e Pi - - e Je - su, Do - - - mi -
mp
63
Vln
p
pp
pp
p
Vla
ppp
pp
mp
pp
Vc
Db
63

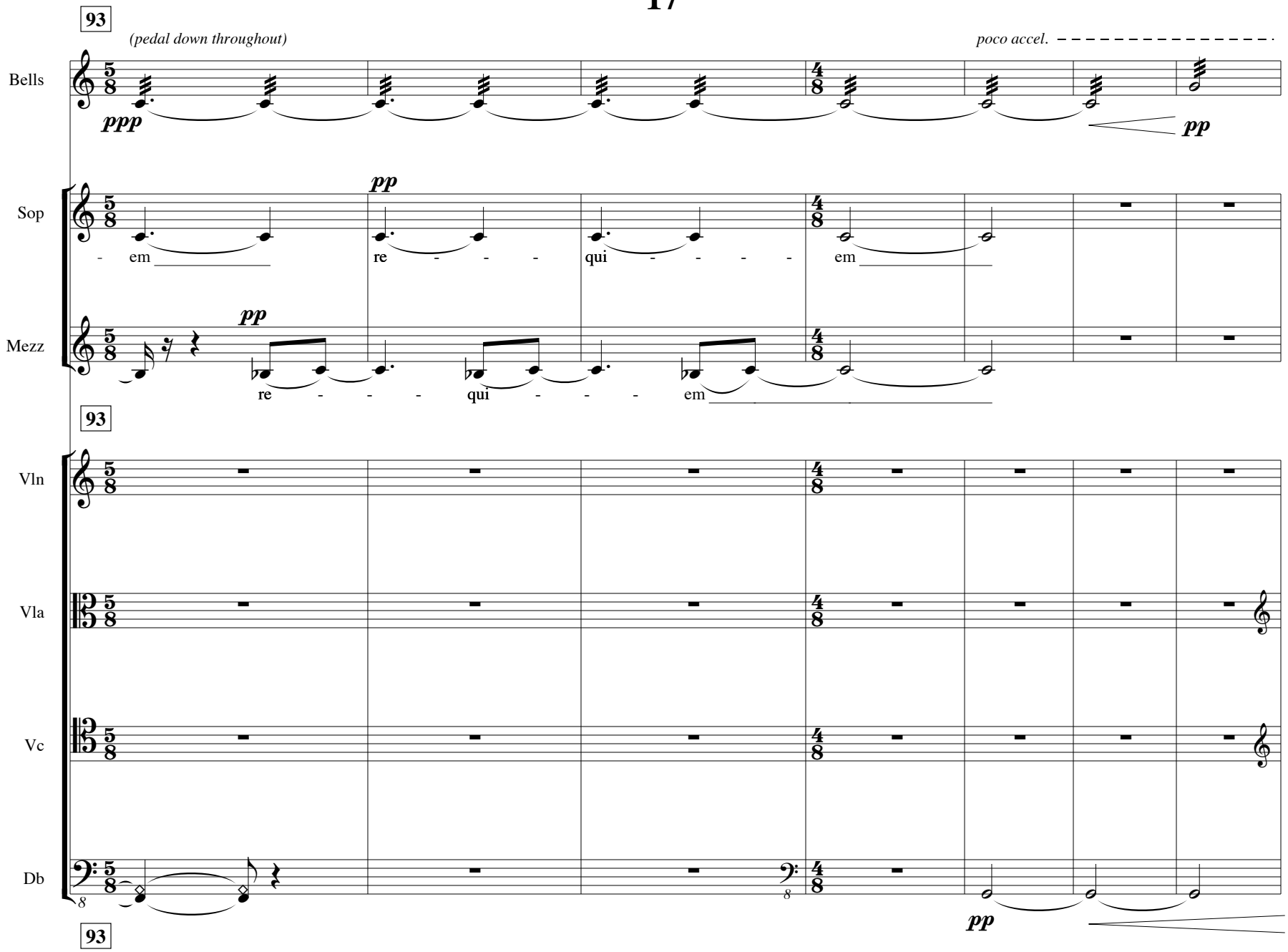

68
(pedal down throughout)
Vibe
Sop
Mezz
- ne
Pi - - - e
Je - - - su
Do - - - na
- ne
Pi - - - e
Je - - - su
Do - mi ne, Do -
68
Vln
Vla
Vc
Db
sul G
sul D
sul G
68

