

... et je danse

for soprano, mezzo-soprano, violin, violoncello, and piano

music by Jocelyn Morlock (2004)

text from “Fleurs” and “Phrases” of Arthur Rimbaud

**composed with the generous assistance of the
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Notes for ...et je danse

For chamber ensemble consisting of soprano, mezzo-soprano, violin, violoncello, and piano. The text is by Rimbaud; the first section is a setting of the poem “Fleurs” and the second section is of a line from “Phrases”.

This piece was written for the Ottawa Chamber Music Festival run by Julian Armour and is dedicated to him.

Performance Notes:

1. Trills are to begin on the principle note indicated and trill to the note in brackets, whether it is above or below the principle note.
2. Accidentals last for the measure in which they are written unless cancelled later, and are only for the octave in which they are written.
3. In the first section of the piece, tempo markings are approximate, and the performers should feel free to play and sing very expressively and with rubato. Grace notes in particular are to be played with rhythmic freedom. The pianist should use more pedal than usual to produce a somewhat blurry, hazy sound.

Fleurs

D'un gradin d'or - parmi les cordons de soie, les gazes grises, les velours verts et les disques de cristal qui noircissent comme du bronze au soleil, - je vois la digitale s'ouvrir sur un tapis de filigranes d'argent, d'yeux et de chevelures.

Des pièces d'or jaune semées sur l'agate, des piliers d'acajou supportant un dôme d'émeraudes, des bouquets de satin blanc et de fines verges de rubis entourent la rose d'eau.

Tels qu'un dieu aux énormes yeux bleus et aux formes de neige, la mer et le ciel attirent aux terrasses de marbre la foule des jeunes et fortes roses.

excerpt from Phrases

J'ai tendu des cordes de clocher a clocher; des guirlandes de fenêtre a fenêtre; des chaînes d'or d'étoile a étoile, et je danse.

Flowers

On a slope of gold,
Amid the ropes of silk, gray gauze, green velvet and crystal disks
Blackening like bronze in the sun,
I watch the digitalis open itself
On a tapestry of silver filigree, of eyes, of hair.

A spray of gold glitters on the agate,
Mahogany pillars support a dome of emeralds,
Bouquets of white satin and delicately stemmed rubies
Surround the water-rose.

Like a blue-eyed god with limbs of snow,
The sea and sky draw to the marble terrace
A multitude of young and strong roses.

excerpt from Phrases

I have hung ropes from steeple to steeple; garlands from window to window;
gold chains from star to star, and I dance.

for Julian Armour

♩ = 72 - 76

(sempre molto ped.)

8

Sop.

Mezz.

Vln.

Vc.

Pno.

p *mf* *mp* *mf* *mp* *p*

This musical score page, numbered 2, features five staves. The vocal staves (Soprano and Mezzo) are currently silent, marked with whole rests. The Violin staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo to mezzo-piano (*mp*), and finally a crescendo back to mezzo-forte (*mf*). It includes a triplet of eighth notes. The Viola staff starts with a half note, followed by a decrescendo to mezzo-piano (*mp*), and then a crescendo back to mezzo-piano (*mp*). The Piano accompaniment consists of two staves. The right hand begins with a mezzo-piano (*mp*) dynamic, followed by a decrescendo to piano (*p*), and then a crescendo back to piano (*p*). The left hand provides harmonic support with chords and single notes. A 3/4 time signature change occurs at the beginning of the third measure.

12

Sop.

Mezz.

Vln.

Vc.

Pno.

This musical score page, numbered 12, features five staves. The Soprano and Mezzo staves are empty, each with a 4/4 time signature. The Violin staff contains a melodic line with triplets and dynamic markings of *pp*, *mp*, *pp*, *mp*, and *mf*. The Viola staff features a bass line with sustained notes and dynamic markings of *mf*, *p*, *pp*, *mp*, and *pp*. The Piano staff is divided into two systems, with the right hand playing chords and the left hand playing sustained notes.

17

Sop.

Mezz.

Vln.

Vc.

Pno.

pp

mp

pp

p

mp

mf

The musical score is for a vocal and piano ensemble. It consists of five staves: Soprano (Sop.), Mezzo (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four measures. The first two measures are in 3/4 time, and the last two are in 4/4 time. The Soprano and Mezzo parts are mostly rests. The Violin part features a melodic line with a triplet and a quintuplet, marked with dynamics *pp*, *mp*, and *pp*. The Viola part features a melodic line with a triplet and a quintuplet, marked with dynamics *p* and *mp*. The Piano part features a melodic line with a triplet and a quintuplet, marked with dynamics *mf* and a crescendo.

