

Theft

for clarinet, violin, violoncello, piano, and percussion

Jocelyn Morlock
(2009)

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Theft

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Theft is in two movements; *Waterclocks* and *Insomnia*. The total duration is 10:00, with *Waterclocks* lasting approximately 6:00 and *Insomnia* approximately 4:00. It was written for the Standing Wave ensemble of Vancouver, who will give the world premiere of the piece on October 11, 2009.

Theft was written to be part of the *Too Strange...* concert which explores the relationship between Magic Realism and contemporary music.

Percussion requirements : Vibraphone, Glockenspiel, Temple Blocks, Ratchet, Maracas, Egg Shaker, 4 Timpani or Rototoms

Notes for the performers:

Trills found are to begin on the principal note indicated and trill to the note in brackets, whether it is above or below the principal note.

Accidentals affect only the note in the octave where they are written. They carry through the bar unless they are cancelled by a later accidental.

Theft

In the meantime, through an oversight that José Arcadio Buendía never forgave himself for, the candy animals made in the house were still being sold in the town. Children and adults sucked with delight on the delicious little green roosters of insomnia, the exquisite pink fish of insomnia, and the tender yellow ponies of insomnia, so that dawn on Monday found the whole town awake. - - One Hundred Years of Solitude, Gabriel García Marquez

One Hundred Years of Solitude epitomizes Magic Realism, or ‘what happens when a highly detailed, realistic setting is invaded by something too strange to believe.’ Certainly, a town full of candy-munching insomniacs qualifies.

But when Franz Roh first invented the phrase in 1925, the meaning was quite different than it is today. Roh’s definition, applied initially to a new stream of representative visual art, suggested that any mundane object can appear fantastic and bizarre if we truly look at it. I believe this is the way children see the world; in fact, I recall experiencing my own variety of Magic Realism the first time I saw an egg-beater.

Regarding musical representations of Magic Realism, *Theft* turns out to be something of a combination of the definitions. The initial inspirations for the piece were two arresting images found in *One Hundred Years of Solitude*: the insomnia-ridden town, and the “water-clock secrets of the moths.”

In Marquez’s novel, we never find out what the moths’ secrets are, and this mystery intrigued me. Moths continue to mystify the scientific world; despite careful observation, no one knows why moths are obsessively drawn to light. The moths are an enigmatic lot. The water clocks continue their inexorable theft of water and time, unchanged and unchangeable whilst the disturbed, possibly malevolent fluttering continues.

Insomnia, on the other hand, has a manic quality loosely based on the feeling of panic/fascination that ensues when you hear the birds start to sing loudly in the morning after you’ve been up all night. Much as I love birds, hearing them at that hour and in that mind-set they seem surreal and alternately evil/hilarious, as does much of the world if you’re sufficiently sleep-deprived, or following the recent machinations of the BC government. Weird cross-rhythms, abrupt shifts of mood, and extremes of register contribute to the general freakishness.

Other things you might find pleasing to know:

We owe the modern definition of Magic Realism as “...too strange...” to Carl Strecher.

Water clocks are *Klepsydrae*, literally water-thieves. Long periods of insomnia will rob you of both sleep and sanity, and eventually will kill you. You should really get more sleep.

Theft

Water Clocks

Jocelyn Morlock

Senza rubato unless otherwise indicated

♩ = 60

Clarinet in Bb

Vibraphone

Violin

Violoncello

Piano

motor off throughout; very soft (yarn) mallets

ppp *mp*

mp

sempre con molto Ped.

5

Cl.

Vib.

Vln.

Vc.

Pno.

mp

9

Cl.

Vib.

Vln.

Vc.

Pno.

ppp

mp

ppp *mp*

13 (breathe as necessary, or circular-breathe if possible)

Cl.

Vib.

Vln.

Vc.

Pno.

ppp *p* *ppp* *ppp*

mf

17

Cl. *p*

Vib.

Vln. *ppp*

Vc.

Pno.

21

Cl. *ppp*

Vib.

Vln. *ppp* *pp* *mf*

Vc. *ppp* *mf*

Pno.

Ped.

25

Cl. *mp*

Vib. *mp* sempre con molto Ped. (keep pedal down unless very muddy)

Vln. *mp*

Vc. *p* *pp* *mf* *mp* *mf*

Pno. *poco a poco cresc. (to m. 35)*

Ped.

28

Cl.

Vib. 3 5

Vln. 3

Vc. *mp* *pp* *mp*

Pno. *8^{va}...* Ped.

Rubato, espressivo

31

Cl. *mp* poco a poco cresc. (to m. 35)

Vib. *poco a poco cresc. (to m. 35)*

Vln. *mf*

Vc.

Pno.

Red.

molto accel.

33

Cl.

Vib.

Vln.

Vc.

Pno.

mp *mf*

Red.

♩ = 88

35

Cl. *f*

Vib. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Ped.

Very freely, improvisatory, almost unmeasured

37

Cl. *rit.* *ppp*

Vib. *ppp*

Vln. *fff* *ppp*

Vc. *ppp*

Pno. *mf*

Ped.

39

Cl.

Vib.

Vln.

Vc.

Pno.

mp

pp

(l. v.)

41

Cl.

Vib.

Vln.

Vc.

Pno.

pp

pp

$\text{♩} = 52$

molto rit.

Senza rubato

45 **Tempo I** ♩ = 60

Cl. *pp* 5

Vib. *p* (sempre con molto Ped.)

Vln. *pp* *p*

Vc. *pp*

Pno. *mp*
(sempre con molto Ped.)

49

Cl. *p*

Vib. *p*

Vln. *p*

Vc. *p*

Pno. *p*

51

Cl. *mp* 5 *tr*

Vib. 3

Vln. *mp* poco a poco cresc. (to m. 57) 3

Vc. 3 *mp*

Pno.

53

Cl. poco a poco cresc. (to m. 57) 5 *tr*

Vib. *mp* 3 5

Vln. 3 *tr*

Vc. 3 poco a poco cresc. (to m. 56)

Pno.

55

Cl.

Vib.

Vln.

Vc.

Pno.

56

Cl.

Vib.

Vln.

Vc.

Pno.

mp

poco f

Detailed description: This page contains musical notation for measures 55 and 56 of a piece. The score is arranged in five systems, each with a different instrument: Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measure 55:
- Clarinet: Starts with a quintuplet of eighth notes, followed by a trill on a flat note, then a quarter rest, another trill on a flat note, a quarter rest, and finally a quarter note on a flat.
- Vibraphone: Features a triplet of eighth notes, followed by a half note, then a sixteenth-note triplet, and ends with a quarter note.
- Violin: Begins with a quarter note, followed by a triplet of eighth notes, a quarter rest, a trill on a flat note, a quarter rest, a quintuplet of eighth notes, a quarter rest, a trill on a flat note, a quarter rest, and a triplet of eighth notes.
- Viola: Plays a series of eighth notes, some beamed together, with occasional rests.
- Piano: The right hand plays a sequence of eighth notes, while the left hand plays a bass line with eighth notes and a half note.
Measure 56:
- Clarinet: Starts with a quarter rest, followed by a quarter note, a half note, a quarter rest, a quarter note, a half note, a quintuplet of eighth notes, and ends with a trill on a flat note.
- Vibraphone: Continues with a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Violin: Features a sixteenth-note triplet, a quarter rest, a triplet of eighth notes, a quarter rest, a half note, a quarter rest, a triplet of eighth notes, a quarter rest, and a triplet of eighth notes.
- Viola: Plays a series of eighth notes, some beamed together, with occasional rests.
- Piano: The right hand continues with eighth notes, and the left hand plays a bass line with eighth notes and a half note.
Dynamic markings include *mp* (mezzo-piano) for the Vibraphone and *poco f* (poco fortissimo) for the Viola in measure 56.

57

Cl. *f* 5 *tr* 5

Vib. 3

Vln. *f* 3 5 5 *tr*

Vc. 3 *p*

Pno. (R.H. sempre *mp*) *f* *mf* *Ped.*

58

Cl. *pp* *tr*

Vib. 5 5 6 *fff*

Vln. *p* *tr*

Vc.

Pno. 3 3 3 *fff*

59 **Senza rit.**

Cl.

Vib.

Vln.

Vc.

Pno.

(R.H. sempre **mp**)

l.v. until no sound remains

l.v. until no sound remains

The musical score for measures 59-61 is as follows:

- Measure 59:** The Piano (Pno.) plays a melodic line in the right hand (R.H.) starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, 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E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C3

Insomnia

$\text{♩} = 100$

Clarinet in B \flat

poco f

Temple Blocks

ff

To Glock.

Glockenspiel

poco f

Violin

poco f

Violoncello

$\text{♩} = 100$

Piano

f

poco f

Cl.

Glock.

Vln.

Vc.

Pno.

9

Cl. *ppp*

Glock. *mf*

Vln. *mf*

Vc. *mf*

Pno. *p*

14

Cl.

Glock.

Vln.

Vc.

Pno. *mf*

19

Cl. *p* *fff*

Glock.

Vln.

Vc.

Pno.

23

Cl.

Glock. Temple Blocks *ff* *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

27

Cl.

T. Bl.

Vln.

Mrcs.

Pno.

mp

mf 5

fff 7

mf 5

f 3

Maraca
Egg Shaker

fff

8^{va}

f

30

Cl.

T. Bl.

Vln.

Mrcs.

Pno.

f 7

mp 7

3

(back to Vc.)

(8)

3

34

Cl. *mp*

T. Bl. *fff mp*

Vln. *mp*

Vc. Violoncello *mp*

Pno. *mp* 6 6 6 6 6 6 6 6

38

Cl. *ff* *f* *ff* *tr*

T. Bl. *f* *mp* *fff*

Vln. *ff*

Vc. *pizz.* *ff* 3

Pno. *mp* *mf* *ff* *mp*

42

Cl.

T. Bl.

Vln.

Vc.

Pno.

mf

mp

fff

p

5 6 7

fff

f

(8)

mf

5

5

5

5

mf

ffo

5

5

5

5

47

Cl.

T. Bl.

Vln.

Mrcs.

Pno.

fff

mf

5

fff

7

mf

5

3

3

3

3

Maraca
Egg Shaker

fff

f

N.B. the 8vb bass clef
(bass clef part is an octave lower to end of piece.)

51

Cl.

f *fff* *ff*

3 6 3

T. Bl.

f 7

Vln.

3

Mrcs.

(back to Vc.)

Pno.

54

Cl.

fff

T. Bl.

fff *mp* *fff* *fff* *mp*

Vln.

3

Vc.

Pno.

58

Cl.

T. Bl.

Vln.

Vc.

Pno.

ff

62

Cl.

T. Bl.

Vln.

Vc.

Pno.

ff

mp

mp

mp

mp

mp

6

The musical score is for measures 58 through 62. The instruments are Clarinet (Cl.), Trombone (T. Bl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measure 58: The piano part has a strong, rhythmic bass line with many accidentals. The woodwinds (Cl. and T. Bl.) are silent. The strings (Vln. and Vc.) are also silent.
Measure 59: The piano part continues with a similar bass line. The woodwinds remain silent.
Measure 60: The piano part continues with a similar bass line. The woodwinds remain silent.
Measure 61: The piano part continues with a similar bass line. The woodwinds remain silent.
Measure 62: The flute (Cl.) enters with a melodic line. The trombone (T. Bl.) enters with a rhythmic line. The violin (Vln.) and viola (Vc.) enter with a melodic line. The piano part continues with a similar bass line.

67

Cl.

T. Bl.

Vln.

Vc.

Pno.

Roto-toms (or Timpani, if available)

ff

ff

ff

6 6 6 6 6 6

71

Cl.

Temp.

Vln.

Vc.

Pno.

Temple Blocks

mf

mf

mf

mf

mf

6 6 6 6 6 6

76

Cl.

Mrcs. *p* Ratchet (or Egg Shaker - must test this out.) Timpani

Vln.

Vc.

Pno. *mf*

77

78

79

Cl.

Timp.

Vln.

Vc.

Pno. *ff*

80

81

82

Cl.

Timp.

Vln.

Vc.

Pno.

mf

fff

f

p

87

Cl.

Timp.

Vln.

Vc.

Pno.

ff

93

Cl.

Timp.

Vln.

Vc.

Pno.

3 3 3 3

99

Cl.

Timp.

Vln.

Vc.

Pno.

mp *f* *p*

sub. mp

104

Cl.

Timp.

Vln.

Vc.

Pno.

mp *fff*

f *ff* *mp*

fff

109

Cl.

Timp.

Vln.

Vc.

Pno.

fff

fff

fff

114

Cl.

Timp.

Vln.

Vc.

Pno.

fff

118

Cl.

Timp.

Vln.

Vc.

Pno.

121

Cl.

Timp.

Vln.

Vc.

Pno.

124

Cl.

Timp.

Vln.

Vc.

Pno.