

Darwin's Walkin' Fish Quartet

(2008)

for Percussion Quartet
Jocelyn Morlock

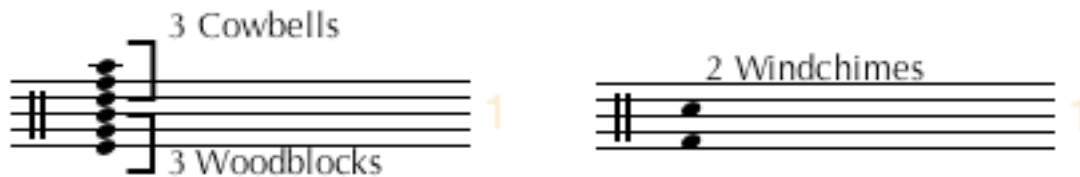
Darwin's Walkin' Fish Quartet is an arrangement/revision of my percussion sextet, Darwin Fish. The original fish was commissioned by Vancouver New Music and its first performance was March 25, 2006. The premiere of Darwin's Walkin' Fish Quartet will be on December 6, 2008, in a performance by Vancouver's Fringe Group who requested this new version. My thanks to the BC Arts Council for their assistance in the commissioning of the first fish.

Performance Notes:

1. Total instrumental requirement for the piece is as follows: 12 woodblocks/temple blocks, 12 cowbells, 8 windchimes (or more), 1 vibraphone, 1 marimba, 1 xylophone.
2. All four players need three cowbells, three woodblocks or temple blocks, and at least two windchimes each. The windchimes should preferably be wooden or bamboo, although shell/glass would be acceptable. (Don't use metal windchimes that are too "pitched" in timbre.) Player one also plays vibe, player two also plays marimba, and player three also plays xylophone. Player four needs one extra woodblock which should be as high and sharp a sound as possible. It is notated with "x" notation on the high C (extra ledger line above the cowbells), and used only in the middle section of the piece where the other players are playing the keyboard percussion.

3. Ideally, the total sum of twelve cowbells and twelve woodblocks should be varied in pitch. They should be dispersed, from high to low, so that each player has one high, one medium, and one low of each type, with player one's instruments being highest and player six's instruments being lowest. That is to say, if there are 12 instruments, player one gets #1, #5, and #9; player two gets #2, #6 and #10, player three gets #3, #7, and #11, player four gets #4, #8, and #12.
4. Instead of cowbells, some players may use other bells (or ethnic cowbells from other countries, etc.) to increase the variety of pitch and timbre found in the cowbell sections of the piece. As long as they are clapperless metal bells with very fast decay, they should work.
5. Accidentals hold for the entire bar (unless cancelled, of course.)

Percussion required for each player (notated as follows in each part):



Program Notes:

Darwin's Walkin' Fish Quartet (yes that's true, a fish with legs...)

Scored for vibraphone, marimba, xylophone, windchimes, woodblocks and, of course, cowbells.

Aside from the obvious reference to evolution (but really, all music evolves/devolves in some way or another, whether becoming more/less complex or simply progressing through time) the other reason for naming the quartet after a Darwin fish was that the very idea of a fish with legs, and the type of locomotion that it would be capable of, completely fascinates me. I mean, can you imagine the way that a fish with legs would move??? The combination of walking/swimming/wiggling would be excellent. I think sometimes it would be more of a torsion-inflected style of side-to-side motion, and at other times perhaps it would hop. (These ruminations may well be reflected in the different sections of music found in this quartet.)

Darwin's Walkin' Fish Quartet

Jocelyn Morlock

♩ = 108

Wood Blocks/
Cowbells

Wood Blocks/
Cowbells

Wood Blocks/
Cowbells

Wood Blocks/
Cowbells

(3 cowbells/3 woodblocks)

mp

p

(3 cowbells/3 woodblocks)

p

mp

(3 cowbells/3 woodblocks)

p

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

mp

p

mf *p*

mp

mf

mp

11

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

f *mf* *p* *mp*

16

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

f

21

W. Bl./
C.B.

f

W. Bl./
C.B.

mf 3

3 3 3 3 3

mp

(cowbells only, to m. 74)

W. Bl./
C.B.

mp

W. Bl./
C.B.

mf

mp 3 3 3 3

25

W. Bl./
C.B.

mf *f*

6 6 3

W. Bl./
C.B.

mp *mf* 6

3 3 3

W. Bl./
C.B.

mp 3

mf 3 *f*

3 3 3

W. Bl./
C.B.

mf *f*

3 3 3 3

mf 3

(cowbells only, to m. 74)

29

W. Bl./
C.B.

3 6 3

ff *p* *poco a poco cresc.* 3 3 3

W. Bl./
C.B.

3

ff *p* *poco a poco cresc.*

W. Bl./
C.B.

3 3

ff *p* *poco a poco cresc.*

W. Bl./
C.B.

3

ff *p* *poco a poco cresc.*

33

W. Bl./
C.B.

(cresc.) 3 3 3 3

W. Bl./
C.B.

(cresc.)

W. Bl./
C.B.

(cresc.)

W. Bl./
C.B.

(cresc.) 3 3 3 3 3 3 3 3

37

W. Bl./
C.B.

(cresc.)

3

3

3

ff

W. Bl./
C.B.

(cresc.)

ff

W. Bl./
C.B.

(cresc.)

ff

W. Bl./
C.B.

(cresc.)

