Harp part

Tombeau de Couperin

Maurice Ravel

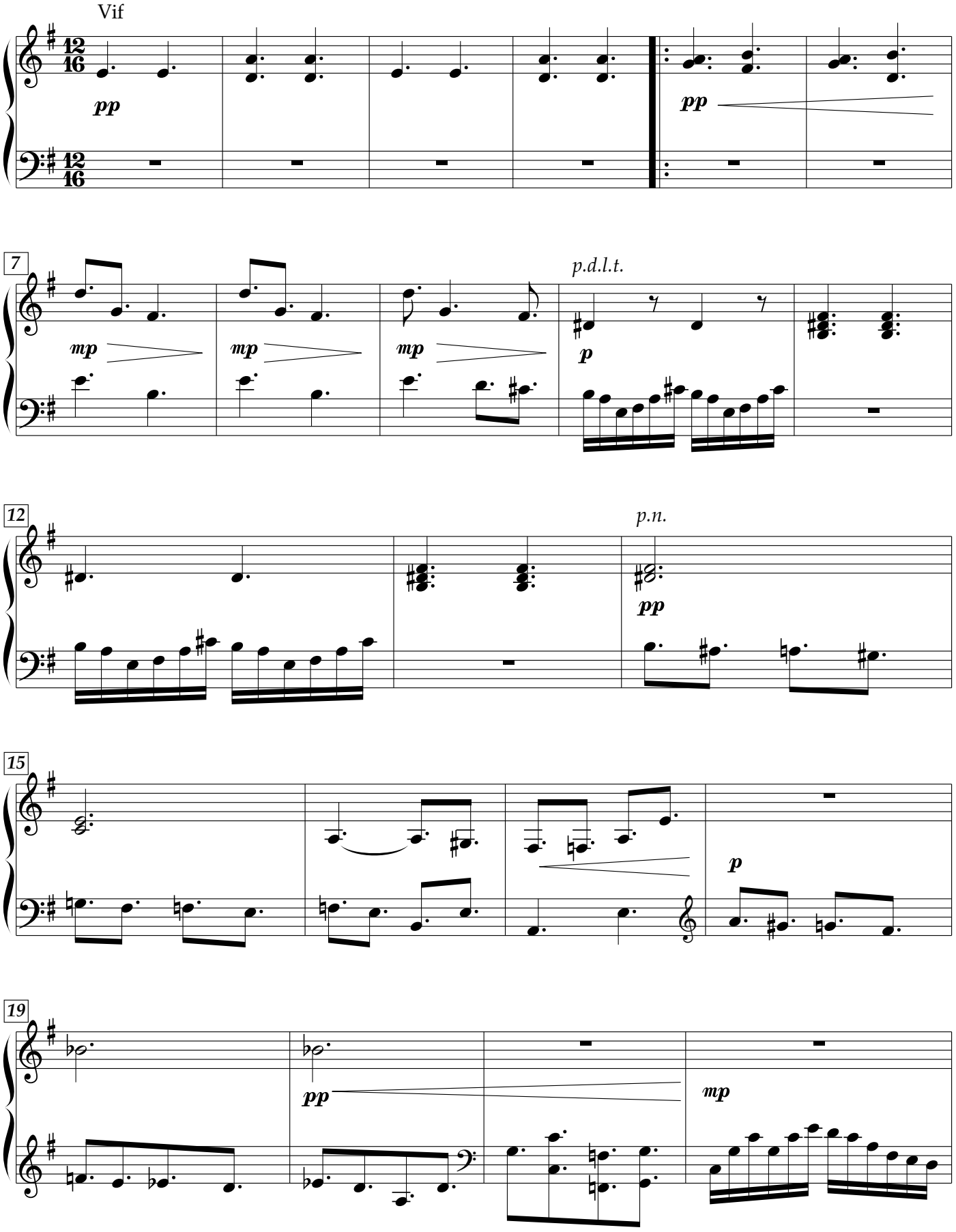
arrangement for
flute, viola, and harp
Jocelyn Morlock
(2006)

