

Jocelyn Morlock

Unfurl

Commissioned by Seattle Chamber Music Society Commissioning Club

Unfurl - short program note

The title of my quintet, *Unfurl*, came from a poem called "For A New Beginning", written by John O'Donohue. I read it after hearing that it was sent to President Joe Biden by the Irish President Michael D. Higgins, on the occasion of his inauguration. I hope that its mood of optimism and growth will characterize 2021, after the long difficulty of 2020.

Unfurl is a similarly hopeful piece, somewhat bucolic, written during late winter and early spring of 2021 as I witnessed rebirth and resurgence beginning in the natural world, and our own human one.

Unfurl

Jocelyn Morlock

1 **gradually unfurling** ♩ = 66

Flute: *ppp* < *p* *mp* *p* *mf*

Oboe: *ppp* *mp* *ppp*

Clarinet in Bb: *ppp* *mp* *ppp* *mp* *ppp* *mp*

Horn in F: *p*

Bassoon: *p*

6 **poco rit.**

Fl. *ppp*

Ob. *mp* *pp*

Cl. *ppp* *mp*

Hn. *ppp* *mp*

Bsn. *ppp* *mp*

12 **A** ♩ = 60

Fl. *mp* *mf* *p* fluttertongue *pp* *mf*

Ob. *pp* *mp* *mf*

Cl. *ppp* *pp* *mf*

Hn. *ppp* *mp*

Bsn. *pp* *mf*

18

Fl. *mp* *p* *mf*

Ob. *pp*

Cl. *ppp* *mp* *sub. f* *p* *mf*

Hn.

Bsn. *mp* *pp*

(wide vib.)

21

Fl. *p* *mp* *pp* fluttertongue

Ob.

Cl. *mp* *p* *mp* *pp*

Hn. *ppp*

Bsn. *p* fluttertongue *pp*

24 [B]

Fl. *ff* (possible) *mf*

Ob. *mp* *f*

Cl. *mf* *f*

Hn. *mf* *pp* *mp*

Bsn. *f* *mp*

26

Fl. *mp* *mf* *poco f* *pp*

Ob. *ppp* *p* *mf*

Cl. *ppp* *pp* *mf* *p* *mf* *p*

Hn. flutter *mf* *p*

Bsn. *mp* *mf* *mp* *p*

29

Fl. *mp* *f* *p* *mf*

Ob.

Cl. *pp* *mf*

Hn. *mp* *mf* *p*

Bsn. *mf* *pp*

31

Fl. *mp* *f* *p*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *mp* *pp*

Bsn. *mp*

34 **C**

Fl. *mp* *f* *p* *mp*

Ob. *p* *mp* *f* *p* *mp*

Cl. *ppp* *p* *f* *pp* *mp* *pp*

Hn. *ppp* *mp* *pp*

Bsn. *pp* *pp* *mp* *pp*

V.S.

41

Fl. *p* *mf* *pp* *mp* *mp*

Ob. *p* *mf* *pp* *mp* *mp*

Cl. *mp* *ppp*

Hn. *mp* *pp* *ppp*

Bsn. *mp* *pp*

45

Fl. *f* *mp* *f* *mp*

Ob. *f* *p* *mf*

Cl. *f* *p* *mf*

Hn. *mp* *ppp* *p* *mf*

Bsn. *mp* *pp* *mf* *mp*³

49

Fl. *f* *mf* *f*

Ob. *p* *poco f* *mp*

Cl. *p* *poco f* *mp*

Hn. *p* *f*

Bsn. *mf* *p* *mf* *mp* *f*

52

Fl. *mf* *ff* *ff*

Ob. *poco f* *f* *mp* *f*

Cl. *poco f* *f* *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *ff*

54

Fl. *mf* *mp* *f* *mp* *mf*

Ob. *f* *mp* *poco f* *p*

Cl. *poco f* *p*

Hn. *poco f* *p*

Bsn. *poco f* *p*

D

57

Fl. *mp* *mf* *f* *ff*

Ob. *mp* *poco f* *f* *mf*

Cl. *mp* *mf* *f*

Hn. *mp* *mf*

Bsn. *mp* *f*

Measures 57-60: Flute and Oboe play melodic lines with trills and slurs. Clarinet and Bassoon play sustained notes. Horns play sustained notes. Dynamics range from *mp* to *ff*.