3

3

3

3

3

3

ff

41

W. Bl./
C.B.

mf

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

W. Bl./
C.B.

mf

W. Bl./
C.B.

mf

ff

mf

p

W. Bl./
C.B.

ff

45

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

49

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

W. Bl./
C.B.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

52

W. Bl./
C.B.

(cresc.)

W. Bl./
C.B.

(cresc.)

W. Bl./
C.B.

(cresc.)

W. Bl./
C.B.

(cresc.)

This system contains measures 52, 53, and 54. Each staff begins with a double bar line and a key signature of one flat. Measure 52 features a crescendo marking. The notation includes eighth and sixteenth notes, some beamed together, and slurs. Measure 53 continues the melodic and rhythmic patterns. Measure 54 concludes the system with accented notes.

55

W. Bl./
C.B.

(cresc.)

W. Bl./
C.B.

(cresc.)

W. Bl./
C.B.

(cresc.)

W. Bl./
C.B.

(cresc.)

This system contains measures 55, 56, and 57. Each staff begins with a double bar line and a key signature of one flat. Measure 55 features a crescendo marking. The notation includes eighth and sixteenth notes, some beamed together, and slurs. Measure 56 continues the melodic and rhythmic patterns. Measure 57 concludes the system with accented notes.

58

W. Bl./
C.B.

fff

W. Bl./
C.B.

(cresc.) *fff*

W. Bl./
C.B.

(cresc.) *fff*

W. Bl./
C.B.

(cresc.) *fff*

62

W. Bl./
C.B.

pp *mp*

W. Bl./
C.B.

pp *mp*

W. Bl./
C.B.

pp *mp*

W. Bl./
C.B.

66 *poco a poco rit.*

W. Bl./C.B. *mf* *ff* *f*

W. Bl./C.B. *mp* 6 6 6 6 6 6 *ff* 6 6 *f*

W. Bl./C.B. *mp* *ff* *mf*

W. Bl./C.B.

70 *To Vib.* **Vibraphone** *mf* *ppp* 3 3 3 3 3 3 3 3 3 3 3 3

W. Bl./C.B. *mf* *pp* *To Mar.*

W. Bl./C.B. *mf* *pp* *To Xyl.*

W. Bl./C.B. *ppp*

[illegible][illegible]

82

Vib.

Mar.

Xyl.

W. Bl./
C.B.

mf *3* *3* *3* *3* *mf* *3* *mp* *f* *pp* *p* *3*

mf *3* *mp* *ff* *p* *3* *mf* *3* *3* *3* *mp* *3* *mp* *3* *p*

mf *3* *6* *3* *mp* *ff* *p* *mf* *3* *3* *3* *p*

mf *3* *ff* *mp* *ff* *mp* *3* *mf* *ff* *6*

[illegible]

90

Vib.

Mar.

Xyl.

W. Bl./
C.B.

mp *mf* *ff* *p* *ff*

mp *mf*

mf *mp*

pp *pp* *f* *mf* *p* *mp*

94

Vib.

Mar.

Xyl.

W. Bl./
C.B.

p *ff* *p* *ff* *p*

ff *p* *ff* *p* *pp*

mf *ff* *p* *ff* *p* *mp*

mf *p* *mf* *p*

To W. Bl.

[illegible][illegible]

[illegible][illegible]

114

Vib.

Mar.

Xyl.

Mar.

This musical system covers measures 114 to 117. The Vibraphone part features continuous sixteenth-note patterns with triplets and quintuplets, marked with dynamics *mp* and *f*. The Maracas part has a steady eighth-note accompaniment, starting with a *ppp* dynamic. The Xylophone part includes a sharp attack at measure 114, followed by eighth-note patterns with triplets and quintuplets, marked with *ppp*, *mf*, and *f*. The second Maracas part is silent throughout this system.

118

Vib.

Mar.

Xyl.

Mar.

This musical system covers measures 118 to 121. The Vibraphone part continues with sixteenth-note patterns, marked with *mf* and *mp*. The Maracas part has a brief rest at measure 118, then resumes with eighth-note accompaniment, marked with *pp* and *mf*. The Xylophone part features eighth-note patterns with triplets and quintuplets, marked with *f* and *ppp*. The second Maracas part is silent throughout this system.

122

Vib. *mp* *mf* *p*

Mar. *f* *mp* *mf*

Xyl. *mf* *mp* *mf* *mp*

Mar. *mf* *mp* *mf* *mp*

126

Vib. *mf* *p* *mf* *f* *mp*

Mar. *f* *pp* *f*

Xyl. *f* *pp* *f*

Mar. *f* *pp* *f*

130

Vib.

Mar.

Xyl.

Mar.

Measure 130: Vib. (pp), Mar. (mf), Xyl. (pp), Mar. (rest).
Measure 131: Vib. (pp), Mar. (ff), Xyl. (pp), Mar. (rest).
Measure 132: Vib. (f, 3, 3, 3, mf), Mar. (mp), Xyl. (rest), Mar. (rest).
Measure 133: Vib. (p), Mar. (p), Xyl. (p, 5, 5, f), Mar. (rest).

134

Vib.

Mar.

Xyl.

Mar.

(woodblocks only from here to end)

Measure 134: Vib. (f, 3, 3, 3, mf), Mar. (mf), Xyl. (mp, 5), Mar. (p, mf).
Measure 135: Vib. (mp, 3, 3, 3, f), Mar. (f, mf), Xyl. (f, p, f), Mar. (f, mf).
Measure 136: Vib. (f, 3, 3, 3, f), Mar. (f), Xyl. (f, 5, 5, 5, f), Mar. (f, 3).
Measure 137: Vib. (f, 3, 3, 3, f), Mar. (f), Xyl. (f, 5, 5, 5, f), Mar. (f, 3).

