

Amore

for solo voice and piano

music by Jocelyn Morlock (2005)
text – an anonymous Latin aphorism

Notes for Amore

For solo voice and piano. Duration 4:50 at the suggested tempi.

“Amore” was written for the 2005 Montreal International Music Competition, for which it is the imposed piece.

Text: Amore nihil mollius nihil violentius. – Nothing is more tame, or more wild, than love.

Performance Notes:

1. Trills are to begin on the principle note indicated and trill to the note in brackets, whether it is above or below the principle note.
2. Accidentals last for the measure in which they are written unless cancelled later, and are only for the octave in which they are written.
3. In the first section of the piece, tempo markings are approximate, and the performers should feel free to play and sing very expressively and with rubato. Grace notes in particular are to be played with rhythmic freedom. The pianist should use more pedal than usual to produce a somewhat blurry, hazy sound.

Amore

Jocelyn Morlock

$\text{♩} = 76$

Tenor

mf *p* *f* *mp*

a

Piano

mp *mf*

(sempre con pedale)

4

mp

a

a - - - - - mo - - - - - re

mp

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note F#4, and a half note G#4. A slur covers the next two measures, which contain a quarter note A4 and a half note G#4. The second system continues the melody in the treble clef, starting with a quarter note F#4, followed by a quarter note E4, and a half note D4. A slur covers the next two measures, which contain a quarter note C4 and a half note B3. The third system shows the melody in the bass clef, starting with a quarter note A3, followed by a quarter note G3, and a half note F#3. A slur covers the next two measures, which contain a quarter note E3 and a half note D3. The score is marked with 'a tempo' and 'mp' (mezzo-piano). The key signature is one sharp (F#) and the time signature is 3/4.

13

mf *p*

a - - - - - mo - - - re

16

p *mp*

a

p *mp* *p*

19

mp

a

3

3

3

3

3

3

22

f

a

f

3

3

3

3

3

3

24

p

poco rit.

a tempo

a - - - mo - - - - - re

[illegible]

30 *f* *tr* *f*

a - - - - - mo - - - re ni - - - hil

f *mf*

33 *p*

ni - - - hil mol - - - li - - - us

pp *sub. f* *f*

36 *poco stringendo...*

mf *mp* *mp* *p* (*molto ped.*)

39 $\text{♩} = 88$

p a - mor' ni - hil mol - li - us

42

ni - hil mol - li - us a - - mo - re

45

ni - hil mol - li - us a - mo - re ni - hil mol - li - us ni - hil mol - li - us

48

ni - hil mol - li - us a - - - mo - re a a -

51

- - - - - mo - re

54

a a - - - - - mo - re a -

57

stringendo...

- mo - re ni - hil mol - - - - li - us a a

60 *subito* ♩ = 72 *ff* *ritardando...*

a ni - hil vi - o - len - ti - - us a - mo -

64 *subito* ♩ = 100

- re

f

(con ped.)

67

f

a

70

tr

a

a

79 *ff*

a - - mo - - re

ff *mf*

82 *mp*

ni - hil vi - - o len - ti - us a - mor'

ff *mp*

85 *mf* *f*

ni - hil vi - o - len - ti - us a - mo - - re__ ni - hil vi - o - len - ti - us__

88 *p* *mp* *p* *mf*

__ a - mo - - re ni - - hil vi - - o - len - ti - us

91

mf *tr* *tr*

a - - - - - mo - re

mp *mf*

[illegible]

97

mf

a - - - - mor'

mf

100

f

a - - - - mo - re

f

a

f

103 *ff*

a - - - - - mo - - re

ff *f* *mf*

106 *mf*

a a a a a a - - mo - re

108

mp

a - - - mo - - - re

6 3 3 3 3 3

111

a - - - - mo - - - - re a

3 3 3 3 6 3 3

115

re a

f

117

mo - - re a

This system contains measures 117 and 118. Measure 117 features a vocal line with a melodic phrase starting on a half note, followed by eighth notes, and a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 118 continues the vocal line with a half note and a triplet of eighth notes. The piano accompaniment features a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

119

a

This system contains measures 119 and 120. Measure 119 features a vocal line with a half note and a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 120 continues the vocal line with a half note and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody (treble clef) and a piano accompaniment (bass clef). The melody begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The second system continues the melody and accompaniment, featuring a key change to two flats (B-flat and E-flat) and a time signature change to 3/4. The third system concludes the piece with a final key signature of one flat and a 3/4 time signature. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte).