

Violin

Petrichor

Jocelyn Morlock

freely, joyful but slightly restrained at first

♩ = ca. 72

5

10

12

17

19 (tr)

21

23 (tr)

pp *p* *mf* *pp* *p* *poco f* *mp* *pp* *mp* *poco f* *5* *mf* *p* *mf* *mp* *f* *sub. mp* *3* *5* *poco f* *2* *mp*

Violin

26 *pp* 3 *f* 3 *mp*

29 *molto rubato, romantic* 5 *ppp*

36 *molto rubato, slightly slower*
♩ = ca. 66 - 69 *poco f* 6 3 *tr*

39 (tr) 6 3

41 3 3 6

43 3 *pp* *ppp* *poco f*

47 (tr) *port.* *mp* 3 3 *pp*

51 3 *tr* *mp* *poco f* *mp*

54 *mp* *mf* *p*

57 *mp* *ppp* *mp*

61 *pp* *ppp*

65 *mf* *sub. p* *mp*

69 *mf*

72 *p*

74 *poco f*

76 *mf*

Violin score for measures 80-99. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *ppp* (pianissimo). The score includes various musical notations such as slurs, ties, triplets, and trills.

Measures 80-81: *mp* ³ (triplet), *f* (forte).

Measures 82-84: *fff* (fortississimo).

Measures 85-87: *mf* (mezzo-forte), *ff* (fortissimo).

Measures 88-90: *ff* (fortissimo), 5 (quint), 3 (triplet).

Measures 91-92: *f* (forte), *fff* (fortississimo), *f* (forte), *ff* (fortissimo), 3 (triplet).

Measures 93-95: *mp* (mezzo-piano), *mf* (mezzo-forte), 3 (triplet), *mp* (mezzo-piano).

Measures 96-98: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), 3 (triplet).

Measures 99: *ppp* (pianissimo), 3 (triplet).

104

pp

108

p *ppp* *p*

111

ppp *p*

113

ppp *p*

117 **molto rit.**

p *p* *p* *p*