138

Vib. *mf* *f* *mp* *f* *mp* *mf*

Mar. *mp* *mf* *mp* *f* *mp* *f*

Xyl. *f* *p* *f* *ppp*

W. Bl. *p* *mf*

142

Vib. *mp* *f* *mp* *f* *mp*

Mar. *mp* *f* *p* *f* *mp*

Xyl. *f* *p* *mp* *mf* *f* *p*

W. Bl. *p* *mf* *mf* *mp* *mf*

Wood Blocks

To Vib.

Vibraphone

Xylophone

146

Vib.

Mar.

Xyl.

W. Bl.

Measure 146: Vibraphone has a triplet of eighth notes (Bb, A, G) with an accent. Maracas has a quarter note chord (Bb, A, G) with an accent. Xylophone has a quarter note chord (Bb, A, G) with an accent and a five-measure rest. Woodwinds are silent.

Measure 147: Vibraphone has a quarter note (Bb) with an accent. Maracas has a quarter note chord (Bb, A, G) with an accent. Xylophone has a quarter note chord (Bb, A, G) with an accent and a five-measure rest. Woodwinds are silent.

Measure 148: Vibraphone has a quarter note (Bb) with an accent. Maracas has a quarter note chord (Bb, A, G) with an accent. Xylophone has a quarter note chord (Bb, A, G) with an accent and a five-measure rest. Woodwinds are silent.

Measure 149: Vibraphone has a quarter note (Bb) with an accent. Maracas has a quarter note chord (Bb, A, G) with an accent. Xylophone has a quarter note chord (Bb, A, G) with an accent and a five-measure rest. Woodwinds are silent.

150

Vib.

Mar.

Xyl.

W. Bl.

Measure 150: Vibraphone has a quarter note (Bb) with an accent. Maracas has a quarter note chord (Bb, A, G) with an accent. Xylophone is silent. Woodwinds are silent.

Measure 151: Vibraphone has a quarter note (Bb) with an accent. Maracas has a quarter note chord (Bb, A, G) with an accent. Xylophone is silent. Woodwinds are silent.

Measure 152: Vibraphone has a quarter note (Bb) with an accent. Maracas has a quarter note chord (Bb, A, G) with an accent. Xylophone is silent. Woodwinds are silent.

Measure 153: Vibraphone has a quarter note (Bb) with an accent. Maracas has a quarter note chord (Bb, A, G) with an accent. Xylophone is silent. Woodwinds are silent.

154

Vib.

Mar.

Xyl.

W. Bl.

p

p

6

3

3

3

3

158

Vib.

Mar.

Xyl.

W. Bl.

p

6

6

3

6

3

3

162

Vib. *mp*

Mar. *p* 6 3 *mp*

Xyl. to Wood Blocks *mp* 3 3

W. Bl. *pp* *mp* 3

166

Vib.

Mar.

W. Bl. *(mp)* 6 3 6

W. Bl. 6 3 6

170

Vib. *ppp* *mp* Wood Blocks

Mar. *pp* to Wood Blocks *mp* Wood Blocks

W. Bl. *mp* *mf*

W. Bl. *mp* *mf*

174

W. Bl. *mp* *mf*

Mar. *mp* *mf*

W. Bl. *mp* *mf*

W. Bl. *mp* *mf*

178 $(\text{♩} = 72)$ *poco a poco string.*

W. Bl. *p*

Mar. *p* *p*

W. Bl. *p*

W. Bl. *pp* *3* *pp*

182

W. Bl. *p* *mf* *3*

Mar. *mp* *mp*

W. Bl. *p* *3*

W. Bl. *p* *mp* *3* *3*

186

W. Bl. *mf* *mf* *mf* *poco cresc.*

Mar. *mf* *mf* *mf* *poco cresc.*

W. Bl. *mf* *mf* *mf* *poco cresc.*

W. Bl. *mf* *mf* *mf* *poco cresc.*

190

W. Bl. *(cresc.)* *ff* *3*

Mar. *(cresc.)* *ff* *3*

W. Bl. *(cresc.)* *ff* *3*

W. Bl. *(cresc.)* *ff* *3*

194

W. Bl. *f* 6

Mar. *f* 6

W. Bl. *f* 3 6

W. Bl. *f* 6

198 ♩ = 100

W. Bl. *f* *fff* *f* *fff* *fff* *mf* l.v. 2 windchimes, attack with sticks

Mar. *f* *fff* *f* *fff* *fff* *mf* l.v. 2 windchimes, attack with sticks

W. Bl. *f* *fff* *f* *fff* *fff* *mf* l.v. 2 windchimes, attack with sticks

W. Bl. *f* *fff* *f* *fff* *fff* *mf* l.v. 2 windchimes, attack with sticks

Darwin's Walkin' Fish Quartet

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$\text{♩} = 108$
3 (3 cowbells/3 woodblocks)

mp

9

mp *f*

13

mf

15

p *f*

18

21

f

24

2 6 6 3

mf *f*

27

6 6 3 6 3 6 3 6

mf

29

(cowbells only, to m. 74)

3 6 3 6 3 6 3 6

ff *p* *poco a poco cresc.*

31

(cresc.) 3 6 3 6 3 6

34

(cresc.) 3 6 3 6

36

(cresc.) 3 6 3 6 3 6

39

(cresc.) 3 *ff*

41

mf 3 3 3 3 3 3 3 3 3 3 3 3

44

3 3 3 3 3 3 3 3 3 3 3 3

47

3 3 3 3 3 3 3 3 *pp p* poco a poco cresc.

