

Percussion Part

# Fracas

(2018)

duo for Tenor Trombone and Percussion

Commissioned by and dedicated to  
Dale Sorensen

for Dale Sorensen

# Fracas

## Percussion Key

Diagram illustrating the Percussion Key for the piece *Fracas*. The key lists the instruments and their playing techniques:

- hi-hat w/stick
- susp. cym.
- guiro
- triangle
- 2 cowbells
- 2 bongos
- 2 tom-toms
- small gong (mounted)
- B. D. w/foot
- hi-hat w/foot

all top-staff instruments played with wooden drumsticks

### Fracas - Instrumentation:

#### Tenor Trombone

**Percussion** (one player): suspended cymbal, guiro, triangle, two cowbells, two wood blocks, two bongos, two tom-toms, small gong, bass drum, hi-hat. All small instruments (guiro, triangle, etc.) should be mounted so that they can be played without being held.

### Program note:

*Fracas* is a jovial onslaught of sound and rhythm. Trombonist and percussionist duel in an energetic, fierce, but ultimately fun battle that keeps performers and audience alike on their toes. *Fracas* was commissioned by and is dedicated to Dale Sorensen, with much gratitude for his musicianship, enthusiasm, and patience!



26 B (l.v.)

*mf* *mp* *f*

*mp* *p* *f*

30

*p*

35 (l.v.)

*mf* *f* *mp*

*mp*

40

*mf*

*mf*

44

*poco f* *mp* *f*

*poco f* *mf* *mp* *poco f*

48 C

*mp*

*mp* *mf* *p* *mp*

52 *poco f mp* *ff* *f*

56 *mf* *mp* *f* *pp*

60 *f* *mf* *p* *p* *D*

64 *mf mp* *f* *mp* *mf* *mp* *(l.v.)*

68 *p* *f* *mp* *mf* *f* *p* *f*

72 *mf* *mp* *mf* *ff* *mf* *f*

Detailed description: This is a percussion score for a single instrument, likely a snare drum, spanning measures 52 to 72. The notation is written on a grand staff with two staves. The top staff contains the primary rhythmic patterns, often marked with 'x' for specific notes or accents, and includes various dynamic markings such as *poco f*, *mp*, *ff*, *f*, *mf*, *p*, and *pp*. The bottom staff provides a harmonic or bass line, with notes often marked with 'x' or 'o' to indicate specific playing techniques. Measure 60 features a boxed 'D' above a note, and measure 64 includes the marking '(l.v.)' above a note. The score concludes with a final measure (72) marked with a fermata.

77 **E**

*mf* *f* *sub. p* *p*

81 **F** (l.v.)

*f* *mf* *mf* *mf*

85

*p* *mf* *mp* *f* *mf*

88

*p* *f* *mf* *ff* *f*

93 **G**

*mf* *mf* *ff* *f*

98 **H** (l.v.)

*p* *p* *mp* *mf* *mf*

104

(l.v.)

*p* *f* *ff* *f*

111

*mp* *mp*

115

*ff* *ff*

3 3 3 3 3

118

*mp* *mf*

I

121

(l.v.)

*f* *f*

123

*mf* *ff*

126 *mp* *f*

129 *mf* (l.v.) *p* *mp* *J* *ff* *mf* *f* (l.v.)

133 (l.v.) *mp* *f* *mp*

138 *p* *mp* *ff* *mf*

141 *p* *f*

**K**

144 *mf* *f*



148 (l.v.)

3 3 3

153 L

3 mp f f mp

157

mf 3 mp mf rit.

161 (l.v.) ♩ = ca. 80 f ♩ = 126

pp ff f

166 M

mf 3 f mf

169 (l.v.)

ff mf ff f ff