

# *Tombeau de Couperin*

Maurice Ravel

*arrangement for  
flute, viola, and harp*  
Jocelyn Morlock  
(2006)



# Le Tombeau de Couperin

## I - Prélude

Maurice Ravel  
arr. J. Morlock

Vif

Flute

Viola

Harp

This system contains the first three staves of the musical score. The Flute staff (treble clef, key of D major, 12/16 time) begins with a melody of eighth notes, marked *pp*. The Viola staff (alto clef, key of D major, 12/16 time) has a whole rest in the first measure, followed by a melody of eighth notes in the second measure, also marked *pp*. The Harp staff (grand staff, key of D major, 12/16 time) has a whole rest in the first measure, followed by two chords in the second measure, marked *pp*.

Flute

Viola

Harp

This system contains the next three staves. The Flute staff begins with a melody of eighth notes, marked *pp*. The Viola staff has a melody of eighth notes, marked *pp*. The Harp staff has two chords, marked *pp*.

Flute

Viola

Harp

This system contains the final three staves. The Flute staff has a melody of eighth notes, marked *mp*. The Viola staff has a melody of eighth notes, marked *mp*. The Harp staff has two chords, marked *mp*.

10

Flute

*p*

Viola

*p*

Harp

*p.d.l.t.*

*p*

13

Flute

Viola

*pp*

*p.n.*

Harp

*pp*

16

Flute

*p*

Viola

*p*

Harp

*p*

19

Flute

Viola

Harp

*pp*

22

Flute

Viola

Harp

*mp*

*mf*

25

Flute

Viola

Harp

*f*

This musical score page contains three systems of music for Flute, Viola, and Harp. The key signature is one sharp (F#) and the time signature is 12/8. The first system (measures 19-21) features the Flute and Harp playing a melodic line with a *pp* dynamic, while the Viola rests. The second system (measures 22-24) shows the Viola and Harp playing a melodic line with a *mp* dynamic, while the Flute rests. The third system (measures 25-27) features the Flute, Viola, and Harp playing a melodic line with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

28

Flute

Viola

Harp

*ff*

*p*

31

1.

Flute

Viola

Harp

*pizz.*

34

2.

Flute

Viola

Harp

*sf*

*arco*

*sf*

37

Flute

*pp*

Viola

*pp*

Harp

*pp*

40

Flute

*p*

Viola

*p*

Harp

*p*

43

Flute

*pp*  
*sul tasto*

Viola

*pp*

Harp

*pp*

46

Flute

Viola

Harp

*f*

*ord.*

*f*

*f*

49

Flute

Viola

Harp

*pp*

*pp*

*pp*

52

Flute

Viola

Harp

*p*

*sul pont.*

*p.d.l.t.*

*p*

*(a bit snarky)*



55

Flute

*mf* *p*

Viola

*mf* *p* *normale*

Harp

*mf* *p* *p.n.*

58

Flute

*mf* *f*

Viola

*mf* *f*

Harp

*mf* *f*

61

Flute

*pp*

Viola

*pp*

Harp

*pp*

64

Flute

Viola

Harp

67

Flute

Viola

Harp

70

change to Piccolo

Flute

Viola

Harp

*pp*

*pp*

*pp*

*mp*

*cresc.*

*mp*

*cresc.*

73

Flute

Viola

Harp

*(cresc.)*

76 Piccolo

Flute

Viola

Harp

*mf cresc.*

*(cresc.)*

79

Flute

Viola

Harp

*(cresc.)*

*ff*

*(cresc.)*

*ff*

82

Flute

*ff*

change to Flute

*mf*

Viola

*8va*

*mf*

Harp

85

Flute

Viola

*pp*

Harp

*pp*

88

Flute

Flute

*pp*

Viola

Harp

91 Change to Piccolo

Flute

Viola

Harp

93

Flute

Viola

Harp

*mp gliss.*

96 Piccolo

Flute

Viola

Harp

*f* *ppp*

*f* *ppp*

*f* *ppp*

## II - Fugue

Allegro moderato ♩ = 84

Flute

Viola

Harp

pp

pp

3

Flute

Viola

Harp

3

pp

3

Flute

Viola

Harp

p

p

3

p

Flute

Viola

Harp

13

3

3

pp

pp

pp

3

[illegible]