50

(cresc.)

53

(cresc.)

56

(cresc.) *fff*

59

2

92

mf *ff* *p*

94

p *ff* *p* *ff*

97

p

99

f

101

mf *f*

103

f *mf* *mp* *f*

106

mf

108

mp *mf*

111

3 3 3 3 3 3 3 3

mf *mp*

114

3 3 3 5 3 5 3 3

mf *mp*

117

3 3 3 5 3 3 3 6

mp

119

mf 3 3 3 5 3 3 3 3

mp *mf*

122

3 3 3 3 3 3 3 3

mp *mf* *p*

125

3 3 3 3 3 3 3 3

mf

127

3 3 3 3 3 3 3 3

p *mf* *f* *mp*

130

pp *f* *mf* *p*

135

f *mf* *mp* *f*

138

mf *f* *mp* *f* *mp* *mf*

142

Wood Blocks

Vibraphone

mp *mf* *mp* *f* *mp*

146

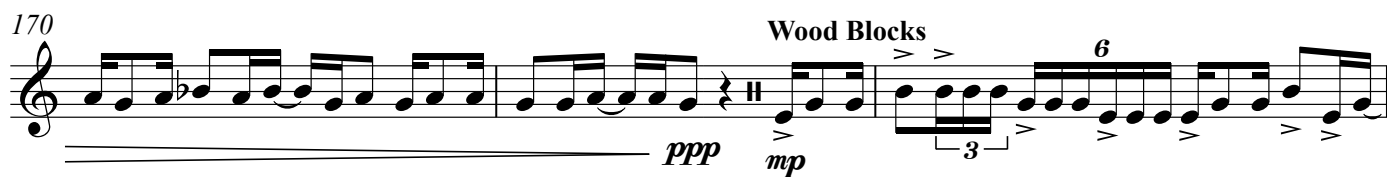
f

149

f

151

pp

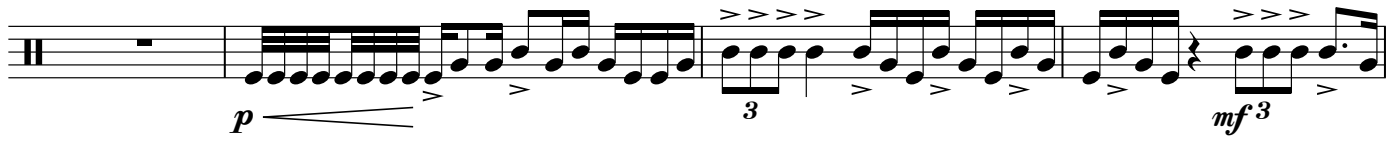


177

(♩ = 72)

poco a poco string.

181



185



189



191



194

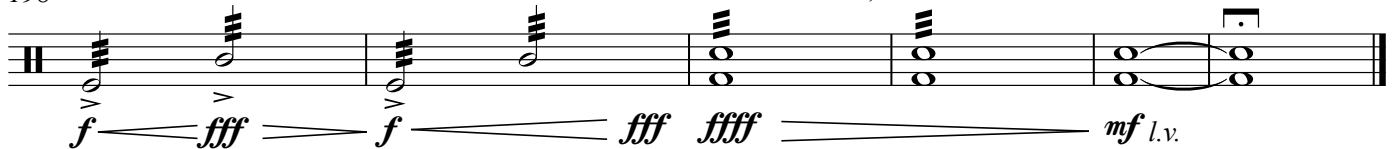


196



198 - ♩ = 100

2 windchimes, attack with sticks



Darwin's Walkin' Fish Quartet

Jocelyn Morlock

♩ = 108

(3 cowbells/3 woodblocks)

*p**mp**p**f**f**mf**p**f**mf*³*mp**mp**mf*

6

28 (cowbells only, to m. 74)

mf *ff* *p* *poco a poco cresc.*

32

(cresc.)

35

(cresc.)

38

(cresc.) *ff*

41

mf

44

mf

47

pp *p*

50

poco a poco cresc.

53



56



59



65



68



70



Percussion 2

♩ = 72

Marimba

73 - - - - -

77

80

83

86

88

91

94

96

To W. Bl.

2

mp 3 3 3

3 3 3

3 3 3

6 3

3 3 3

3 3 3

3 3 3

6 3 6

mf 3 *mp* *ff*

p 3 *mf* 3 3 3 3 *mp* *mp* *p*

f *p* 3 3

3 3 3 3 3 *mf* 3 *mp*

3 3 3 3 3 *mp* *mf*

ff 5 *p* 3 *ff* 5 *p* 3 3

pp

99 Wood Blocks

Measures 99-101 of the Wood Blocks part. Measure 99 contains five eighth notes with dynamics *mp*, *pp*, *mp*, *pp*, and *mf*. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes and a quarter rest.

102 To Mar.

Marimba

Measures 102-105 of the Marimba part. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes and a quarter rest. Measure 104 has a triplet of eighth notes and a quarter rest. Measure 105 has a triplet of eighth notes and a quarter rest. Dynamics include *ff* and *mf* with a crescendo line.