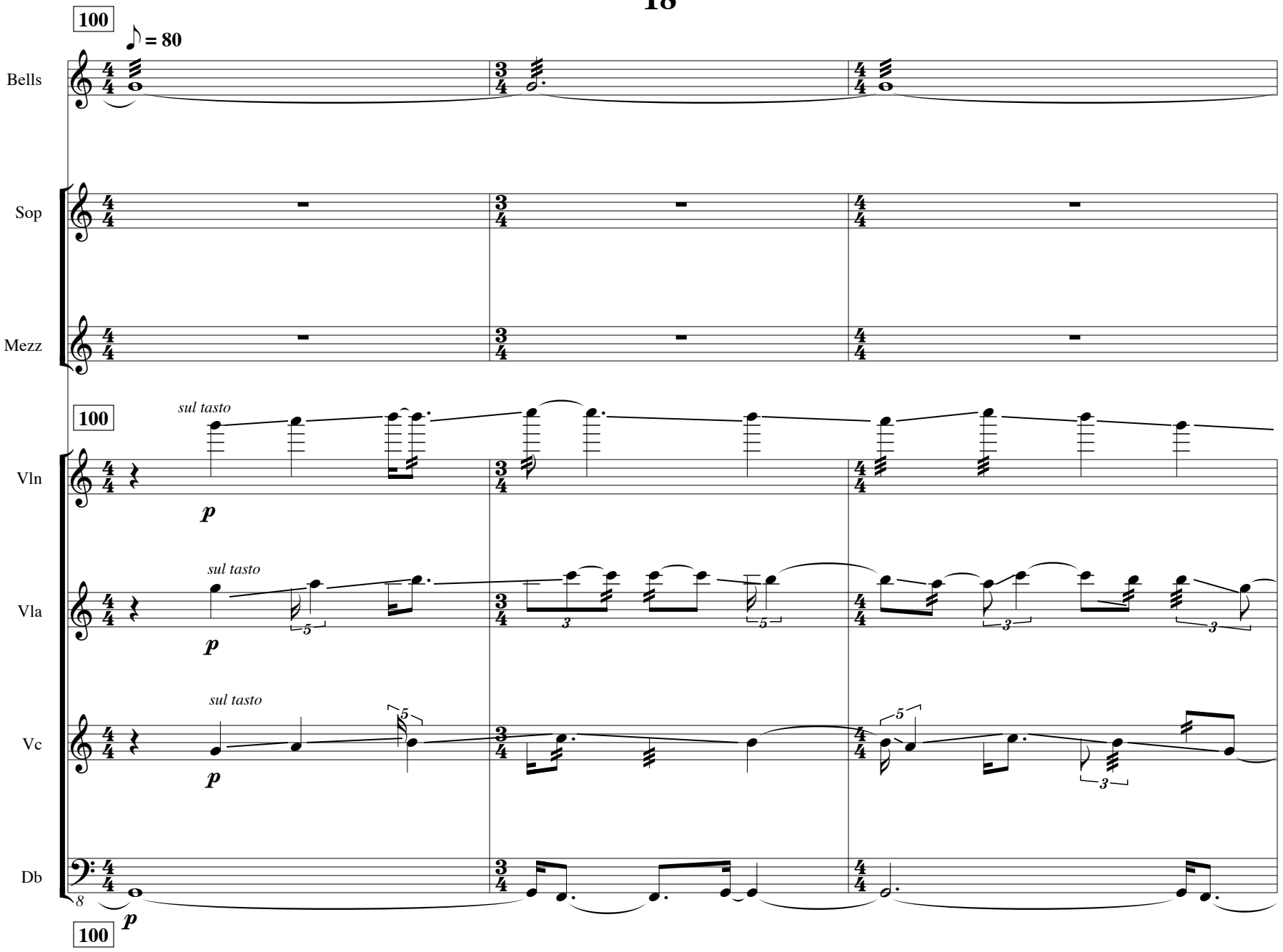

73
Vibe
Sop
e - - - is ___
re - - - - - qui - - em
Do - - na,
Mezz
- - - - na e - is ___
re - - qui - - em
Do - - -
73
Vln
Vla
p
mp
ppp
Vc
ppp
p
Db
sul G
p
73

