

# Undark

Jocelyn Morlock

$\text{♩} = 60$

*solo*

Violin

*mp* *poco f* *mp* *f*

6

Vln.

Vc.

*mp* *mf* *f*

11

Vln.

Vc.

*mp* *poco f* *p*

15

Vln.

Vc.

*mf* *mp* *f*

19 **A**

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*ppp*

*ppp*

*ppp*

*mf*

23

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*pp*

*mf*

*pp*

*f*

*ppp*

*f*

*ppp*

26

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*mf*

*ppp*

*ff*

*ff*

29

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*pp*

*mf*

*fff*

*pp*

*mf*

*fff*

*ppp*

*mf*

*ppp*

*mf*

*poco f*

accel.

32

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*mf*

*mf*

*ff*

*ff*

*f*

*f*

*pp*

*pp*

34

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*mf*

*mf*

*f*

*f*

*ff*

*mf*

**B** subito ♩ = 100 - 104

36 (detached)

Fl. *mp*

Cl. (detached) *mp*

Vln. *ppp*

Vc. *ppp*

Vib. *ppp*

Pno. *mp*

8<sup>vb</sup>

*pp*

*mp* *pp*

*ppp*

*mp* *pp*

*ppp*

8<sup>vb</sup>

39

Fl. *mf*

Cl. *pp*

Vln. *mp*

Vc. *mp*

Vib. *mf*

Pno. *mf* *mp*

*pp* *mp* *mf*

*ppp*

*mp* *pp* *mp*

*p*

[illegible]

50

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

53

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

58 **C** ♩ = 56

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*sub. f*

*8va*

*8vb*

59

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*f*

*f*

*arco*

*f*

*arco*

*f*

*8va*

*8vb*



61

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

8va

62

63

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

8va

loco

8vb

64

65

66 **D** ♩ = 60

Fl. *mp*

Cl. *ppp* *mf* *p* *ppp* *tr*

Vln. *ppp* *mp*

Vc. *ppp* *mp*

Vib. *mp*

Pno. *p*

70

Fl. *poco f* *mp* *pp*

Cl. *ppp* *mf* *ppp*

Vln. *ppp* *ppp* *mp* *ppp*

Vc. *ppp* *mp* *ppp*

Vib. *ppp* *mp* *ppp*

Pno. *ppp* *mf* *ppp*



82

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

86

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

This musical score page contains measures 82 through 86. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

**Measures 82-85:**

- Flute:** Measures 82-85. Measure 82 starts with a *ppp* dynamic. Measures 83-85 feature triplets and a trill in measure 85.
- Clarinet:** Measures 82-85. Measure 82 starts with a *mp* dynamic. Measures 83-85 feature triplets and a trill in measure 85.
- Violin:** Measures 82-85. Measure 82 is a whole rest. Measure 85 ends with a *ppp* dynamic.
- Viola:** Measures 82-85. Measure 82 is a whole rest. Measure 85 ends with a *ppp* dynamic.
- Vibraphone:** Measures 82-85. Measure 82 is a whole rest. Measure 85 ends with a *ppp* dynamic.
- Piano:** Measures 82-85. Measure 82 is a whole rest. Measure 85 ends with a *ppp* dynamic.

**Measures 86-89:**

- Flute:** Measures 86-89. Measure 86 starts with a *poco f* dynamic. Measures 87-89 feature triplets and a trill in measure 89.
- Clarinet:** Measures 86-89. Measure 86 starts with a *mf* dynamic. Measures 87-89 feature triplets and a trill in measure 89.
- Violin:** Measures 86-89. Measure 86 starts with a *mp* dynamic. Measure 89 ends with a *pp* dynamic.
- Viola:** Measures 86-89. Measure 86 starts with a *pp* dynamic. Measure 89 ends with a *pp* dynamic.
- Vibraphone:** Measures 86-89. Measure 86 starts with a *pp* dynamic. Measure 89 ends with a *pp* dynamic.
- Piano:** Measures 86-89. Measure 86 starts with a *pp* dynamic. Measure 89 ends with a *pp* dynamic.

90

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*mp* *pp*

*ppp* *mf*

*mf*

3 6

(b) *tr*

94

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*pp* *mf* *ppp*

*p* *ppp* *mp*

*mp*

3

3 3

98

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

rit.

ppp

pp

pp

(8)

101 **E** ♩ = 80

Vib. *sempre p*

Pno. *mf*

107 rit. . . ♩ = 60

Vib.

Pno.



112

Vib.

Pno.

112 113 114 115

116

Vib.

Pno.

116 117 118 119

120

Vib.

Pno.

120 121 122 123

124

Vib.

Pno.

124 125 126 127

*pp* *ppp* *p* *ppp*