

# *Ballade*

Claude Debussy

*arrangement for  
flute, viola, and harp*  
Jocelyn Morlock  
(2007)



# Ballade

Claude Debussy  
arr. Jocelyn Morlock

**Andantino con moto**  
**(Tempo rubato)**

Flute

Viola

Harp

4

rit. - - - - - Tempo

Fl.

Vla.

Hp.

8

Fl.

Vla.

Hp.

5

12

Fl. *mf*

Vla. *mf*

Hp. *mf*

15

Fl. *dim.* *più dim.* *p* *rit. un poco - - - -*

Vla. *dim.* *più dim.* *p*

Hp. *dim.* *più dim.* *p*

19

Fl. *a Tempo* *p*

Vla. *p*

Hp. *p*

21

Fl. *pp*

Vla. *pp*

Hp. *pp*

23

Fl. *pp* *cresc.*

Vla. *pp* *cresc.*

Hp. *pp* *cresc.*

26

Fl. *mf* *f*

Vla. *mf* *f*

Hp. *mf* *f*

29 **Poco rit.** - - - - - **a Tempo**

Fl. *p*

Vla. *p*

Hp. *p*

6 6 6 6

31

Fl. *p*

Vla. *p*

Hp. *p*

6 6 6 6

33 **Poco mosso**

Fl. *pp* *p*

Vla. *pp* *p*

Hp. *pp* *p*

6 6 6 6

35

Fl.

Vla.

Hp.

*p*

6 6 6 6 6 6

37

Fl.

Vla.

Hp.

rit. ----- a Tempo

*pp*

6 6 6 6 6 6

39

Fl.

Vla.

Hp.

*pp*

6 6 6 6 6 6

41

Fl. *p*

Vla. *p*

Hp. *p*

43

Fl. *morendo* *pp*

Vla. *morendo* *pp*

Hp. *morendo* *pp*

46

Animez peu à peu

Fl.

Vla. *p*

Hp. *pp*



48

Fl.

Vla.

Hp.

*p*

50

Fl.

Vla.

Hp.

*p*

52

Fl.

Vla.

Hp.

*p*

54

Fl. *mf* *f* *p*

Vla. *mf* *f* *p*

Hp. *mf* *f* *p*

56

Fl. *mf* *f* *dim.*

Vla. *mf* *f* *dim.*

Hp. *mf* *f* *dim.*

58

Fl. *p*

Vla. *p*

Hp. *p*

60

Fl.

Vla.

Hp.

*cresc.*

*cresc.*

*cresc.*

62

Fl.

Vla.

Hp.

*rit.* *Molto calmato*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*3*

*5*

64

Fl.

Vla.

Hp.

*p*

*3*

*3*

*3*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

67

Fl. *sempre pp*

Vla. *sempre pp*

Hp. *sempre pp*

Measures 67-68. Flute (Fl.) and Viola (Vla.) parts feature triplets of eighth notes, while the Harp (Hp.) plays a continuous sixteenth-note arpeggiated pattern. Dynamics are marked *sempre pp*.

69

Fl.

Vla.

Hp.

Measures 69-70. Continuation of the previous system with triplets in Flute and Viola, and arpeggiated sixteenth notes in the Harp.

71

Fl.

Vla.

Hp. *cresc.*

Measures 71-72. The Harp part begins a crescendo, indicated by a dashed line and the word *cresc.*. The Flute and Viola continue with their triplet patterns.

73

Fl. *f* *dim.*

Vla. *f* *dim.*

Hp. *f* *dim.*

6 3 3 3 3

76

Fl. *p* *rit.* - - - - -

Vla. *p*

Hp.

3 3 3 3 3

a Tempo

79

Fl. *pp*

Vla. *pp*

Hp. *pp*

pp pp pp

82

Fl. *pp*

Vla. *pp*

Hp.

très retenu

86

Fl.

Vla. *pp*

Hp. *ppp* *pp*

I<sup>o</sup> Tempo

90

Fl.

Vla.

Hp.

94

Fl. *p* *più p*

Vla. *p* *più p*

Hp. *p* *pp* *p* *pp* *più p*

98

Fl. *pp* 3 3

Vla. *pp* 3 *con sord.* 3

Hp. *pp*

102

Fl. *pp* 3 *retenu* *dim.* *ppp*

Vla. *dim.* *ppp*

Hp. *pp* *dim.* *arpégez lentement* *ppp*