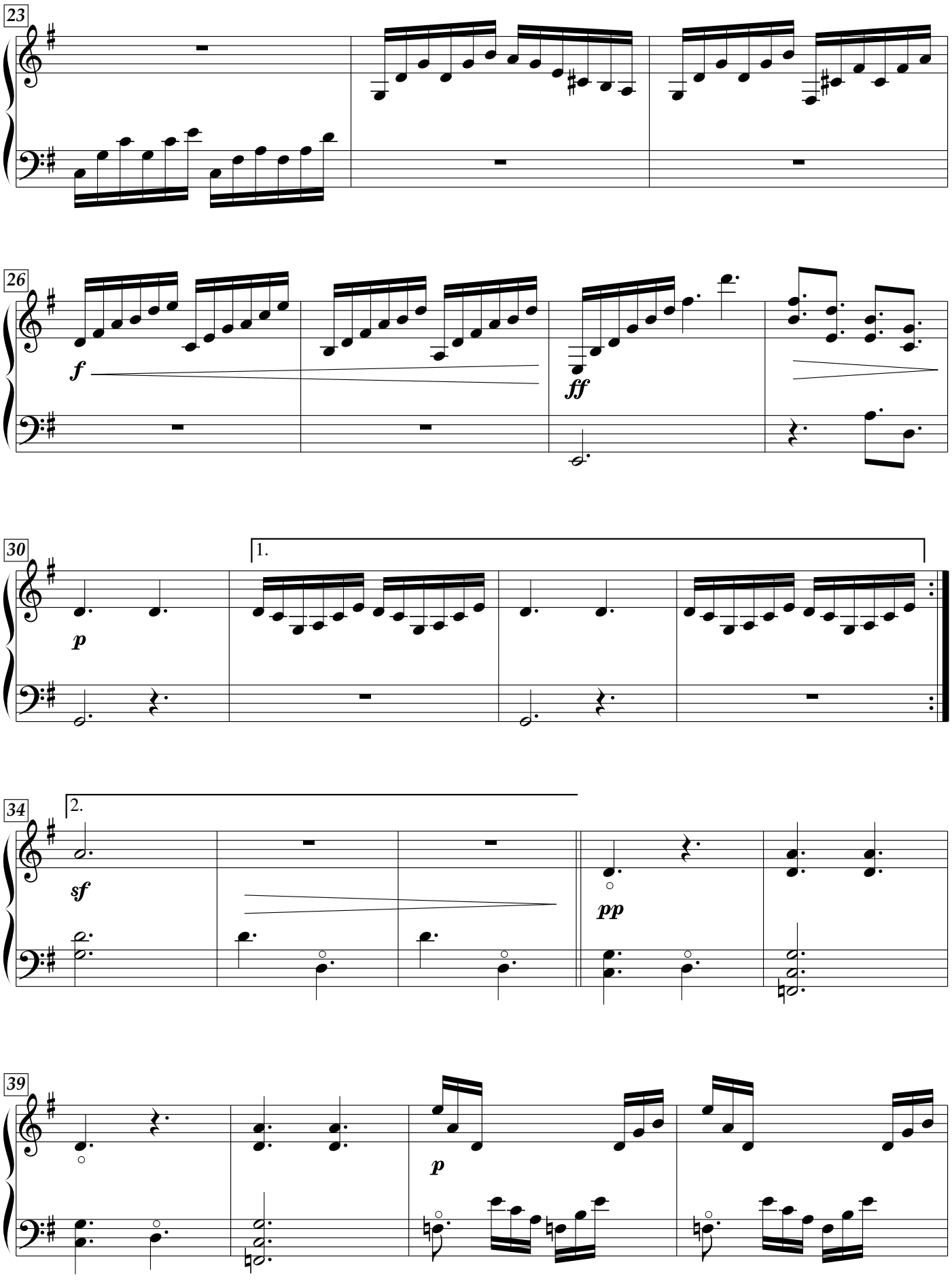
Harp

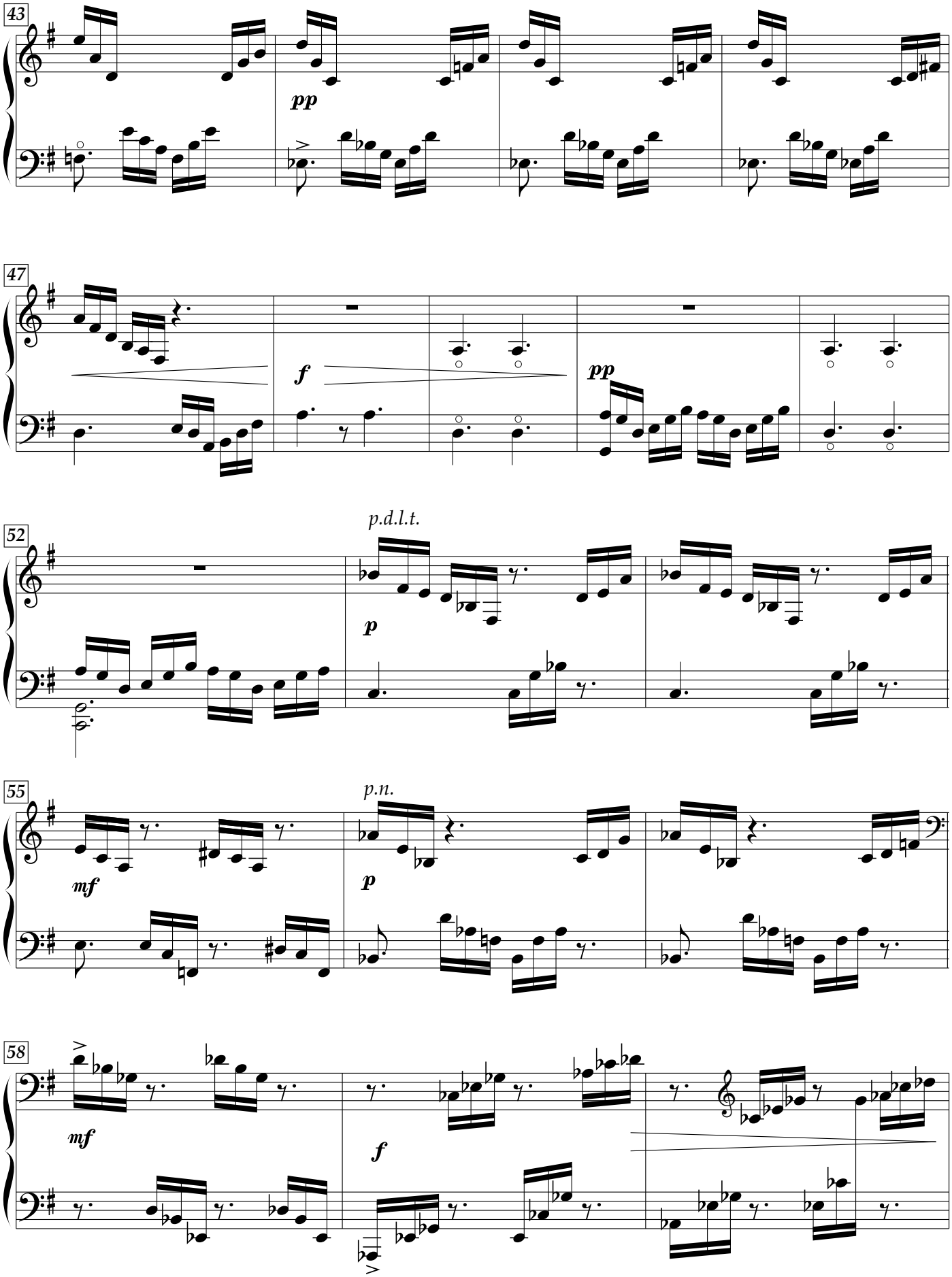
Le Tombeau de Couperin

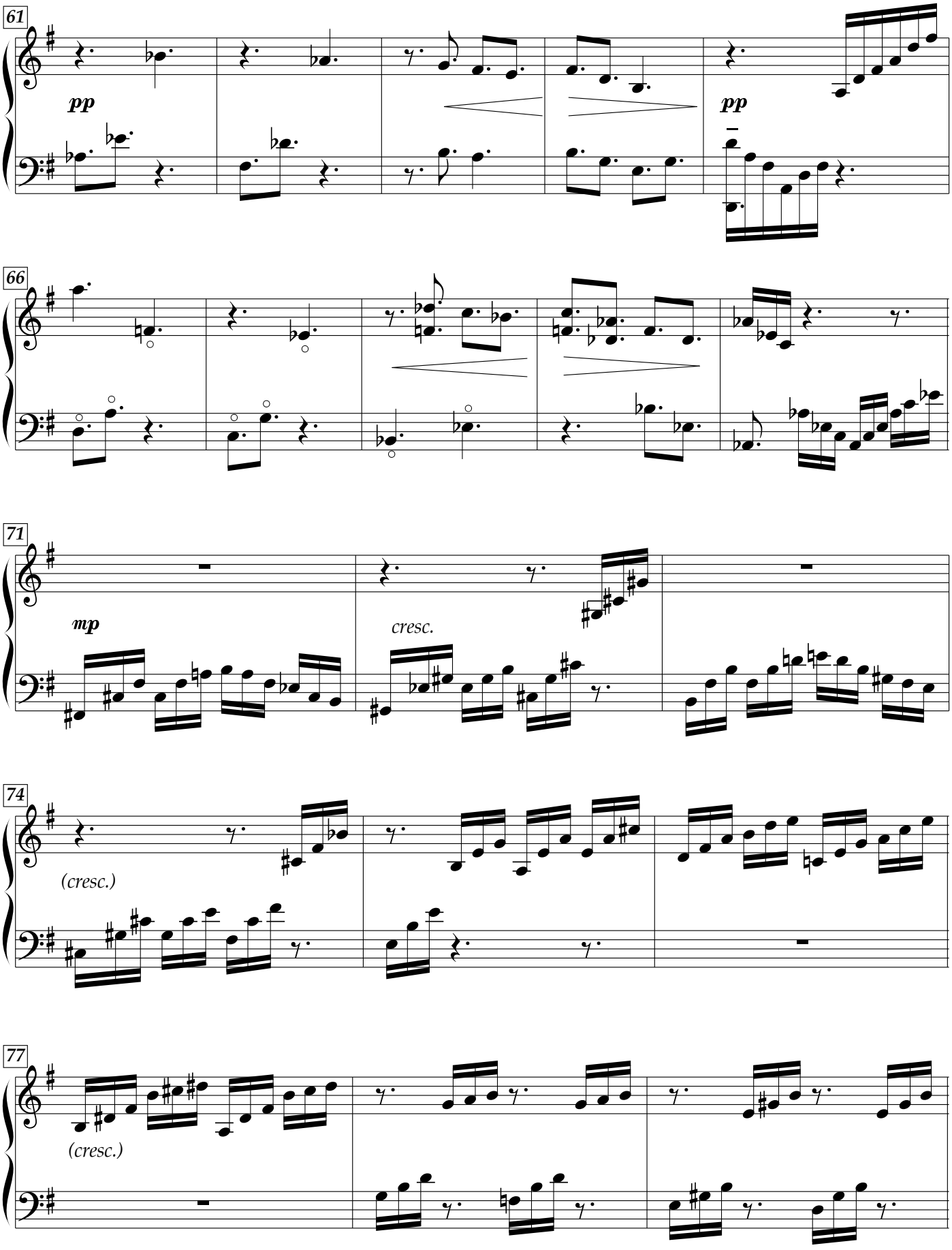
I - Prélude

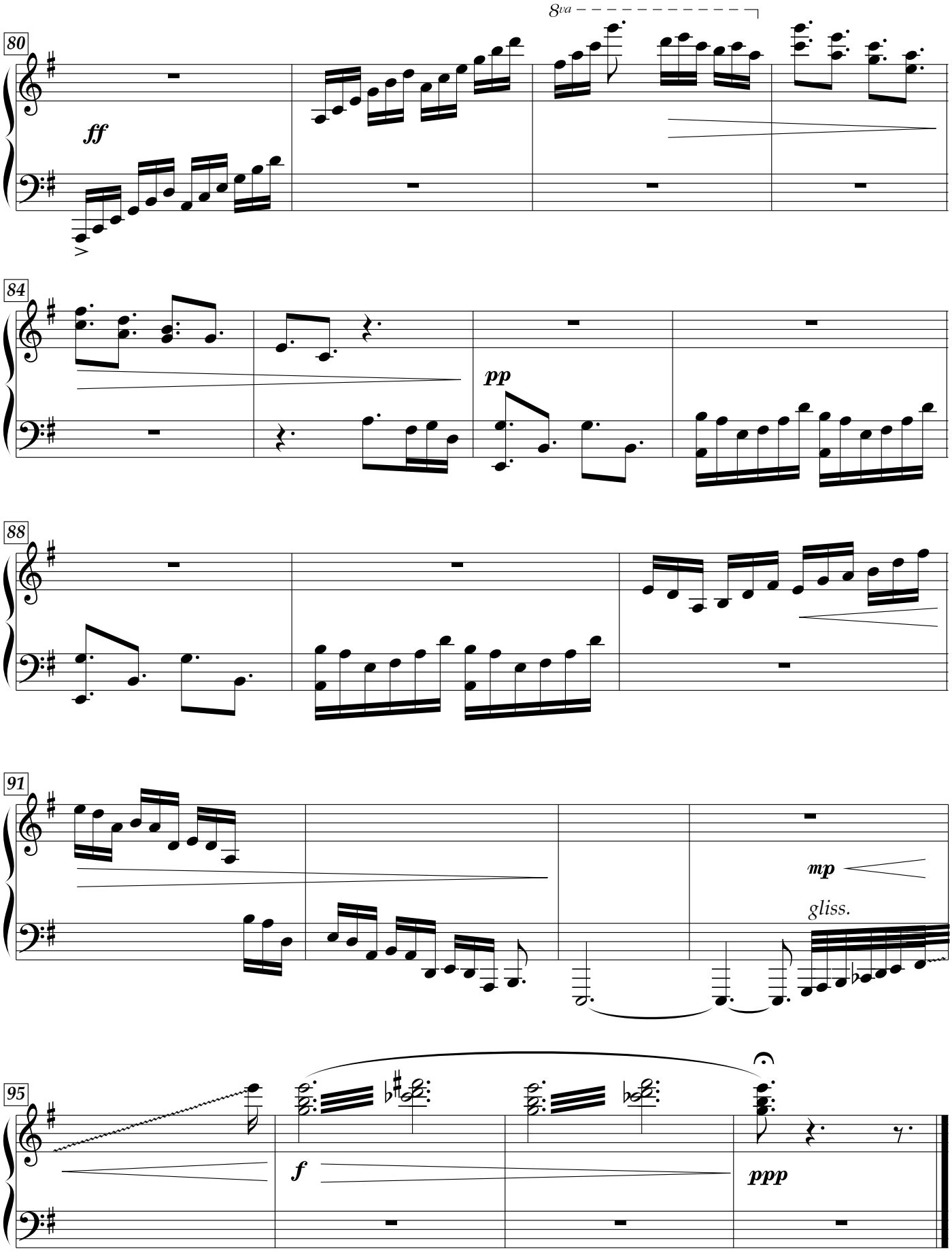
Maurice Ravel
arr. J. Morlock




23
26
f
ff
30
p
1.
34
2.
sf
pp
39
p


43
pp
47
f
pp
52
p.d.l.t.
p
55
mf
p.n.
p
58
mf
f

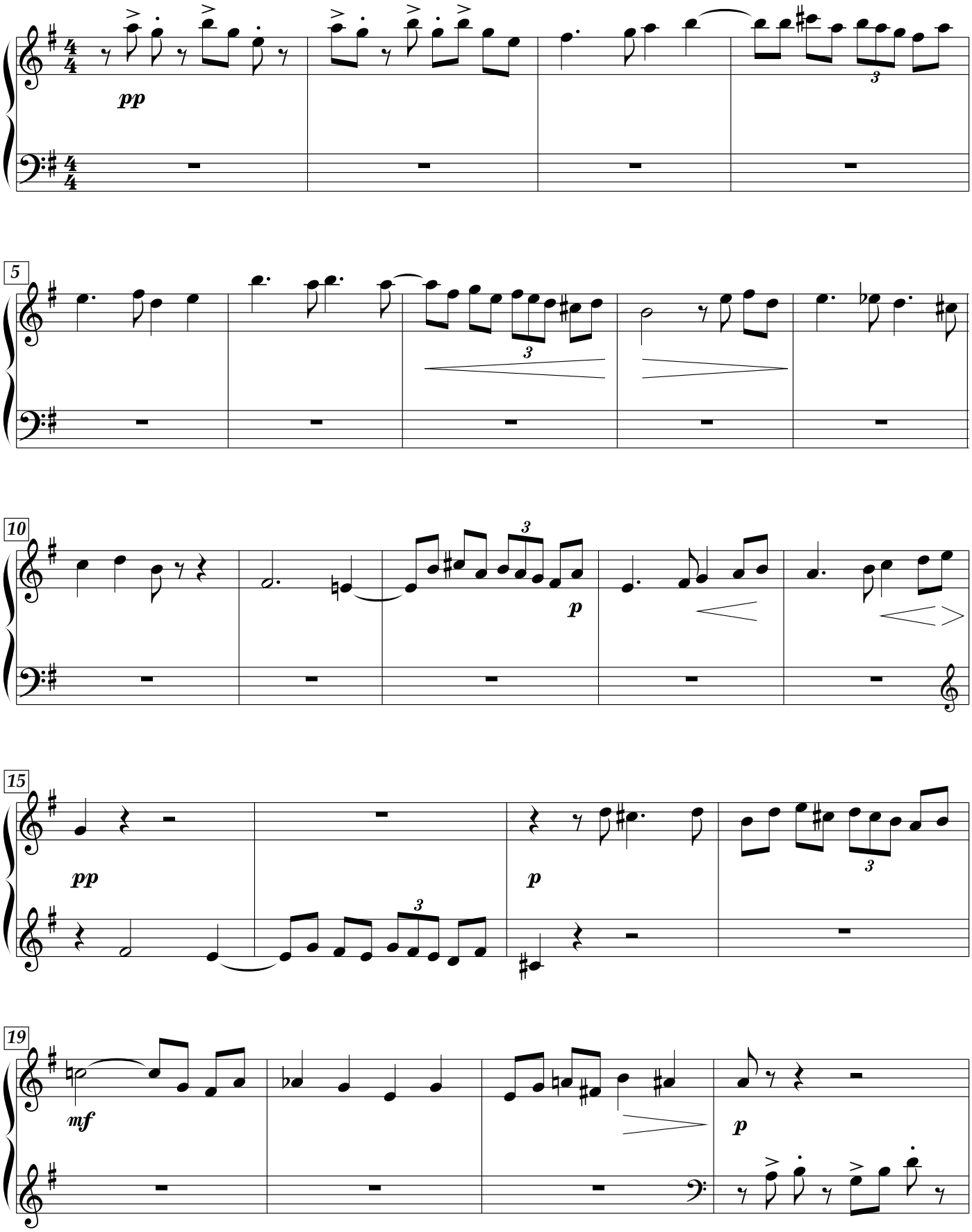

61
pp
pp
66
71
mp
cresc.
74
(cresc.)
77
(cresc.)

