

# Petrichor

Duo for Violin and Piano

Jocelyn Morlock

Vancouver 2013

*Commissioned by and dedicated to  
Duo Concertante – violinist Nancy Dahn and pianist Timothy Steeves,  
with generous assistance from the Canada Council for the Arts*

## ***Petrichor*, duo for violin and piano**

*Petrichor* is a ten-minute piece for violin and piano, which has been commissioned by Duo Concertante with the generous financial assistance of the Canada Council for the arts. The performers, Duo Concertante, are Nancy Dahn, violin, and Timothy Steeves, piano. The premiere takes place April 26, 2013, at the Kitchener-Waterloo Chamber Music Festival. A second performance takes place April 27, 2013 at the Canadian Music Centre in Toronto, as part of a special fundraising concert.

Petrichor is the scent of rain on dry earth. The word is Greek in origin, and is created the combination of “petra” (Greek for stone) and “ichor” (according to Greek mythology, ichor flows in the veins of gods, rather than blood.) It is defined more precisely as “the distinctive scent which accompanies the first rain after a long warm dry spell.”

My piece, *Petrichor*, explores an emotional landscape of anticipation, joy, and release, such as a person might feel upon experiencing the first rain after a long drought. The music is built from small motivic fragments gleaned from the first movement of Bach’s Sonata VI (alongside of which *Petrichor* was programmed for its premiere.) The contrasting moods of the piece vary from somewhat whimsical and a bit restrained to overtly ecstatic, becoming quite calm and serene again at the end.

# Petrichor

Jocelyn Morlock

freely, joyful but slightly restrained at first

♩ = ca. 72

Violin

Piano

*mf* *pp* *p* *mp* *3* *3*

*sempre con ped.*

5

*mf* *pp* *p* *poco f* *p* *mf* *p* *3*

9

*p* *poco f* *mf sub. pp* *mp* *3*

11

*mp* *p* *pp* *mp* *p* *3*

14

Measures 14-15. Treble clef: Measure 14 has a half note G4 with a *pp* dynamic. Measure 15 has a half note G4 with a *mp* dynamic. Bass clef: Measure 14 has a triplet of eighth notes (F4, E4, D4) with a *pp* dynamic. Measure 15 has a triplet of eighth notes (F4, E4, D4) with a *mf* dynamic. A slur covers measures 14-15 in both staves.

16

Measures 16-18. Treble clef: Measure 16 has a half note G4 with a *pp* dynamic. Measure 17 has a half note G4 with a *mp* dynamic. Measure 18 has a half note G4 with a *poco f* dynamic. Bass clef: Measure 16 has a half note G4 with a *pp* dynamic. Measure 17 has a half note G4 with a *mp* dynamic. Measure 18 has a half note G4 with a *mf* dynamic. A slur covers measures 16-18 in both staves.

19

Measures 19-20. Treble clef: Measure 19 has a half note G4 with a *mf* dynamic. Measure 20 has a half note G4 with a *p* dynamic. Bass clef: Measure 19 has a half note G4 with a *mf* dynamic. Measure 20 has a half note G4 with a *mp* dynamic. A slur covers measures 19-20 in both staves.

21

Measures 21-23. Treble clef: Measure 21 has a half note G4 with a *f* dynamic. Measure 22 has a half note G4 with a *sub. mp* dynamic. Measure 23 has a half note G4 with a *poco f* dynamic. Bass clef: Measure 21 has a half note G4 with a *mf* dynamic. Measure 22 has a half note G4 with a *sub. mp* dynamic. Measure 23 has a half note G4 with a *sub. mp* dynamic. A slur covers measures 21-23 in both staves.

23

(tr) *mp*

(tr) *f*

3 *mp* 3 *sub. mp*

25

*pp* 3 *f* 3

(tr) 3 *f* 3 *p*

28

*mp*

*molto rubato, romantic*

*mp* 3 *poco f* 6

(molto ped.)

30

*f* 3 3 3 *mp* 3

33

6 6 6 *pp mp*

35

*ppp* *8va* *loco* *pp* *3* *3* *mp* *pp* *3* *pp*

37

molto rubato, slightly slower  
♩ = ca. 66 - 69

*poco f* *pp* *mf* *6* *pp*

39

*poco f* *3* *5* *(L.H. mp)*

42

3 3 6 3 *pp*

*mp* 3 3

45

*ppp* *poco f*

*pp* *p* *poco f*

47

(tr) *8va* (loco) (b) tr

3 6 *mp* 5

49

*port.* *mp* 3 3 *pp* tr

(tr) *p* *mp* *pp* *mp*

3

51

(tr) *mp* *poco f* *mp*

*pp* *p* *mf* *mp*

54

*mp* *mf* *p*

57

*mp* *ppp* *mp*

*mp* *pp* *p*

8va

(loco)

60

*pp* *ppp*

*pp*



64 *rit.* *tempo* ♩ = 58 7

*mf* *sub. p* *mp*

68

*p* *pp* *p* *pp* *p* *pp* *mp*

71

*mf* *p* *mf*

73

*p* *pp* *poco f*

76

*f* *mp*

79

*mp* *p*

81

*f* *mp* *ff*

83

*ff* *(poco f)*

85

*mf* *ff* *ff* (*poco f*) *ff* (*poco f*)

88

*ff* *mf* (*b*) *ff*

90

*f* *fff* *f* *ff*

93

*mp* *mf* *poco f*

10

96

(b) *tr* *mp* *f* *mp* *tr* (b)

3

3

99

(tr) *mp*

(sempre molto ped.)

103

*ppp* *p* *3* *3* *8va*

107

*pp* *p* *ppp* *3* *3* *3* *p* *loco* *8va* *loco* *pp* *3* *p*

111

Measures 111-113. Measure 111: Treble clef has a whole rest, bass clef has a half note G2. Measure 112: Treble clef has a half note G2, bass clef has a half note G2. Measure 113: Treble clef has a half note G2, bass clef has a half note G2. Dynamics: *ppp* (measures 111-112), *p* (measure 113), *ppp* (measures 111-112).

114

Measures 114-115. Measure 114: Treble clef has a half note G2, bass clef has a half note G2. Measure 115: Treble clef has a half note G2, bass clef has a half note G2. Dynamics: *mp* (measures 114-115), *ppp* (measures 114-115).

116

*molto rit.*

Measures 116-117. Measure 116: Treble clef has a half note G2, bass clef has a half note G2. Measure 117: Treble clef has a half note G2, bass clef has a half note G2. Dynamics: *p* (measures 116-117), *pp* (measures 116-117), *p* (measures 116-117).

118

Measures 118-119. Measure 118: Treble clef has a half note G2, bass clef has a half note G2. Measure 119: Treble clef has a half note G2, bass clef has a half note G2. Dynamics: *ppp* (measures 118-119).