21

Sop.

Mezz.

Vln.

Vc.

Pno.

tr tr

p *mf* *p*

p *mf*

26

Sop.

Mezz.

Vln.

Vc.

Pno.

3/4 2/4 3/4 4/4

mf *mp* *p*

mp *pp* *mp* *pp*

mp *p* *mf* *p*

31

Sop.

Mezz.

Vln.

Vc.

Pno.

mp

p

mf

p

pp

mf

p

mf

The musical score for measures 31-35 is written for five staves: Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 3/4. The Soprano and Mezzo-soprano parts are mostly rests. The Violin part has dynamics *mp*, *mf*, and *p*. The Viola part has dynamics *p* and *mf*. The Piano part has dynamics *mp*, *pp*, *p*, and *mf*. The score includes various musical notations such as notes, rests, and slurs.

36

Sop.

Mezz.

Vln.

Vc.

Pno.

mp

pp

mf

mp

p

mp

p

mp

mp

41

Sop.

Mezz.

Vln.

Vc.

Pno.

p

ppp

mp

pp

ppp

Detailed description: This musical score page contains measures 41 through 45. The Soprano and Mezzo-soprano parts are mostly rests, with a final whole note in measure 45. The Violin and Viola parts play a melodic line with eighth and sixteenth notes, featuring a crescendo from measure 41 to 43, a piano (p) dynamic in measure 44, and a pianissimo (ppp) dynamic in measure 45. The Piano part features complex textures with chords and moving lines in both hands, starting with a mezzo-piano (mp) dynamic in measure 41, reaching piano (pp) in measure 44, and ending at pianissimo (ppp) in measure 45.

46

Sop. *mp* *ppp*

Mezz. *mp* *ppp*

Vln. *sul tasto* *ppp* *ord.* *pp* *mp*

Vc. *mp* *mf* *p*

Pno. *p* *mp*

D'un gra - din d'or

p *mp* *ppp* *pp* *mp* *mf* *p* *mp*

5

51

Sop. *mp*
par - - mi les cor - - dons de soie,

Mezz. *mp*
par - - mi les cor - dons de soie, _____

Vln. *tr* *ppp* *p* *mf*

Vc. *ppp* *p* *p*

Pno. *pp* *ppp* *f* *mf* *mp*

The musical score is for page 11, starting at measure 51. It features five staves: Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The vocal parts have lyrics in French. The instrumental parts include various dynamics and musical notations like trills and slurs.

Measure 51: Sop. and Mezz. start with a rest, then sing "par - - mi les". Vln. has a trill on a quarter note, followed by a rest. Vc. has a quarter note, followed by a rest. Pno. has a sixteenth-note figure, followed by a half note.

Measure 52: Sop. and Mezz. sing "cor - - dons de". Vln. has a half note, followed by a half note. Vc. has a half note, followed by a half note. Pno. has a half note, followed by a half note.

Measure 53: Sop. and Mezz. sing "soie,". Vln. has a half note, followed by a half note. Vc. has a half note, followed by a half note. Pno. has a half note, followed by a half note.

Measure 54: Sop. and Mezz. sing "soie,". Vln. has a half note, followed by a half note. Vc. has a half note, followed by a half note. Pno. has a half note, followed by a half note.

Measure 55: Sop. and Mezz. sing "soie,". Vln. has a half note, followed by a half note. Vc. has a half note, followed by a half note. Pno. has a half note, followed by a half note.

56

Sop.

Mezz.

Vln.

Vc.

Pno.

mf *p* *mp* *pp* *p* *mf* *mp*

5

61

Sop.

Mezz.

Vln.

Vc.

Pno.

mp *mf* *p*

les ga - zes gri - - ses

mp *mf* *p*

les ga - zes gri - - ses

mp

f *pp* *mf* 3

mp *mf*

[illegible]

71 *mf* *p*

Sop.

verts

Mezz.

verts

Vln.

p

Vc.

mp *mf*

Pno.

mp *mf* *mf*

75

Sop.

Mezz.

Vln.

