Flute Part

Vespertine

(2005)

for flute and harp

Jocelyn Morlock

commissioned by the Krutzen-McGhee duo

Notes for Performers:

1. Trills found are to begin on the principal note indicated and trill to the note in brackets, whether it is above or below the principal note.

2. Accidentals affect only the note in the octave where they are written. They carry through the bar unless they are cancelled by a later accidental.

Program Note:

Vespertine refers to night-blossoming plants, and to nocturnally active creatures, the mysterious flora and fauna that inspired my music. In *Twilight*, I wanted to explore the darker sounds of the harp; a sense of ritual, anticipation and nervousness at the opening gives way to a growing feeling of tension and increasing energy. At the climactic point of *Twilight*, I imagine seeing trails of bright sparks wheeling through the air. These are followed by a peaceful ending, in which we calmly await the morning light. *Verdigris* is written in the style of a postlude. It is melancholy and full of existential solitude, like a lone bird crooning to itself in the night.

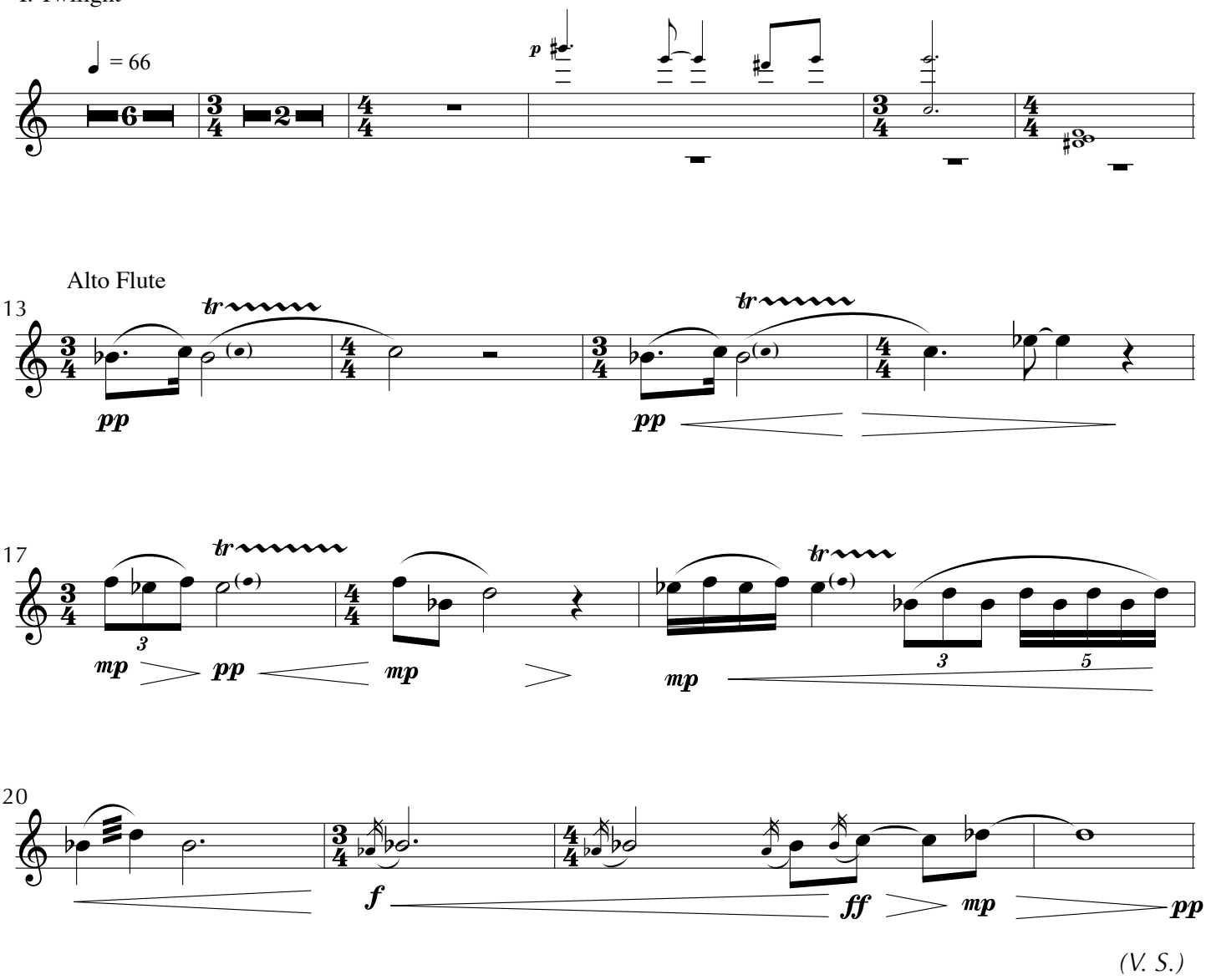
Flute/Alto Flute

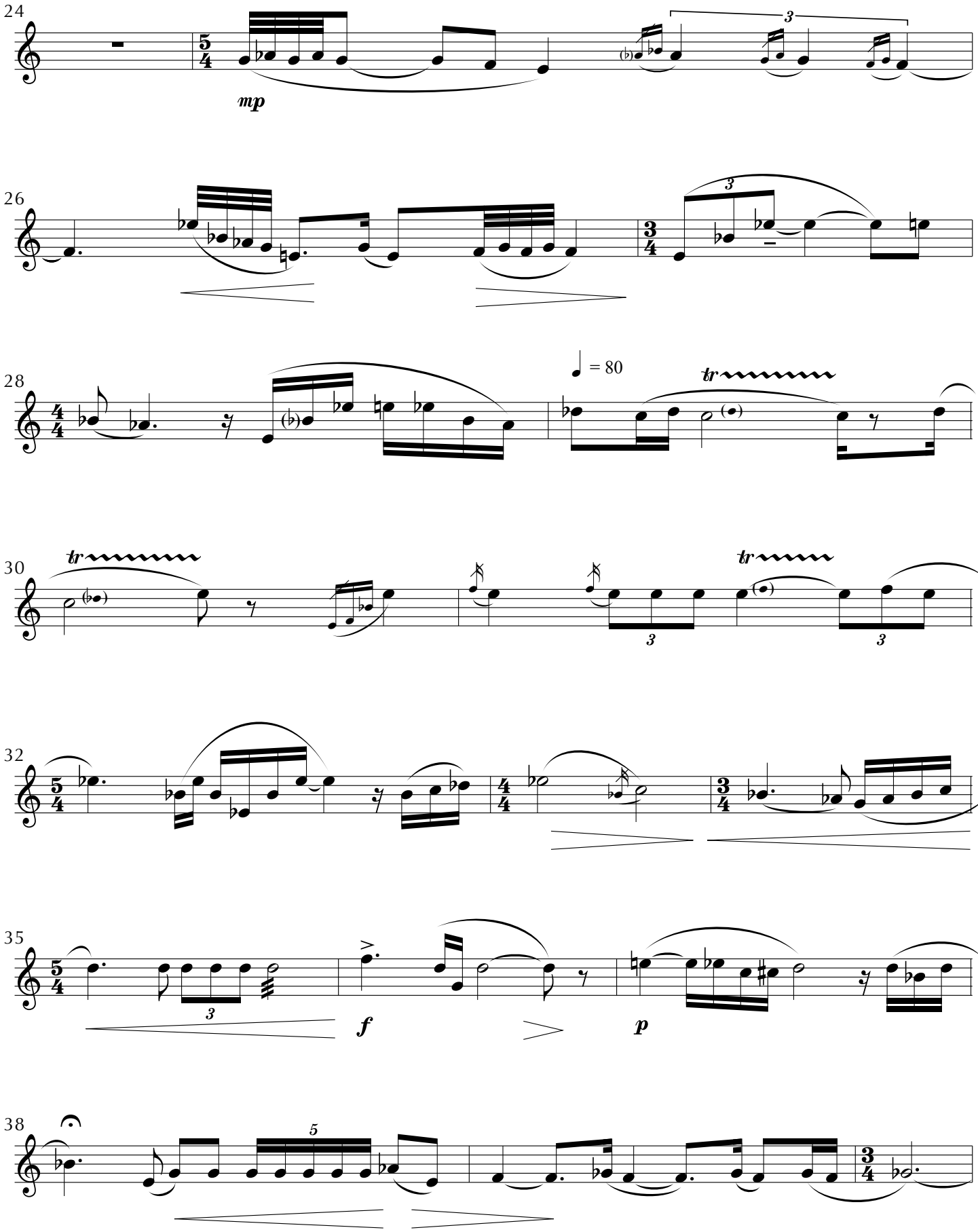
Vespertine

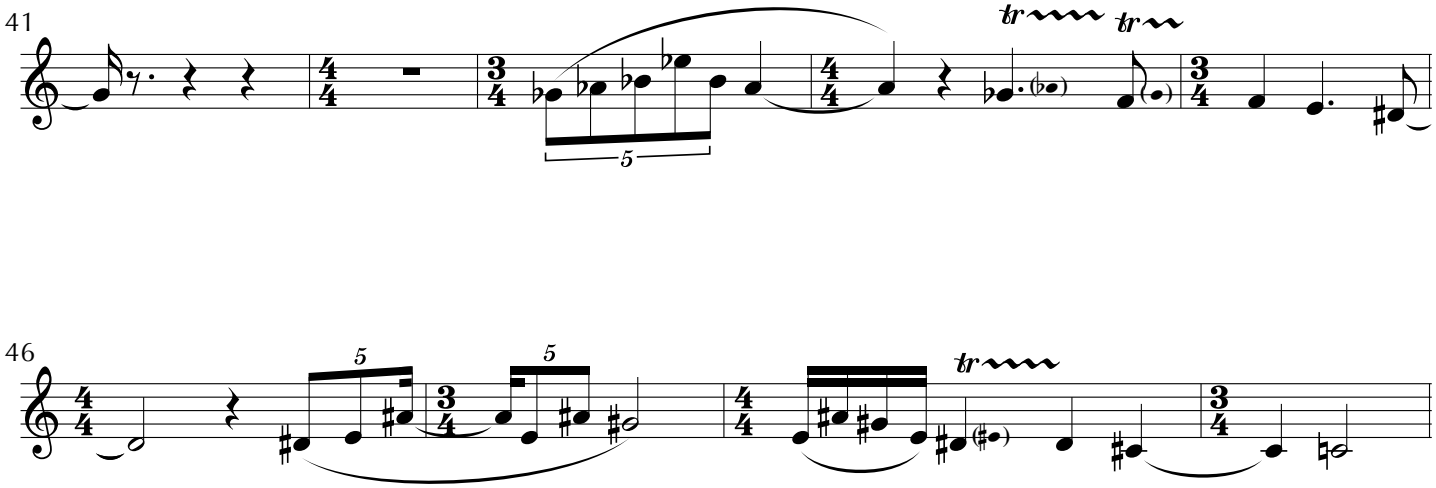
dedicated to Heidi Krutzen and Lorna McGhee