22

Flute

*p* *mf*

Viola

*p* *mf*

Harp

*p* *mf*

Detailed description: This musical score shows measures 22 through 25 for three instruments: Flute, Viola, and Harp. The key signature is one sharp (F#). The Flute part (treble clef) begins in measure 22 with a half note G4 (F#), followed by quarter notes A4, B4, and C5, then a half note B4 (A#), and continues with eighth and sixteenth notes, including accents and slurs. The Viola part (alto clef) starts with a whole rest in measure 22, followed by a half note G3 (F#), quarter notes A3, B3, and C4, then a half note B3 (A#), and continues with quarter and eighth notes. The Harp part (grand staff) features a half note G4 (F#) in the right hand and a half note G3 (F#) in the left hand in measure 22, followed by various rests and melodic lines in both hands. Dynamics include piano (*p*) and mezzo-forte (*mf*) markings with crescendos and decrescendos.

26

Flute

*f*

Viola

*f*

Harp

*f*

30

Flute

*p*

Viola

*p*

Harp

*p*

34

Flute

*pp*

Viola

*pp*

Harp

*pp*



Flute

Viola

Harp

38

3

3

3

mf

mf

mf

3

Flute

Viola

Harp

42

3

3

pp

pp

pp

46

Flute

*mp* *mf*

Viola

*mp* *mf*

Harp

*mp* *mf*

Detailed description: This musical score shows measures 46 through 49 for three instruments: Flute, Viola, and Harp. The key signature is one sharp (F#). The Flute part begins in measure 46 with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5, and continues with eighth and sixteenth notes, including accents and slurs. The Viola part starts with a whole rest in measure 46, followed by a half note D4, a triplet of eighth notes (E4, F#4, G4), and continues with eighth and sixteenth notes, including accents and slurs. The Harp part features a melody in the right hand with eighth and sixteenth notes, including triplets and slurs, while the left hand plays whole rests. Dynamic markings *mp* and *mf* are placed below the staves for each instrument. Measure numbers 46, 47, 48, and 49 are indicated at the top of the respective measures.

50

Flute

Viola

Harp

*f*

54

Flute

Viola

Harp

*p*

*Rit.*

58

Flute

Viola

Harp

*pp*

*Meno allegro*

*Ral.*

*Lent*

*Ral.*

# III - Forlane

Allegretto  $\text{♩} = 96$

Flute

Viola

Harp

6

11

*p*

*mf*

The musical score is for a piece titled "III - Forlane" in 6/8 time, marked "Allegretto" with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is arranged for Flute, Viola, and Harp. It is divided into three systems of staves. The first system (measures 1-5) shows the Viola and Harp playing a melody with a piano (*p*) dynamic, while the Flute is silent. The second system (measures 6-10) continues the Viola and Harp melody, with the Flute entering in measure 6. The third system (measures 11-15) features a more active Flute part and a change in dynamics to mezzo-forte (*mf*) for all instruments. The Viola and Harp parts include various musical notations such as slurs, accents, and dynamic markings.

16

Flute

Viola

Harp

*pp*

This system contains measures 16 through 20. The Flute part (treble clef, key of D major) features a melodic line with grace notes and slurs, marked *pp* starting in measure 18. The Viola part (alto clef, key of D major) provides harmonic support with chords and a few moving lines, also marked *pp* in measure 18. The Harp part (grand staff, key of D major) consists of arpeggiated chords, marked *pp* in measure 18. A hairpin crescendo is shown across all parts from measure 16 to 18.

21

Flute

Viola

Harp

*p*

This system contains measures 21 through 25. The Flute part continues its melodic line with grace notes and slurs, marked *p* in measure 24. The Viola part has a more active role with eighth-note patterns in measures 24 and 25, marked *p* in measure 25. The Harp part continues with arpeggiated chords, marked *p* in measure 25. A hairpin crescendo is shown across all parts from measure 21 to 24.

26

Flute

Viola

Harp

*pp*

*sul D*

This system contains measures 26 through 30. The Flute part has a brief rest in measures 26-28, then enters in measure 29 with a melodic line marked *pp*. The Viola part has a melodic line with grace notes and slurs, marked *pp* in measure 29, and ends in measure 30 with a whole note marked *sul D*. The Harp part has a melodic line with grace notes and slurs, marked *pp* in measure 29. A hairpin crescendo is shown across all parts from measure 26 to 29.

Flute

Viola

Harp

31

*sul G*

*sul D*

*sul G*

*pp*

*sf*

Flute

Viola

Harp

36. 1. 2.