Vc.

Pno.

mp

f

pp

p

f

mp

les ga - zes

les ga - zes

The musical score for measures 75-78 is as follows:

- Measure 75:** Soprano and Mezzo-soprano parts enter with a half note rest, followed by a quarter note. The vocal parts are marked *mp*. The Violin part starts with a half note, marked *mp*. The Viola part starts with a half note, marked *mp*. The Piano part starts with a half note, marked *mp*.
- Measure 76:** The vocal parts continue with a half note rest, followed by a quarter note. The Violin part continues with a half note, marked *mp*. The Viola part continues with a half note, marked *mp*. The Piano part continues with a half note, marked *mp*.
- Measure 77:** The vocal parts continue with a half note rest, followed by a quarter note. The Violin part continues with a half note, marked *mp*. The Viola part continues with a half note, marked *mp*. The Piano part continues with a half note, marked *mp*.
- Measure 78:** The vocal parts continue with a half note rest, followed by a quarter note. The Violin part continues with a half note, marked *mp*. The Viola part continues with a half note, marked *mp*. The Piano part continues with a half note, marked *mp*.

79

Sop. *mp* *f*

Mezz. *mp* *f*

Vln. *mf*

Vc. *mf*

Pno. *mp* *f*

gri - - ses les ve - lours verts et les disques de crys - tal qui noir - - cissent

gri - - ses les ve - lours verts et les disques de crys - tal qui noir - - cissent

83

Sop. *pp* *stringendo* -----

Mezz. *pp*

Vln. *pp*

Vc. *pp*

Pno. *mf* *mp* *p* *mp* *f*

comme du bronze au so - - leil, _____

comme du bronze au so - - leil, _____

mf *mp* *p* *mp* *f*

6 3

(string.) ----- ♩ = 100

87

Sop. *mf* je vois la di - gi - ta - le je

Mezz. *mf* je vois la di - gi - ta - - le

Vln. *mp* 5

Vc. *mp* 3 *tr*

Pno. *mp* 6 5 5 6

90

ff *poco a poco ritardando...*
mf

Sop.
vois la di-gi-ta - le je vois la di-gi-ta - le s'ouv - - rir sur un ta - pis de fi - li -

Mezz.
je vois la di - gi - ta - - le je vois la di - gi - ta - le s'ouv - rir sur un ta - pis de fi - li -

Vln.
ff *f*

Vc.
ff *mf*

Pno.
ff

The musical score is for a vocal and instrumental ensemble. It begins at measure 90. The Soprano and Mezzo-soprano parts feature triplets of eighth notes. The instrumental parts (Violin, Viola, and Piano) provide a rhythmic and harmonic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and a tempo instruction *poco a poco ritardando...* (gradually slowing down). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Mezzo-soprano parts have lyrics in French. The instrumental parts are written for Violin, Viola, and Piano.

(rit.)

94

Sop.

Mezz.

Vln.

Vc.

Pno.

mp

mf

mp

gra - nes d'ar - gent d'yeux et de che - ve -

gra - nes d'ar - gent d'yeux et de che - - - - ve -

mp

mp

The musical score for page 21, measures 94-96, features a vocal duet and instrumental accompaniment. The Soprano and Mezzo-soprano parts sing the lyrics "gra - nes d'ar - gent d'yeux et de che - ve -". The Violin part plays a melodic line with triplets, marked *mf*. The Viola part provides a harmonic foundation with sustained notes, marked *mp*. The Piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand, both marked *mp*. The tempo is marked *rit.* (ritardando). The key signature has one sharp (F#), and the time signature changes from 6/4 to 5/4 between measures 95 and 96.

97

Sop. *pp*
lures.

Mezz. *pp*
lures.

Vln.

Vc. *p*

Pno.

106

Sop. *mp*
se - - - mé es sur l'a - - ga - - - - te,

Mezz. *mp*
se - - - mé - es sur l'a - - ga - - - - - te,

Vln. *pp* *mp* 5 5 6 *tr*

Vc. *mp*

Pno. *mp* *p*

The musical score is for measures 106 through 109. It features five staves: Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The Soprano and Mezzo-soprano parts have lyrics in French. The dynamics are marked as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The Violin part includes a trill (tr) in measure 109. The Piano part includes various musical notations such as slurs, ties, and trills.