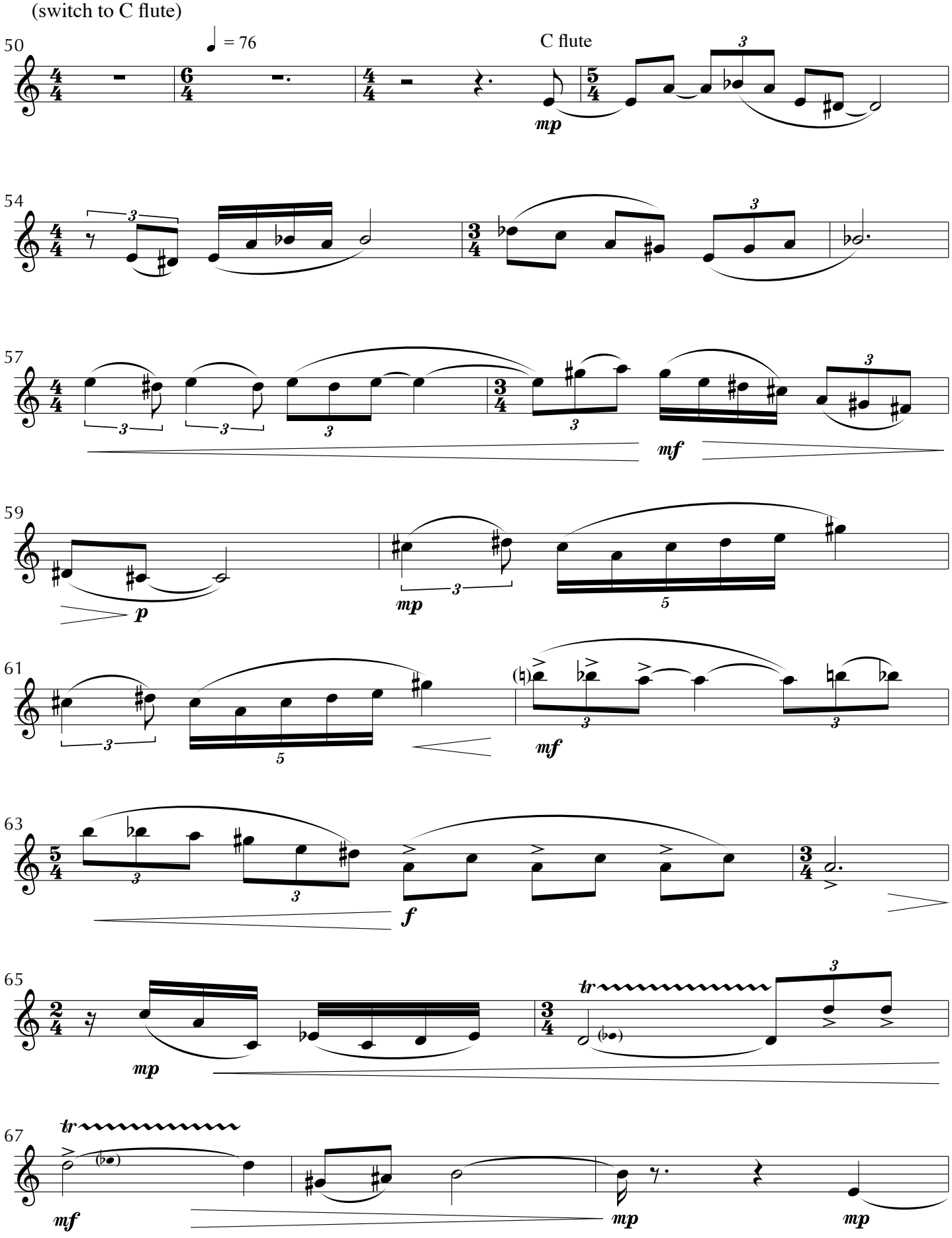
Jocelyn Morlock

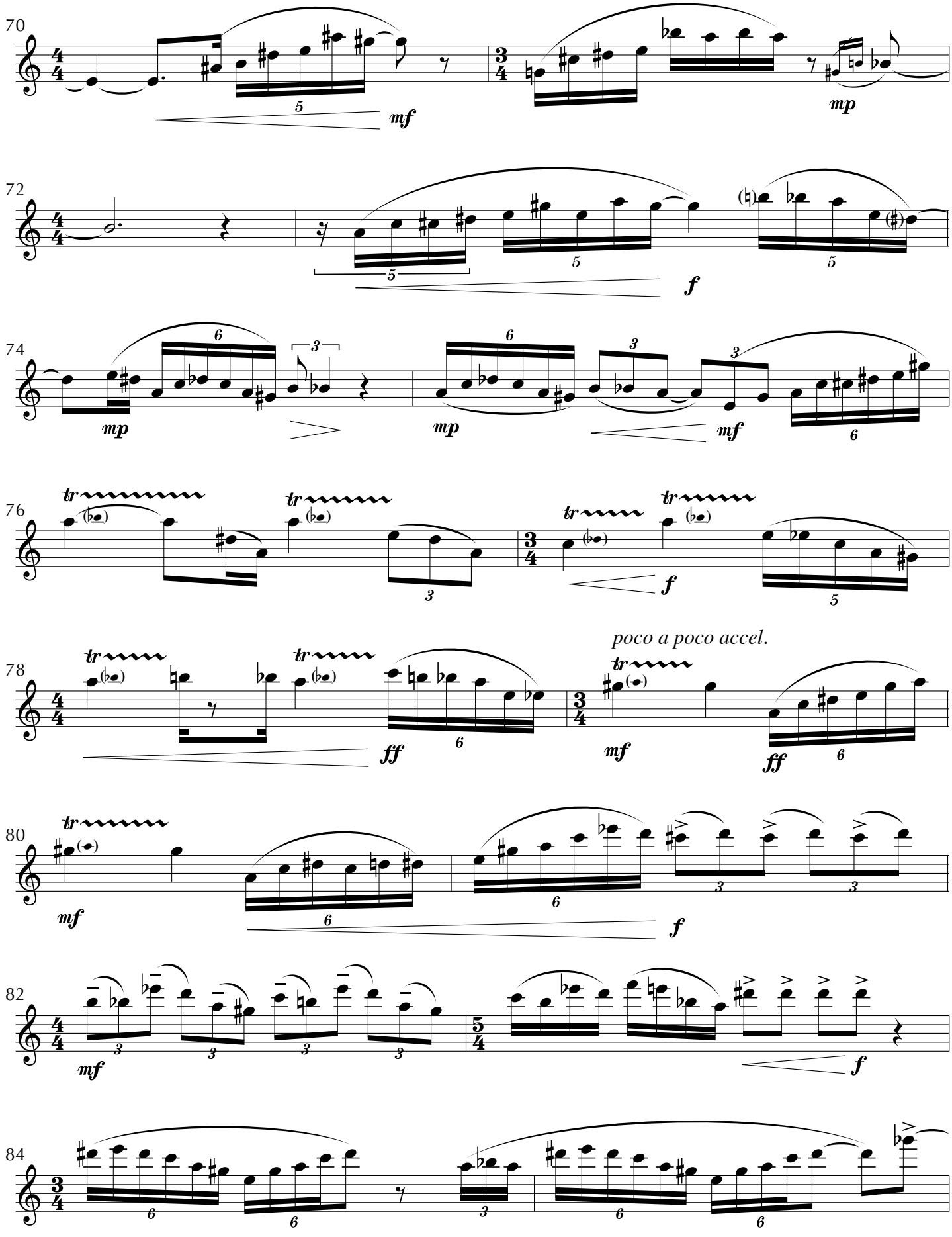