*pp*

*pp*

*pp*

*pp*

40

Flute

Viola

Harp

*mf*

The image shows a musical score for three instruments: Flute, Viola, and Harp. The score is for measures 40 through 44. The Flute and Viola parts are mostly rests, indicating they are silent during these measures. The Harp part is the primary melodic and harmonic driver. It begins in measure 40 with a mezzo-forte (*mf*) dynamic. The music features a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes, creating a shimmering, ethereal effect. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Harp part continues with similar intricate patterns through measure 44, with dynamic markings like *mf* and *f* (forte) indicating changes in volume.

45

Flute

Viola

Harp

*pp*

*sul D* *sul G*

50

Flute

Viola

Harp

*pp*

*sul D* *sul G*

1. 2.

55

Flute

Viola

Harp

*p*

*p*

60

Flute

Viola

Harp

*pp*

*p.d.l.t.*

*pp*

65

Flute

Viola

Harp

70

Flute

Viola

Harp

*pp*

*pp*

*tr*

75

Flute

Viola

Harp

*mp*

This system contains measures 75 through 79. The Flute part (treble clef, key of D major) features a melodic line with eighth and sixteenth notes, including some grace notes. The Viola part (alto clef, key of D major) provides a harmonic accompaniment with chords and moving lines. The Harp part (grand staff, key of D major) consists of chords and single notes. A crescendo hairpin is present in the Flute and Viola parts, leading to a *mp* (mezzo-piano) dynamic marking. The Harp part also has a crescendo hairpin and a *mp* marking. The system concludes with a decrescendo hairpin.

80

Flute

Viola

Harp

*p*

This system contains measures 80 through 84. The Flute part continues its melodic line with eighth notes and some grace notes. The Viola part continues its harmonic accompaniment. The Harp part features chords and single notes. A *p* (piano) dynamic marking is present in the Flute part. The system concludes with a decrescendo hairpin.

85

Flute

Viola

Harp

*pp*

This system contains measures 85 through 89. The Flute part continues its melodic line with eighth notes and some grace notes. The Viola part continues its harmonic accompaniment. The Harp part features chords and single notes. A *pp* (pianissimo) dynamic marking is present in the Flute part. The system concludes with a decrescendo hairpin.



90

Flute

Viola

Harp

95

Flute

Viola

Harp

*tr* *p* *(p.n.)*

100

Flute

Viola

Harp

105

Flute

Viola

Harp

*mf*

110

Flute

Viola

Harp

*pp*

115

Flute

Viola

Harp

120

Flute

Viola

Harp

*p*

*p*

*p*

125

Flute

Viola

Harp

*pp*

*pp*

*pp*

130

Flute

Viola

Harp

*pp*

*pp*

*pp*

134

Flute

Viola

Harp

Measures 134-137. Flute, Viola, and Harp parts. Dynamics range from *p* to *f*. The Flute part features a melodic line with a crescendo from *p* to *f*. The Viola part has a similar dynamic range. The Harp part provides a harmonic accompaniment with chords and arpeggios.

138

Flute

Viola

Harp

Measures 138-142. Flute, Viola, and Harp parts. Dynamics are marked *pp*. The Flute part continues with a melodic line. The Viola part has a more rhythmic accompaniment. The Harp part features a series of chords and arpeggios.

143

Flute

Viola

Harp

Measures 143-147. Flute, Viola, and Harp parts. The Flute part includes trills (tr) in measures 143 and 147. The Viola part continues with a rhythmic accompaniment. The Harp part features a series of chords and arpeggios.

148

Flute

*p* *pp*

Viola

*p* *pp*

Harp

*p* *pp*

This system contains measures 148 to 152. The Flute part begins with a half note G4, followed by eighth notes A4, B4, and A4, then a half note G4. The Viola part has a half note G3, followed by eighth notes A3, B3, and A3, then a half note G3. The Harp part features a half note G2, followed by eighth notes A2, B2, and A2, then a half note G2. Dynamics range from *p* to *pp*. There are crescendo and decrescendo hairpins in the Flute and Viola parts.

153

Flute

Viola

*pp*

Harp

*pp*

This system contains measures 153 to 157. The Flute part has a half note G4, followed by eighth notes A4, B4, and A4, then a half note G4. The Viola part has a half note G3, followed by eighth notes A3, B3, and A3, then a half note G3. The Harp part features a half note G2, followed by eighth notes A2, B2, and A2, then a half note G2. Dynamics are *pp*.