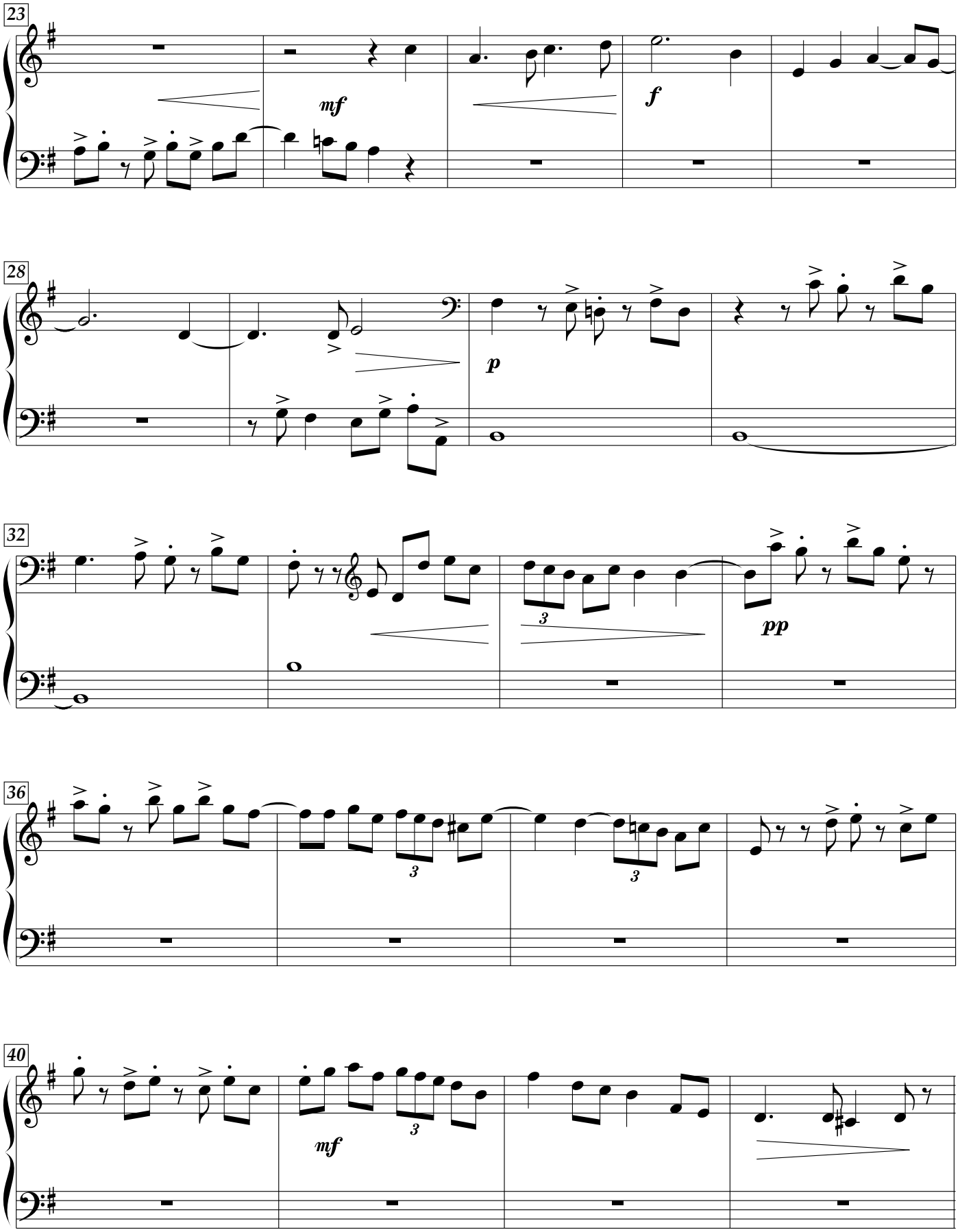

8va
80
ff
84
pp
88
91
mp
gliss.
95
f
ppp

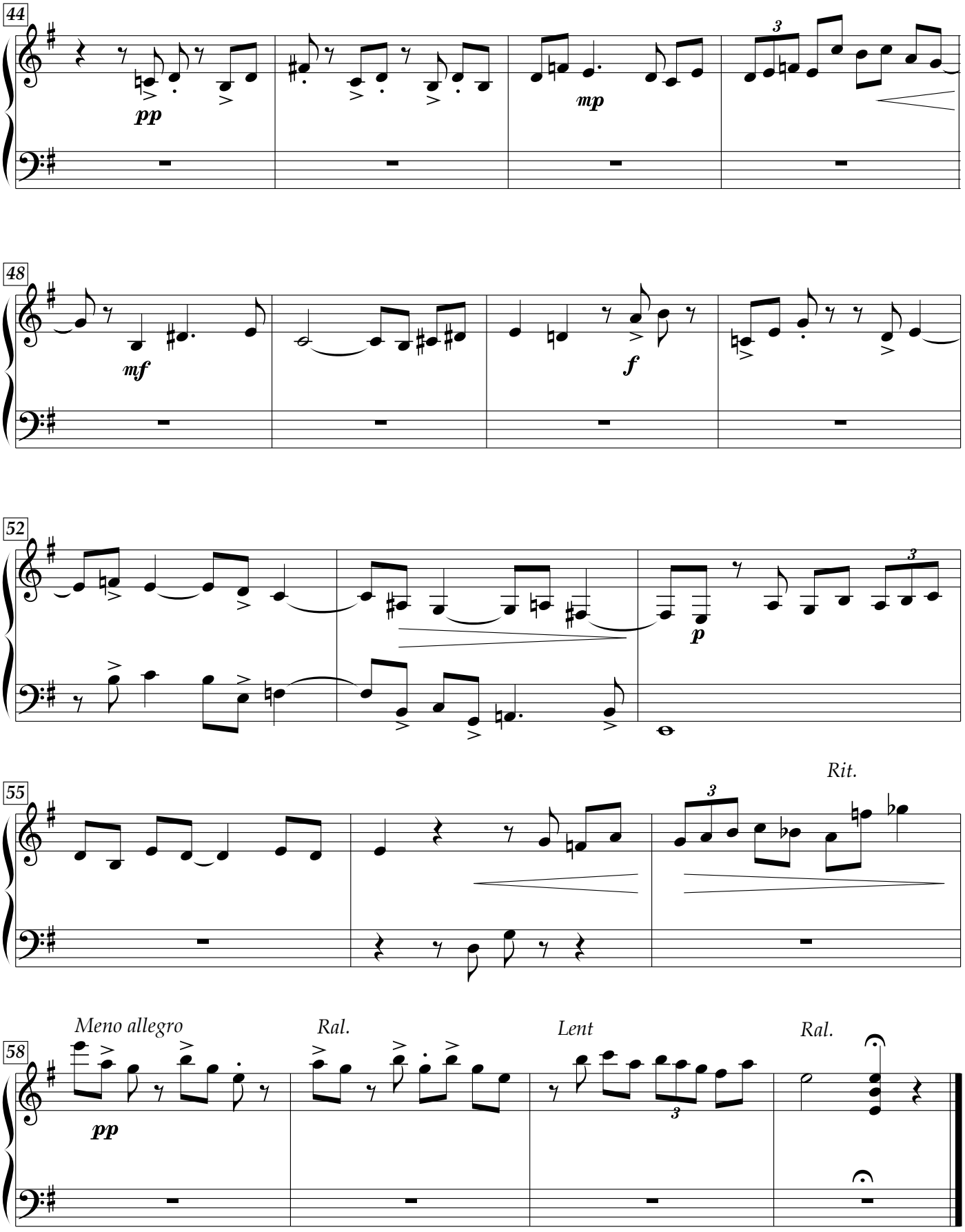
Harp

II - Fugue

Allegro moderato ♩ = 84

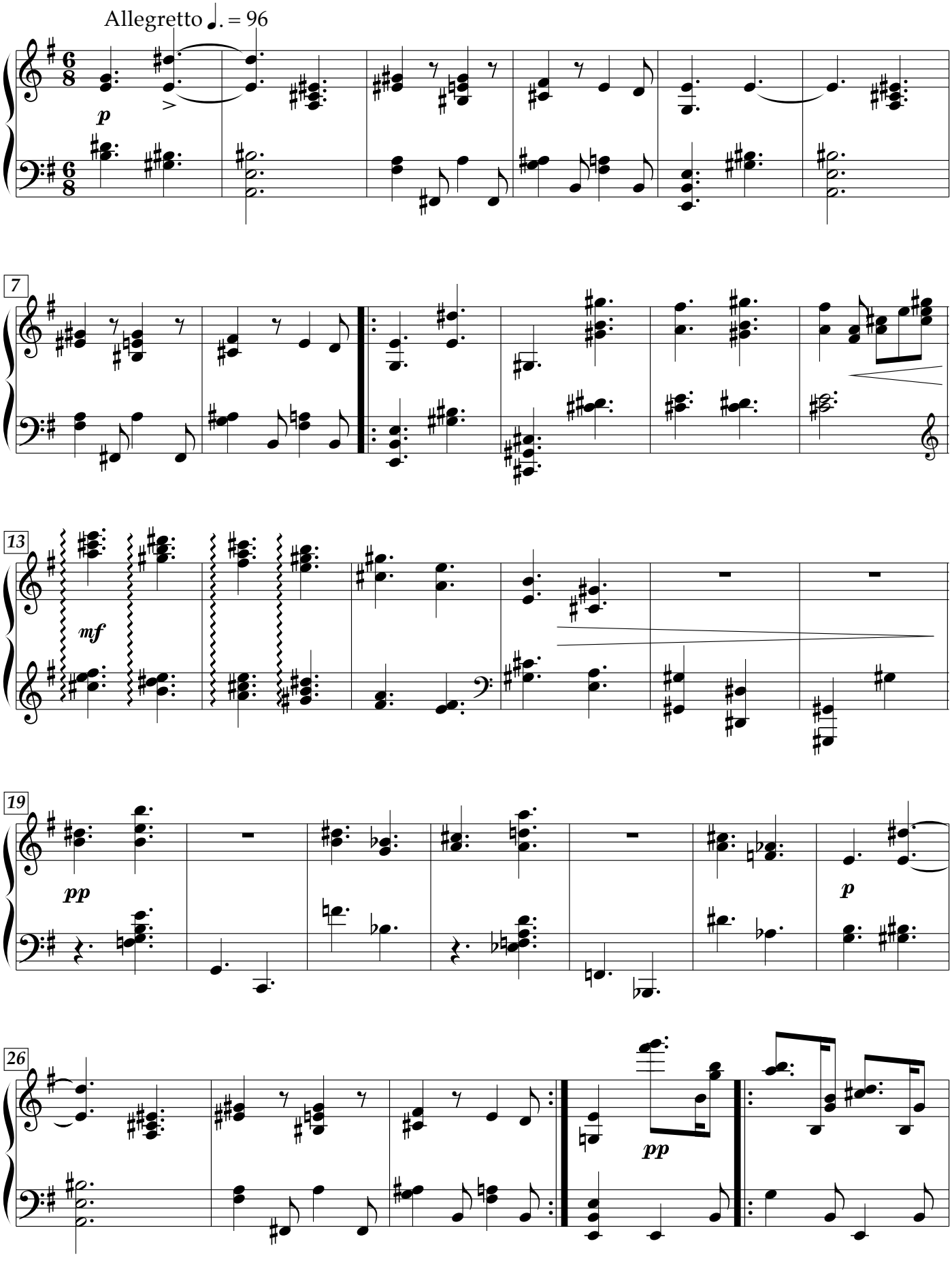


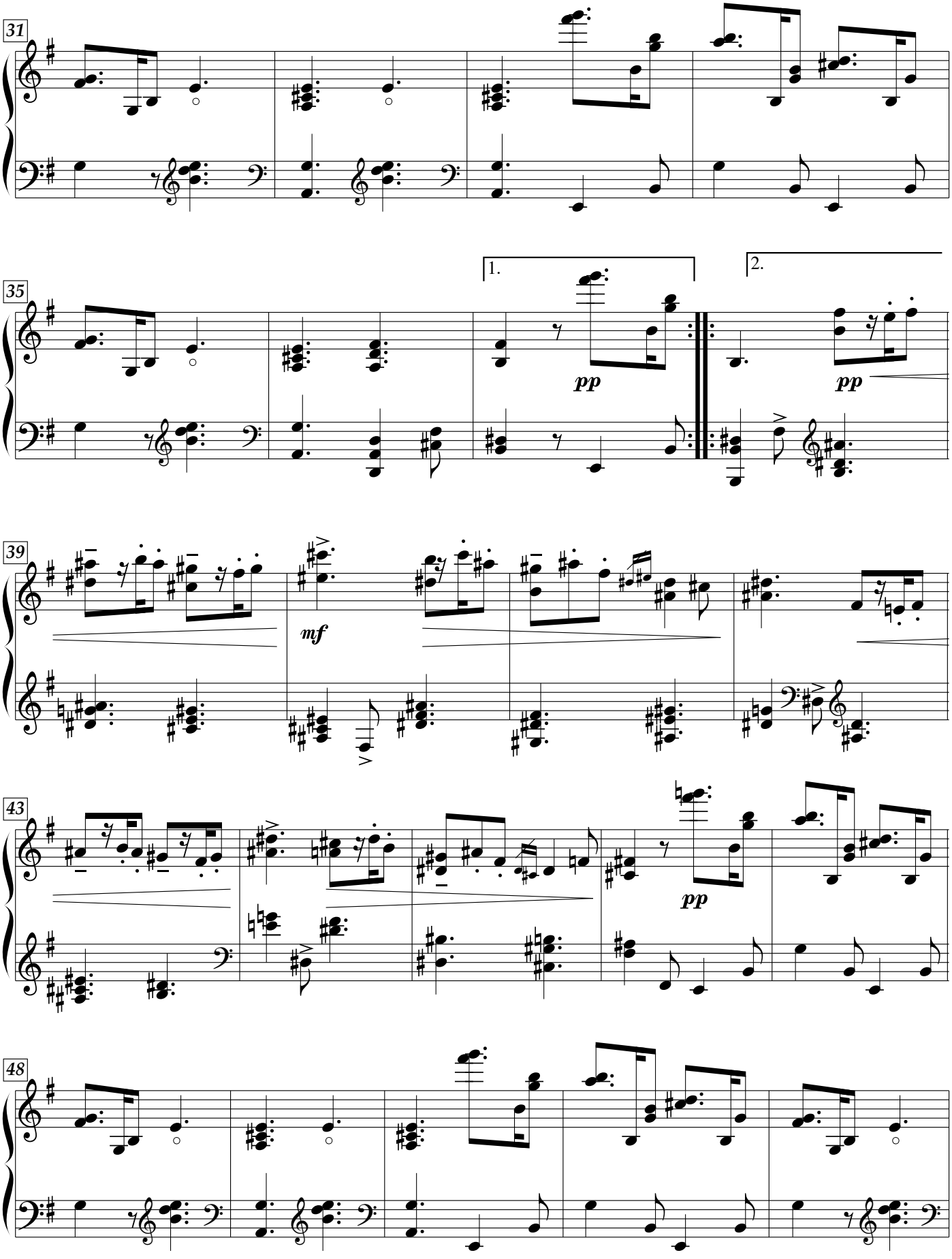

23
mf
f
28
p
32
3
pp
36
3
3
40
mf
3

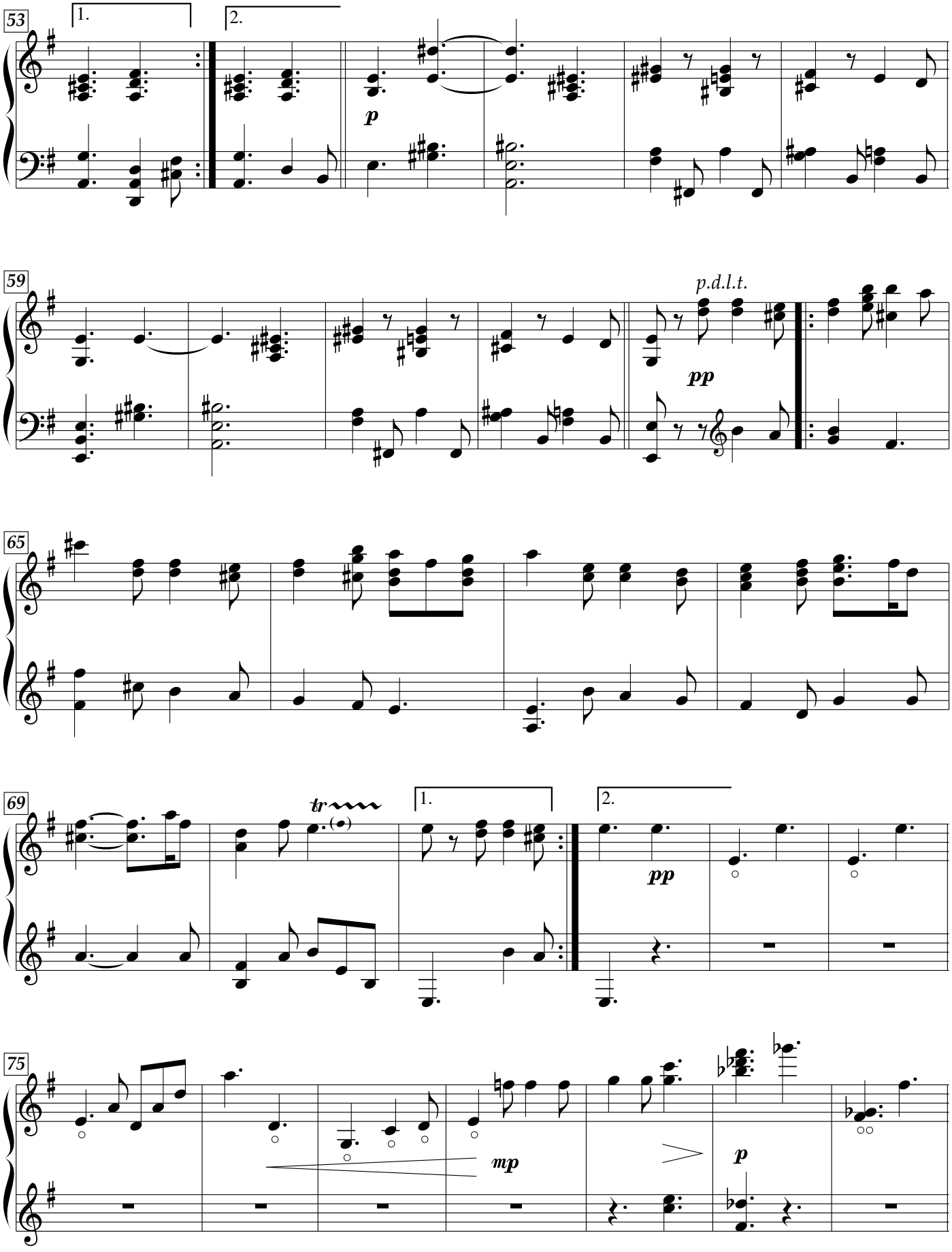

44
pp
mp
48
mf
f
52
p
55
Rit.
58
Meno allegro
pp
Ral.
Lent
Ral.