110

Sop. *p* des piériers

Mezz. *p* des piériers

Vln. *pp*

Vc. *pp* *mp* *p*

Pno. *mp* *p*

114

Sop.

d'a - - ca - - jou sup - - port - - - - - tant un

Mezz.

d'a - - ca - - jou sup - - - - - port - - - - - tant un

Vln.

Vc.

Pno.

mf

mp

mf

mp

mp

tr

tr

118

Sop.

dôme d'é - me - - rau - - des,

Mezz.

dôme d'é - me - - rau - - des,

Vln.

Vc.

Pno.

mf

tr

The musical score for measures 118-123 is presented. The vocal parts (Soprano and Mezzo-soprano) sing the phrase 'dôme d'é - me - - rau - - des,'. The instrumental parts (Violin, Viola, and Piano) provide accompaniment. The piano part includes a melodic line with a trill and a tremolo, and a bass line with sustained notes. Dynamics include *mf* and *tr*.

$\text{♩} = 80$

124

Sop.

pp

des bou - quets de sa - tin blanc

p

et des fi - nes ver - ges

Mezz.

pp

des bou - quets de sa - tin blanc

p

et des fi - nes ver - ges

Vln.

pp

Vc.

pp

Pno.

pp

tr.

pp

pp

130

Sop.

de re - - bis en - tou - - - rent la ro - - -

Mezz.

de ru - - bis en - tou - - - rent la ro - - -

Vln.

Vc.

Pno.

mp

mp

mp

mp

136

Sop. *pp*
- se d'eau.

Mezz. *pp*
- se d'eau.

Vln. *pp*

Vc. *pp*

Pno. *p* *f* *espr.*

141

Sop.

Mezz.

Vln.

Vc.

Pno.

p *mf* *p*

mp

146

Sop.

Mezz.

Vln.

Vc.

Pno.

The musical score for measures 146-150 is as follows:

- Soprano:** Measures 146-150 are mostly rests.
- Mezzo-soprano:** Measures 146-150 are mostly rests.
- Violin:**
 - Measure 146: p (piano), p (piano), mp (mezzo-piano).
 - Measure 147: tr (trill), p (piano).
 - Measure 148: tr (trill), p (piano).
 - Measure 149: tr (trill), p (piano).
 - Measure 150: tr (trill), p (piano).
- Viola:**
 - Measure 146: tr (trill), mf (mezzo-forte), p (piano).
 - Measure 147: tr (trill), mf (mezzo-forte).
 - Measure 148: tr (trill), mf (mezzo-forte).
 - Measure 149: tr (trill), mf (mezzo-forte).
 - Measure 150: tr (trill), mf (mezzo-forte).
- Piano:**
 - Measure 146: tr (trill), mf (mezzo-forte).
 - Measure 147: tr (trill), mf (mezzo-forte).
 - Measure 148: tr (trill), mf (mezzo-forte).
 - Measure 149: tr (trill), mf (mezzo-forte).
 - Measure 150: tr (trill), mf (mezzo-forte).

156

Sop.

dieu aux é - nor - - mes yeux bleus et aux formes de nei - ge,

Mezz.

dieu aux é - nor - mes yeux bleus et aux formes de nei - ge,

Vln.

p *mp* *p* *mp* *p* *p*

Vc.

p *mp* *p*

Pno.

161

Sop.

Mezz.

Vln.

Vc.

Pno.

mf

mf

mp

mf

pp

mp

subito mf

tr

la mer et le ciel at - - tir - - rent aux ter - ras - ses de

la mer et le ciel at - - tir - - rent aux ter - ras - ses de

mp *mf* *pp*

mp

subito mf

tr

stringendo -----

165

mp

Sop.

mar - - bre la fou - - le de jeunes et for - tes

mp

Mezz.

mar - - - - - bre la fou - - le de jeunes et for - tes

Vln.

p *mp*

Vc.

pp *p* *mp*

Pno.

p *mp* *tr* *tr*

pp *pp*

(string.) ----- (♩ = ca. 100) *subito* ♩ = 88

f

f

mp **mf** **mp** **mf** **ff** **p**

p **p**

170

Sop. ro - - - ses la foule de jeunes et for - tes ro - ses la

Mezz. ro - - - - - ses jeunes et

Vln. *tr* *tr* *tr*

Vc. *tr* (•)

