

Violin

# Water Clocks

Jocelyn Morlock

Senza rubato unless otherwise indicated

♩ = 60

5

*mp*

9

*ppp*

13

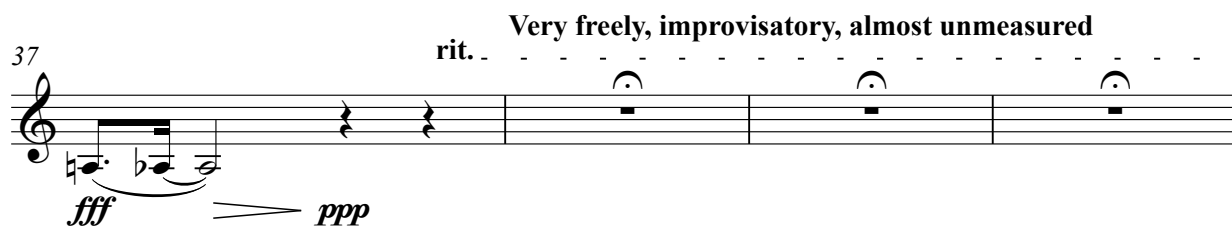
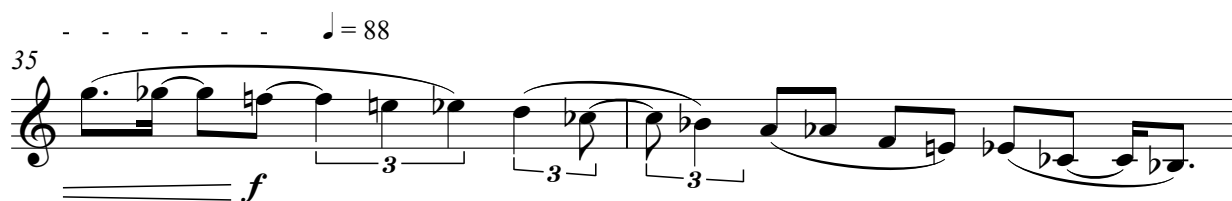
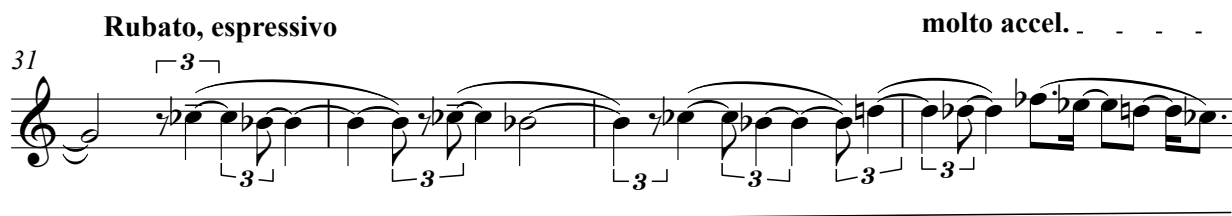
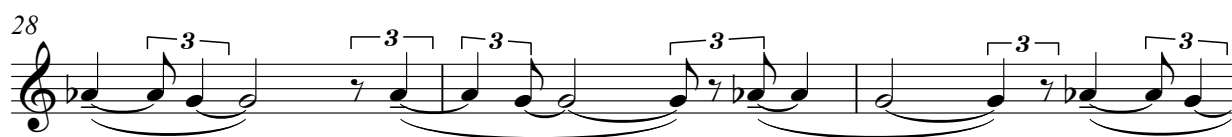
*mf*