158

Flute

*pp*

Viola

*8va*

Harp

*sans ralentir*

This system contains measures 158 to 162. The Flute part has a half note G4, followed by eighth notes A4, B4, and A4, then a half note G4. The Viola part has a half note G3, followed by eighth notes A3, B3, and A3, then a half note G3. The Harp part features a half note G2, followed by eighth notes A2, B2, and A2, then a half note G2. Dynamics are *pp*. There is an *8va* marking above the Viola part and the instruction *sans ralentir* above the Harp part.

# IV - Rigaudon

Assez vif  $\text{♩} = 120$

Flute

*ff* *mp*

Viola

*ff* *mp*

Harp

*ff* *mp*

6

Flute

*ff* *mf* *pizz.*

Viola

*ff* *pizz.*

Harp

*ff* *mf*

11

Flute

Viola

Harp

16

Flute

Viola

Harp

*(arco?)* *pizz.* *più f*

21

Flute

Viola

Harp

*più f* *(arco?)* *pp* *pizz.* *p*

26

Flute

Viola

Harp

This musical score page contains three systems of music for Flute, Viola, and Harp. The first system (measures 16-20) features a Flute melody with various ornaments and a Viola/Harp accompaniment. The Viola part includes markings for *(arco?)* and *pizz.*, and the Harp part has a *più f* dynamic. The second system (measures 21-25) continues the Flute melody, with the Viola part marked *più f*, *(arco?)*, and *pizz.*, and the Harp part marked *pp*. The third system (measures 26-30) shows the Flute playing a series of eighth-note patterns, while the Viola and Harp provide a steady accompaniment.

31 *change to Alto Flute* *Alto Flute*

Flute *f*

Viola *arco* *f* *ff*

Harp *ff*

*Moins vif*

37

Flute *pp*

Viola *pizz., con sord.* *pp*

Harp *pp*

44

Flute

Viola *pp*

Harp *pp*



51

Flute

Viola

Harp

*arco*

*pp*

57

Flute

Viola

Harp

63

Flute

Viola

Harp

change to Flute

69

flute

Flute

*pp*

Viola

*pp*

*pizz.*

Harp

*pp*

74

Flute

*p*

Viola

*arco*

*pp*

*pizz.*

*p*

Harp

*p*

79

Flute

Viola

Harp

84

Flute

*pp*

*arco*

*p* *expressif*

Viola

*pp*

Harp

*pp*

## Tempo I

90

Flute

*ff*

*mp*

Viola

*ff*

*mp*

Harp

*ff*

*mp*

96

Flute

*ff*

Viola

*ff*

Harp

*ff*

101

Flute

*mf*

Viola

*pizz.*

Harp

*mf*



106

Flute

(arco?)

*pizz.*

Harp



110

Flute

*più f*

Viola

*più f*

Harp

*più f*



115

Flute

*pp*

(arco?)

Viola

*pp*

Harp

*pp*

120

Flute

Viola

Harp

124

Flute

*ff*

Viola

*ff*

Harp

*ff*

Allegro moderato ♩ = 92

Flute

Viola

Harp

7

8

9

10

The image shows a musical score for three instruments: Flute, Viola, and Harp. The score is divided into four measures, numbered 7, 8, 9, and 10. Measure 7 is the first measure shown, starting with a treble clef and a key signature of one sharp (F#). The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Harp part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 8 is the second measure shown, starting with a treble clef and a key signature of one sharp (F#). The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Harp part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 9 is the third measure shown, starting with a treble clef and a key signature of one sharp (F#). The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Harp part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 10 is the fourth measure shown, starting with a treble clef and a key signature of one sharp (F#). The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Harp part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

13

Flute

Viola

Harp

*mp*

*pp*

*mp*

*mp*

The image shows a musical score for three instruments: Flute, Viola, and Harp, spanning measures 13 to 18. The Flute part begins in measure 13 with a melodic line, marked *mp* in measure 15. The Viola part is mostly silent, with a few notes in measures 14 and 15, marked *pp* and *mp* respectively. The Harp part provides accompaniment with chords and single notes, marked *mp* in measure 15. The score is written in treble and bass staves for the Harp, and single staves for the Flute and Viola. The key signature has one sharp (F#).