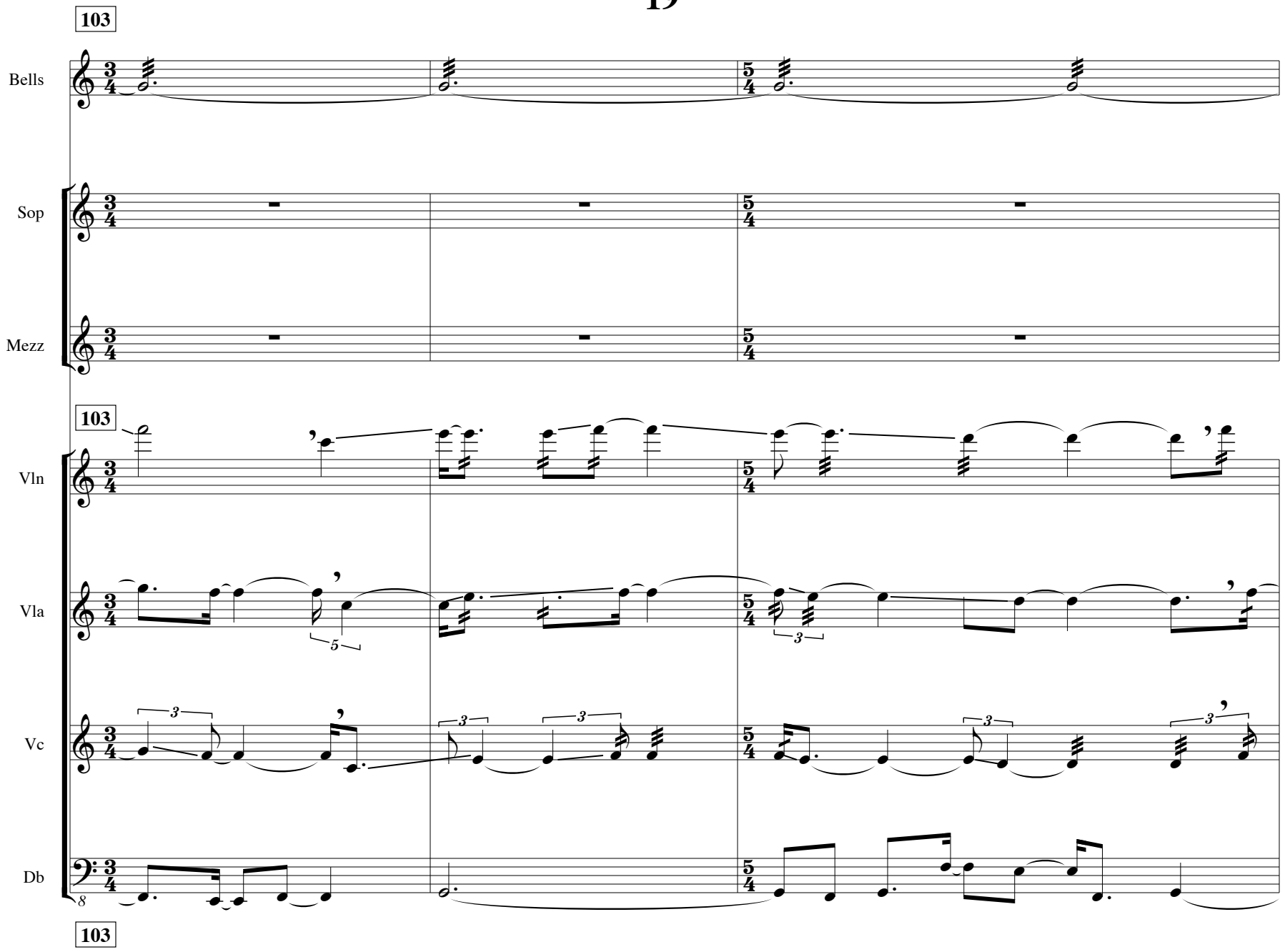

78
Vibe
Sop
Mezz
Do - - - na e - is re - - - qui em re - - - qui - - em
- - na e - - - is re - - qui - em Do - - - na e - - - is
78
Vln
Vla
Vc
Db
ppp
p
78