I. Twilight

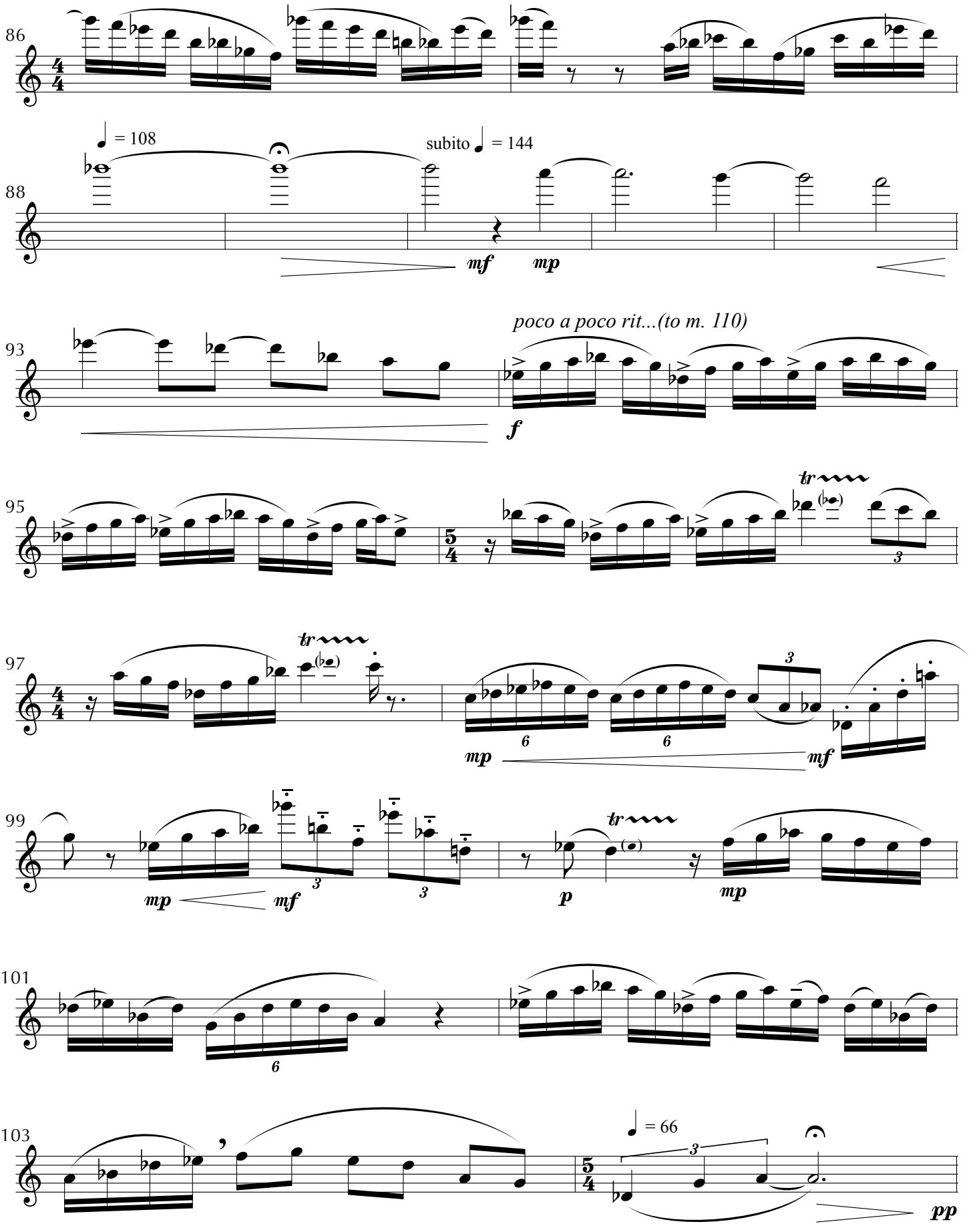


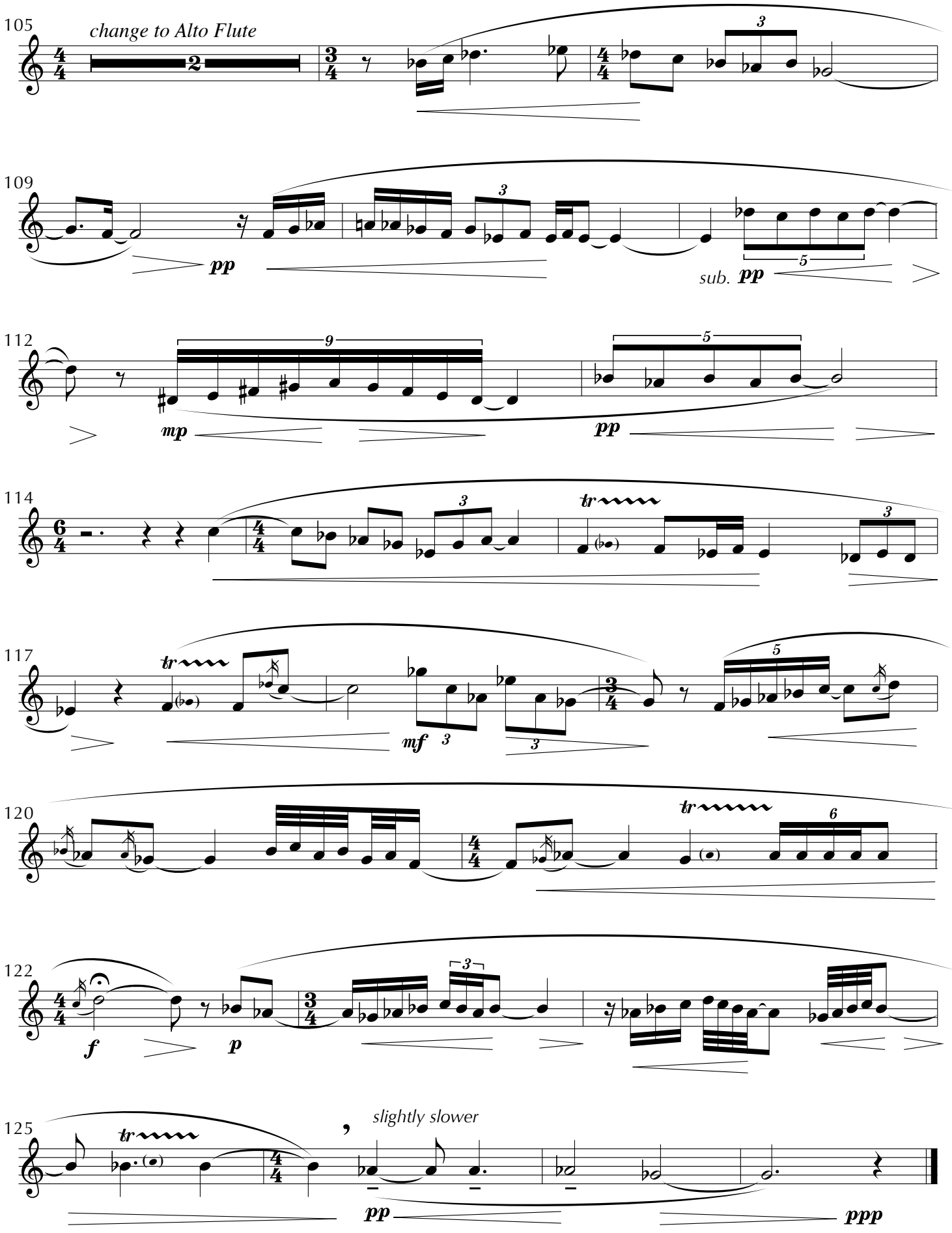

24