19

Flute

Viola

Harp

*p* *expressif*

*p*

*p*

26

Flute

Viola

Harp

switch to Alto Flute

*pizz.*

Musette

33

Alto Flute

Flute

Viola

Harp

*pp*

*arco, sul tasto*

*pp*

*roll chords (?)*

*pp*

41

Flute

Viola *sul D (ord.)*

Harp



49

switch to Flute

Flute

Viola

Harp

*p*

*mf*



55

Flute

Viola

Harp

*ff*

*poco dim.*





61

Flute

Viola

Harp

*pp*

Measures 61-66. Flute, Viola, and Harp parts. Flute and Viola have long melodic lines with slurs. Harp has arpeggiated chords. Dynamics include *pp*.

67

Flute

Viola

Harp

Measures 67-72. Flute, Viola, and Harp parts. Flute and Viola have melodic lines. Harp has arpeggiated chords.

73

Flute

Viola

Harp

*pp*

Measures 73-78. Flute, Viola, and Harp parts. Flute has a melodic line with slurs. Viola has whole notes. Harp has arpeggiated chords. Dynamics include *pp*.

79

Flute

*con sord.* *pp*

Viola

Harp

*pp*

85

Flute

*pp* *mp*

Viola

*pp* *mp*

Harp

*mp*

91

Flute

*p*

Viola

*p*

Harp

*p*

97

Flute *p* *expressif* *pp*

Viola (senza sord.) *pizz.* *pp*

Harp *pp*

103

Flute *pp* *expressif* *p* *poco cresc.*

Viola *arco* *pp* *p* *poco cresc.*

Harp *pp* *p* *poco cresc.*

108

Flute *mp* *f*

Viola *mp* *f*

Harp *mp* *ff*

113

Flute

*mf*

Viola

*mf*

Harp

*f* *mf*

119

Flute

*pp*

Viola

*pp*

Harp

*pp* *gliss.* 8va

123

Flute

*molto rall.*

Viola

*con sord.*

Harp

(bisb.)

## VI - Toccata

Vif  
*staccato*

Flute

*pp*

Viola

*pizz.*  
*pp*

Harp

*p*  
*pp*

6

11

*arco*

16

Flute

Viola

Harp

21

Flute

Viola

Harp

*pp*

26

Flute

Viola

Harp

*pp* *p*

31

Flute

Viola

Harp

*p*

*mp*

Detailed description: This system contains measures 31 through 35. The Flute part (treble clef, key of D major) features a melodic line with slurs and accents, starting at measure 31 and ending with a grace note in measure 35. The Viola part (alto clef, key of D major) plays a continuous sixteenth-note pattern with slurs and accents. The Harp part (grand staff, key of D major) provides harmonic support with chords and moving lines in both hands, also featuring slurs and accents. Dynamics are marked *p* (piano) at measure 31 and *mp* (mezzo-piano) at measure 35.

36

Flute

Viola

Harp

*mf*

Detailed description: This system contains measures 36 through 40. The Flute part continues its melodic line with slurs and accents. The Viola part maintains its sixteenth-note pattern with slurs and accents. The Harp part continues its harmonic support with chords and moving lines in both hands, featuring slurs and accents. Dynamics are marked *mf* (mezzo-forte) at measure 36.

41

Flute

Viola

Harp

*pp*

Detailed description: This system contains measures 41 through 45. The Flute part has a short melodic phrase in measure 41 followed by rests. The Viola part continues its sixteenth-note pattern with slurs and accents. The Harp part continues its harmonic support with chords and moving lines in both hands, featuring slurs and accents. Dynamics are marked *pp* (pianissimo) at measure 41.

46

Flute

*p* *f*

Viola

*p* *f* *pizz.*

Harp

*p* *f*

51

Flute

*f*

Viola

Harp

*f* *p*

*Un peu moins vif*

57

Flute

*pp*

Viola

Harp

*pp*



61

Flute

Viola

Harp

*soutenu*

*pp*

66

Flute

Viola

Harp

*Revenez au* *1er Mouvt*

*mp* *f*

71

Flute

Viola

Harp

76

Flute

Viola

Harp

*ff*

*ff*

*ff*

81

Flute

Viola

Harp

*p*

86

Flute

Viola

Harp

*pp*

*pp*

91

Flute

Viola

Harp

96

Flute

Viola

Harp

*pp* *expressif*

*gliss.*

101

Flute

Viola

Harp

*gliss.*

106

Flute

Viola

Harp

Measures 106-110. Flute: Melodic line with a long slur. Viola: Silent. Harp: Arpeggiated pattern in the right hand, rests in the left hand. A crescendo hairpin is present in the Harp right hand.