Pno. *tr* *tr* *tr*

Detailed description of the musical score: The score is for page 37, measures 170-173. It features five staves: Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **Measure 170:** Soprano and Mezzo-soprano sing 'ro - - - ses'. The instrumental parts (Vln., Vc., Pno.) have a melodic line with a trill (tr~) and a dynamic of *mf*. The piano accompaniment (Pno.) has a rhythmic pattern of eighth notes with a dynamic of *p*.
- **Measure 171:** The tempo changes to *subito* ♩ = 88. The vocal parts continue. The instrumental parts have a dynamic of *mp*.
- **Measure 172:** The vocal parts continue. The instrumental parts have a dynamic of *mf*.
- **Measure 173:** The vocal parts continue. The instrumental parts have a dynamic of *mp*.
- **Measure 174:** The vocal parts continue. The instrumental parts have a dynamic of *ff*.
- **Measure 175:** The vocal parts continue. The instrumental parts have a dynamic of *p*.

173

Sop.

foule de jeunes et for - tes ro - ses la

Mezz.

for - - - tes ro - - - - - ses ro - - - - - ses ro - - ses

Vln.

mp *mf* *mp* *mf*

Vc.

f *mf* *mp*

Pno.

The musical score for page 38, measures 173-175, is presented in a standard orchestral layout. The vocal parts (Soprano and Mezzo-soprano) are at the top, with lyrics in French. The instrumental parts (Violin, Viola, and Piano) are below. The Soprano part features triplets of eighth notes. The Mezzo-soprano part has a long note with a triplet of eighth notes. The Violin part has dynamics *mp*, *mf*, *mp*, and *mf*. The Viola part has dynamics *f*, *mf*, and *mp*. The Piano part has a continuous eighth-note pattern with a dynamic of *f* in the first measure and *mf* in the second measure.

176

Sop.

ro - ses

Mezz.

ro - - - - - ses

Vln.

tr *mp* *pp*

Vc.

tr *pp*

Pno.

p

The musical score for measures 176-180 is written for five staves. The Soprano and Mezzo-soprano parts are in treble clef and have lyrics 'ro - ses'. The Violin and Viola parts are in treble and bass clefs respectively, featuring trills and dynamic markings. The Piano part is in treble clef and has a complex rhythmic pattern with a trill and a dynamic marking.

$\text{♩} = 60 - 66$

180

Sop.

f *p* *mp*

J'ai J'ai J'ai ten - -

Mezz.

f *p*

J'ai

Vln.

f *p*

Vc.

f *p*

Pno.

f *p*

The musical score is written for five parts: Soprano (Sop.), Mezzo (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 3/8. The tempo is marked as $\text{♩} = 60 - 66$. The score is divided into measures, with a box containing the number 180 at the beginning. The Soprano part has lyrics 'J'ai' and 'ten - -'. The Mezzo part has the lyric 'J'ai'. The Violin and Viola parts have dynamics 'f' and 'p'. The Piano part has dynamics 'f' and 'p'.

The musical score is written for Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are "du J'ai ten - du J'ai ten - - du des cor - des J'ai ten - - du".

Vocal Parts:

- Sop.**: Melody line with lyrics. Dynamics include *mp*.
- Mezz.**: Supporting melody line with lyrics. Dynamics include *mp*.

Instrumental Parts:

- Vln./Vc.**: Violin and Viola parts. The Viola part includes markings: *arco sul A*, *pizz. sul D*, *arco sul G*, and *pizz. sul D, A*. Dynamic *p* is indicated.
- Pno.**: Piano accompaniment. Dynamics include *p* and *mp*.

197

Sop.

des cor - - des des cor - des de clo - cher clo - cher a

Mezz.

- du J'ai ten - du des cor - des des cor - des de clo - - cher

Vln.

arco sul A

pizz. sul D **p**

Vc.

arco sul G

pizz. sul D, A **p**

Pno.

mp

p

205

mp

Sop.

clo - - cher J'ai ten - du J'ai ten - du des cor - des de clo -

mp

Mezz.

des cor - des a clo - - cher clo - - - cher

arco sul A

Vln.

pizz. sul G, D *p*

arco sul A

Vc.

pizz. sul G, D *p*

mp

Pno.

p

8va

Detailed description: This is a page of a musical score, page 43, starting at measure 205. It features five staves: Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Soprano and Mezzo-soprano parts are vocal lines with lyrics in French. The Violin and Viola parts are instrumental, with specific performance instructions: 'arco sul A' and 'pizz. sul G, D'. The Piano part is also instrumental, with a dynamic marking of 'p'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics for the vocal parts are: Soprano: 'clo - - cher J'ai ten - du J'ai ten - du des cor - des de clo -'; Mezzo-soprano: 'des cor - des a clo - - cher clo - - - cher'. The instrumental parts consist of sustained chords and arpeggiated figures. The page number '43' is in the top right corner, and the measure number '205' is in the top left corner of the first staff.

