

Trombone Part

# Fracas

(2018)

duo for Tenor Trombone and Percussion

Commissioned by and dedicated to  
Dale Sorensen

for Dale Sorensen

# Fracas

## Percussion Key

Diagram illustrating the Percussion Key for the piece *Fracas*. The key lists the instruments and their playing techniques:

- hi-hat w/stick
- susp. cym.
- guiro
- triangle
- 2 cowbells
- 2 wood blocks
- 2 bongos
- 2 tom-toms
- small gong (mounted)
- B. D. w/foot
- hi-hat w/foot

all top-staff instruments played with wooden drumsticks

### Fracas - Instrumentation:

#### Tenor Trombone

**Percussion** (one player): suspended cymbal, guiro, triangle, two cowbells, two wood blocks, two bongos, two tom-toms, small gong, bass drum, hi-hat. All small instruments (guiro, triangle, etc.) should be mounted so that they can be played without being held.

### Program note:

*Fracas* is a jovial onslaught of sound and rhythm. Trombonist and percussionist duel in an energetic, fierce, but ultimately fun battle that keeps performers and audience alike on their toes. *Fracas* was commissioned by and is dedicated to Dale Sorensen, with much gratitude for his musicianship, enthusiasm, and patience!

Tenor Trombone

## Fracas

Jocelyn Morlock

 $\text{♩} = 126$ 

4

8

13

17

20

23

28

*f* *mp* *mf* *poco f*

*f* *mp* *mp* *mf* *mp* *poco f* *p*

*mf* *mp*

*mf* *p* *mf* *p* *mf* *f*

*mp* *mf*

*f*

*mp*

*pp* *f* *mf* *mp* *p* *p* *detached*

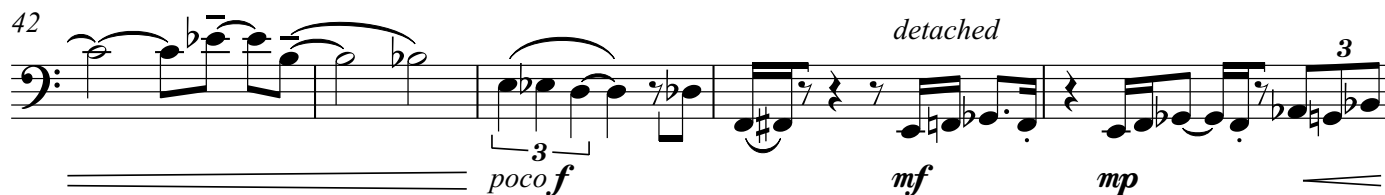
34



38



42



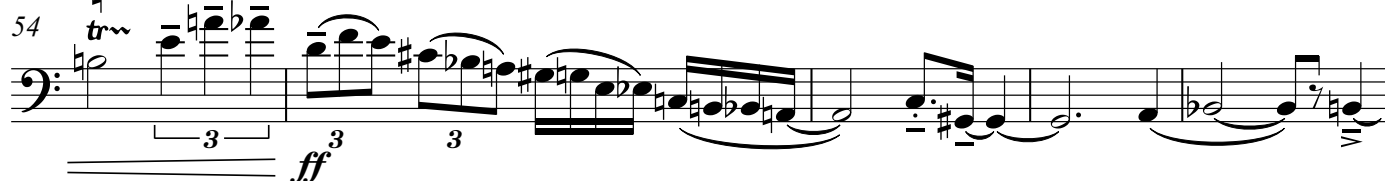
47



50



54



59



64



68



Tenor Trombone

5

73 (tr) *mp* *f* *ff*

77 **E** *mp* *mf*

80 *sub. p* *mf* **F**

83 *mp* *p* *mf*

86 *mp* *f* *mf*

90 *p* *mf* *ff* *mf* **G**

94 *ff* *pp* *mp*

101 **H** *pp* *mp*

108 fluttertongue (normal) *ff* *pp* 5

119 **I**

*f* *mp* *mf* *poco f*

122

*f* *mp* *mf* *f*

126

*mf* *p* *mf* *mf* *p* *mf* *ff*

130 **J**

*mf* *f*

133

*mp*

137

*f* *mp*

141 **K**

*pp* *mf* *mp*

145

*poco f* *f*

## 7

168

*ff* 3