61

Fl. *mp* *p*

Ob. *f* *mf* *mp*

Cl. *mf* *ff* *f* *ppp*

Hn. *f* *mf* *mf* *pp*

Bsn. *mp*

Measures 61-65: Flute and Oboe play melodic lines with trills and slurs. Clarinet and Bassoon play sustained notes. Horns play sustained notes. Dynamics range from *f* to *ppp*.

67

Fl. *ppp* *ppp* *mp*

Ob. *ppp* *ppp* *mp*

Cl. *p* *mf*

Hn. *ppp* *ppp* *mp* *ppp*

Bsn. *ppp* *mp* *ppp*

Measures 67-70: Flute and Oboe play sustained notes. Clarinet and Bassoon play melodic lines with trills and slurs. Horns play sustained notes. Dynamics range from *ppp* to *mp*.

71

Fl. *pp* *mf*

Ob. *pp* *p*

Cl. *pp*

Hn. *p*

Bsn.

73

Fl. *f* *ppp*

Ob. *f* *ppp*

Cl. *f* *mp*

Hn. *poco f*

Bsn. *poco f* *ppp*

75

Fl. *mp* *mp 5*

Ob. *mp 5* *sub. pp* *mp 5*

Cl. *mp 5* *mp 5*

Hn. *ppp* *ppp* *p*

Bsn. *mp 5* *sub. pp*

79

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *mp* *p* *mp* *p* *pp*

83

Fl. *mf* *poco f*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mp*

Hn. *mp* *p*

Bsn. *mp*

87

Fl. *mf* *mp* *mf* *pp*

Ob. *mp* *p* *mp* *pp*

Cl. *p* *mp* *mf* *mp*

Hn. *p* *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

92

Fl. *p* *ppp* *poco f*

Ob. *p* *ppp* *p* *mf*

Cl. *p* *pp* *mp* *pp* *mp* *mf*

Hn. *p* *ppp*

Bsn. *p* *ppp*

tr *tr*

F

96

Fl. *f* *p*

Ob. *mp* *poco f* *mp* *f* *mf* *ff* *p*

Cl. *p* *mp* *mf*

Hn. *f*

Bsn. *mf* *pp* *mf* *pp*

tr *tr* *tr*

99

Fl. *ff* *pp*

Ob. *ff* *poco f* *mp*

Cl. *wide vibrato* *(gradually narrower vib)* *(ord.)*

Hn. *mp* *f*

Bsn. *f* *p*

102

G

Fl. *mp* *mp*

Ob. *mp*

Cl. *f*

Hn. *mp*

Bsn. *mp*

106

Fl. *mf*

Ob. *mf*

Cl.

Hn. *f* *mf*

Bsn. *mf*

109

Fl.

Ob. *p*

Cl.

Hn. *p* *poco f*

Bsn. *mp* *mf* *pp*

114 H fluttertongue

Fl. *pp* *f possibile* *mp*

Ob. *pp* *mp* *pp* *mf* *pp* *f* *pp* *mf* *pp*

Cl. *molto legato* *ppp* *p*

Hn. *pp*

Bsn.

116 *molto legato*

Fl. *ppp* *pp*

Ob. *mf* *ppp* *ppp*

Cl. *ppp* *ppp*

Hn. *ppp*

Bsn. *ppp* *ppp*

119

Fl. *p* *p*

Ob. *mp*

Cl. *p* *ppp* *p*

Hn. *p*

Bsn. *p* *ppp* *p*

122

Fl. *ppp* *ppp* *mp* *p* *pp* *mp*

Ob. *mf* *sub. pp*

Cl. *ppp* *mp* *p* *pp* *mp*

Hn. *mp* *(open) solo* *mf*

Bsn. *ppp*

128

Fl. *ppp*

Ob. *p* *mp* *mf* *p*

Cl. *ppp*

Hn. *pp* *mp*

Bsn. *pp* *mp*

134

Fl. *mp* *f*

Ob. *mf* *mp* *poco f*

Cl.

Hn. *pp* *mf*

Bsn. *pp* *mf*

137 *tr* fluttertongue *pp* (ord.) *tr*

Fl. *mp* *mf* *pp*

Ob. *p*

Cl. *pp*

Hn. *p* *ppp*

Bsn. *p* *ppp*

142 **K**

Fl. *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *mf*

Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

146

Fl. *mp* *f* *mp*

Ob. *mp* *poco f* *p*

Cl.