mp
26
28
♩ = 80
tr
30
tr
tr
32
35
f
p
38


41
tr
tr
5
46
5
5
tr

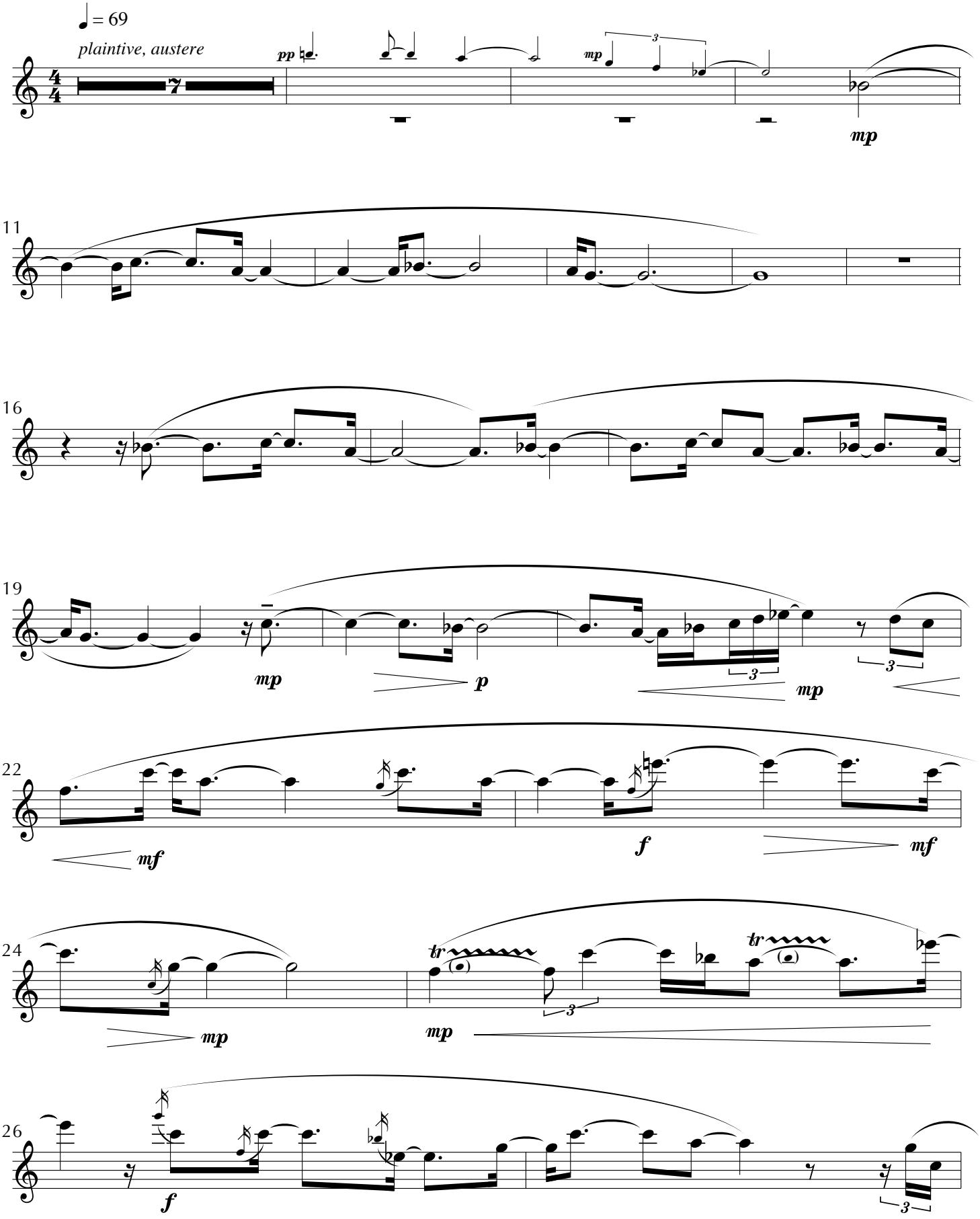

(switch to C flute)
50
♩ = 76
C flute
mp
54
57
mf
59
p
mp
61
mf
63
f
65
mp
tr
67
tr
mf
mp
mp

