

Amore

for solo voice and piano

**music by Jocelyn Morlock (2005)
text – an anonymous Latin aphorism**

Notes for Amore

For solo voice and piano. Duration 4:50 at the suggested tempi.

“Amore” was written for the 2005 Montreal International Music Competition, for which it is the imposed piece.

Text: Amore nihil mollius nihil violentius. – Nothing is more tame, or more wild, than love.

Performance Notes:

1. Trills are to begin on the principle note indicated and trill to the note in brackets, whether it is above or below the principle note.
2. Accidentals last for the measure in which they are written unless cancelled later, and are only for the octave in which they are written.
3. In the first section of the piece, tempo markings are approximate, and the performers should feel free to play and sing very expressively and with rubato. Grace notes in particular are to be played with rhythmic freedom. The pianist should use more pedal than usual to produce a somewhat blurry, hazy sound.

Amore

Jocelyn Morlock

$\text{♩} = 76$

mf *p* *f* *mp*

Soprano

a

Piano

mp *mf*

(sempre con pedale)

4 *mp*

a a - - - - - mo - - - - - re

mp

[illegible]

[illegible]

19

mp

a

22

f

a

f

24 *poco rit.* *a tempo*

p

p

a a - - mo - - - - re

27 *mf* *tr* *tr*

a a

mf *p*

30 *f* *tr* *f*

a - - - - - mo - - - re ni - - - hil

f *mf*

33 *p*

ni - - - hil mol - - - li - - us

pp *sub. f* *f*

36 *poco stringendo...*

mf *mp* *mp* *p* (*molto ped.*)

39 $\text{♩} = 88$

p a - mor' ni - hil mol - li - us

42

ni - hil mol - li - us a - - mo - re

45

ni - hil mol - li - us a - mo - re ni - hil mol - li - us ni - hil mol - li - us

48

ni - hil mol - li - us a - - - mo - re _____ a _____ a -

51

- - - - - mo - re _____

54

a a - - - - - mo - re a -

57

stringendo...

- mo - re ni - hil mol - - - - li - us a a

60

subito ♩ = 72 *ff* *ritardando...*

a ni - hil vi - o - len - ti - - us a - mo -

64

subito ♩ = 100

- re

f

(con ped.)

67

f

a

70

tr

a

73

tr *tr*

a a

76

f *p*

a ni - - hil vi - o - - len - - ti - - us

79 *ff*

a - - mo - - re

ff *mf*

82 *mp*

ni - hil vi - - o len - ti - us a - mor'

ff *mp*

85 *mf* *f*

ni - hil vi - o - len - ti - us a - mo - - re__ ni - hil vi - o - len - ti - us__

88 *p* *mp* *p* *mf*

__ a - mo - - re ni - - hil vi - - o - len - ti - us

91

mf *tr* *tr*

a - - - - - mo - re

mp *mf*

94

p

97

mf

a - - - - mor'

100

f

a - - - - mo - re

f

a

103 *ff*

a - - - - - mo - - re

ff *f* *mf*

Measures 103-105. The vocal line is in treble clef with a key signature of one flat. It begins with a forte (*ff*) dynamic, singing 'a - - - - - mo - - re' with a long note on 're'. The piano accompaniment is in bass clef, featuring triplets and a sextuplet in the right hand, and triplets in the left hand. The dynamics transition from *ff* to *f* and then to *mf*.

106 *mf*

a a a a a a - - mo - re

mf

Measures 106-110. The vocal line continues with 'a a a a a a - - mo - re' in a mezzo-forte (*mf*) dynamic. The piano accompaniment includes triplets, sextuplets, and a triplet in the right hand, and triplets in the left hand.

108

mp

a - - - mo - - - re

6 3 3 3 3 3

111

a - - - - mo - - - - re a

3 3 3 3 6 3 3

[illegible]

115

re a

f

117

mo - - re a

119

a

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody (treble clef) and a piano accompaniment (bass clef). The melody begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The second system continues the melody and accompaniment, featuring a treble clef and a key signature of one flat. The piano accompaniment is in bass clef with a key signature of one flat. The third system shows the final part of the melody and accompaniment, with a treble clef and a key signature of one flat. The piano accompaniment is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines.

