

Clarinet in B $\flat$

# Water-clocks

Jocelyn Morlock

**Senza rubato unless otherwise indicated**

$\text{♩} = 60$

8

Vln.

6/4

12

(breathe as necessary, or circular-breathe if possible)

*ppp* *p* *ppp* *ppp*

6/4

18

*p* *ppp*

2 2

5/4

6/4

26

*mp*

6/4

29

6/4

**Rubato, espressivo**

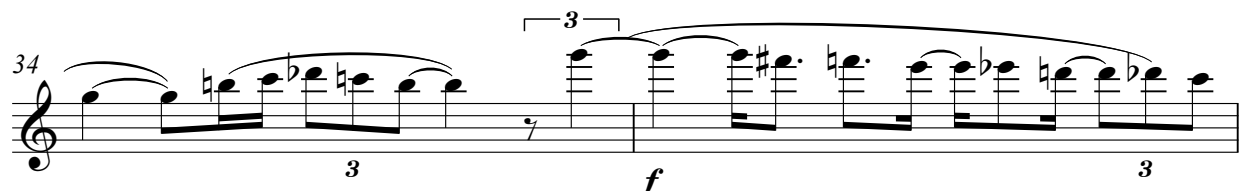
31


3 3 3 3

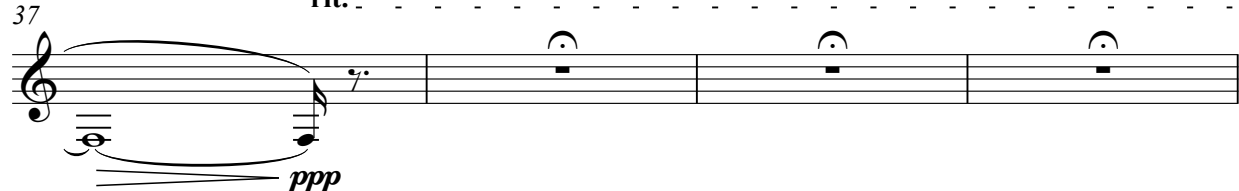
6/4


*mp poco a poco cresc. (to m. 35)* -----


**molto accel.** . . . . .  $\text{♩} = 88$

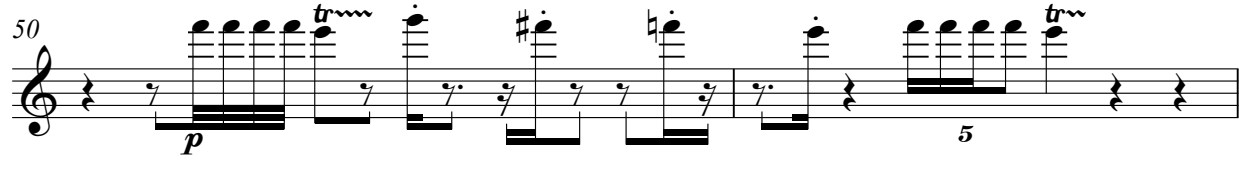
34 

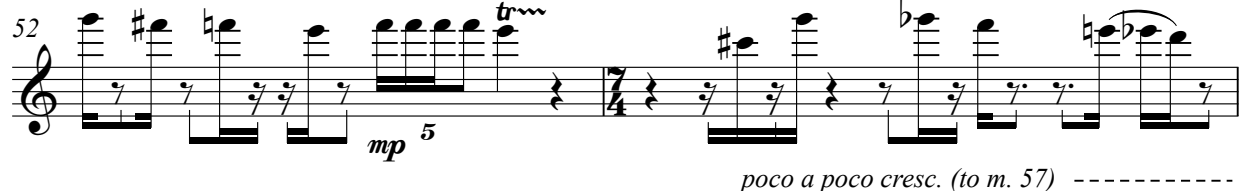
36 

37 

41 

48 

50 

52 

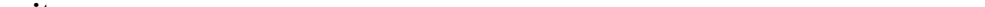
*poco a poco cresc. (to m. 57)* -----

Measures 56-60 of the piece. Measure 56 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 57 and 58, which contain a half note G4 and a half note F#4. Measure 59 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 60 contains a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

57 *f* *pp*

59 **Senza rit.**

**3**



A musical staff with a treble clef. A single whole note is written on the staff, spanning the entire width of the staff. Above the staff, the number '3' is written, indicating a triplet. The staff is labeled '59 Senza rit.' at the beginning.

## Insomnia

$\text{♩} = 100$

2

*poco f*

7

*ppp*

11

8

*p*

22

*fff*

4

*mp*

30

*mp*

35

*ff*

3 3

39 *f* 3 6 *tr* 7 *ff*

50 *mf* *f* 3 *fff* 6 3 *ff*

53 *fff* 4

59 *ff* 5 4 *mp*

67 2 *mf*

73 2 4 4

82 Vc. **15**

99 Vc. **3**

104 Vc.

107

111

117

123