

Violin

RK-14

Jocelyn Morlock

Violin (Vln.) and Piano (Pno.) score for measures 1-5.

Violin (Vln.): $\text{♩} = 50$ (measures 1-2), $\text{♩} = 80$ (measures 3-5). Dynamics: *mp* (measures 3-5).

Piano (Pno.): $\text{♩} = 50$ (measures 1-2), $\text{♩} = 80$ (measures 3-5). Dynamics: *sempre p* (measures 1-2), *sempre con molto pedale* (measures 1-5).

Violin (Vln.) and Piano (Pno.) score for measures 6-9.

Violin (Vln.): Measure 6 starts with a 6-measure rest, followed by a melodic phrase in 5/4 time. Measure 9 ends with a 5/4 time signature change.

Piano (Pno.): Continues the accompaniment pattern from measures 1-5, with sustained chords in both hands.

Violin (Vln.) and Piano (Pno.) score for measures 10-13.

Violin (Vln.): Measure 10 starts with a 10-measure rest, followed by a melodic phrase in 5/4 time. Measure 11 includes a 5-measure rest. Measure 12 includes a 5-measure rest. Measure 13 includes a 5-measure rest. Dynamics: *mf* (measures 10-11), *ppp* (measures 12-13), *mp* (measures 14-15).

Piano (Pno.): Continues the accompaniment pattern from measures 1-5, with sustained chords in both hands. Measure 11 includes a 3-measure rest.

14 $\text{♩} = 50$

Violin: $\text{♩} = 50$

Piano: $\text{♩} = 50$

19 $\text{♩} = 80$

Violin: $\text{♩} = 80$

Piano: $\text{♩} = 80$

ppp

25

Violin: $\text{♩} = 80$

Piano: $\text{♩} = 80$

mp

3 5

28

mf

5

30

f

5

$\text{♩} = 50$

Ped. _____

34

39

Violin 1

RK-13

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$\text{♩} = 120$

pizz.

Vln. 1

p

Vc.

pizz.

p

6

mp

11

mf

mp

mf

15

f

f

19

ff

fff

ff

23

fff

ff

Violin

RK-9

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$\text{♩} = 50$

The musical score consists of two staves. The top staff is for Violin (Vln.) and the bottom staff is for Piano (Pno.). The time signature changes from 5/4 to 4/4, then to 3/4, and back to 4/4. The Vln. staff contains whole rests in all measures. The Pno. staff contains various musical notations, including whole notes, half notes, and quarter notes, with some measures featuring a fermata.

7 *jeté*

p *ppp* *p* *ppp* *p*

12

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4 to 3/4. The melody is written in the Treble clef, and the bass line is in the Bass clef. The score includes dynamic markings: *ppp* and *p*. The piece is marked with a repeat sign at the beginning and a double bar line at the end. The number '12' is written above the first measure of the Treble staff.

17

Allegretto

ppp p ppp p ppp p

22

ppp p ppp p ppp p ppp

This system contains measures 22 through 26. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature changes from 4/4 to 3/4 at measure 24 and back to 4/4 at measure 25. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings of *ppp* and *p* are placed below the upper staff, with hairpins indicating crescendos and decrescendos across measures.

27

p ppp p ppp p ppp

This system contains measures 27 through 31. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature changes from 4/4 to 3/4 at measure 28 and back to 4/4 at measure 30. The music continues with complex rhythmic patterns. Dynamic markings of *p* and *ppp* are placed below the upper staff, with hairpins indicating crescendos and decrescendos.

32

p ppp p ppp p

This system contains measures 32 through 35. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 4/4. The music features complex rhythmic patterns. Dynamic markings of *p* and *ppp* are placed below the upper staff, with hairpins indicating crescendos and decrescendos.

36

ppp p ppp p ppp p ppp

This system contains measures 36 through 40. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature changes from 4/4 to 3/4 at measure 39. The music features complex rhythmic patterns. Dynamic markings of *ppp* and *p* are placed below the upper staff, with hairpins indicating crescendos and decrescendos.

41

p ppp p ppp

This system contains measures 41 through 45. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 4/4. The music features complex rhythmic patterns. Dynamic markings of *p* and *ppp* are placed below the upper staff, with hairpins indicating crescendos and decrescendos.

44

p *ppp* *p* *ppp* *p*

47

ppp *p* *ppp* *p* *ppp* *p*

52

ppp *p* *ppp* *p*

55

ppp *p* *ppp*