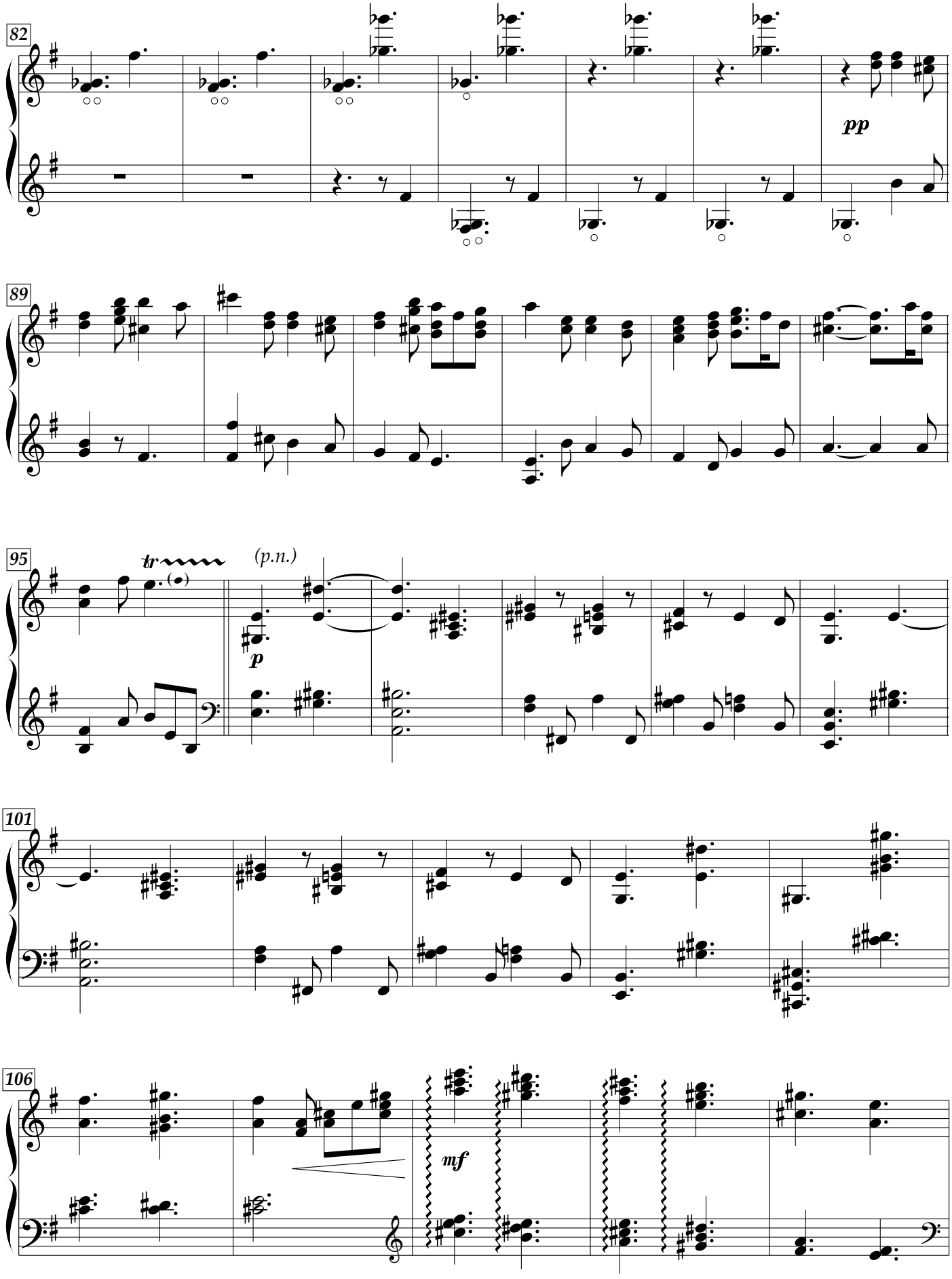
Harp

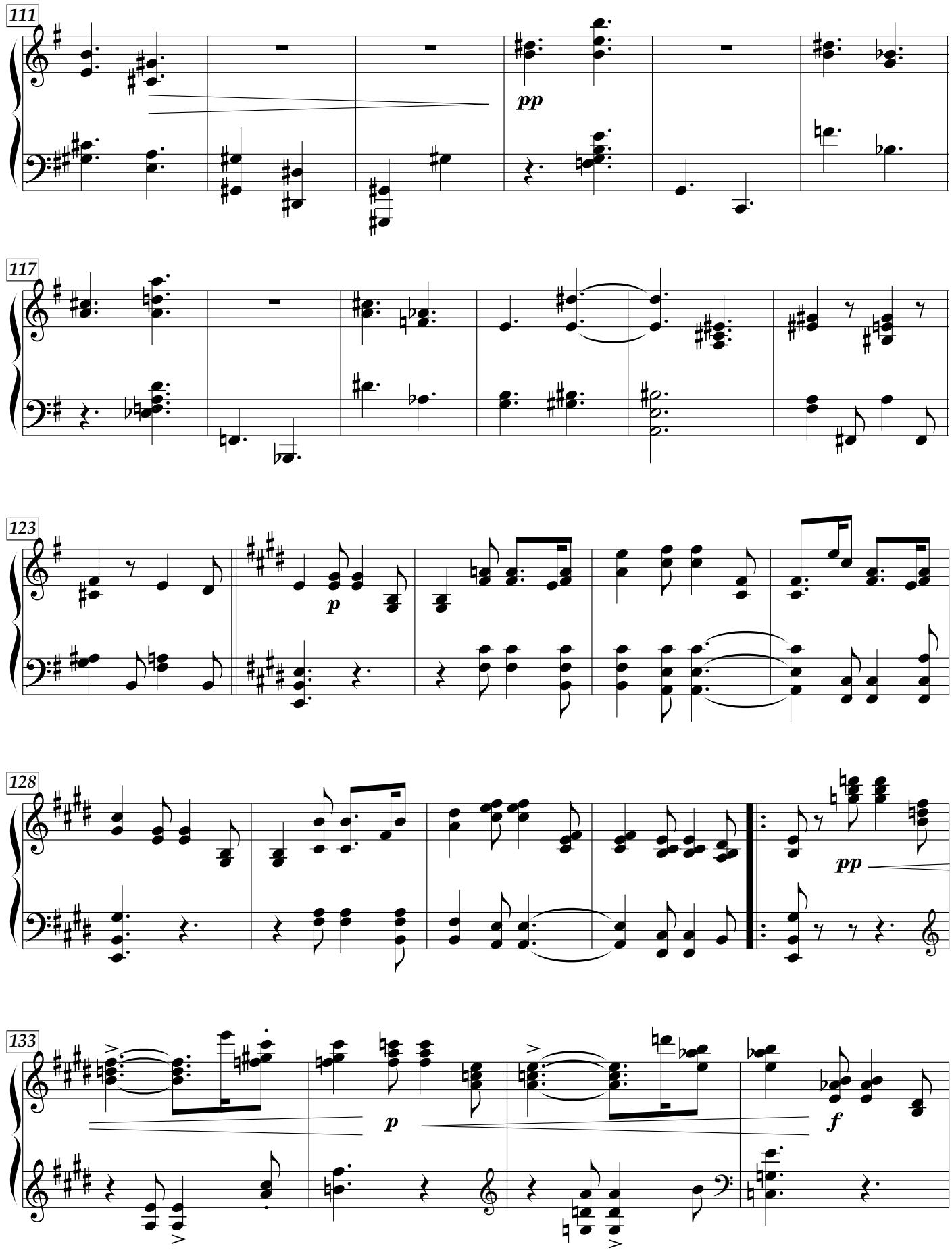
III - Forlane

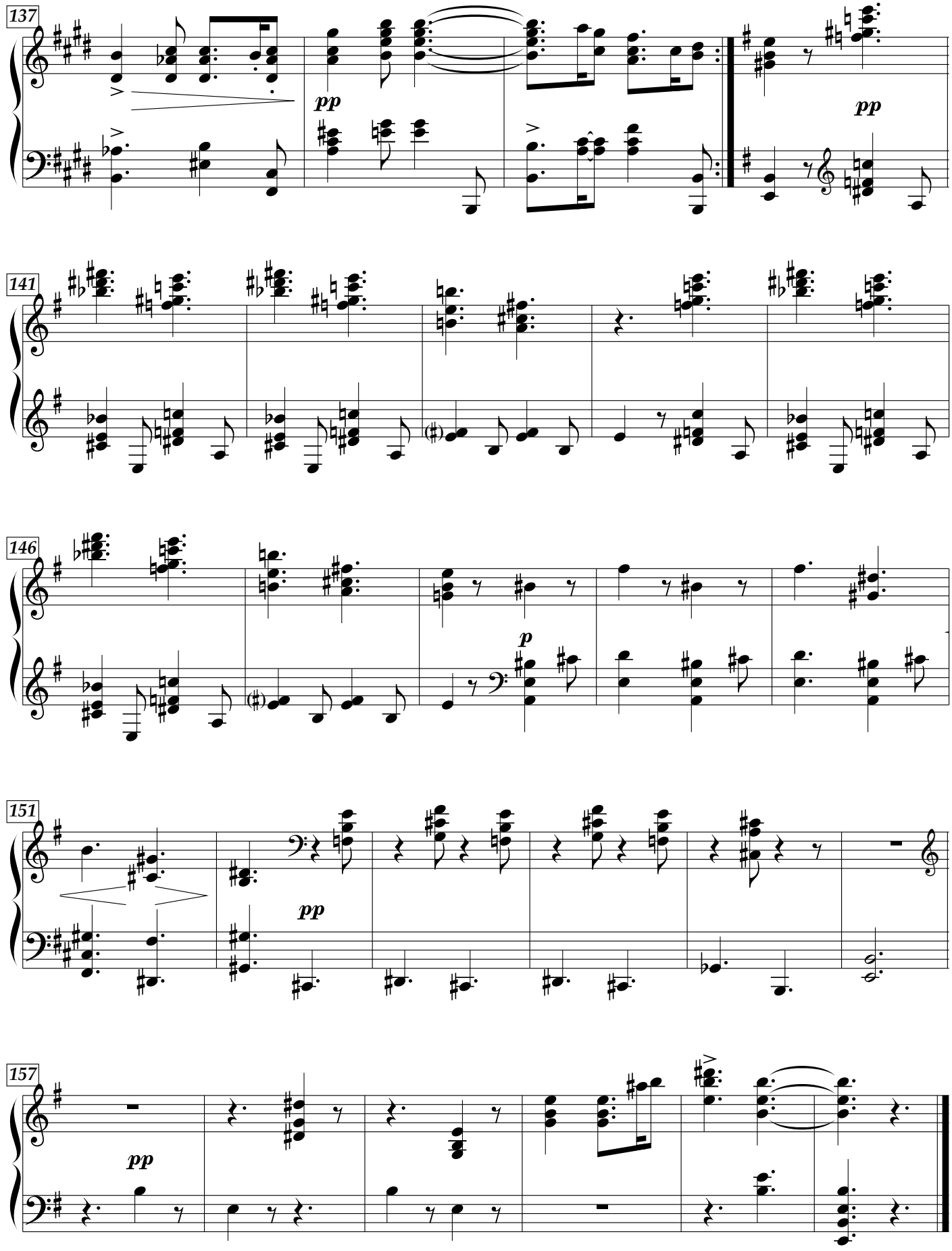



31
35
1.
2.
pp
pp
39
mf
43
pp
48


53
1.
2.
p
59
p.d.l.t.
pp
65
69
tr
1.
2.
pp
75
mp
p

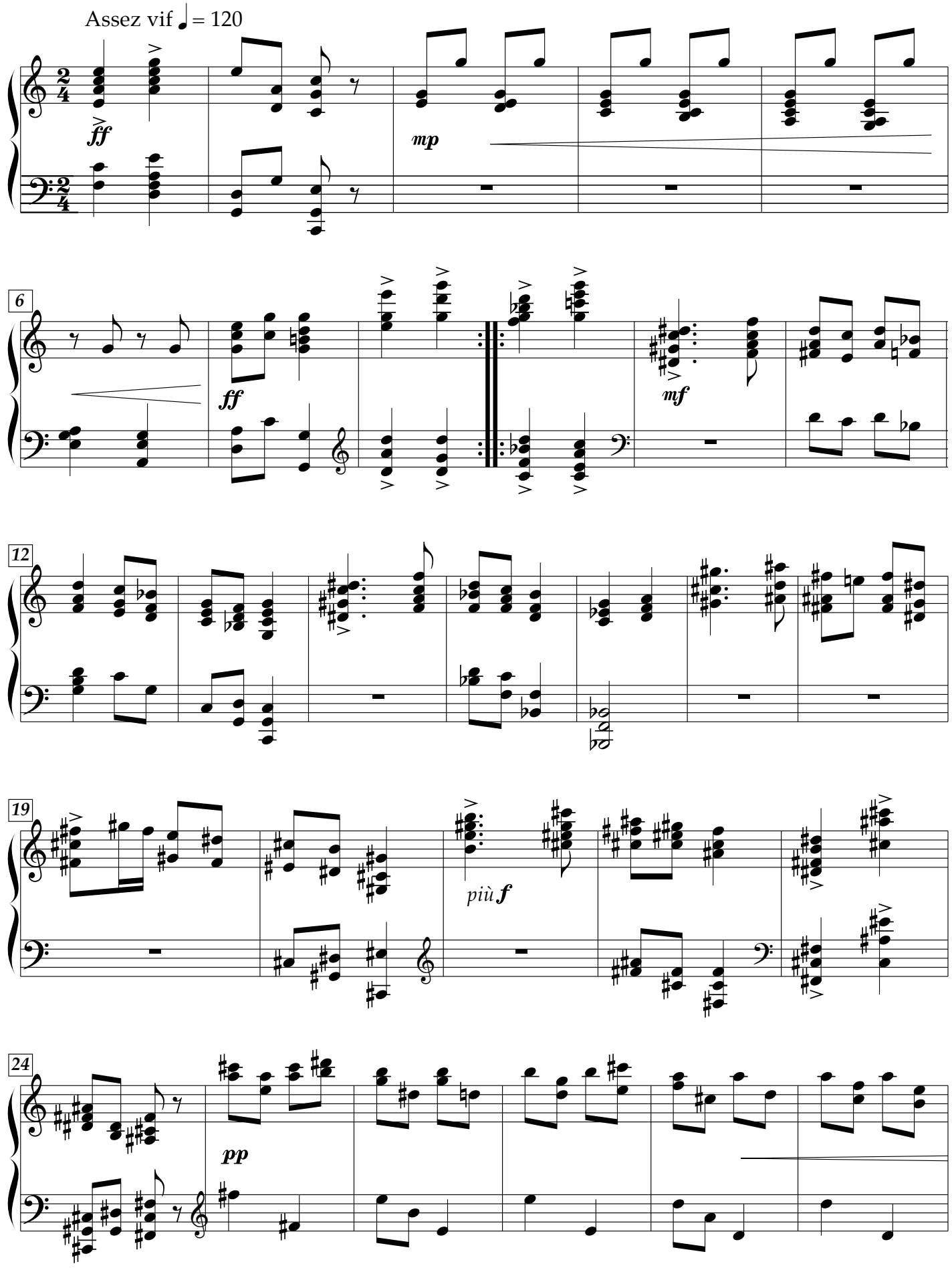

82
pp
89
95
tr
(p.n.)
p
101
106
mf

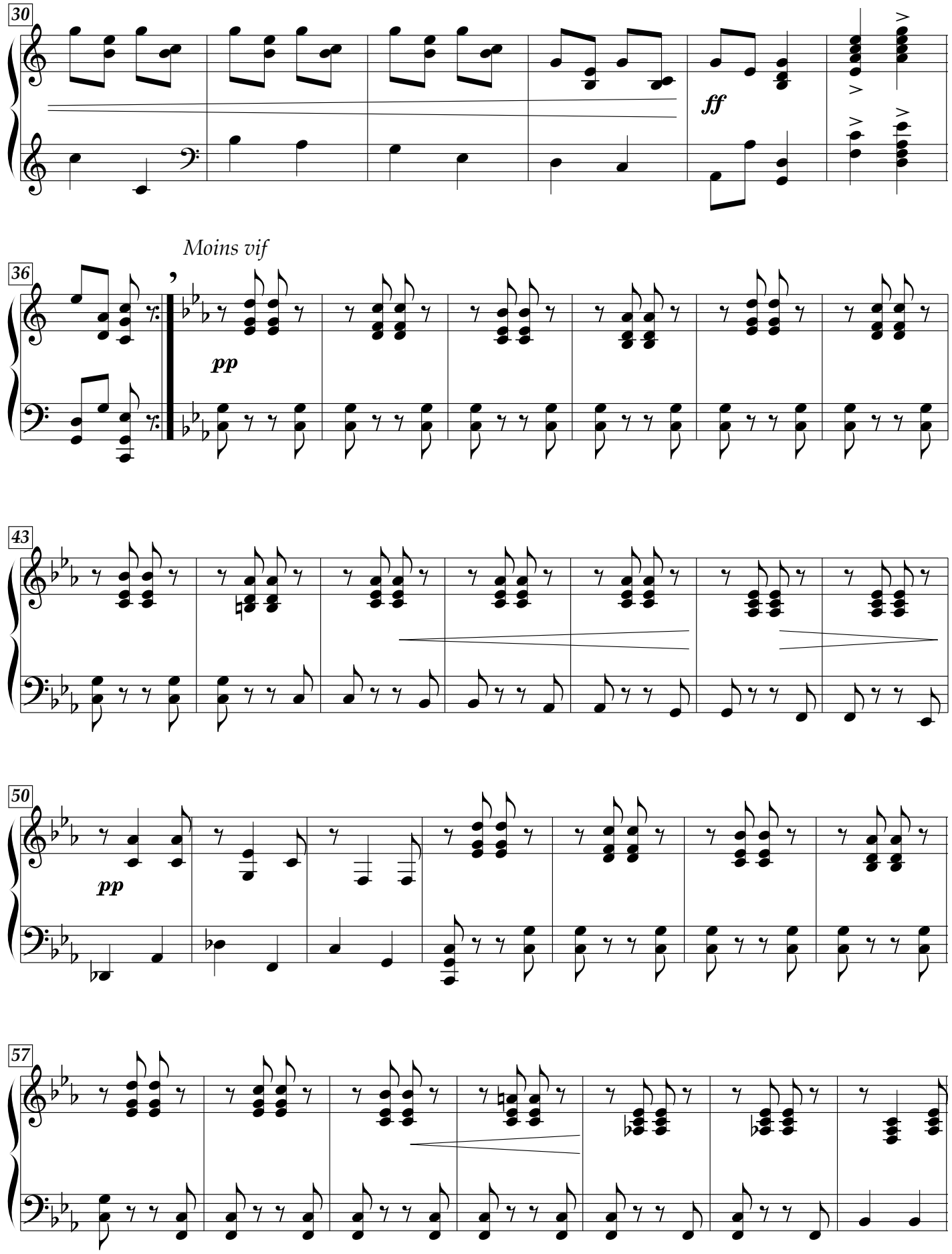

111
pp
117
123