106

Measures 106-107 of the Marimba part. Measure 106 has a triplet of eighth notes and a quarter rest. Measure 107 has a triplet of eighth notes and a quarter rest. Dynamics include *f* with a crescendo line.

108

Measures 108-110 of the Marimba part. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes and a quarter rest. Measure 110 has a triplet of eighth notes and a quarter rest. Dynamics include *ff*, *ppp*, and *pp* with a crescendo line.

111

Measures 111-113 of the Marimba part. Measure 111 has a triplet of eighth notes and a quarter rest. Measure 112 has a triplet of eighth notes and a quarter rest. Measure 113 has a triplet of eighth notes and a quarter rest. Dynamics include *f*, *mf*, *mp*, and *mf* with a crescendo line.

114

Measures 114-115 of the Marimba part. Measure 114 has a triplet of eighth notes and a quarter rest. Measure 115 has a triplet of eighth notes and a quarter rest. Dynamics include *ppp* with a crescendo line.

116

2

3 3 5

pp

120

5 3 3

mf

122

3 3 3 6

f

124

6 3 3 6 6 6 3

mp *mf* *f*

128

6 6 6 6 3

130

6 6 3

mf *ff*

132

mp

134

mf *f* *mf*

136

f mp f

138

mp mf mp

140

f mp f

142

mpf p f

144

mp

146

f

150

152

mp mf

154

p

157

159

162

p 6 3 6 6 *mp*

165

167

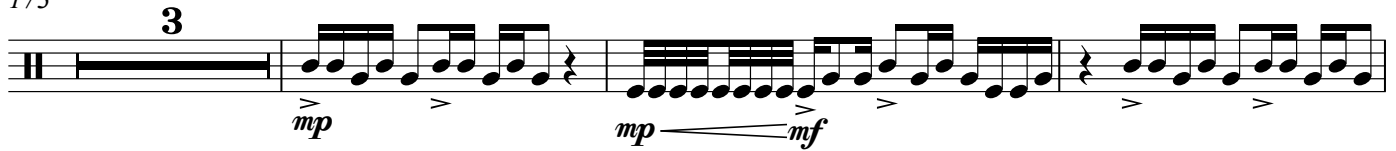
170

to Wood Blocks

Wood Blocks

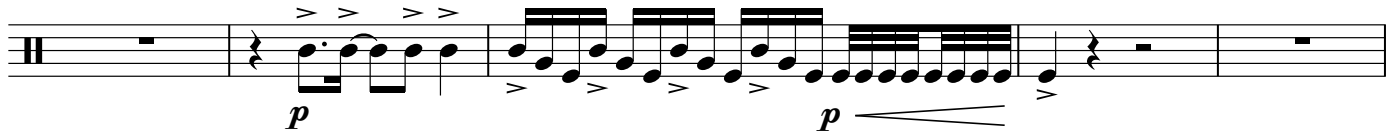
pp *mp*

173

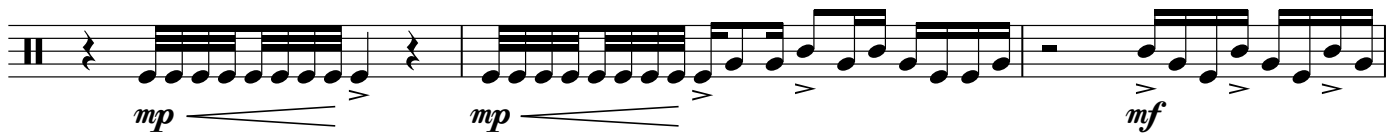


(♩ = 72)

179 poco a poco string.



184



187



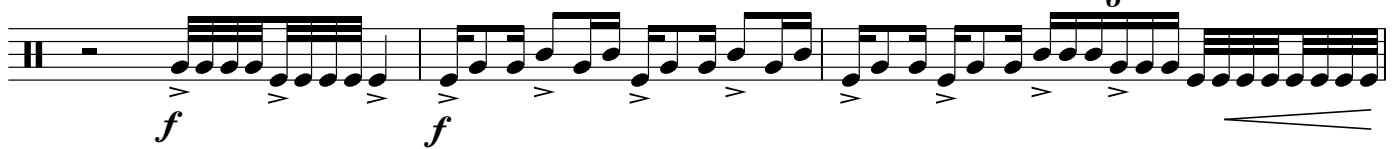
190



192



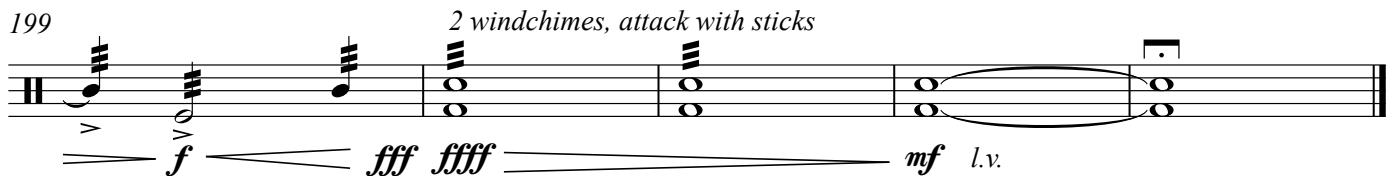
194



197



199



Darwin's Walkin' Fish Quartet

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$\text{♩} = 108$

(3 cowbells/3 woodblocks)

2

p

5

mp *mf p*

9

mf *f*

13

mf

15

p *f*

18

Percussion 3

(cowbells only, to m. 74)

21 *mp*

24 *mp* 3 3 3

27 *mf* 3 *f* *mf* 3 3

29 3 3 *ff* *p* poco a poco cresc.