Musical score for "The Swan" from "The Nutcracker". The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The tempo is marked "Allegretto" and the dynamics are "pp" (pianissimo). The score is divided into measures by vertical bar lines. The first measure of the Treble Clef staff contains a whole note G4. The second measure of the Treble Clef staff contains a whole note G4. The third measure of the Treble Clef staff contains a whole note G4. The fourth measure of the Treble Clef staff contains a whole note G4. The fifth measure of the Treble Clef staff contains a whole note G4. The sixth measure of the Treble Clef staff contains a whole note G4. The seventh measure of the Treble Clef staff contains a whole note G4. The eighth measure of the Treble Clef staff contains a whole note G4. The ninth measure of the Treble Clef staff contains a whole note G4. The tenth measure of the Treble Clef staff contains a whole note G4. The eleventh measure of the Treble Clef staff contains a whole note G4. The twelfth measure of the Treble Clef staff contains a whole note G4. The thirteenth measure of the Treble Clef staff contains a whole note G4. The fourteenth measure of the Treble Clef staff contains a whole note G4. The fifteenth measure of the Treble Clef staff contains a whole note G4. The sixteenth measure of the Treble Clef staff contains a whole note G4. The seventeenth measure of the Treble Clef staff contains a whole note G4. The eighteenth measure of the Treble Clef staff contains a whole note G4. The nineteenth measure of the Treble Clef staff contains a whole note G4. The twentieth measure of the Treble Clef staff contains a whole note G4. The first measure of the middle Treble Clef staff contains a whole note G4. The second measure of the middle Treble Clef staff contains a whole note G4. The third measure of the middle Treble Clef staff contains a whole note G4. The fourth measure of the middle Treble Clef staff contains a whole note G4. The fifth measure of the middle Treble Clef staff contains a whole note G4. The sixth measure of the middle Treble Clef staff contains a whole note G4. The seventh measure of the middle Treble Clef staff contains a whole note G4. The eighth measure of the middle Treble Clef staff contains a whole note G4. The ninth measure of the middle Treble Clef staff contains a whole note G4. The tenth measure of the middle Treble Clef staff contains a whole note G4. The eleventh measure of the middle Treble Clef staff contains a whole note G4. The twelfth measure of the middle Treble Clef staff contains a whole note G4. The thirteenth measure of the middle Treble Clef staff contains a whole note G4. The fourteenth measure of the middle Treble Clef staff contains a whole note G4. The fifteenth measure of the middle Treble Clef staff contains a whole note G4. The sixteenth measure of the middle Treble Clef staff contains a whole note G4. The seventeenth measure of the middle Treble Clef staff contains a whole note G4. The eighteenth measure of the middle Treble Clef staff contains a whole note G4. The nineteenth measure of the middle Treble Clef staff contains a whole note G4. The twentieth measure of the middle Treble Clef staff contains a whole note G4. The first measure of the Bass Clef staff contains a whole note G2. The second measure of the Bass Clef staff contains a whole note G2. The third measure of the Bass Clef staff contains a whole note G2. The fourth measure of the Bass Clef staff contains a whole note G2. The fifth measure of the Bass Clef staff contains a whole note G2. The sixth measure of the Bass Clef staff contains a whole note G2. The seventh measure of the Bass Clef staff contains a whole note G2. The eighth measure of the Bass Clef staff contains a whole note G2. The ninth measure of the Bass Clef staff contains a whole note G2. The tenth measure of the Bass Clef staff contains a whole note G2. The eleventh measure of the Bass Clef staff contains a whole note G2. The twelfth measure of the Bass Clef staff contains a whole note G2. The thirteenth measure of the Bass Clef staff contains a whole note G2. The fourteenth measure of the Bass Clef staff contains a whole note G2. The fifteenth measure of the Bass Clef staff contains a whole note G2. The sixteenth measure of the Bass Clef staff contains a whole note G2. The seventeenth measure of the Bass Clef staff contains a whole note G2. The eighteenth measure of the Bass Clef staff contains a whole note G2. The nineteenth measure of the Bass Clef staff contains a whole note G2. The twentieth measure of the Bass Clef staff contains a whole note G2.