p
128
pp
133
p
f

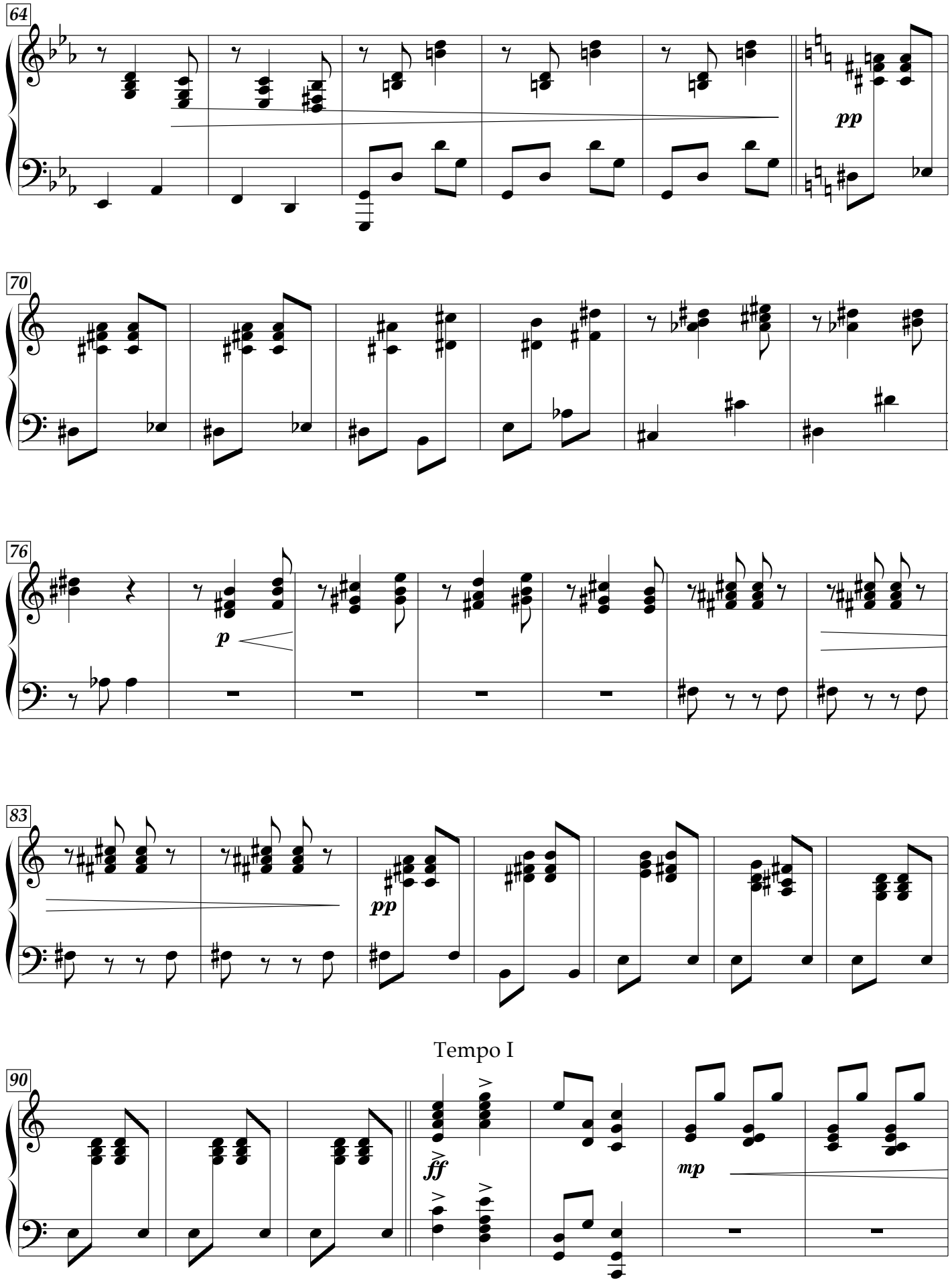

137
pp
pp
141
146
p
151
pp
157
pp

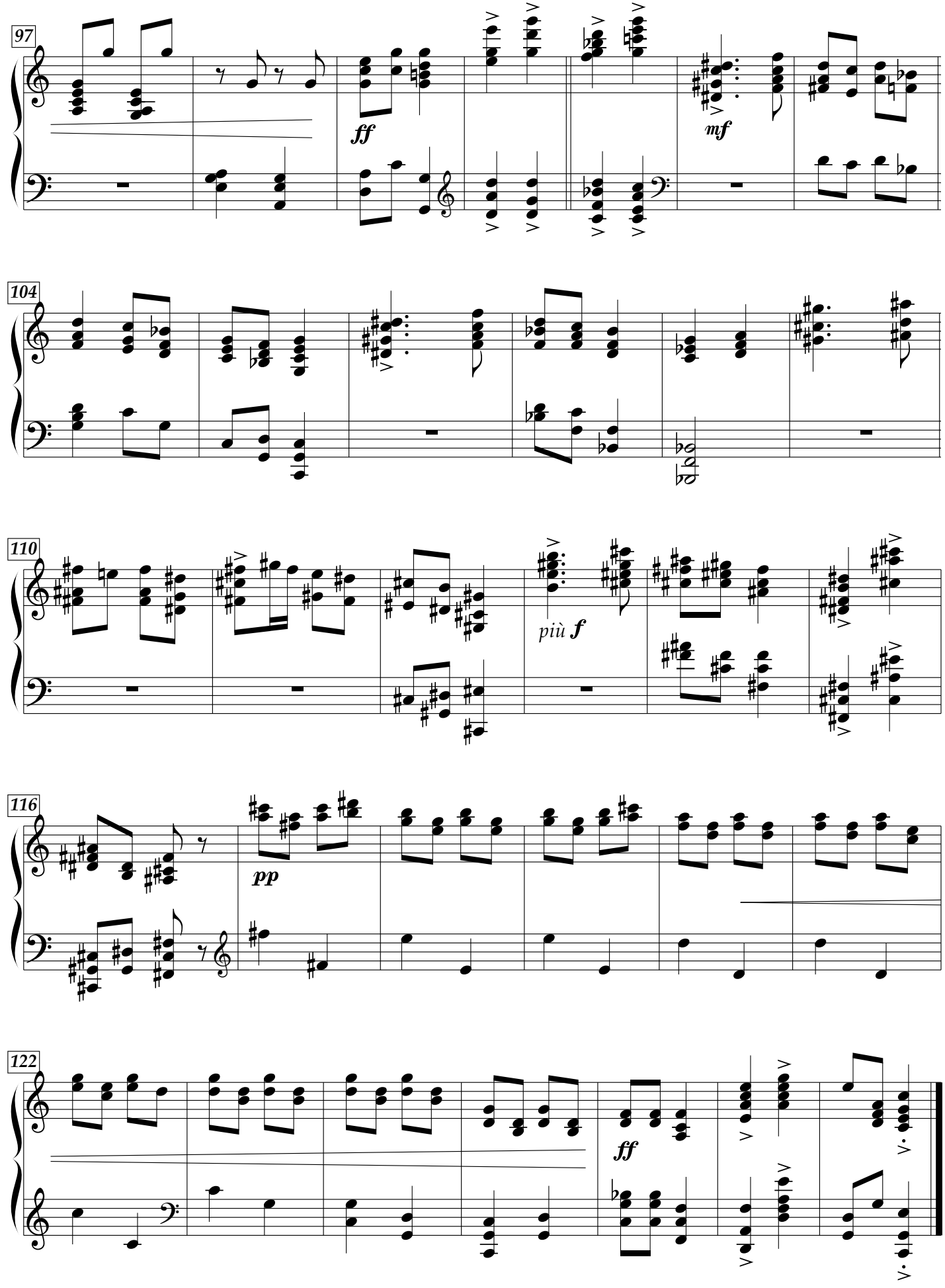
Harp

IV - Rigaudon



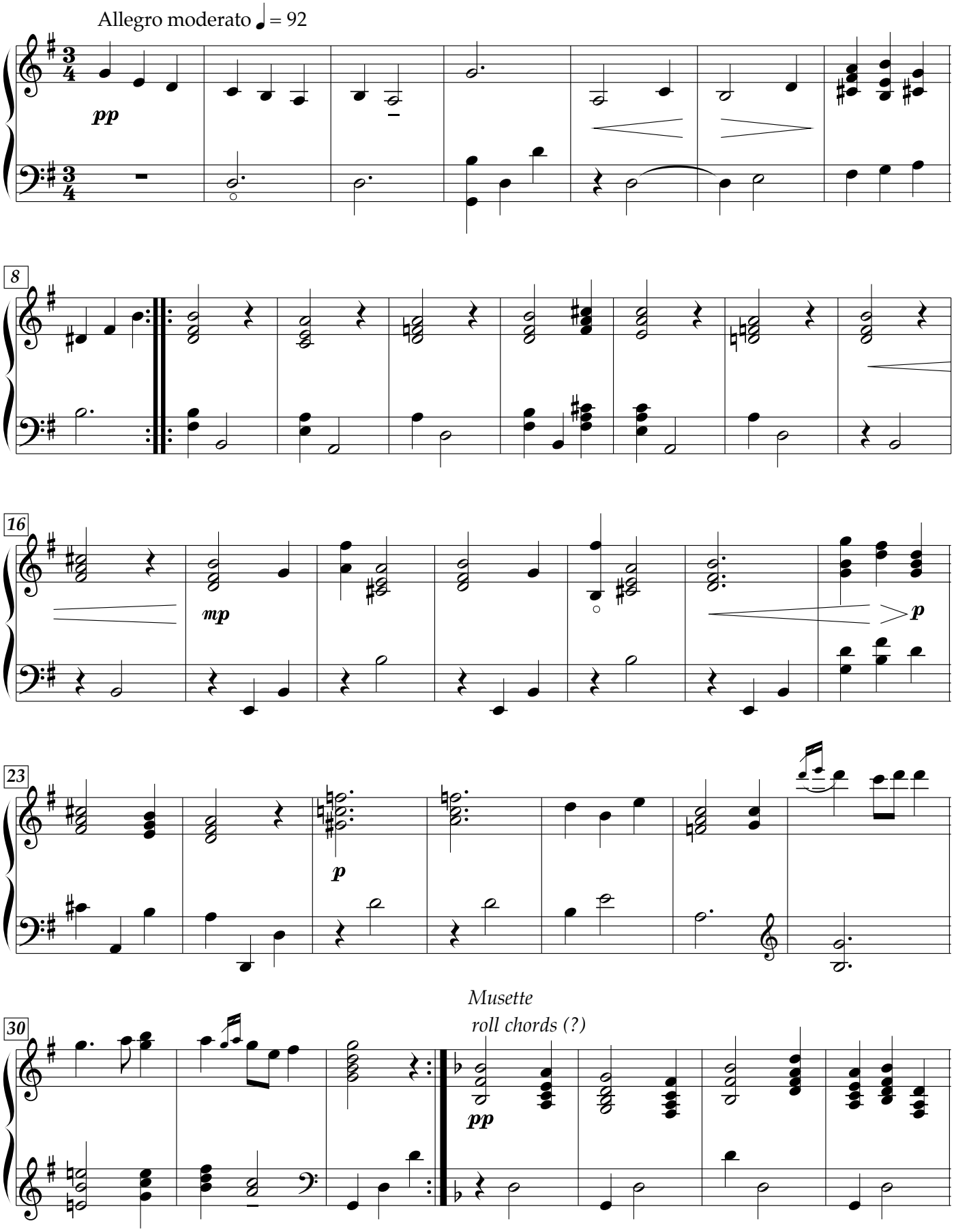

30
ff
Moins vif
36
pp
43
50
pp
57

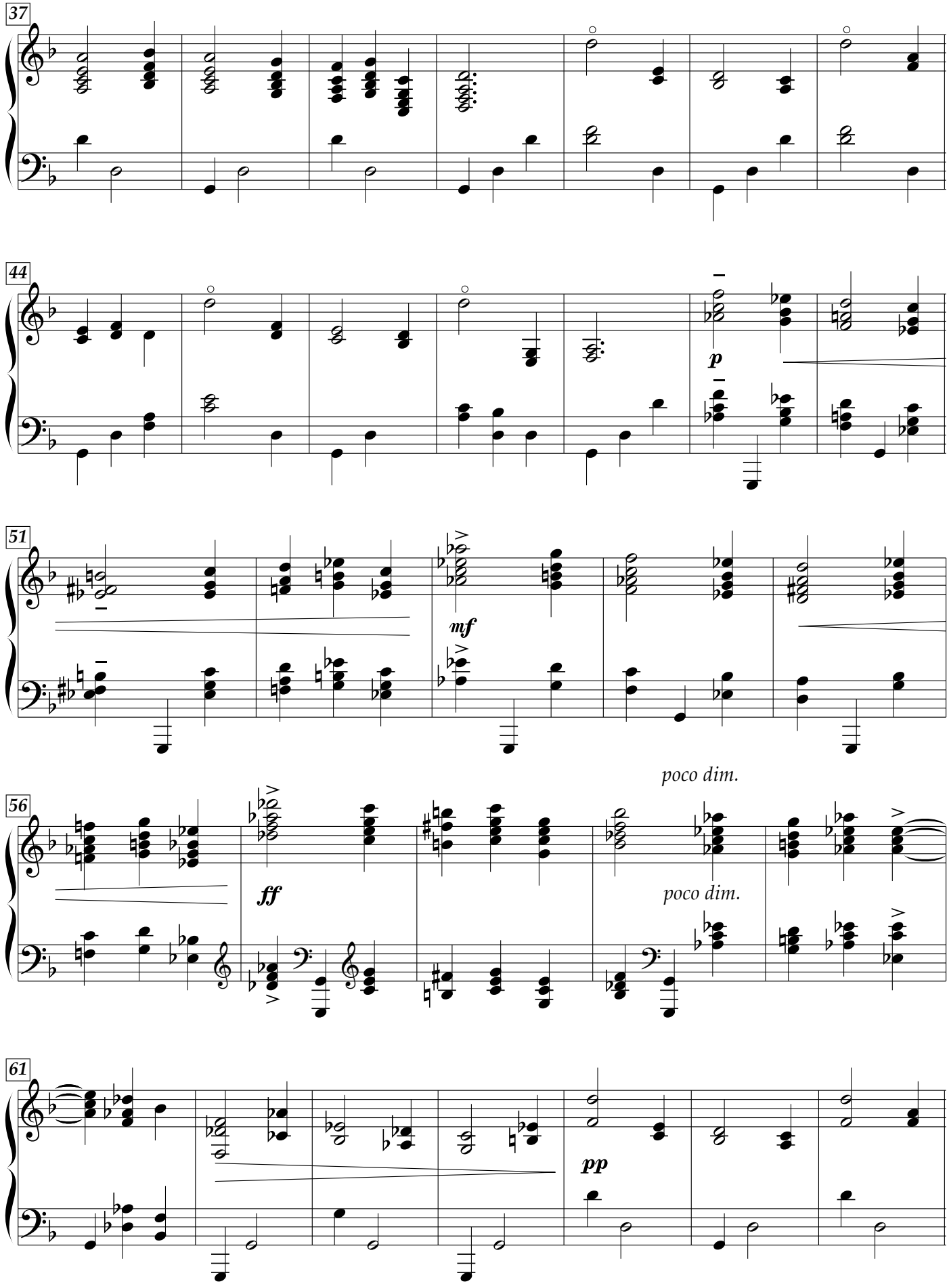

64
pp
70
76
p
83
pp
Tempo I
90
ff
mp

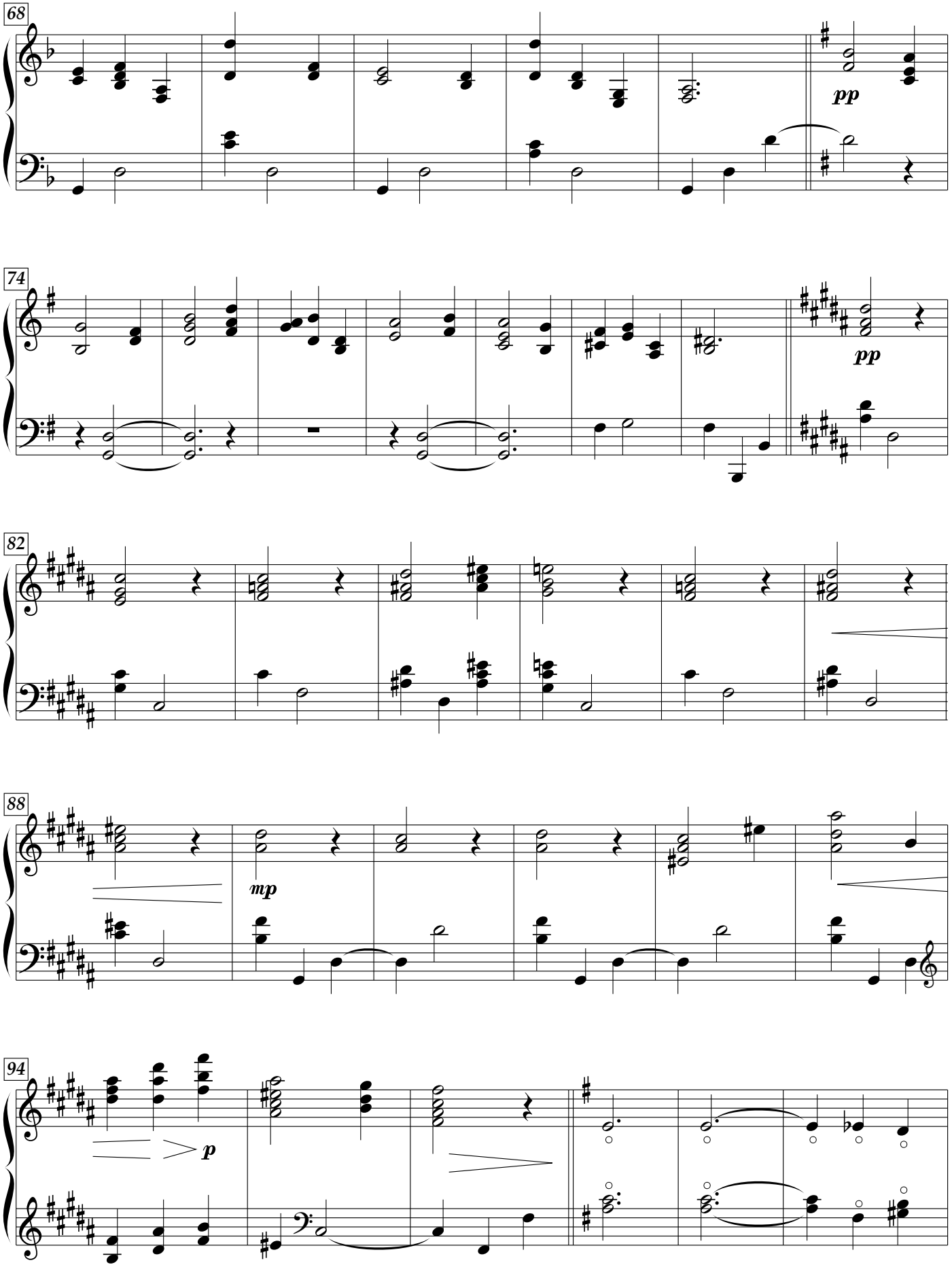

97
ff
mf
104