31 (cresc.)

34

36 (cresc.)

39 *ff*

41 *mf* *ff*

44 *mf* *p* 4

The musical score for Percussion 3 (cowbells only) spans measures 21 to 74. It is written on a single staff with a key signature of one flat (Bb) and a time signature of 5/4. The music features various rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a 4-measure rest.

49 Perc. I

p *p* *poco a poco cresc.*

52

(cresc.)

55

(cresc.)

58

(cresc.) *fff*

62

pp *mp* *mp* *poco a poco rit.*

68

ff *mf* *mf* *pp* *To Xyl.*

$\text{♩} = 72$

73 - - - - - **2** Xylophone

78

81 *mp* *mf* *mp* *ff* *p*

84 *mf* *p* *mp* *p*

87 *mf* *p*

90 *mf* *mp*

93 *mp* *mf* *ff* *p* *ff*

96 *p* *mp*

99

f *mf* *f*

102

f *f* *mf* *mp*

105

f *mp* *mf*

108

mp *mf* *ppp*

111

p *mf* *pp* *mf*

115

f *mp*

118

f *ppp*

122

mf *f*

124

mp *mf* *mp* *f* *pp*

127

pp *f*

131

pp *p* *f* *mp*

135

f *p* *f* *f*

137

f *f*

140

p *f* *ppp* *f*

143

Wood Blocks

p *mp* *mf*

145

Xylophone

f *p* *mf* *p f*

147

p *f*

150

Vib.

3

6

3 3

3 3

p

157

6

6

3

p

160

6 3 3

to Wood Blocks

163 **Wood Blocks**

mp *(mp)*

167

170

mp *mf*

[illegible]

176 (♩ = 72)
poco a poco string.

181

3

p

3

186

mf

mf

189

poco cresc.

3

3

6

191

(cresc.)

3

3

3

6

ff

194

f

3

197

6

6

f

199

2 windchimes, attack with sticks

fff

f

fff *ffff*

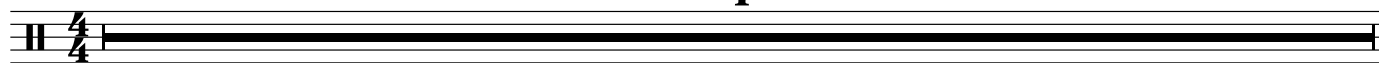
mf l.v.

Darwin's Walkin' Fish Quartet

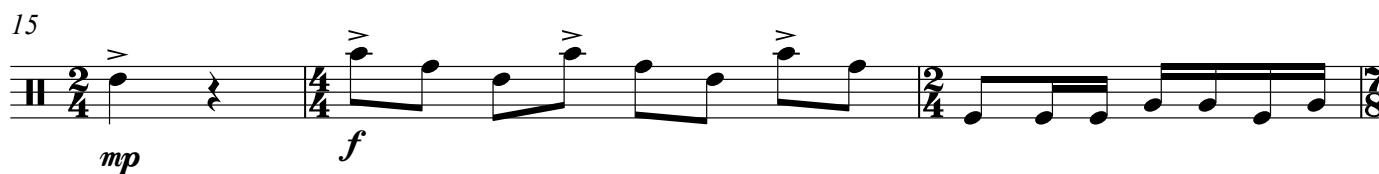
Jocelyn Morlock

 $\text{♩} = 108$

4



5 (3 cowbells/3 woodblocks)



24

mp 3 3 3 3 3 3 3 3 3 3 *mf* *f*

27

mf 3 3 3 3 3 3 3 3 3 3 *ff* *p* *poco a poco cresc.* (cowbells only, to m. 74)

31

(*cresc.*) 3 3 3 3 3 3 3 3 3 3

36

(*cresc.*) 3 3 3 3 3 3 3 3 3 3 *ff*

41

ff 5

49

p *p* *poco a poco cresc.*

53

(*cresc.*)

56

(*cresc.*) *fff*

59



62



65

poco a poco rit.

68

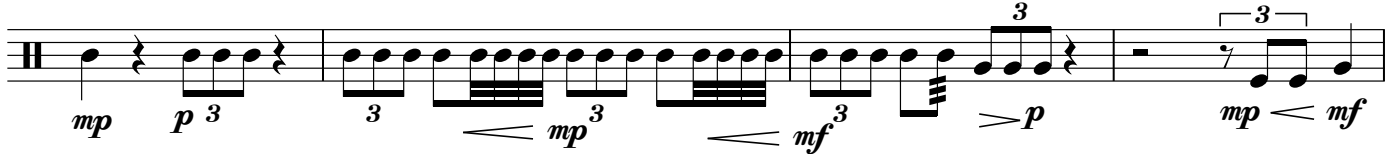


71

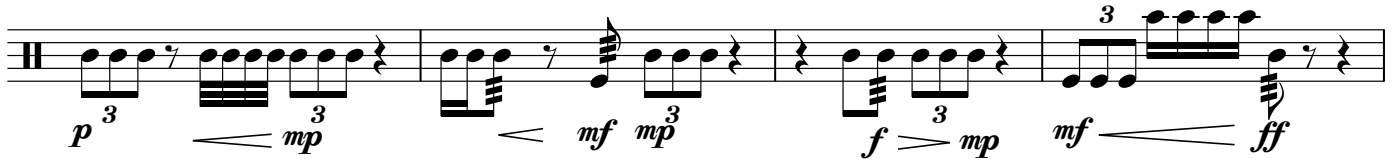
♩ = 72
(cowbells, woodblocks, incl.
extra high woodblock)



