

Handelmobile

Jocelyn Morlock

fluttering, gentle
 ♩ = 60 **accel.** ♩ = ca. 76 **rit.**

Flute

Harpisichord

(mp)

4 ♩ = ca. 54 **subito** ♩ = 80 *tr*

mp 3

7 *brief fit of enthusiasm* *tr* *tr* *tr* *tr* *tr* *tr* 3

f *mf* *fff*

6 6 6

9 (tr) *mp* *pp*

hesitant
poco rit. $\text{♩} = 66$

12 *poco p* *mf* *mp*

15 *subito* $\text{♩} = 80$ *mf*

breezy
 $\text{♩} = 54$ *accel.* *rit.* $\text{♩} = \text{ca. } 54$ *subito* $\text{♩} = 66$

17 *poco f* *mp* *mf*

accel.

rit.

♩ = 54

lyrical
accel.

19

ff *mf* *mp* *mf* 3

6 6 6

♩ = ca. 76 poco rit.

♩ = 66

21

ppp *poco f*

(*mp*) *f*

accel.

♩ = 76

rit.

24

mp *f* *sub. p*

3 3 5

26 ♩ = 60

poco f *mp* *poco f*

mp

3 3

28

Musical score for measures 28-29. Measure 28: Treble clef has a series of eighth notes with accents, some beamed together. Bass clef has a series of chords. Measure 29: Treble clef continues with eighth notes and a trill. Bass clef continues with chords.

29

Musical score for measures 29-30. Measure 29: Treble clef has a trill and eighth notes. Bass clef has chords. Measure 30: Treble clef has eighth notes with accents. Bass clef has chords.

30

Musical score for measures 30-31. Measure 30: Treble clef has a sixteenth-note triplet and a sixteenth-note group of six. Bass clef has chords. Measure 31: Treble clef has eighth notes with accents. Bass clef has chords.

32

Musical score for measures 32-33. Measure 32: Treble clef has eighth notes with accents. Bass clef has chords. Measure 33: Treble clef has eighth notes with accents. Bass clef has chords.

33

poco f

f

34

ff *fff* *poco f* *ff mf*

36

mp *3* *ff* *mp* *gliss.*

38

slightly silly

p *mp* *(p)*

40

p *mp*

42

♩ = 54 *more composed* *rit.* *subito* *♩* = 66

ff possible *poco f* *mp* *p*

(p) *(mf)*

44

poco f *mp*

(f)

46

mf *p*

(p)