

## Violoncello

## Undark

Jocelyn Morlock

$\text{♩} = 60$

2

Vln.

*mp*

8

*mf* *f* *mp*

13

*poco f* *p* *mf* *mp*

17

**A**

*f* *ppp* *ppp*

23

*f* *ppp* *ff*

28

*p* *ppp* *mf* *ff*

accel. . . . .

33

**B** subito  $\text{♩} = 100 - 104$

*pp* *mf* *f* *ppp*

37 *ppp* *mp* *pp* *mp* *pp* *mp*

42 *mp* *mf*

48

54 *mp* *p*

58 **C** = 56 *f* *arco*

61

66 **D** = 60 *Fl.* *tr* *(b)*

76 *ppp* *mp* *ppp*

84

84

*ppp* *mp* *ppp* *pp*

90

70

3

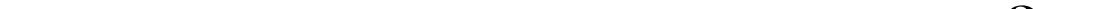
3

*mp* *pp*

*p*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*pp*) section. A piano (*p*) section follows, marked with a triplet of eighth notes. The score includes various musical notations such as rests, beams, and slurs.

96



100 **rit.** - - - E ♩ = 80

100

**E**

**3**

**rit.**

5/4

3/4

4/4

3/4

4/4

5/4

$$108 - \text{♩} = 60$$
[illegible]

113

175

**2**

**2**

120

120

3 5 2