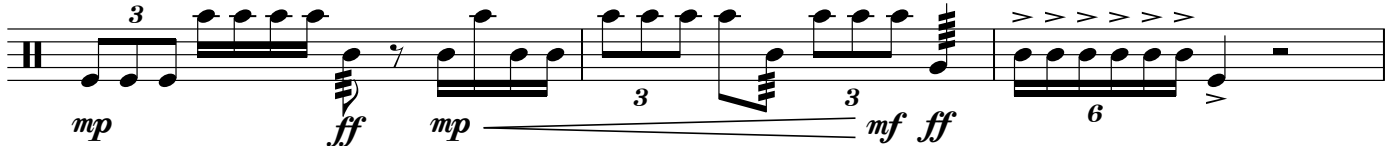
75



79



83



The first system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The dynamics *mf* and *p* are indicated below the staff, with a crescendo hairpin connecting them. The key signature has one sharp (F#) and the time signature is 2/4.

[illegible]

The first system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a whole rest, followed by a quarter rest, then a half note G4 (middle C) and a half note F#4 (F-sharp). The second measure contains a quarter rest, then a half note G4 and a half note F#4, followed by a quarter rest. The dynamics *mp* and *pp* are written below the first measure, and *mf* is written below the second measure. The key signature has one sharp (F#), and the time signature is 3/4.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first line contains a quarter note G4, a quarter rest, and a quarter note A4. The second line contains a quarter note B4, a quarter note C5, and a quarter note D5. The third line contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth line contains a quarter note A5, a quarter note B5, and a quarter note C6. The fifth line contains a quarter note D6, a quarter note E6, and a quarter note F#6. The sixth line contains a quarter note G6, a quarter note A6, and a quarter note B6. The seventh line contains a quarter note C7, a quarter note D7, and a quarter note E7. The eighth line contains a quarter note F#7, a quarter note G7, and a quarter note A7. The ninth line contains a quarter note B7, a quarter note C8, and a quarter note D8. The tenth line contains a quarter note E8, a quarter note F#8, and a quarter note G8. The eleventh line contains a quarter note A8, a quarter note B8, and a quarter note C9. The twelfth line contains a quarter note D9, a quarter note E9, and a quarter note F#9. The thirteenth line contains a quarter note G9, a quarter note A9, and a quarter note B9. The fourteenth line contains a quarter note C10, a quarter note D10, and a quarter note E10. The fifteenth line contains a quarter note F#10, a quarter note G10, and a quarter note A10. The sixteenth line contains a quarter note B10, a quarter note C11, and a quarter note D11. The seventeenth line contains a quarter note E11, a quarter note F#11, and a quarter note G11. The eighteenth line contains a quarter note A11, a quarter note B11, and a quarter note C12. The nineteenth line contains a quarter note D12, a quarter note E12, and a quarter note F#12. The twentieth line contains a quarter note G12, a quarter note A12, and a quarter note B12. The score ends with a double bar line.