Hn. *mf* *mf*

Bsn. *mf*

160

M

Fl. *mf*

Ob. *pp mp pp mp pp mp pp mp*

Cl. *pp mp pp* *mf* *mf*

Hn. *pp* *mf*

Bsn.

162

Fl. *pp mp*

Ob. *pp mp pp mp pp mp pp mp*

Cl. *mp* *mf* *mp*

Hn.

Bsn. *mp*

164

Fl. *pp mp pp mp pp* *poco f*

Ob. *pp*

Cl. *poco f* *mp* *mf* *mp* *poco f*

Hn. *p* *mf*

Bsn. *p* *mf*

168

Fl. *mp* ⁵ *mf*

Ob. *poco f*

Cl. *p* *mp* *pp* *mp* *poco f*

Hn. *pp*

Bsn. *pp*

Measures 168-172. Flute: *mp* with five sixteenth-note runs, then *mf*. Oboe: *poco f* with sixteenth-note runs. Clarinet: *p* with a long note, then *mp*, *pp*, *mp*, and *poco f* with a sixteenth-note run. Horn: *pp* with a long note. Bassoon: *pp* with a long note.

173

Fl. *pp* *p* *mp* *mf* *mp*

Ob. *mp* *poco f* *mp*

Cl. *mf* *f* *pp*

Hn. *pp* *poco f* *pp*

Bsn. *pp*

Measures 173-177. Flute: *pp*, *p*, *mp*, *mf*, *mp*. Oboe: *mp*, *poco f*, *mp*. Clarinet: *mf*, *f*, *pp*. Horn: *pp*, *poco f*, *pp*. Bassoon: *pp*. Includes a 'N' box and trills marked with (b).

178

Fl. *poco f* *f*

Ob. *poco f* *mp* *mf* *mf*

Cl. *pp* *mf* *pp* *mf*

Hn. *pp* *mf* *p*

Bsn. *pp*

Measures 178-182. Flute: *poco f*, *f*. Oboe: *poco f*, *mp*, *mf*, *mf*. Clarinet: *pp*, *mf*, *pp*, *mf*. Horn: *pp*, *mf*, *p*. Bassoon: *pp*. Includes trills marked with (b).

182

Fl. *p* *mf* *pp* *mp* *mf* *p* *mf*

Ob. *f* *pp*

Cl. *f* *p* *f* *pp* *mf* *pp*

Hn. *p* *mf*

Bsn.

tr *tr* *tr* fluttertongue

185

Fl. *p* *mf*

Ob. *mp*

Cl. *mp* *mf* *mp* *mp* *mf* *mp*

Hn. *p* *pp* *mf* *pp* *pp*

Bsn. ord. *fp* *p* *mp* *mf*

189

Fl. *f* *mf* *f* *mp* *mp* *6* *5*

Ob. *mp* *pp*

Hn. *f* *pp* *pp*

Bsn.

tr *tr*

193 ϕ **P**

Fl. *f* *ppp*

Ob. *poco f*

Cl.

Hn. *f* *ppp* *p* *f* *mp* growl/ flutter

Bsn. *mf* *ppp*

200 **molto accel.** $\text{♩} = 100$ **Q**

Fl.

Ob. *mf* *mp*

Cl. *fff* *mp*

Hn. *fff* *mp* *p* *f*

Bsn. *fff* *mp* *mf* *f* *mp*

205 *tr*

Fl. *mp* 5 5 5 3 3 5 5 3 *mf* 5

Ob. *f*

Cl. *mf* 5 6

Hn. *mf* *p* *mf* *p* *mf* *p* *f* *p* *f* *mp* *f* *mp* *mp*

Bsn. *mf* *mf* *p* *mf* *p* *mf* *p* *f* *mp* *f* *mp* *f*

208

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Cl. *ff* *mf* *f* (quasi-gliss)

