

August 16, 1916

Dear Dad,

I thought you would like to have a little letter from me for yourself.

I thank God for a good Father and Mother.

I will not look back to the might-have-beens but will look forward to the time when we shall all be reunited, if not on earth, in Heaven where we may look on His blessed face.

I am sure that it is only through yours and Mum's prayers that I have been kept from all harm.

I am sorry to say that I have failed many times to keep to the straight path.

Its terrible, Dad, to see your comrades around you killed and wounded and such awful gashes some have, that in a moment of weakness one cannot help but question whether there is a God.

I know it is wrong to question his doings but how long, how long will it last?

Both sides there lay dead piled up to form barriers. It's revolting.

On top of that, we cannot help but think, "Is it my turn next."

I've got no fear of death, Dad, but I'd like to see you all again.

I thank you for your everlasting goodness to me, and if I leave this world it will be a source of pleasure to you to know that you have always done your best for me.

You are a man the King would be pleased to own as a father.

I am proud to have you my father.

I would that I were a better son.

I love you with all my heart.

Kiss mother and the children for me.

Good night and God bless you always. Ever your loving son,

Frank.

August 16, 1916

Frank Faulknor

Jocelyn Morlock

$\text{♩} = 88$ (senza rit.)

p *poco f* *p* *con ped.*

5 *p*

I thought you would like to have a

9

lit-tle let-ter from me for your-self

14 *mf* *mp*

I thank God for a good Fa ther and Mo - ther.____

18 $\text{♩} = 80$ *determined mp*

I will not look back to the might - have - beens

21 *mp*

but will look for- ward to the time__when we shall all be re - u - nit - ed

poco rit.

25

ff

if not on earth, in Heav-en where we may look on His bless-ed face.

29 *A tempo*

mp $\text{♩} = 88$

I am sure that it is on-ly through

33

yours and Mum's prayers that I have been kept from all harm.

37 *p*

I am sor - ry to say that I have failed ma - ny times to keep to the straight path.

p

41 $\text{♩} = 76$

p *sfp* *mp* *mf*

45 *p* *mp*

It's ter - ri - ble, Dad, to see your

f *sfp*

47 *mf*

com-rades a-round you killed and wound-ed and such aw-ful ga-shes some have

sfp mp

50 *f* *ff*

in a mo-ment of weak - ness one can-not help but ques-tion

mf

52 *poco rit.* *fff* *Slightly faster* (♩ = 80)

whe-ther there is a God.

fff

54

8^{vb}

accel. ♩ = ca. 120

57

f

I know _____ it is wrong _____ to

mf *f*

8^{vb} (molto ped.)

61

ques - tion _____ his do - ings _____ but how long, _____

8^{vb}

65

— how long — will it last? —

8vb

Slightly slower

(♩ = ca. 108)

70

mf

f

Both sides there lay dead piled up to form

mf

75

f

rit.

mp

p

♩ = 66

bar - ri - ers — it's — re - vol - ting. On

mp

mf

mp

(ped down to end of m. 88)

top of that, we can-not helpbut think, "Is it my turn next."_____

I've _____ got _____ no _____ fear of death, _____ Dad, _____ but I'd

like_____ to see you_ all_____ a - gain._____

poco rit.

*understated, wistful**mp*

I

90

mp

♩ = 80

mf

93

thank you for your ev - er - last - ing

mf

97

good - ness to me and if I leave this world it will

mp

101 *espressivo*

be a source of plea - sure to you to know that you have

105

al - ways done your best for me

109 *p*

mf *p*

You are a man the King would be pleased to own as a fa - ther I am

113 *poco f* *mp*

proud to have you my fa - ther... I would that I were a bet-ter son.

poco f

117 *mp* *mf* *poco rit.*

I love you with all my heart.

sub. p

121 *slightly slower* *p* ♩ = 72

Kiss mo - ther and the chil - dren

125

for me.

128 *p*

Good night and God bless you al - ways.

poco rit.

131 *pp*

Ev - er your lov - ing son,

slightly slower

134 ♩ = 66

quietly, rhapsodic, introverted

p *mp*

136

♩ = 52

a bit more stark

p

139

ppp