110
più f
116
pp
122
ff

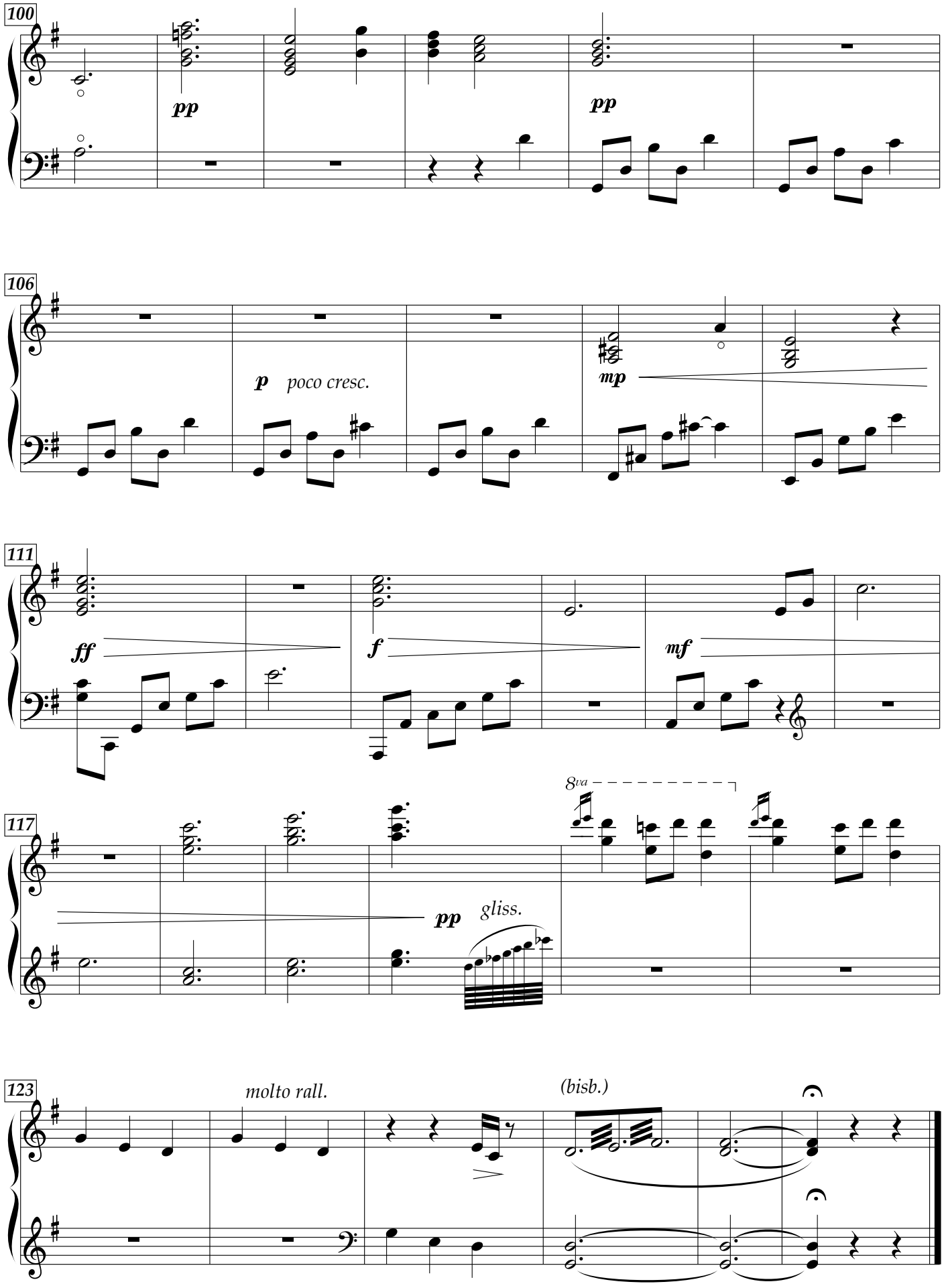
Harp

V - Menuet



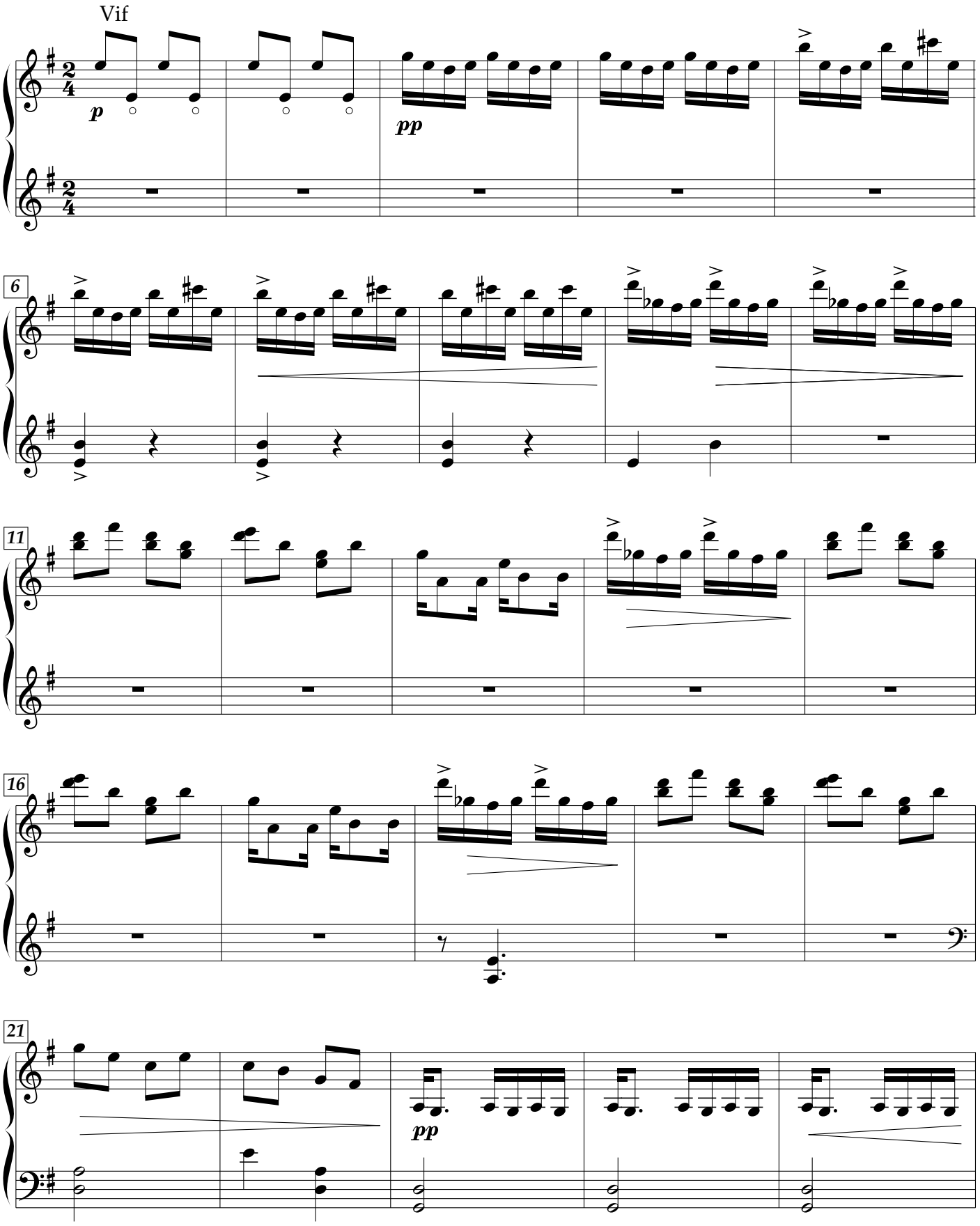

37
44
p
51
mf
poco dim.
56
ff
poco dim.
61
pp

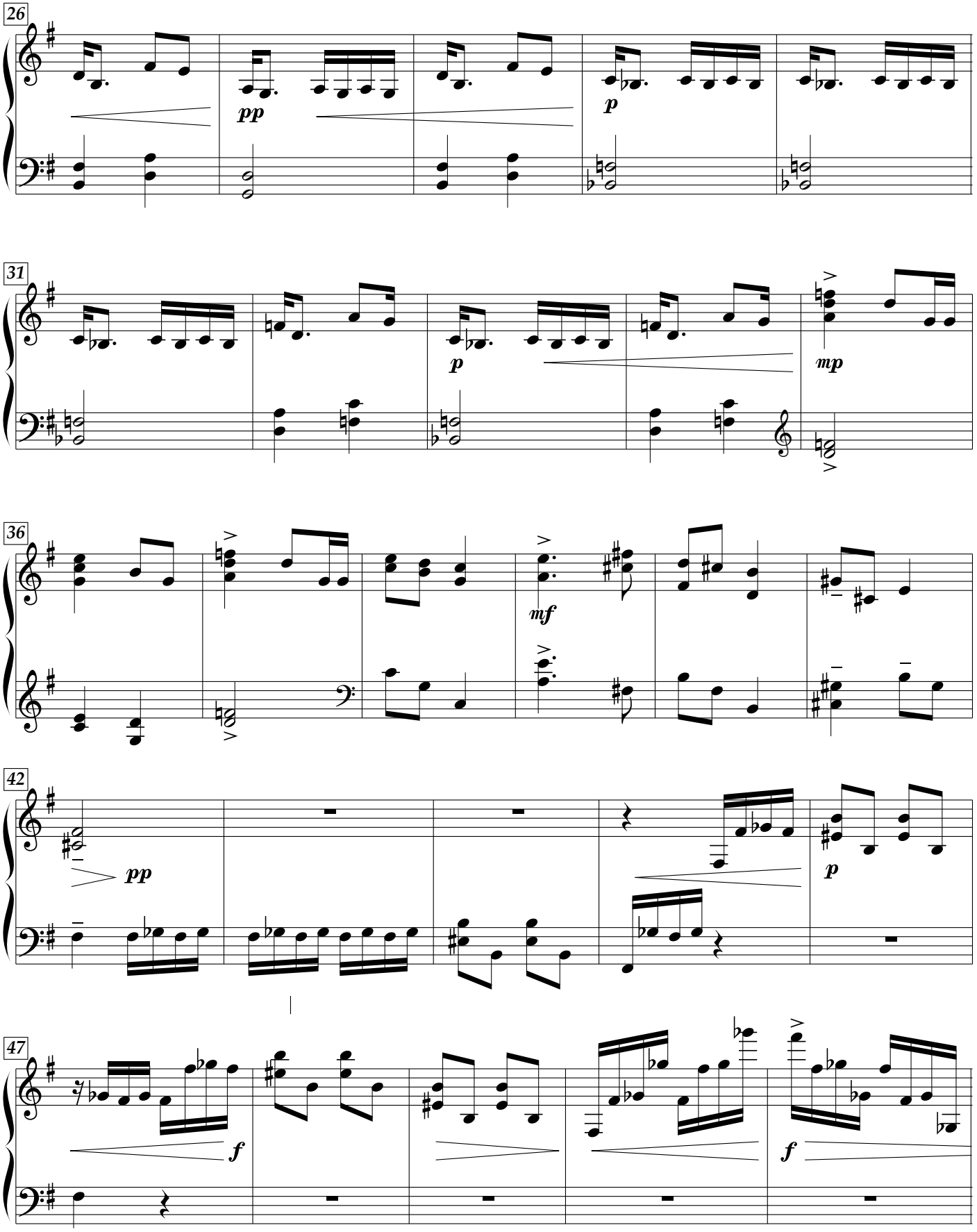

68
pp
74
pp
82
88
mp
94
p

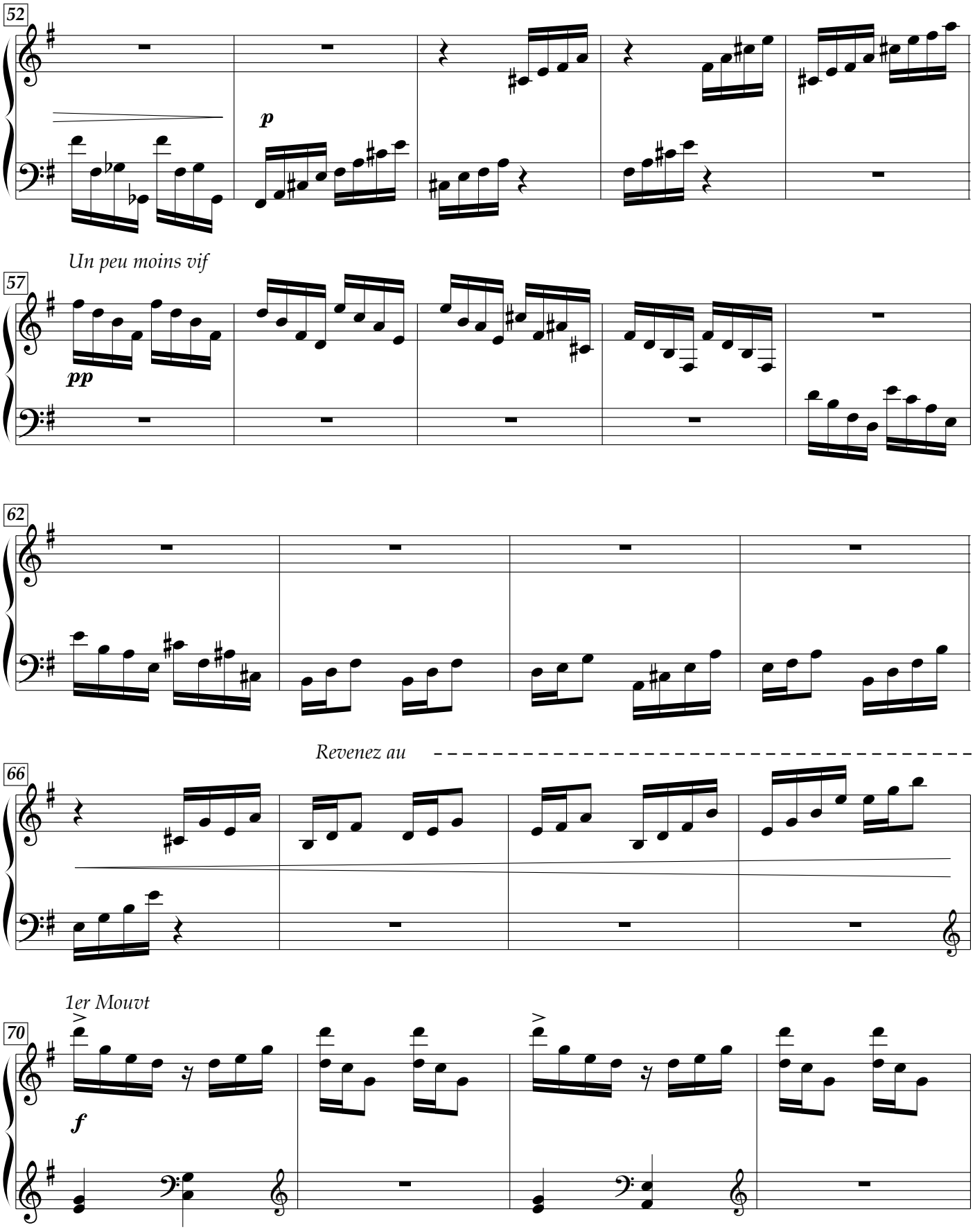

100
pp
pp
106
p poco cresc.
mp
111
ff
f
mf
117
8va
pp gliss.
123
molto rall.
(bisb.)