Hn. *mp ff mp ff mf ff p mf mf p f p*

Bsn. *ff mp ff mf fff f mf p P mf p mf p f*

211

Fl. *ff* *mf* *f* *mf* *ff* *mp*

Ob. *ff* *mf* *f* *mf* *ff* *mp*

Cl. *ff* *mf* *f* *mf* *ff* *mp*

Hn. *ff* *mf* *mp* *mf* *f* *mp*

Bsn. *ff* *mf* *mp* *f* *mp*

R

216

Fl. *f* *mp* *f* *mp* *mf* *mp* *mf* *mp*

Ob. *f* *mp* *f* *p* *poco f* *p*

Cl. *f* *mp* *f* *p*

Hn. *ff* *f* *p*

Bsn. *ff* *f* *p* *f*

S

220

Fl. *poco f mp* *mf mp* *mf mp* *mf mp* *mf mp* *mp* *f* *mf* *ff* *mf*

Ob. *f* *p* *poco f* *p* *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *mp*

Hn. *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p*

224

Fl. *pp* *mp*

Ob. *mp p* *mf* *p*

Cl. *f p f* *mp* *mf* *mf*

Hn. *f* *p* *mf* *mp* *mf*

Bsn. *f* *mp* *mf*

T

228

Fl. *fff* *mp*

Ob. *mf* *ff* *p* *mf* 3

Cl. *fff* *p*

Hn. *mf* *ff* *p*

Bsn. *poco f* *fff* *p* *p*

subito ♩ = 66

U

Musical score for measures 232-234. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked 'subito ♩ = 66'. The score is divided into two systems. The first system (measures 232-233) features a complex rhythmic pattern in the Flute and Clarinet parts, with dynamics ranging from *mp* to *f*. The Oboe and Bassoon parts have rests. The second system (measure 234) features a triplet in the Oboe and Clarinet parts, and a triplet in the Bassoon part, with dynamics ranging from *p* to *pp*. A box labeled 'U' is placed above the first measure of the second system.

Musical score for measures 235-236. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked 'subito ♩ = 66'. The score is divided into two systems. The first system (measures 235-236) features a complex rhythmic pattern in the Flute part, with dynamics ranging from *mp* to *fff*. The Oboe, Clarinet, and Bassoon parts have triplets. The Horn part has a triplet. The second system (measures 235-236) features a complex rhythmic pattern in the Flute part, with dynamics ranging from *mp* to *fff*. The Oboe, Clarinet, and Bassoon parts have triplets. The Horn part has a triplet.

Musical score for measures 237-238. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked 'subito ♩ = 66'. The score is divided into two systems. The first system (measures 237-238) features a complex rhythmic pattern in the Flute part, with dynamics ranging from *mp* to *f*. The Oboe, Clarinet, and Bassoon parts have triplets. The Horn part has a triplet. The second system (measures 237-238) features a complex rhythmic pattern in the Flute part, with dynamics ranging from *mp* to *f*. The Oboe, Clarinet, and Bassoon parts have triplets. The Horn part has a triplet. A box labeled 'U' is placed above the first measure of the second system.

poco rit.

♩ = 60

239

Fl. *ppp* *p*

Ob. *p*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

V

245

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp*

Bsn. *mp*

251

Fl. *p* *mf*

Ob. *p* *mf* *p*

Cl. *p* *mp* *mf* *p* *mf* *p*

Hn. *p* *mf* *p*

Bsn. *p* *mp* *p* *mf*

W

257

Fl. *p* *poco f* *mp* *poco f* *mp*

Ob. *poco f* *mp* *poco f* *mf*

Cl. *f* *mp* *poco f* *mp*

Hn. *poco f* *p* *mp*

Bsn. *pp* *p* *mp*

Measures 257-261. Flute: *p*, *poco f*, *mp*, *poco f*, *mp*. Oboe: *poco f*, *mp*, *poco f*, *mf*. Clarinet: *f*, *mp*, *poco f*, *mp*. Horn: *poco f*, *p*, *mp*. Bassoon: *pp*, *p*, *mp*. Includes trills and triplets.

262

Fl. *f* *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp* *f*

Cl. *f* *mp* *poco f*

Hn. *mf* *p*

Bsn. *mf* *f* *mp*

Measures 262-264. Flute: *f*, *mp*, *mf*, *mp*, *mf*, *mp*. Oboe: *mp*, *mf*, *mp*, *mf*, *mp*, *f*. Clarinet: *f*, *mp*, *poco f*. Horn: *mf*, *p*. Bassoon: *mf*, *f*, *mp*. Includes trills and triplets.