111

Flute

Viola

Harp

*gliss.*

Measures 111-115. Flute: Melodic line with a long slur. Viola: Silent. Harp: Arpeggiated pattern in the right hand, rests in the left hand. A crescendo hairpin is present in the Harp right hand. The word "gliss." is written above the Harp right hand.

115

Flute

Viola

Harp

*gliss.*

Measures 115-120. Flute: Melodic line with a long slur. Viola: Silent. Harp: Arpeggiated pattern in the right hand, rests in the left hand. A crescendo hairpin is present in the Harp right hand. The word "gliss." is written above the Harp right hand.

120

Flute

Viola

Harp

*pp*

*p*

*pp*

*pp*

125

Flute

Viola

Harp

129

Flute

Viola

Harp

*f*

*f*

134

Flute

Viola

Harp

139

Flute

Viola

Harp

144

Flute

Viola

Harp

*p*

*sul pont*

*pp*

*p*

*pp*

150

Flute

Viola

Harp

Measures 150-154. Flute: whole rests. Viola: sixteenth-note patterns with accents. Harp: eighth-note patterns with accents. Dynamics: crescendo in Viola and Harp.

155

Flute

Viola

Harp

*soutenu (normale)*

*p*

Measures 155-159. Flute: whole rests. Viola: sustained notes with a slur, starting with a *p* dynamic. Harp: eighth-note patterns with a *p* dynamic. Dynamics: crescendo in Viola and Harp.

160

Flute

Viola

Harp

*sul pont*

*pp*

Measures 160-164. Flute: whole rests. Viola: *sul pont* sixteenth-note patterns with accents, starting with a *pp* dynamic. Harp: eighth-note patterns with a *pp* dynamic. Dynamics: crescendo in Viola and Harp.

165

Flute

Viola

Harp

*p*

169

Flute

Viola

Harp

173

Flute

*normale*

Viola

Harp

*p*



178

Flute

Viola

Harp

*pp*

*pp*

183

Flute

Viola

Harp

*pp*

*p*

*pp*

*p*

188

Flute

Viola

Harp

*p*

*en dehors*

193

Flute

*mf* en augmentant peu à peu

Viola

Harp

*mf* en augmentant peu à peu

198

Flute

*plus f* *toujours plus f*

Viola

*plus f* *toujours plus f*

Harp

*plus f* *toujours plus f*

203

Flute

*ff*

Viola

*ff*

Harp

*ff*

208

Flute

Viola

Harp

212

Flute

Viola

Harp

216

Flute

Viola

Harp

*mf*

*mp*

*p*

220

Flute

Viola

Harp

*ff*

This system contains measures 220 through 223. The Flute part begins with a melodic line in measure 220, marked with a forte (ff) dynamic. The Viola part also starts in measure 220 with a similar melodic line, also marked ff. The Harp part enters in measure 220 with a sustained chord, marked ff. Measures 221 and 222 continue the melodic development for all three instruments. Measure 223 concludes the system with a final chord for the Harp and a melodic phrase for the Flute and Viola.

224

Flute

Viola

Harp

This system contains measures 224 through 227. The Flute part continues its melodic line, featuring some grace notes and slurs. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Harp part continues with a steady accompaniment of eighth notes. Measures 224 and 225 show a continuation of the melodic themes, while measures 226 and 227 provide a concluding phrase for the system.

228

Flute

Viola

Harp

This system contains measures 228 through 231. The Flute part continues with a melodic line, marked with slurs and accents. The Viola part continues with a rhythmic accompaniment. The Harp part continues with a steady accompaniment. Measures 228 and 229 show a continuation of the melodic themes, while measures 230 and 231 provide a concluding phrase for the system.

232

Flute

Viola

Harp

236

Flute

Viola

Harp

240

Flute

Viola

Harp

244

Flute

*fff*

Viola

*fff*

Harp

*gliss.*

Measures 244-247. The Flute and Viola parts feature a melody with triplets and accents. The Harp part includes a glissando in the right hand and a steady accompaniment in the left hand.

248

Flute

Viola

Harp

Measures 248-251. The Flute and Viola parts continue the melody. The Harp part features a series of glissandos in the right hand and a steady accompaniment in the left hand.