

Fracas

(2018)

duo for Tenor Trombone and Percussion

Commissioned by and dedicated to
Dale Sorensen

for Dale Sorensen

Fracas

Percussion Key

Diagram illustrating the Percussion Key for the piece *Fracas*. The key lists the instruments and their playing techniques:

- hi-hat w/stick
- susp. cym.
- guiro
- triangle
- 2 cowbells
- 2 bongos
- 2 tom-toms
- small gong (mounted)
- B. D. w/foot
- hi-hat w/foot

all top-staff instruments played with wooden drumsticks

Fracas - Instrumentation:

Tenor Trombone

Percussion (one player): suspended cymbal, guiro, triangle, two cowbells, two wood blocks, two bongos, two tom-toms, small gong, bass drum, hi-hat. All small instruments (guiro, triangle, etc.) should be mounted so that they can be played without being held.

Program note:

Fracas is a jovial onslaught of sound and rhythm. Trombonist and percussionist duel in an energetic, fierce, but ultimately fun battle that keeps performers and audience alike on their toes. *Fracas* was commissioned by and is dedicated to Dale Sorensen, with much gratitude for his musicianship, enthusiasm, and patience!

Fracas

Jocelyn Morlock

♩ = 126

Tenor Trombone

f *mp* *mf* *poco f*

(hands)

Percussion

f *mp* *mf* *f* (l.v.)

(feet)

4

Tbn.

f *mp* *mp* *mf* *mp* *poco f*

Perc.

f *mp* *mf* *3* *mf*

7

Tbn.

p *mf* *mp*

Perc.

(l.v.) *f* *p* *mf* *mp* *mf* *mp* *mf*

12

Tbn.

mf *p* *mf* *p* *mf*

Perc.

mp *mf* *mp* *mp*

A

16

Tbn.

Perc.

f (l.v.) *mp* *mf*

20

Tbn.

Perc.

f *f* *mp < f*

24

Tbn.

Perc.

pp (l.v.) *mf* *mp* *p*

B

29

Tbn.

Perc.

f (l.v.) *mf* *mp* *p* *detached* *p*

f *p*

Detailed description: This musical score page contains four systems of music for Tuba (Tbn.) and Percussion (Perc.).
System 1 (Measures 16-19): Tbn. starts with a triplet of eighth notes (f), followed by a half note (l.v.), then a half note (mp), and ends with a quarter note (mf). Perc. has a half note (f), a half note (mp), and a half note (f) with a half note (mf).
System 2 (Measures 20-23): Tbn. has a half note (f), a half note (f), and a half note (mp < f). Perc. has a half note (f), a half note (f), and a half note (mp < f).
System 3 (Measures 24-28): Tbn. has a half note (mp) and a half note (pp). Perc. has a half note (pp), a half note (l.v.), a half note (mf), a half note (mp), and a half note (p).
System 4 (Measures 29-32): Tbn. has a half note (f), a half note (mf), a half note (mp), a half note (p), and a half note (detached p). Perc. has a half note (f), a half note (p), and a half note (f).
A section marker 'B' is placed above measure 29.

34

Tbn. *mp* *mf* *p*

Perc. *mf* *f* (l.v.)

38

Tbn. *mf* *mp* *p*

Perc. *mp* *mp*

42

Tbn. *poco f* *mf* *mp* *3*

Perc. *mf* *poco f* *mf* *mp*

47

Tbn. *f* *mp* *mf* **C** *3*

Perc. *f* *mp* *mf* *p*

50

Tbn.

Perc.

mp *f* *mp* *mf* *poco f* *mp*

54

Tbn.

Perc.

ff *ff* *f* *mf*

58

Tbn.

Perc.

p *mp* *f* *pp* *mf* *p*

D

62

Tbn.

Perc.

f *mp* *mf* *mp* *mp*

66

Tbn.

Perc.

mf *f* *mf* *mp* *p* *pp* *ff* *mp*

mf *mp* *p*

f *p* *f* *mp*

mf *mp* *p*

70

Tbn.

Perc.

mf *ff* *f* *mp* *f* *mp*

mf *f* *mf* *mp* *mf* *mp*

f *mf* *mp*

74

Tbn.

Perc.

f *ff* *mp*

mf *ff* *mf*

mf *f*

78

Tbn.

Perc.

mf *sub. p*

f *sub. p* *p*

f *sub. p* *p*

81 **F**

Tbn. *mf* *mp*

Perc. *f* *mf* *mf*

(l.v.)

85

Tbn. *p* *mf* *mp* *f*

Perc. *p* *mf* *mp* *f* *mf* *mp* *mf*

89 **G**

Tbn. *mf* *p* *mf* *ff* *mf*

Perc. *f* *mf* *ff* *f* *mf*

94

Tbn. *ff* *pp*

Perc. *ff* *p* *f*

99 **H**

Tbn. *mp*

Perc. *mf* (l.v.)

p *mp* *mf*

104

Tbn. *pp* *mp*

Perc. (l.v.) *f*

p

110 fluttertongue (normal)

Tbn. *ff* *pp*

Perc. *ff* *mp* (l.v.)

f *mp*

114

Tbn.

Perc. *ff*

ff

118 **I**

Tbn.

Perc.

121

Tbn.

Perc.

124

Tbn.

Perc.

127

Tbn.

Perc.

The musical score is arranged in four systems, each containing a Tbn. (Tuba) staff and a Perc. (Percussion) staff. The Tbn. staves are in bass clef, and the Perc. staves are in common time. The score includes various dynamics and articulations. A section marked 'I' begins at measure 118. The percussion parts include various rhythmic patterns and cross-sticks.

Measure 118: Tbn. starts with a rest, then plays a series of eighth notes with dynamics *f*, *mp*, *mf*, and *poco f*. Perc. plays a series of eighth notes with dynamics *mp* and *mf*.

Measure 121: Tbn. plays a series of eighth notes with dynamics *f*, *mp*, and *mf*. Perc. plays a series of eighth notes with dynamics *f* and *mf*, and includes a rest marked (l.v.).

Measure 124: Tbn. plays a series of eighth notes with dynamics *f*, *mf*, and *p*. Perc. plays a series of eighth notes with dynamics *ff*, *mf*, and *mp*, and includes a rest marked *f*.

Measure 127: Tbn. plays a series of eighth notes with dynamics *mf*, *p*, *mf*, and *ff*. Perc. plays a series of eighth notes with dynamics *f*, *mp*, and *ff*, and includes a rest marked *mp*.

131 **J**

Tbn. *mf* *f* *mp*

Perc. *mf* *f* (l.v.) (l.v.)

134

Tbn. *f*

Perc. *mp* *f* *mp* *p* *mp*

138

Tbn. *mp*

Perc. *ff* *mf*

141 **K**

Tbn. *pp* *mf* *mp*

Perc. *p* *f* *mf*

145

Tbn.

Perc.

poco f

f

148

Tbn.

Perc.

(l.v.)

3

3

3

152

L

Tbn.

Perc.

mp

mf

mp

f

3

3

156

Tbn.

Perc.

f

mp

f

mp

mp

3

159 *rit.* $\text{♩} = \text{ca. } 80$

Tbn. *mf* *p* *ff* *fff* (l.v.)

Perc. *mf* *pp* *ff*

f

164 $\text{♩} = 126$ **M**

Tbn. *poco f* 3

Perc. *f* *mf* *f* (l.v.) 3

f

168

Tbn. *ff* 3

Perc. *mf* *ff* (l.v.) *mf*

mf

170

Tbn. (l.v.)

Perc. *ff* *f* *ff*