265

Fl. *f* *mf* *ff* *mf*

Ob. *mp* *f* *f* *f*

Cl. *mp* *f* *mp*

Hn. *mf* *mp* *f* *mp*

Bsn. *mf* *mp* *f* *mf*

Measures 265-269. Flute: *f*, *mf*, *ff*, *mf*. Oboe: *mp*, *f*, *f*, *f*. Clarinet: *mp*, *f*, *mp*. Horn: *mf*, *mp*, *f*, *mp*. Bassoon: *mf*, *mp*, *f*, *mf*. Includes trills and triplets.

269 *poco accel.* X ♩ = 66

Fl. *mf* *fff* *p*

Ob. *mf* *ff* *mp*

Cl. *mf* *ff* *pp* *mf*

Hn. *ff* *pp* *mp* *p*

Bsn. *ff* *pp* *mp* *p*

274

Fl. *mp* *mp*

Ob. *mp*⁵ *mf* *p*

Cl. *mp* *p* *mp*

Hn. *p* *mf*

Bsn. *p* *mf*

278

Fl. *f* *poco f* *mf* *poco f*

Ob. *mf* *f*

Cl. *f*⁶ *pp*

Hn. *p* *mp* *poco f*

Bsn. *p* *mp* *poco f*

282

Fl. *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *ff*

Cl. *mp* *ff*

Hn. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Detailed description: This system covers measures 282 to 284. The Flute part features a melodic line with dynamics *f*, *mf*, *f*, and *mf*, including a triplet in measure 282. The Oboe part has a similar melodic line with dynamics *mf*, *f*, *mf*, and *ff*, featuring sixteenth-note runs in measures 283 and 284. The Clarinet part is mostly silent, with a melodic entry in measure 283 at *mp* and *ff* in measure 284. The Horn and Bassoon parts provide harmonic support with steady eighth-note patterns, dynamics *mp* and *mf*, and triplet markings.

285

Fl. *f* *ff* *f* *ff* *mf*

Ob. *mf* *f* *f* *mp* *f* *mf*

Cl. *mf* *ff* *mf*

Hn. *f*

Bsn. *f*

Detailed description: This system covers measures 285 to 287. The Flute part continues with dynamics *f*, *ff*, *f*, *ff*, and *mf*. The Oboe part has a melodic line with dynamics *mf*, *f*, *f*, *mp*, *f*, and *mf*, including sixteenth-note runs and triplet markings. The Clarinet part has a melodic line with dynamics *mf* and *ff*. The Horn part has a melodic line with dynamic *f*. The Bassoon part has a melodic line with dynamic *f*.

288

Fl. *ff*

Ob. *ff* *f*

Cl. *ff* *mf* *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system covers measures 288 to 290. The Flute part has a melodic line with dynamic *ff* and triplet markings. The Oboe part has a melodic line with dynamics *ff* and *f*. The Clarinet part has a melodic line with dynamics *ff*, *mf*, and *mp*, including sixteenth-note runs and triplet markings. The Horn part has a melodic line with dynamic *mp*. The Bassoon part has a melodic line with dynamic *mp*.

290

Fl. *p* *f* *mf* *ff*

Ob. *mf* *ff* *ppp*

Cl. *f* *p* *mp*

Hn. *poco f* *p* *ppp*

Bsn. *poco f* *p*

292

Fl. *mf* *mf* *ff* *mf* *ff*

Ob. *mp* *ff* *mf* *f* *sub. p*

Cl. *f* *mp* *mf*

Hn. *mf* *p*

Bsn. *mf* *p*

295

Fl. *mp* *ppp*

Ob. *mf* *pp*

Cl. *poco f* *pp*

Hn. *p*

Bsn. *mf* *pp* *mp* *mp* *pp* *mp*

299 Z

Fl. *p mp p mf*

Ob. *ppp p ppp mp p*

Cl. *ppp mp ppp mp ppp*

Hn. *pp mf*

Bsn. *ppp mp ppp pp*

304 *poco accel.* ♩ = 76

Fl. *-*

Ob. *mf p mp pp*

Cl. *mf p ppp mp*

Hn. *ppp pp*

Bsn. *mp ppp*

308

Fl. *-*

Ob. *-*

Cl. *mp pp mp ppp*

Hn. *mp ppp*

Bsn. *-*