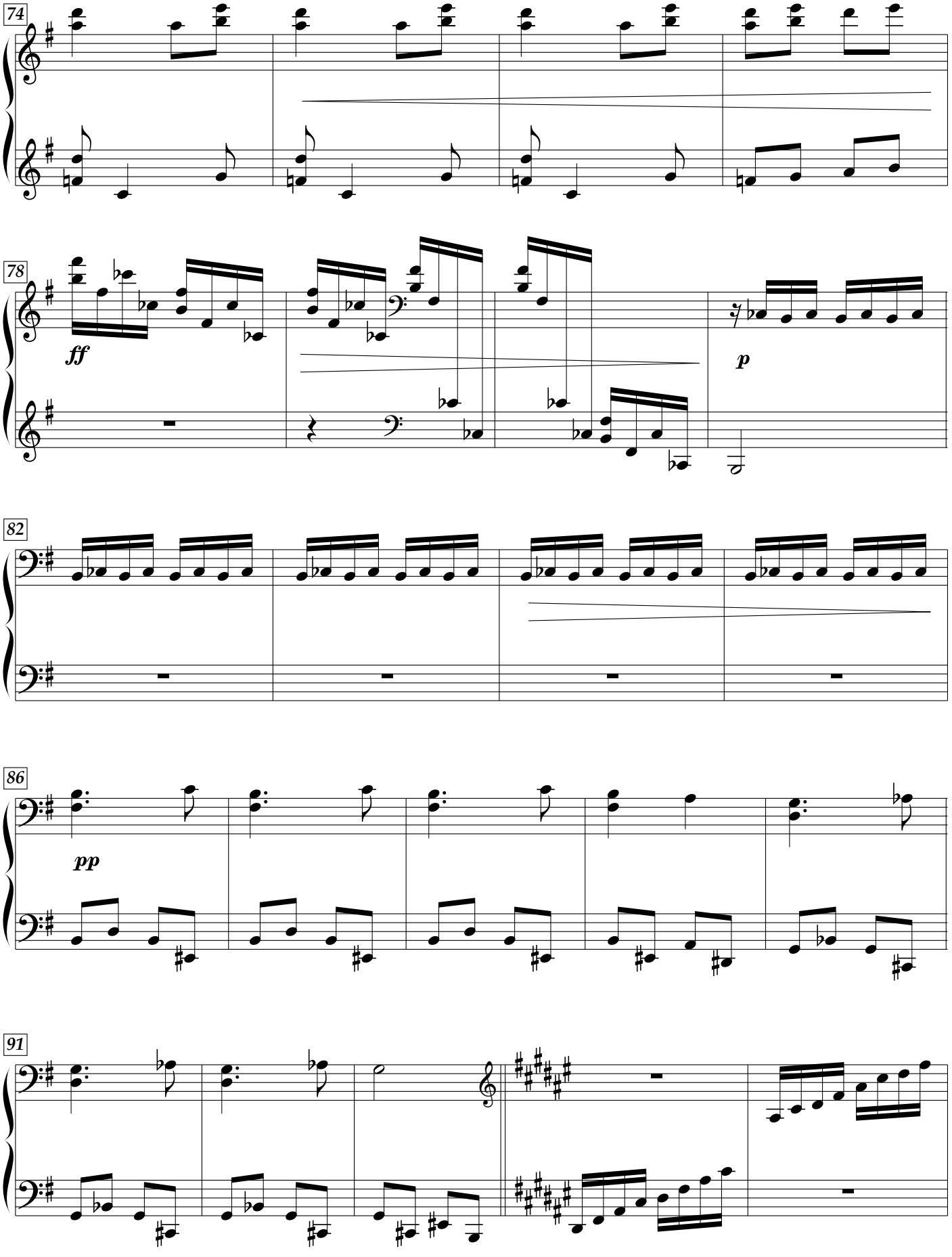
Harp

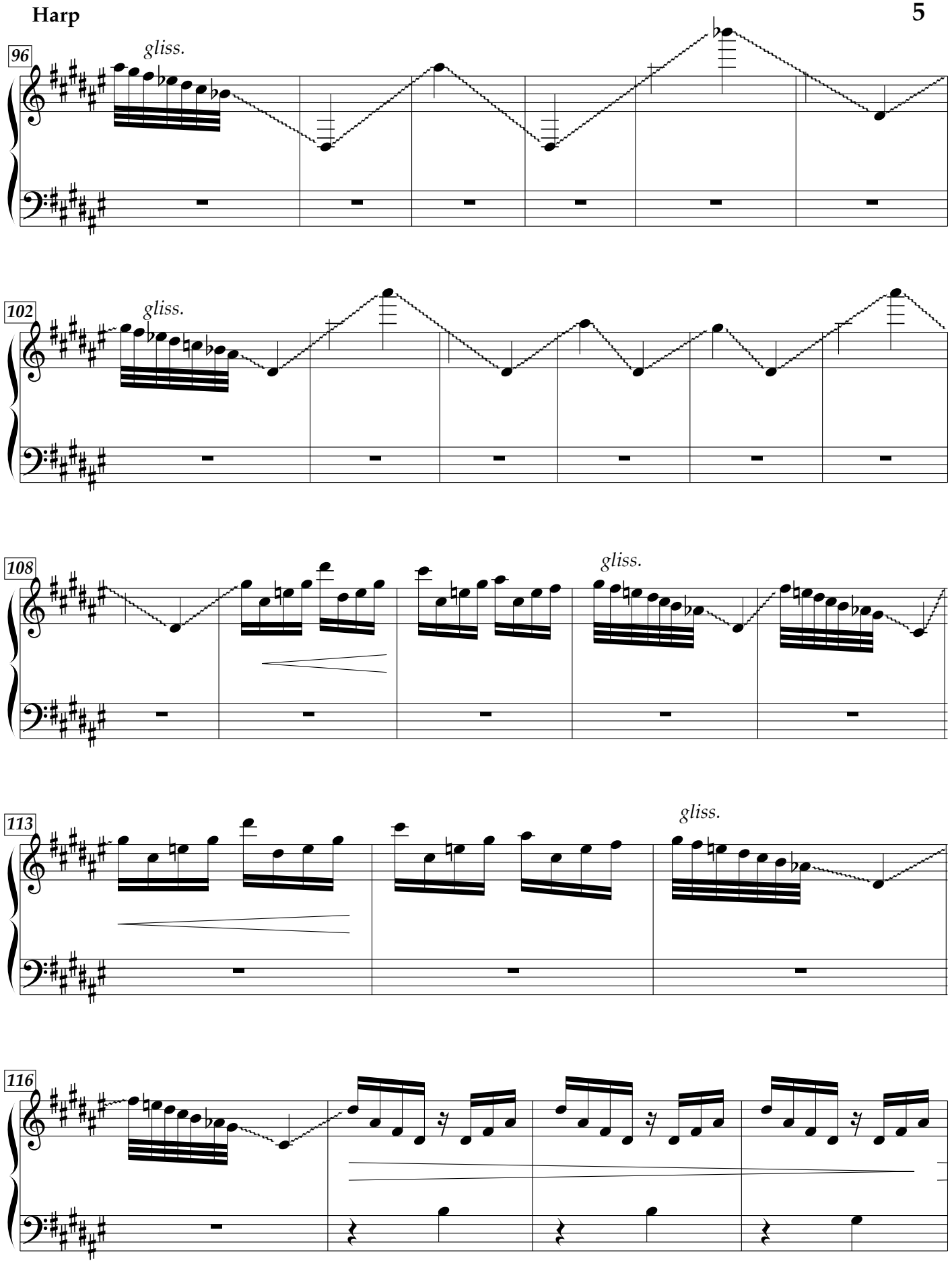
VI - Toccata

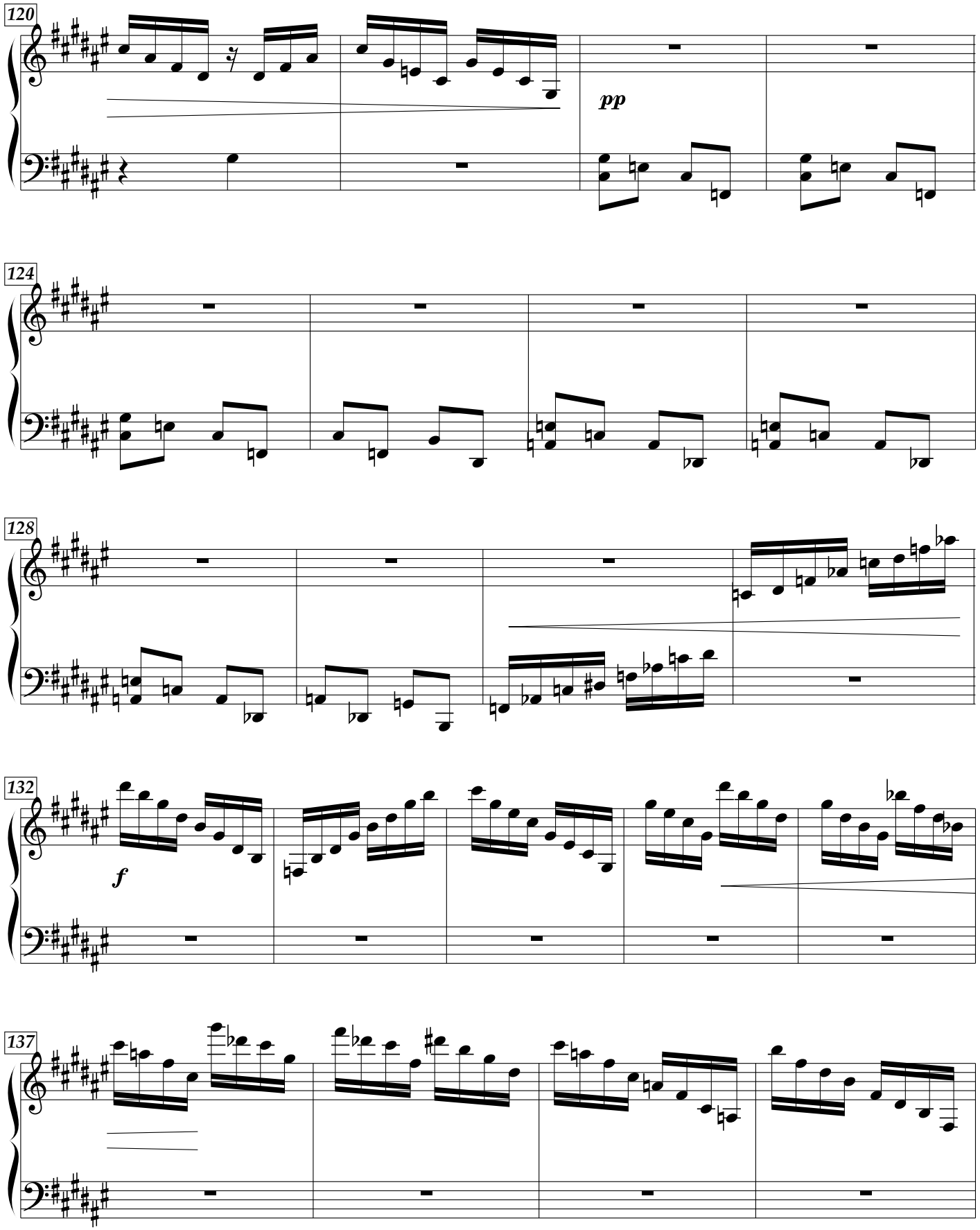


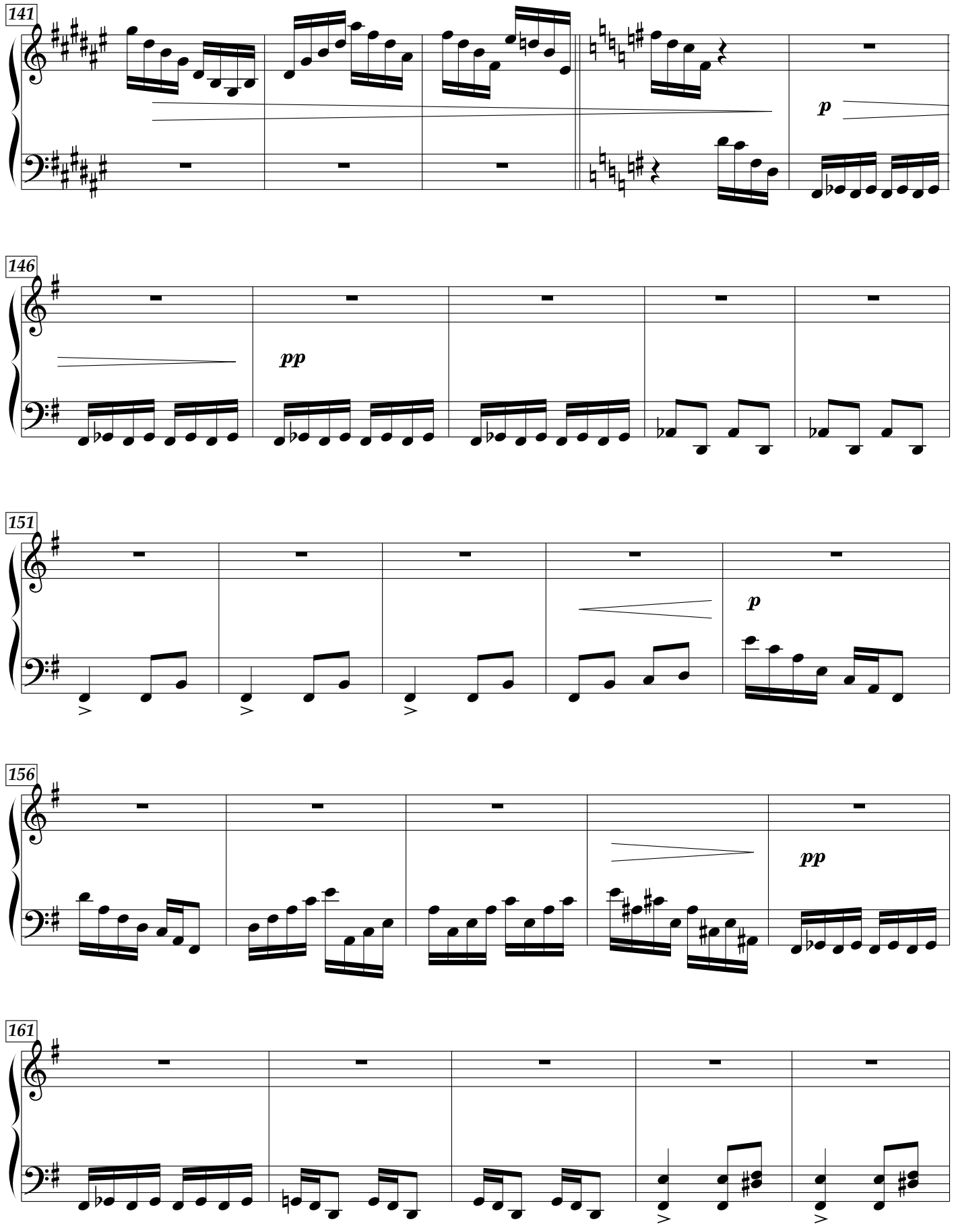

26
pp
p
31
p
mp
36
mf
42
pp
p
47
f
f

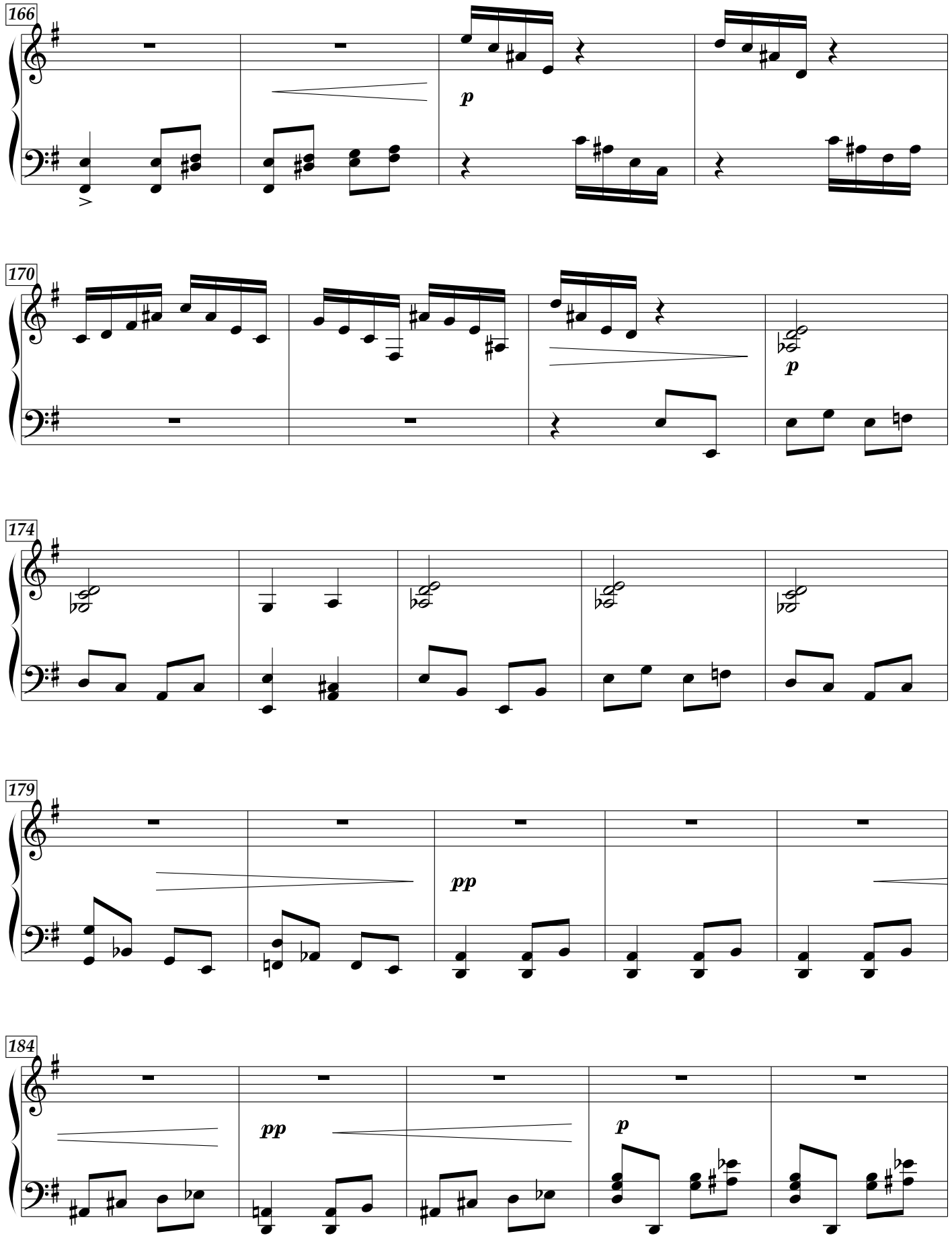

52
p
Un peu moins vif
57
pp
62
Revenez au
66
1er Mouvt
70
f

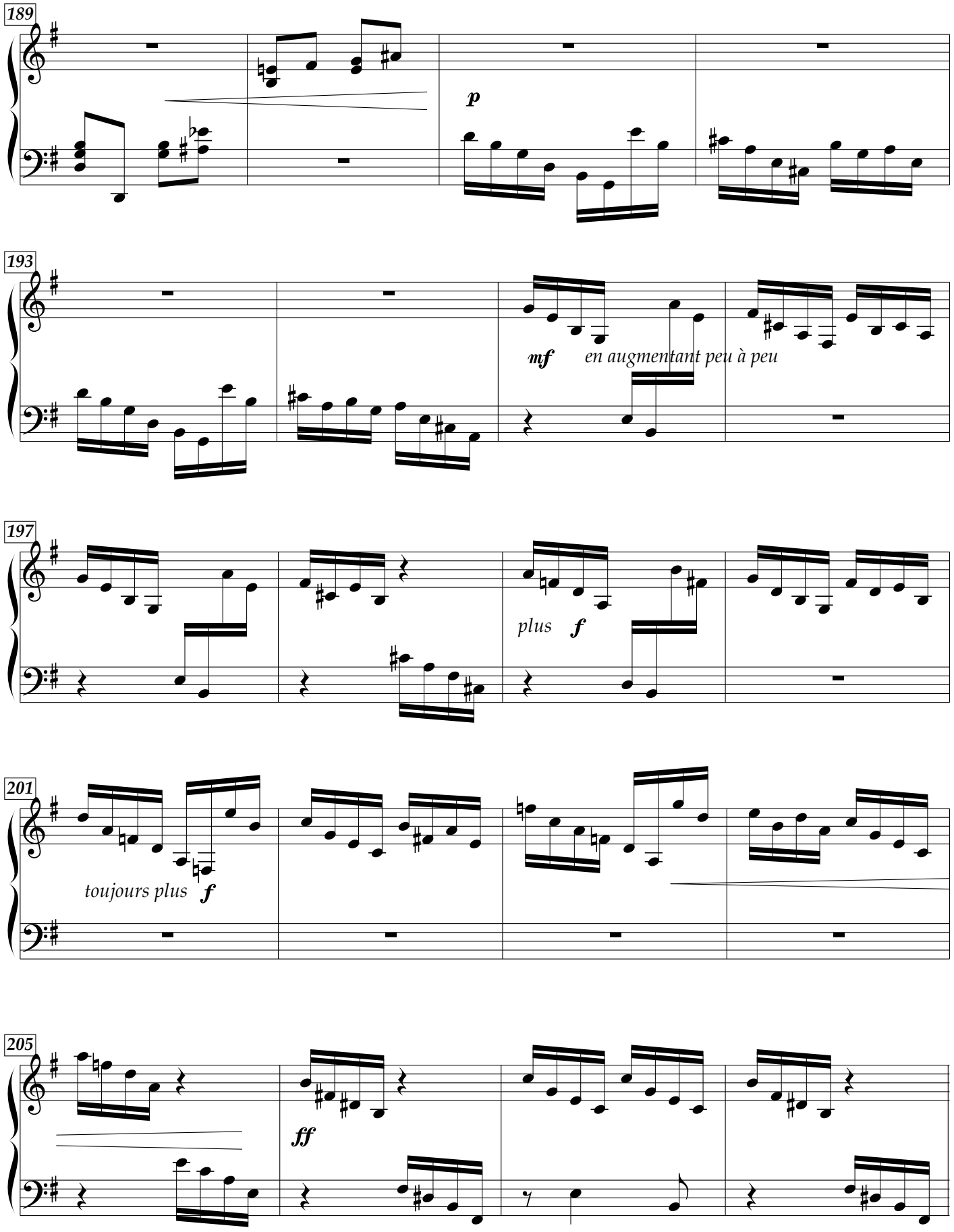

74