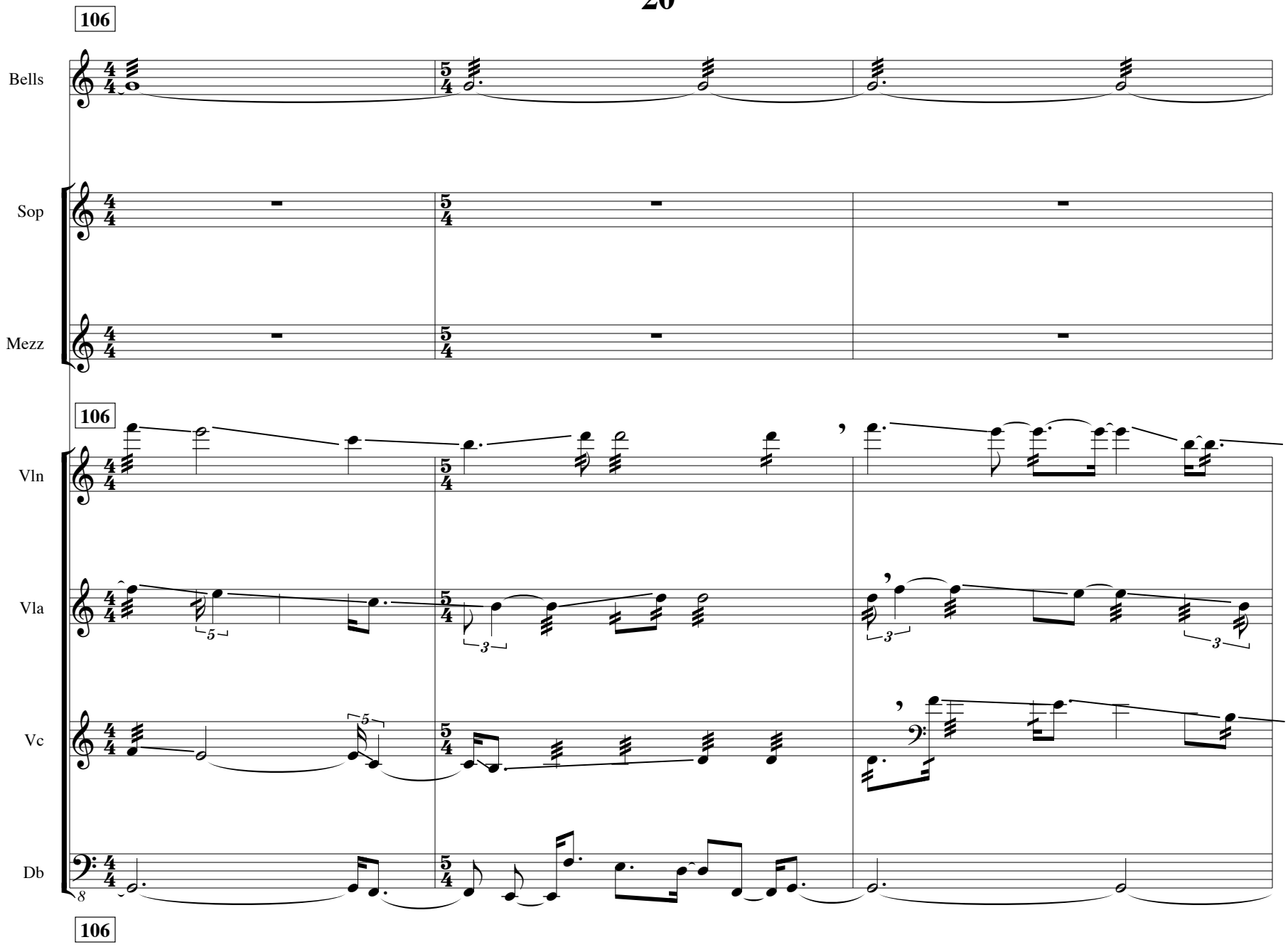

82
Vibe
pp
Sop
re - - - - qui - - - - - - em
Mezz
re - qui - em
p
Do - na e - is re - - qui - em, Do - - na e - - - is re -
82
Vln
Vla
ppp
ppp
p
Vc
pp
Db
ppp
82