213

Sop. *mf* *mf*

cher a clo - cher des guir - lan - - des des guir lan - -

Mezz. *mf*

clo - - cher a clo - cher des guir - lan - - - des des guir -

Vln. *arco sul D* *pizz. sul G* *p*

Vc. *arco sul A* *pizz. sul G, D* *p*

Pno. *mf* *mf* *p* *8va*

Detailed description of the musical score: The score is for measures 213 to 218. The Soprano part (Sop.) has lyrics: 'cher a clo - cher des guir - lan - - des des guir lan - -'. The Mezzo-soprano part (Mezz.) has lyrics: 'clo - - cher a clo - cher des guir - lan - - - des des guir -'. The Violin (Vln.) and Viola (Vc.) parts have performance instructions: 'arco sul D', 'pizz. sul G', and 'arco sul A'. The Piano (Pno.) part has a dynamic marking of *mf* and a *8va* instruction. The score is written in common time (C) and features various musical notations including notes, rests, and slurs.

222

Sop.

Mezz.

Vln.

Vc.

Pno.

ff

ff

tr

f

fff

f

des guir lan des de fe nê tre des guir lan des

lan des de fe nê tre des guir lan

tr

f

fff

f

230

Sop.

de fe - - nê - - - tre des guir - - lan - - des de fe - - nê - tre

Mezz.

- des des ____ guir - lan - - des guir - lan - - des ____ de fe - nê - -

Vln.

tr *tr* *tr* *tr*

Vc.

f

Pno.

238

Sop.

a fe - nê - - tre des chaî - - nes d'or des

Mezz.

- tre a fe - nê - tre des chaî - - - nes d'or des

Vln.

tr

Vc.

tr

Pno.

ff

f

Detailed description: This is a page of a musical score, page 47, starting at measure 238. It features five staves: Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Soprano and Mezzo-soprano parts have French lyrics. The Soprano part starts with a rest, then sings 'a fe - nê - - tre', followed by a rest, then 'des chaî - - nes d'or des'. The Mezzo-soprano part starts with '- tre', then 'a fe - nê - tre', followed by 'des chaî - - - nes d'or des'. The Violin and Viola parts feature trills (tr) over dotted notes. The Piano part features sustained chords in the right hand and moving lines in the left hand, with dynamic markings *ff* and *f*.

246

Sop.

chaî - nes d'or chaî - nes d'or des chaî nes d'or

Mezz.

chaî - nes d'or des chaî - nes d'or d'é - - - toi - - - le a é -

Vln.

tr

Vc.

tr

Pno.

The musical score is written for five parts: Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Soprano and Mezzo-soprano parts are in French. The Soprano part has lyrics: "chaî - nes d'or chaî - nes d'or des chaî nes d'or". The Mezzo-soprano part has lyrics: "chaî - nes d'or des chaî - nes d'or d'é - - - toi - - - le a é -". The Violin and Viola parts feature trills (tr) and various melodic lines. The Piano part features a complex accompaniment with many beamed notes and rests.

254

Sop.

des chaî - - nes d'or d'é - toi - - le a é -

Mezz.

- toi - le d'é - - toi - le a é - toi - le des chaî - - nes d'or d'é - -

Vln.

Vc.

Pno.

262

Sop. *mf*

Mezz. *mf*

Vln. *tr* *p* *pp*

Vc. *tr* *p* *pp*

Pno. *mp*

- toi - - le des chaî - nes d'or des chaî - nes

- toi - - - le a__ é - toi - le des chaî - nes d'or__ d'é - toi - le des chaî -

270

Sop.

d'or d'é - - toi - - - le chaî - nes d'or d'é - toi - - le a - é - -

Mezz.