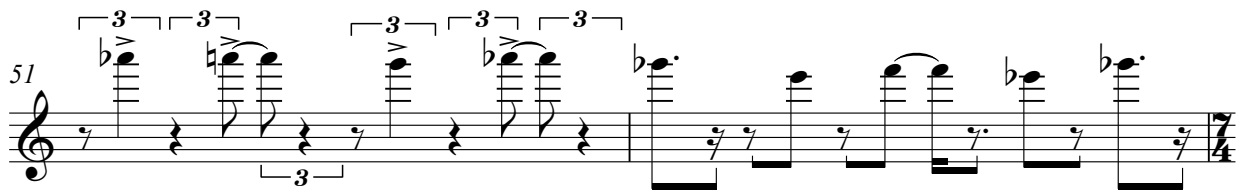
17

*mf*

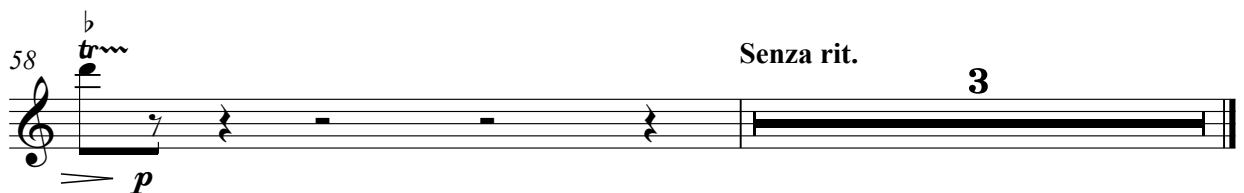
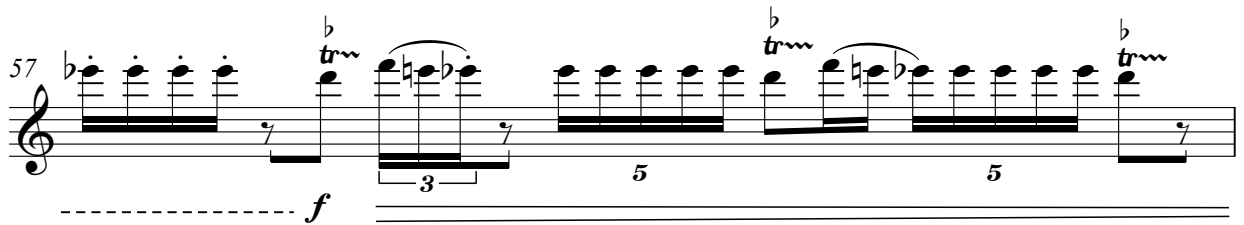
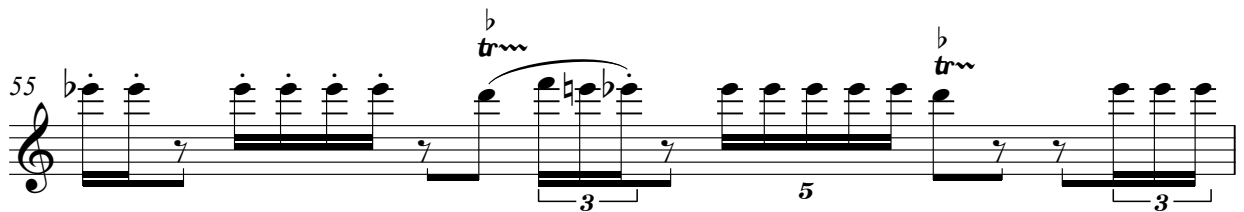
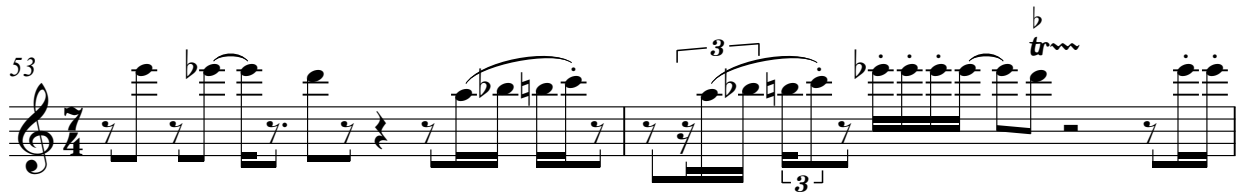
21

*ppp* *pp* *mf*





*mp poco a poco cresc. (to m. 57)*



Senza rit.

3

Violin  
Insomnia

$\text{♩} = 100$

The score is written for violin in treble clef. It begins with a 3/4 time signature, followed by a 4/4 time signature. The first two measures are whole notes, each marked with a '2' above them. The third measure starts a triplet of eighth notes, marked with a 'V' and a 'poco f' dynamic. This is followed by a series of eighth-note patterns, many of which are triplets, marked with 'V' and '>' (accents). The tempo is marked as 100 quarter notes per minute. The score continues with more complex rhythmic patterns, including sixteenth notes and triplets, with dynamics ranging from 'poco f' to 'mf'. The piece concludes with a final measure marked with a '2'.

2 2

*poco f*

8

*mf*

11

14

17

20

23

*ff* *f* 3

28

3 3 3 3 3

34

*mp* 2

40

*ff* *p*

44

5 6 7 *fff* *f* 3

48

3 3 3 3 3

54

3 3 3 4

66 *mp*

71

72 *mf*

76

77 Vc.

83

84 Vc. Cl.

89

107 *fff*

111

112

114

115

119