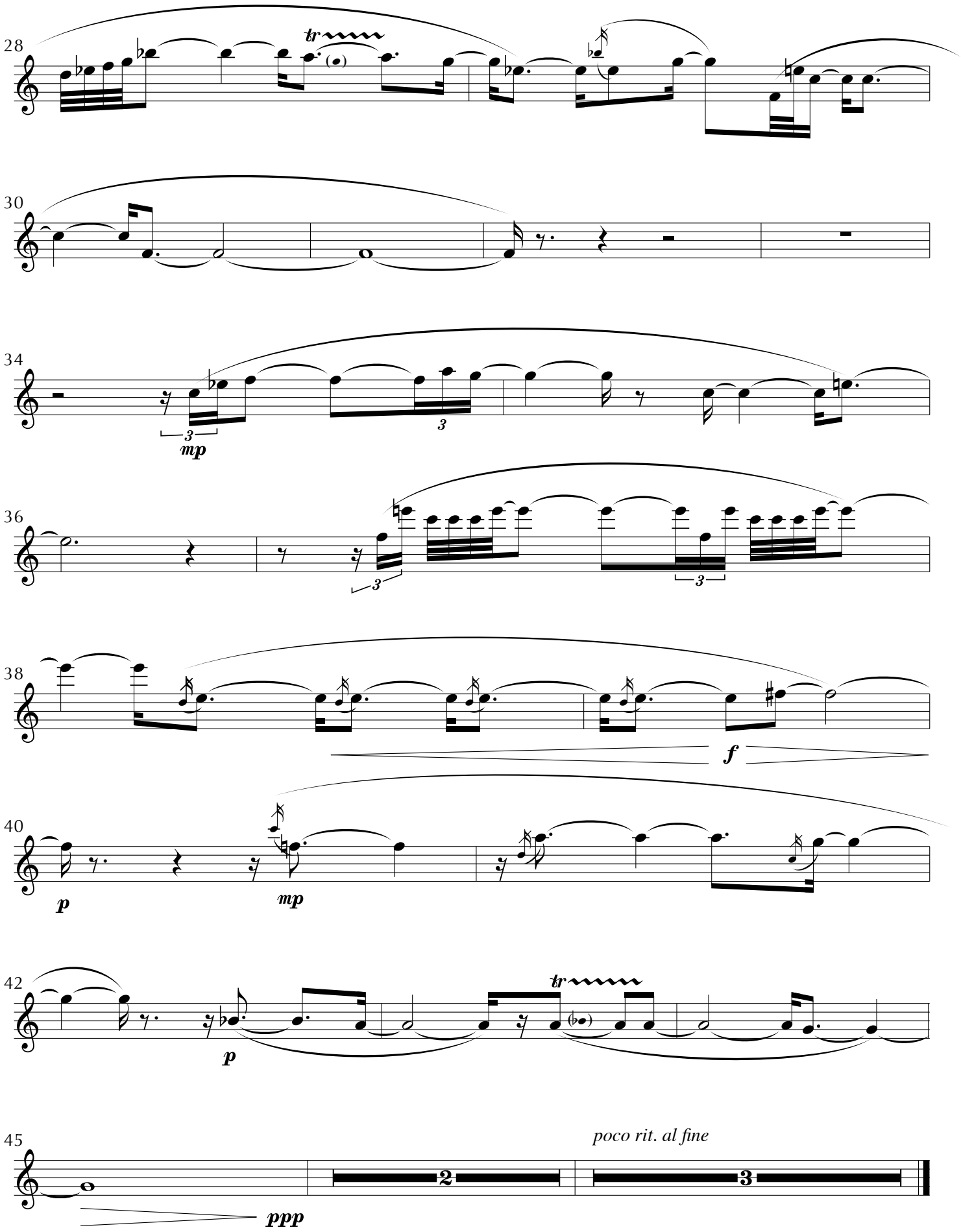

70
mf
mp
72
f
74
mp
mp
mf
76
f
78
poco a poco accel.
ff
mf
ff
80
mf
f
82
mf
f
84


86
88
♩ = 108
subito ♩ = 144
mf
mp
93
poco a poco rit...(to m. 110)
f
95
tr
97
tr
mp
mf
99
mp
mf
p
tr
mp
101
6
103
♩ = 66
pp


105
change to Alto Flute
109
pp
sub. pp
112
mp
pp
114
tr
117
tr
mf
120
tr
122
f
p
125
tr
slightly slower
pp
ppp

II - Verdigris




28
tr
30
34
3
mp
3
36
3
3
38
f
40
p
mp
42
tr
p
45
poco rit. al fine
2
3
ppp