78
ff
p
82
86
pp
91

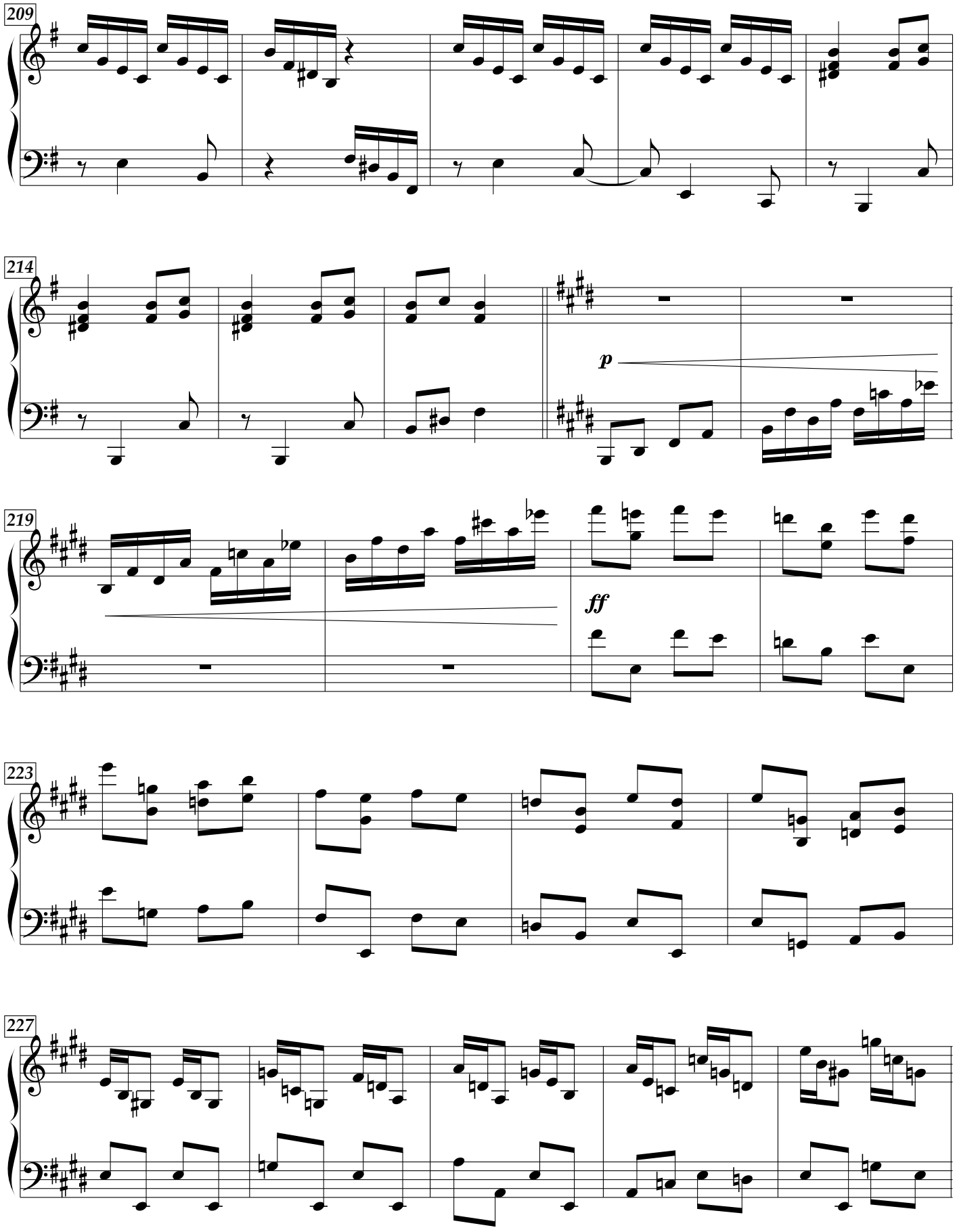

96
gliss.
102
gliss.
108
gliss.
113
gliss.
116

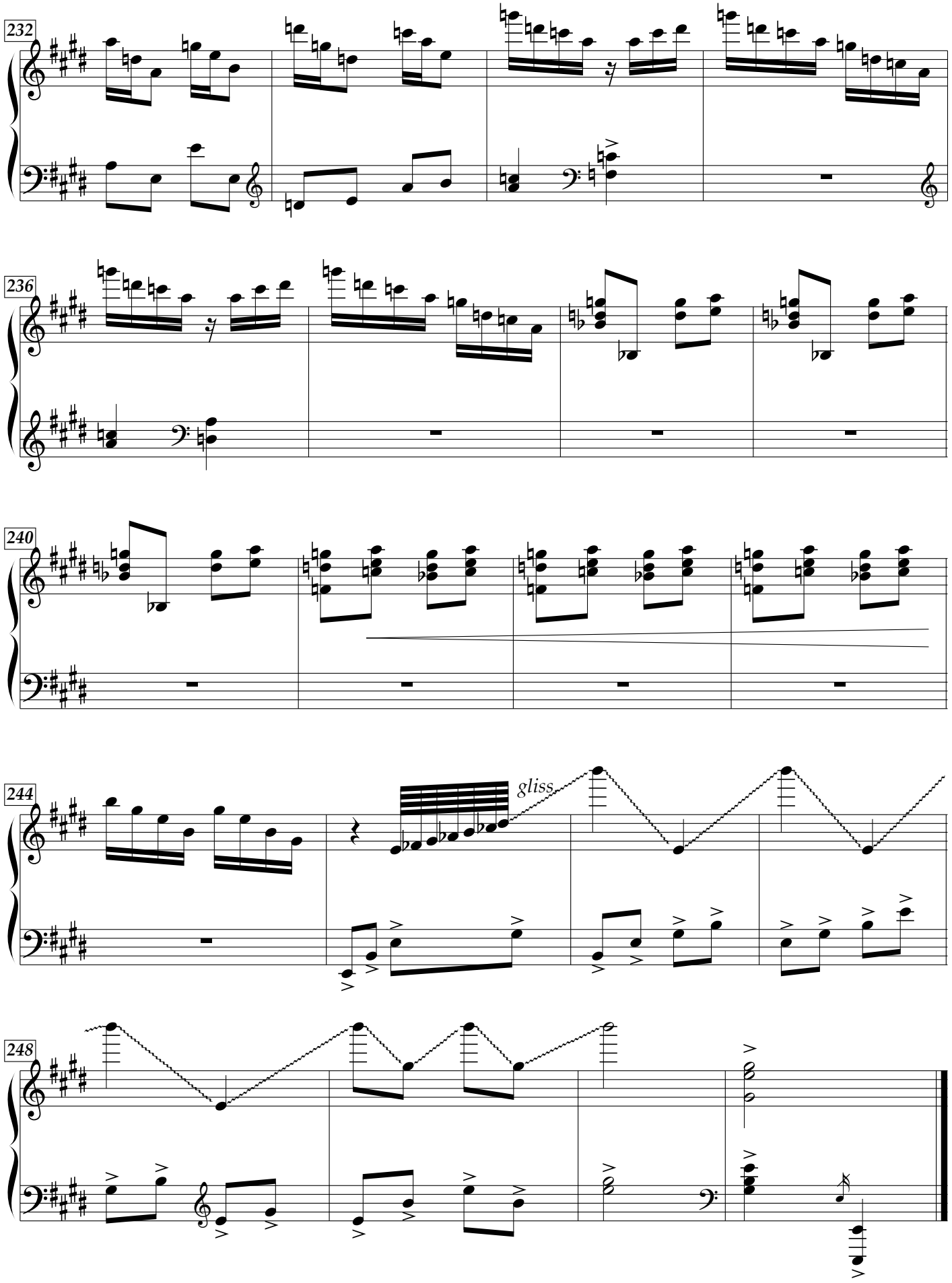

120
pp
124
128
132
f
137


141
p
146
pp
151
p
156
pp
161


166
p
170
p
174
179
pp
184
pp
p


189
p
193
mf
en augmentant peu à peu
197
plus
f
201
toujours plus
f
205
ff


209
214
p
219
ff
223
227


232
236
240
244
gliss
248