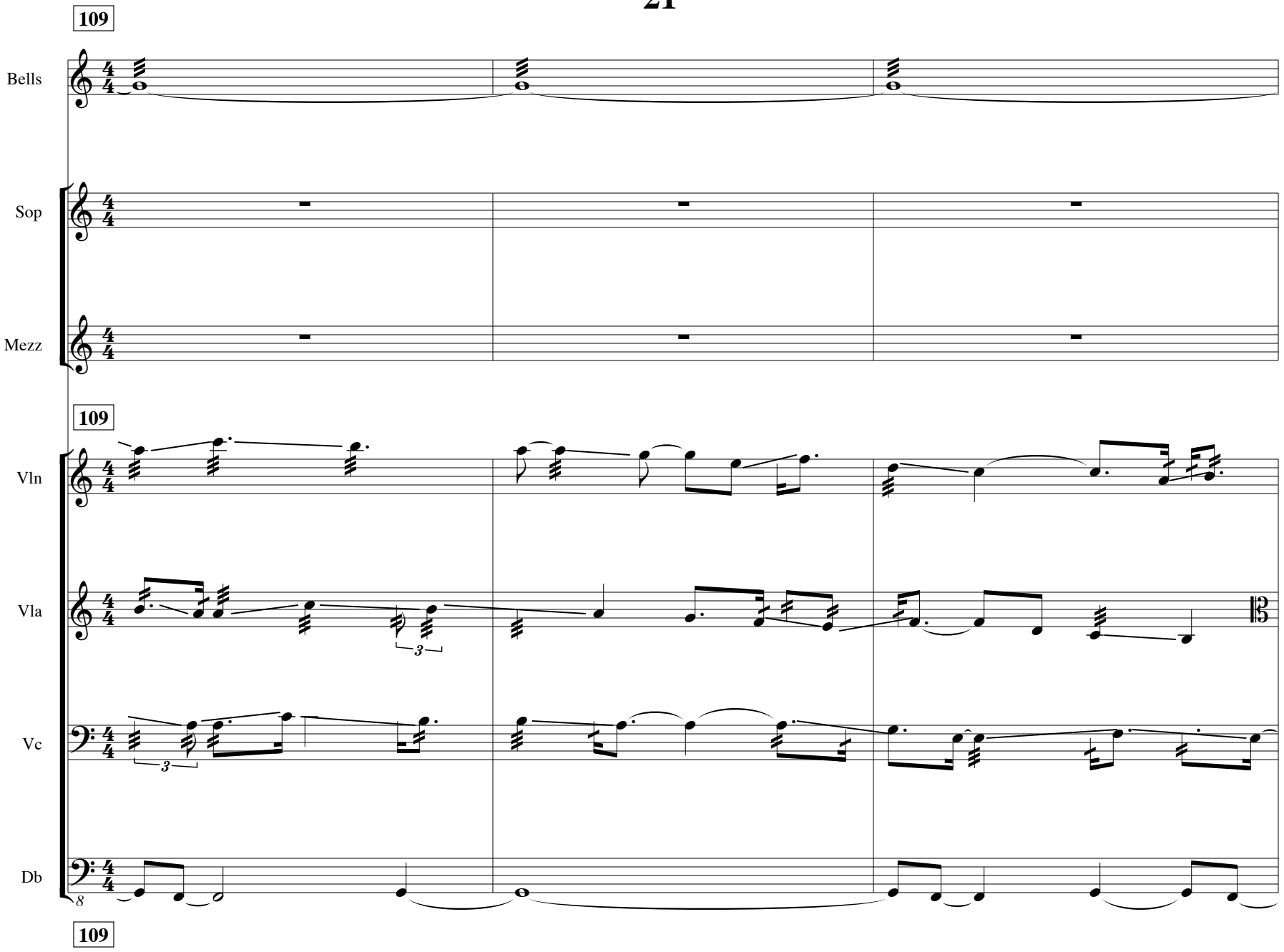

87
Vibe
go to tubular bells (soft mallets, same as used for vibe)
Sop
re - - - qui em re - - - - qui - - - - - -
Mezz
- - - qui - - - - - em re - - - - qui - - em
87
Vln
ppp
Vla
ppp
Vc
ppp
Db
sul A
ppp
sul E
87