- - nes d'or d'é - toi - le - - - chaî - nes - d'or - d'é - toi - - - le a - - é -

Vln.

Vc.

Pno.

The musical score is written for Soprano, Mezzo-soprano, Violin, Viola, and Piano. The Soprano and Mezzo-soprano parts have lyrics in French. The instrumental parts include a Violin, Viola, and Piano. The piano part features a tremolo in the right hand starting in measure 276.

278

Sop.

- toile des chaî - nes d'or d'é - toi - - le a é - - toi - - - le

Mezz.

- toi - le - - chaî - - nes - d'or - - chaî - nes d'or d'é - toi - - le chaî - nes

Vln.

Vc.

Pno.

286

Sop.

mp

et je danse, je dan - - - se

Mezz.

mp

d'or d'é - toi - le chaî - - nes d'or d'é - toi - - - le a é - toi - le et je

Vln.

mp

tr (♯)

Vc.

mp

Pno.

pp

mp

The musical score is for page 53, measures 286-293. It features five staves: Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Soprano and Mezzo-soprano parts have French lyrics. The Soprano part starts with a mezzo-piano (mp) dynamic. The Mezzo-soprano part also starts with a mezzo-piano (mp) dynamic. The Violin part has a mezzo-piano (mp) dynamic and a trill (tr) with a sharp sign (♯). The Viola part has a mezzo-piano (mp) dynamic. The Piano part starts with a piano (pp) dynamic and moves to mezzo-piano (mp) in the second measure. The score includes various musical markings such as slurs, ties, and dynamic markings.

294

Sop.

et je dan - - - se et je dan - - - se

Mezz.

dan - se et je danse et je dan - - - se dan - - - se et je

Vln.

tr

Vc.

Pno.

mp

Detailed description: This is a musical score for page 54, starting at measure 294. It features five staves: Soprano (Sop.), Mezzo-soprano (Mezz.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Soprano part has lyrics 'et je dan - - - se et je dan - - - se'. The Mezzo-soprano part has lyrics 'dan - se et je danse et je dan - - - se dan - - - se et je'. The Piano part is marked 'mp'. The Violin part has a trill marked 'tr' in measure 300. The Viola part has a trill marked 'tr' in measure 300. The Piano part has a trill marked 'tr' in measure 300.

302

Sop.

et je dan - - se dan - - - se et je dan - se dan - se

Mezz.

dan - - - se dan - - - se et je dan - - se et je

Vln.

Vc.

Pno.

The musical score for measures 302-308 is presented in a standard staff format. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'et je dan - - se dan - - - se et je dan - se dan - se'. The Mezzo-soprano part also begins with a treble clef and the same key signature. The lyrics are: 'dan - - - se dan - - - se et je dan - - se et je'. The Violin part begins with a treble clef and the same key signature. The Viola part begins with a bass clef and the same key signature. The Piano part begins with a grand staff (treble and bass clefs) and the same key signature. The score includes various musical notations such as trills, slurs, and ties.

310

Sop.

et je danse et je dan - se

Mezz.

danse et je dan - se et je danse dan - - - se dan - -

Vln.

Vc.

Pno.

danse et je dan - se et je danse dan - - - se dan - -

318

Sop.

et je danse je dan - - - se et je dan -

Mezz.

- - - se et je dan - - se je dan - - se et je

Vln.

Vc.

Pno.

tr

tr

The musical score is written for Soprano, Mezzo-soprano, Violin, Viola, and Piano. The Soprano part has lyrics: 'et je danse je dan - - - se et je dan -'. The Mezzo-soprano part has lyrics: '- - - se et je dan - - se je dan - - se et je'. The Piano part features a trill in the right hand and a wavy line in the left hand, indicating a tremolo or rapid oscillation. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

326

Sop. *f*
- - se dan - - - se J'ai ten - du des cor - des de clo - cher a clo - cher;

Mezz. *f*
dan - - - - - se J'ai ten - du des cor - des de clo - cher a clo - cher;

Vln. *f*

Vc. *f*

Pno. *f* *tr*

334

Sop.

des _____ guir - lan - - des de fe - nê - tre a _____ fe - nê - - - tre; __ des

Mezz.

des _____ guir - lan - - des de fe - nê - tre a _____ fe - nê - - - tre; __ des

Vln.

Vc.

Pno.