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a half note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a half note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a half note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a half note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a half note D13, a quarter note E13, and a quarter note F13. The twenty-second measure contains a half note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a half note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a half note F14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a half note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a half note E15, a quarter note F15, and a quarter note G15. The twenty-seventh measure contains a half note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a half note D16, a quarter note E16, and a quarter note F16. The twenty-ninth measure contains a half note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a half note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a half note F17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a half note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a half note E18, a quarter note F18, and a quarter note G18. The thirty-fourth measure contains a half note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a half note D19, a quarter note E19, and a quarter note F19. The thirty-sixth measure contains a half note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a half note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a half note F20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a half note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a half note E21, a quarter note F21, and a quarter note G21. The forty-first measure contains a half note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a half note D22, a quarter note E22, and a quarter note F22. The forty-third measure contains a half note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a half note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a half note F23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a half note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a half note E24, a quarter note F24, and a quarter note G24. The forty-eighth measure contains a half note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a half note D25, a quarter note E25, and a quarter note F25. The fiftieth measure contains a half note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a half note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a half note F26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a half note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a half note E27, a quarter note F27, and a quarter note G27. The fifty-fifth measure contains a half note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a half note D28, a quarter note E28, and a quarter note F28. The fifty-seventh measure contains a half note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a half note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a half note F29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a half note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a half note E30, a quarter note F30, and a quarter note G30. The sixty-second measure contains a half note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a half note D31, a quarter note E31, and a quarter note F31. The sixty-fourth measure contains a half note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a half note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a half note F32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a half note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a half note E33, a quarter note F33, and a quarter note G33. The sixty-ninth measure contains a half note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a half note D34, a quarter note E34, and a quarter note F34. The seventy-first measure contains a half note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a half note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a half note F35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a half note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a half note E36, a quarter note F36, and a quarter note G36. The seventy-sixth measure contains a half note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a half note D37, a quarter note E37, and a quarter note F37. The seventy-eighth measure contains a half note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a half note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a half note F38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a half note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a half note E39, a quarter note F39, and a quarter note G39. The eighty-third measure contains a half note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a half note D40, a quarter note E40, and a quarter note F40. The eighty-fifth measure contains a half note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a half note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a half note F41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a half note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a half note E42, a quarter note F42, and a quarter note G42. The ninetieth measure contains a half note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a half note D43, a quarter note E43, and a quarter note F43. The hundred-first measure contains a half note G43, a quarter note A43, and a quarter note B43. The hundred-second measure contains a half note C44, a quarter note D44, and a quarter note E44. The hundred-third measure contains a half note F44, a quarter note G44, and a quarter note A44. The hundred-fourth measure contains a half note B44, a quarter note C45, and a quarter note D45. The hundred-fifth measure contains a half note E45, a quarter note F45, and a quarter note G45. The hundred-sixth measure contains a half note A45, a quarter note B45, and a quarter note C46. The hundred-seventh measure contains a half note D46, a quarter note E46, and a quarter note F46. The hundred-eighth measure contains a half note G46, a quarter note A46, and a quarter note B46. The hundred-ninth measure contains a half note C47, a quarter note D47, and a quarter note E47. The hundred-tieth measure contains a half note F47, a quarter note G47, and a quarter note A47. The hundred-first measure contains a half note B47, a quarter note C48, and a quarter note D48. The hundred-second measure contains a half note E48, a quarter note F48, and a quarter note G48. The hundred-third measure contains a half note A48, a quarter note B48, and a quarter note C49. The hundred-fourth measure contains a half note D49, a quarter note E49, and a quarter note F49. The hundred-fifth measure contains a half note G49, a quarter note A49, and a quarter note B49. The hundred-sixth measure contains a half note C50, a quarter note D50, and a quarter note E50. The hundred-seventh measure contains a half note F50, a quarter note G50, and a quarter note A50. The hundred-eighth measure contains a half note B50, a quarter note C51, and a quarter note D51. The hundred-ninth measure contains a half note E51, a quarter note F51, and a quarter note G51. The hundred-tieth measure contains a half note A51, a quarter note B51, and a quarter note C52. The hundred-first measure contains a half note D52, a quarter note E52, and a quarter note F52. The hundred-second measure contains a half note G52, a quarter note A52, and a quarter note B52. The hundred-third measure contains a half note C53, a quarter note D53, and a quarter note E53. The hundred-fourth measure contains a half note F53, a quarter note G53, and a quarter note A53. The hundred-fifth measure contains a half note B53, a quarter note C54, and a quarter note D54. The hundred-sixth measure contains a half note E54, a quarter note F54, and a quarter note G54. The hundred-seventh measure contains a half note A54, a quarter note B54, and a quarter note C55. The hundred-eighth measure contains a half note D55, a quarter note E55, and a quarter note F55. The hundred-ninth measure contains a half note G55, a quarter note A55, and a quarter note B55. The hundred-tieth measure contains a half note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a half note F56, a quarter note G56, and a quarter note A56. The hundred-second measure contains a half note B56, a quarter note C57, and a quarter note D57. The hundred-third measure contains a half note E57, a quarter note F57, and a quarter note G57. The hundred-fourth measure contains a half note A57, a quarter note B57, and a quarter note C58. The hundred-fifth measure contains a half note D58, a quarter note E58, and a quarter note F58. The hundred-sixth measure contains a half note G58, a quarter note A58, and a quarter note B58. The hundred-seventh measure contains a half note C59, a quarter note D59, and a quarter note E59. The hundred-eighth measure contains a half note F59, a quarter note G59, and a quarter note A59. The hundred-ninth measure contains a half note B59, a quarter note C60, and a quarter note D60. The hundred-tieth measure contains a half note E60, a quarter note F60, and a quarter note G60. The hundred-first measure contains a half note A60, a quarter note B60, and a quarter note C61. The hundred-second measure contains a half note D61, a quarter note E61, and a quarter note F61. The hundred-third measure contains a half note G61, a quarter note A61, and a quarter note B61. The hundred-fourth measure contains a half note C62, a quarter note D62, and a quarter note E62. The hundred-fifth measure contains a half note F62, a quarter note G62, and a quarter note A62. The hundred-sixth measure contains a half note B62, a quarter note C63, and a quarter note D63. The hundred-seventh measure contains a half note E63, a quarter note F63, and a quarter note G63. The hundred-eighth measure contains a half note A63, a quarter note B63, and a quarter note C64. The hundred-ninth measure contains a half note D64, a quarter note E64, and a quarter note F64. The hundred-tieth measure contains a half note G64, a quarter note A64, and a quarter note B64. The hundred-first measure contains a half note C65, a quarter note D65, and a quarter note E65. The hundred-second measure contains a half note F65, a quarter note G65, and a quarter note A65. The hundred-third measure contains a half note B65, a quarter note C66, and a quarter note D66. The hundred-fourth measure contains a half note E66, a quarter note F66, and a quarter note G66. The hundred-fifth measure contains a half note A66, a quarter note B66, and a quarter note C67. The hundred-sixth measure contains a half note D67, a quarter note E67, and a quarter note F67.

131 Vib.

7

134 (woodblocks only from here to end)

p *mf*

136

4

p *mf*

142

p *mf* *mf*

144

6 6 6 3 8

p *mf*

182 - *p* *mp*

185 - *mf*

187 - *mf*

189 - *poco cresc.* *(cresc.)*

191 -

193 - *ff* *f*

195 -

197 - $\text{♩} = 100$ *f* *fff*

199 - 2 windchimes, attack with sticks *f* *fff* *fff* *mf* l.v.