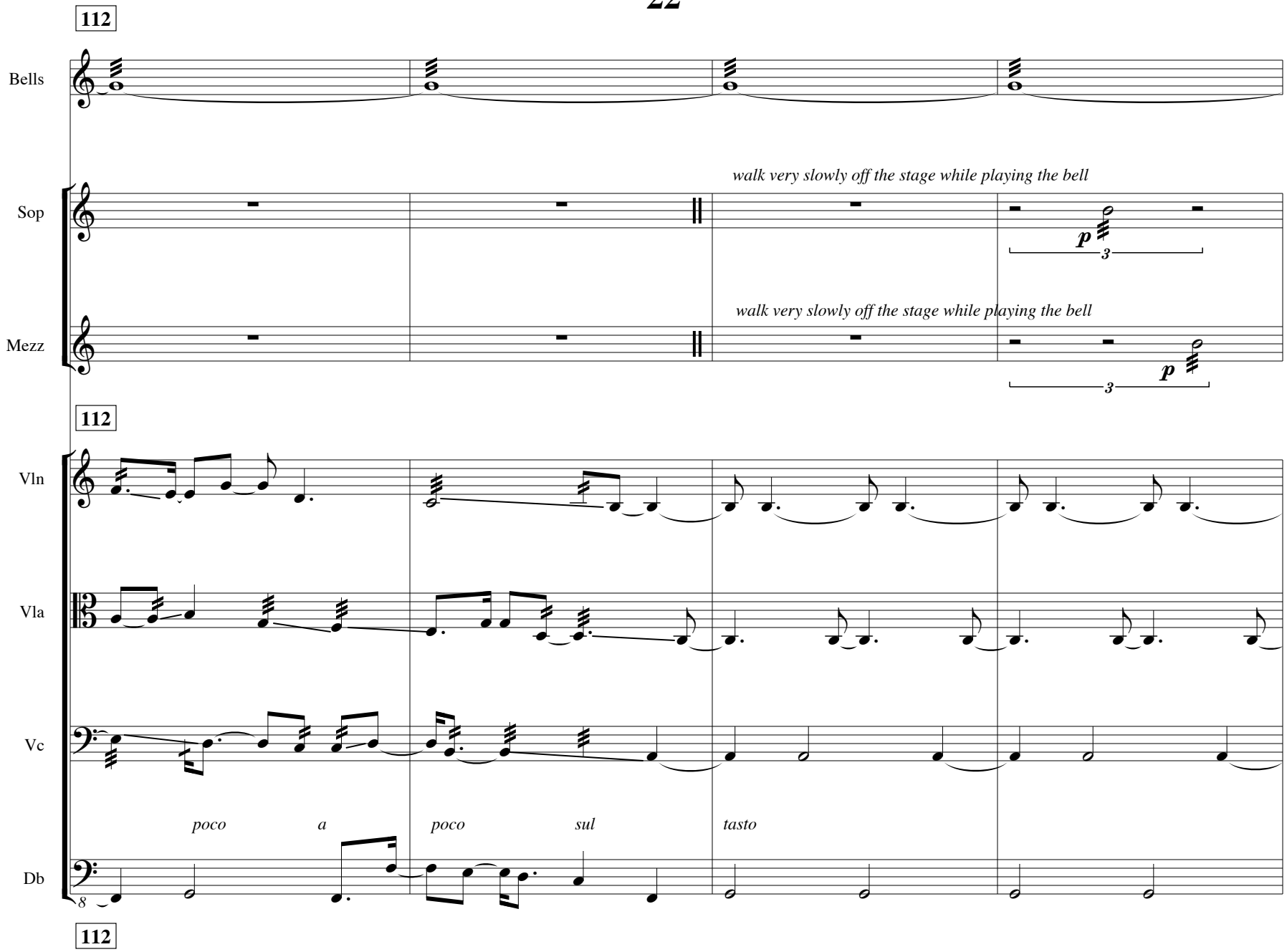

93
(pedal down throughout)
poco accel.
Bells
ppp
pp
Sop
pp
em
re - - - qui - - - - em
Mezz
pp
re - - - qui - - - em
93
Vln
Vla
Vc
Db
pp
93

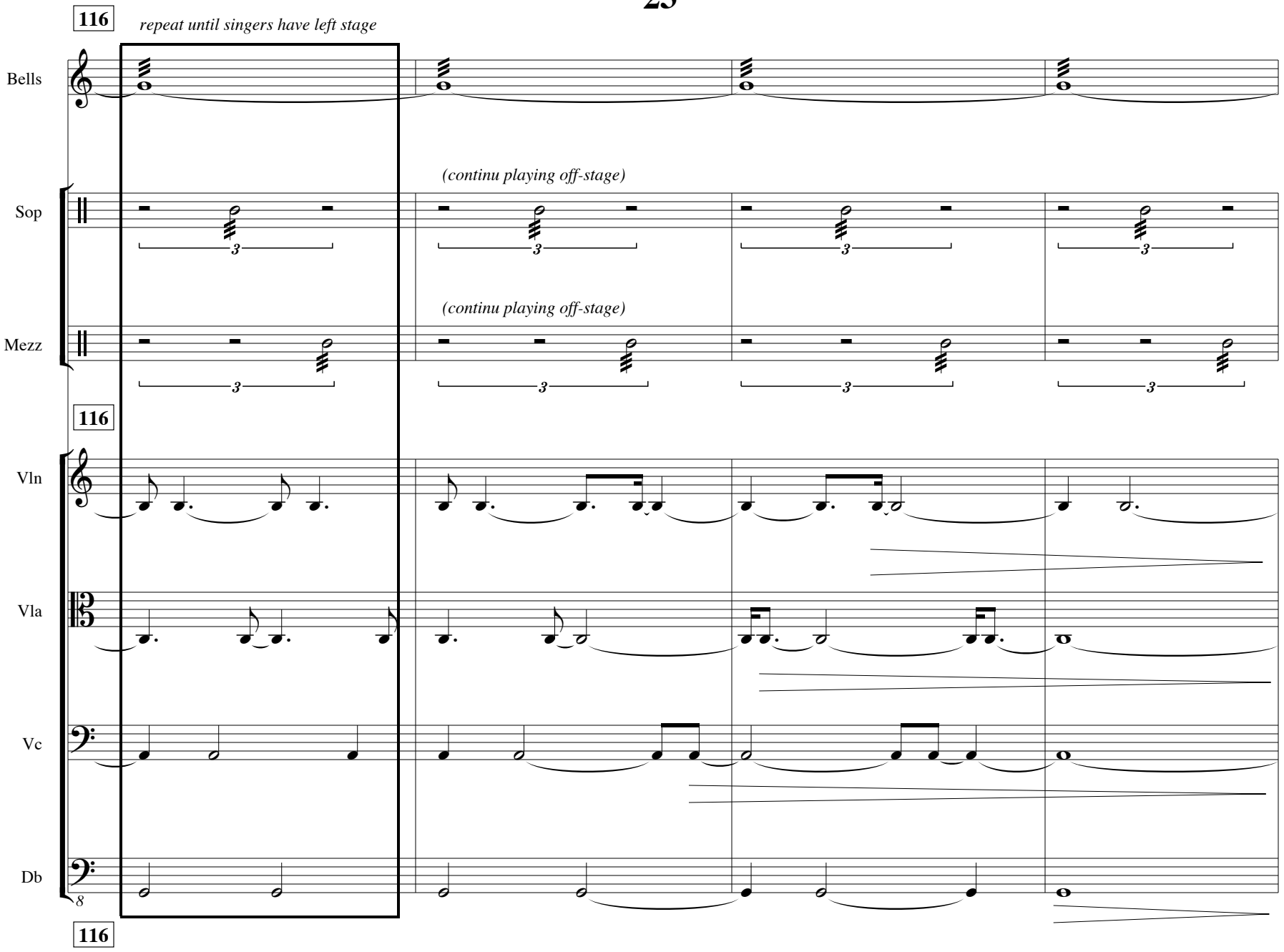

100
♪ = 80
Bells
Sop
Mezz
100
sul tasto
Vln
p
sul tasto
Vla
p
sul tasto
Vc
p
Db
8
p
100

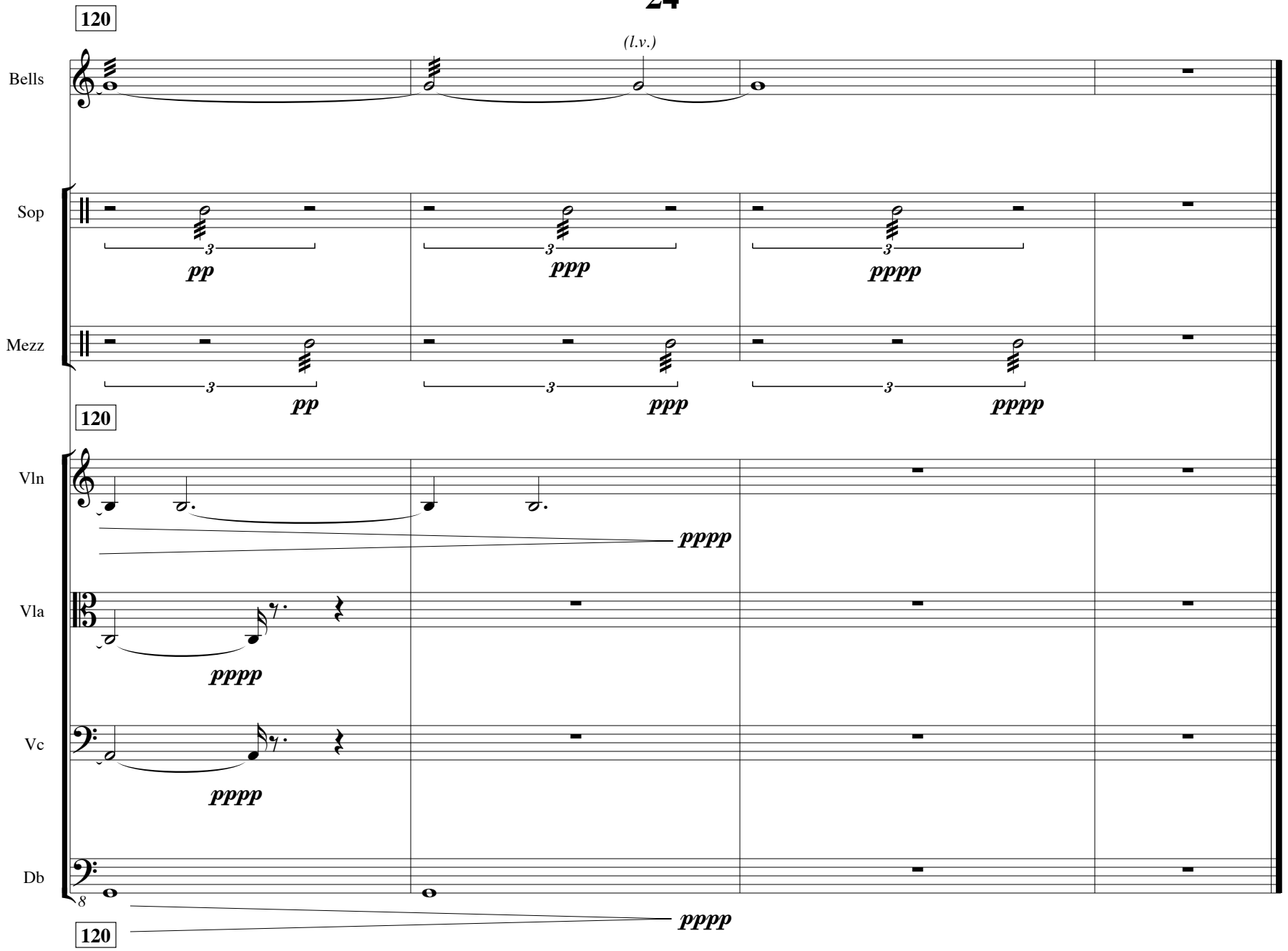

103
Bells
Sop
Mezz
103
Vln
Vla
Vc
Db
103


106
Bells
Sop
Mezz
106
Vln
Vla
Vc
Db
106


109
Bells
Sop
Mezz
109
Vln
Vla
Vc
Db
109


112
Bells
walk very slowly off the stage while playing the bell
Sop
p
3
walk very slowly off the stage while playing the bell
Mezz
p
3
112
Vln
Vla
Vc
poco a poco sul tasto
Db
8
112


116
repeat until singers have left stage
Bells
(continu playing off-stage)
Sop
(continu playing off-stage)
Mezz
116
Vln
Vla
Vc
Db
8
116


120
(l.v.)
Bells
Sop
pp
ppp
pppp
Mezz
pp
ppp
pppp
120
Vln
pppp
Vla
pppp
Vc
pppp
Db
8
pppp
120