The musical score for measures 334-341 is written for Soprano, Mezzo-soprano, Violin, Viola, and Piano. The vocal parts have lyrics in French. The instrumental parts provide harmonic support with arpeggiated chords and sustained notes.

342

Sop.

chaî - nes d'or d'é - toi - - le a é - - toi - - le et je dan - - se. _____

Mezz.

chaî - nes d'or d'é - toi - - le a é - - toi - - le et je dan - - se. _____

Vln.

Vc.

Pno.

357

Sop.

Mezz.

Vln.

Vc.

Pno.

mf

The musical score for measures 357-362 is presented in a system with five staves. The vocal staves (Sop., Mezz., Vln., Vc.) are at the top, and the piano accompaniment (Pno.) is at the bottom. The vocal parts are mostly silent, indicated by whole rests. The piano accompaniment is active, with a melody in the right hand and a bass line in the left hand. The time signature changes from 5/8 to 4/8 and back to 5/8. The piano part includes a crescendo and a mezzo-forte (mf) dynamic marking.

363

Sop.

Mezz.

Vln.

Vc.

Pno.

The musical score for measures 363-368 is written for Soprano, Mezzo-soprano, Violin, Viola, and Piano. The key signature is one sharp (F#) and the time signature is 4/8. Measures 363-368 show vocal parts with whole rests and instrumental parts with sustained notes and piano accompaniment. Dynamics include *ff*, *mf*, and *f*.

369

Sop.

Mezz.

Vln.

Vc.

Pno.

The musical score for measures 369-374 is as follows:

- Soprano:** Measures 369-374 are mostly rests.
- Mezzo-soprano:** Measures 369-374 are mostly rests.
- Violin:** Measures 369-374 play sustained notes with long slurs.
- Viola:** Measures 369-374 play sustained notes with long slurs.
- Piano:** Measures 369-374 feature a complex rhythmic pattern with eighth and sixteenth notes, including a crescendo and decrescendo.

375

Sop.

Mezz.

Vln.

Vc.

Pno.

f

The musical score for measures 375-382 is as follows:

Measure	Sop.	Mezz.	Vln.	Vc.	Pno.
375	5/16 -	5/16 -	5/16 eighth note	5/16 eighth note	5/16 eighth note, #
376	2/8 eighth note	2/8 eighth note	2/8 eighth note	2/8 eighth note	2/8 eighth note
377	5/16 -	5/16 -	5/16 eighth note	5/16 eighth note	5/16 eighth note, #
378	2/8 eighth note	2/8 eighth note	2/8 eighth note	2/8 eighth note	2/8 eighth note, #
379	7/16 eighth note	7/16 eighth note	7/16 eighth note	7/16 eighth note	7/16 eighth note
380	5/16 -	5/16 -	5/16 eighth note	5/16 eighth note	5/16 eighth note, #
381	2/8 eighth note	2/8 eighth note	2/8 eighth note	2/8 eighth note	2/8 eighth note
382	5/16 -	5/16 -	5/16 eighth note	5/16 eighth note	5/16 eighth note, #

383

Sop.

Mezz.

Vln.

Vc.

Pno.

The musical score for measures 383-388 is as follows:

- Measures 383-384:** 5/16 time signature. Soprano and Mezzo-soprano have whole rests. Violin and Viola play eighth notes with slurs and accents. Piano plays eighth notes with slurs and accents.
- Measure 385:** 2/8 time signature. Soprano and Mezzo-soprano have half rests. Violin and Viola play quarter notes with slurs and accents. Piano plays quarter notes with slurs and accents.
- Measures 386-388:** 7/16 time signature. Soprano and Mezzo-soprano have whole rests. Violin and Viola play eighth notes with slurs and accents. Piano plays eighth notes with slurs and accents.

389

Sop.

Mezz.

Vln.

Vc.

Pno.

ff

fff

The musical score for measures 389-393 is as follows:

- Measures 389-393:** The vocal parts (Sop. and Mezz.) have whole rests. The violin and viola parts play a melodic line consisting of eighth notes with slurs. The piano part has a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes.
- Measure 394:** The vocal parts enter with a half note. The violin and viola parts continue their melodic line. The piano part has a fortissimo (*fff*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes.
- Measures 395-398:** The vocal parts continue with half notes. The violin and viola parts continue their melodic line. The piano part continues with the fortissimo (*fff*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes.