Amore

for solo voice and piano

music by Jocelyn Morlock (2005)
text – an anonymous Latin aphorism

Notes for Amore

For solo voice and piano. Duration 4:50 at the suggested tempi.
"Amore" was written for the 2005 Montreal International Music Competition, for which it is the imposed piece.

Text: Amore nihil mollius nihil violentius. – Nothing is more tame, or more wild, than love.

Performance Notes:

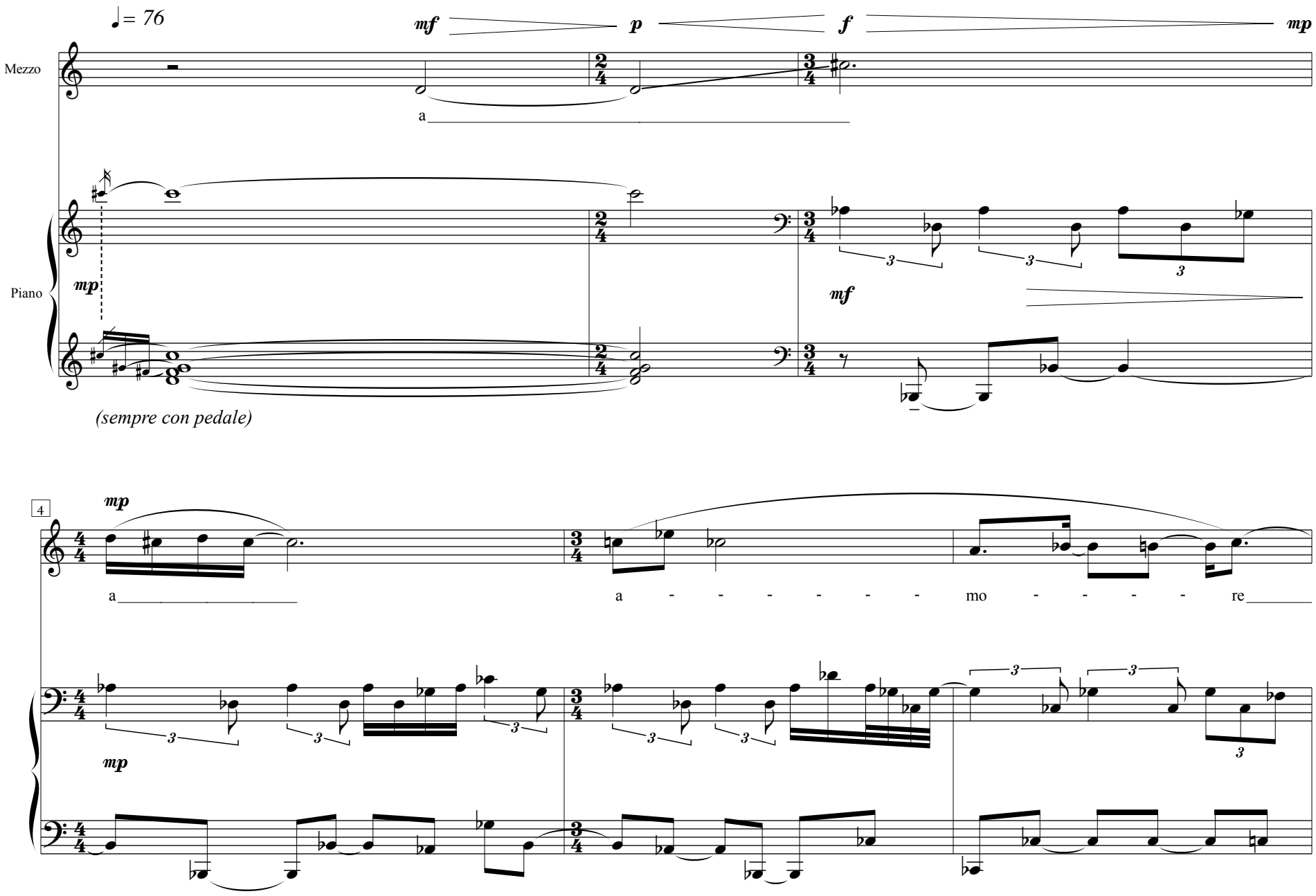
1. Trills are to begin on the principle note indicated and trill to the note in brackets, whether it is above or below the principle note.

2. Accidentals last for the measure in which they are written unless cancelled later, and are only for the octave in which they are written.

3. In the first section of the piece, tempo markings are approximate, and the performers should feel free to play and sing very expressively and with rubato. Grace notes in particular are to be played with rhythmic freedom. The pianist should use more pedal than usual to produce a somewhat blurry, hazy sound.

Amore

Jocelyn Morlock



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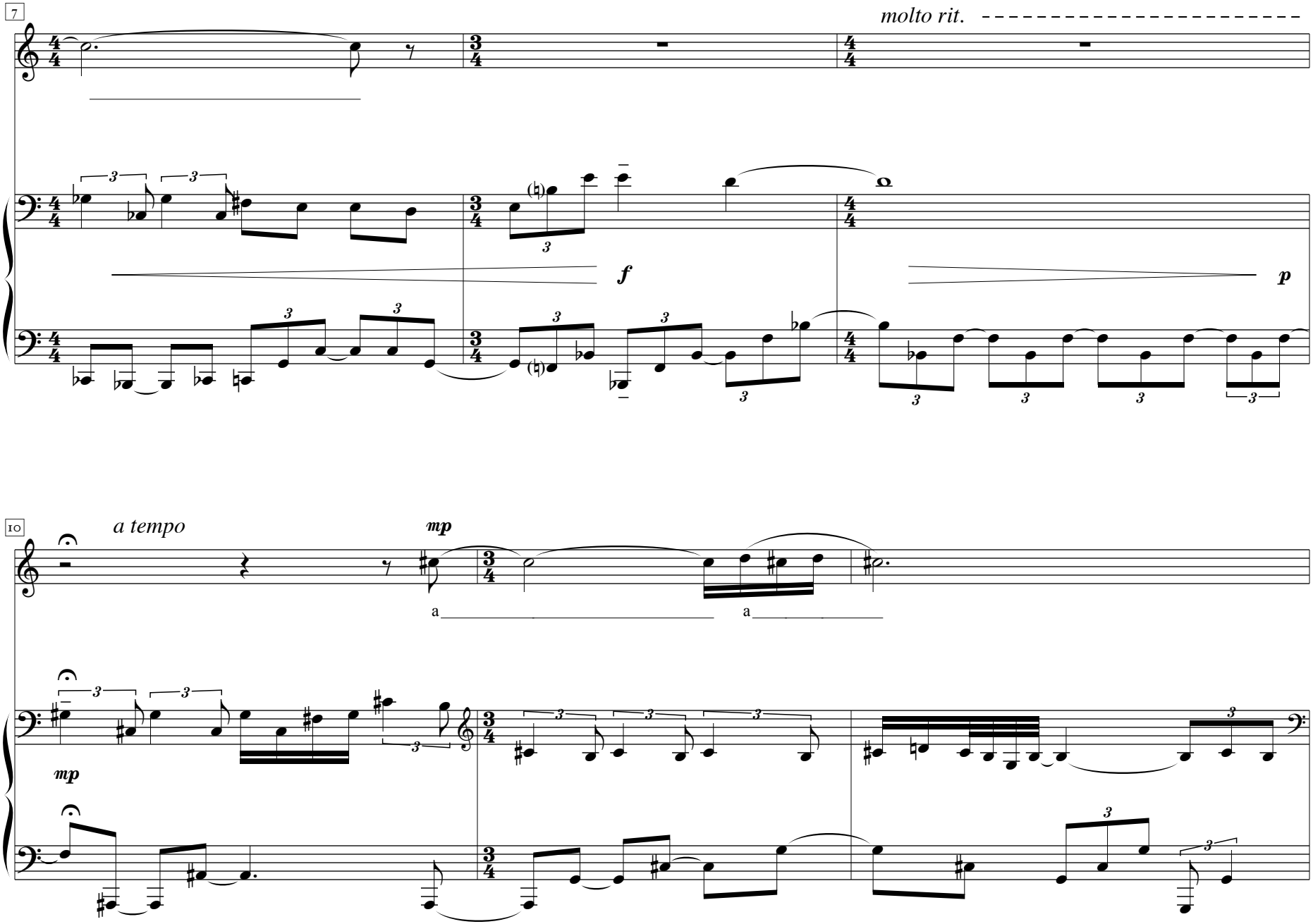
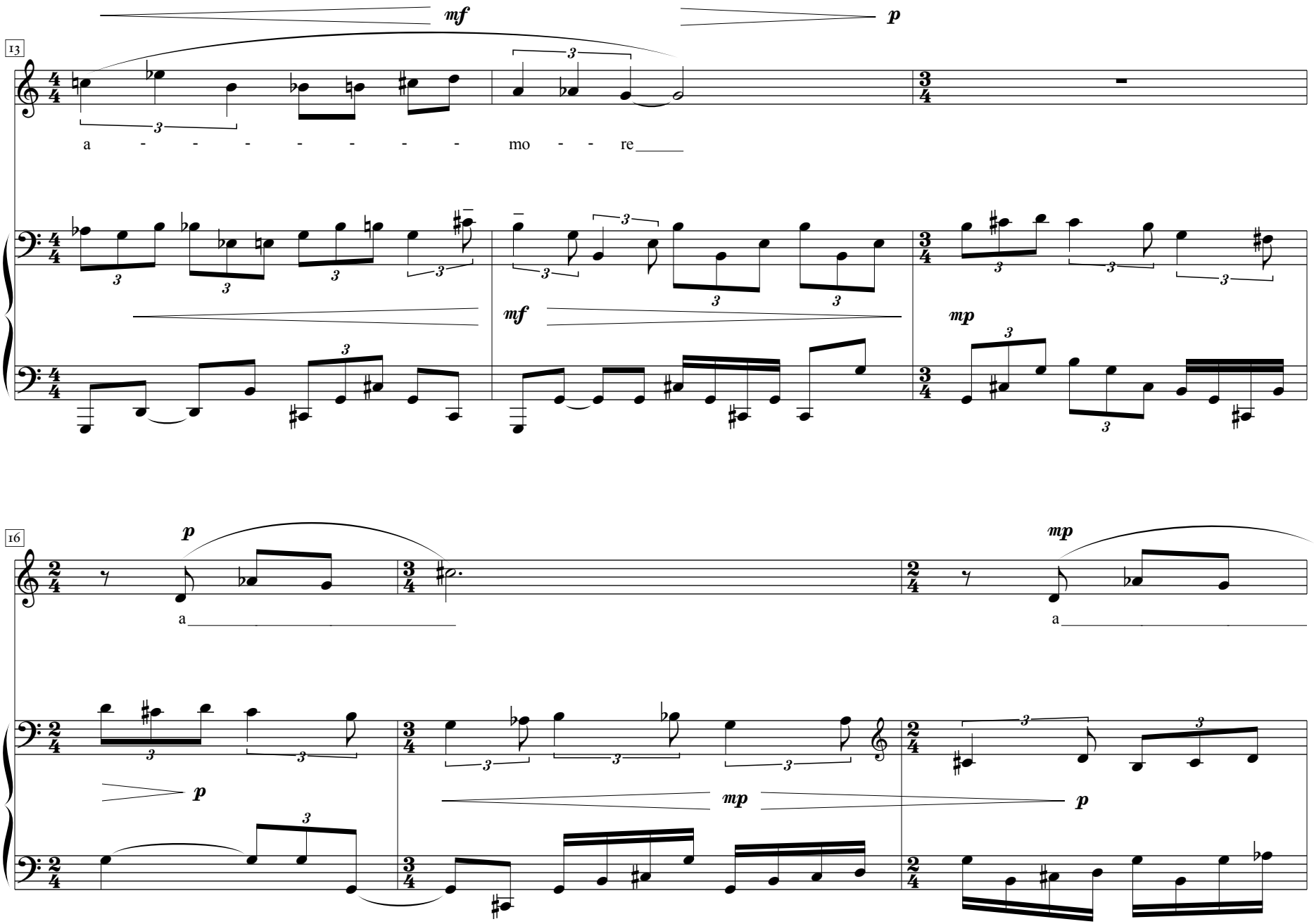
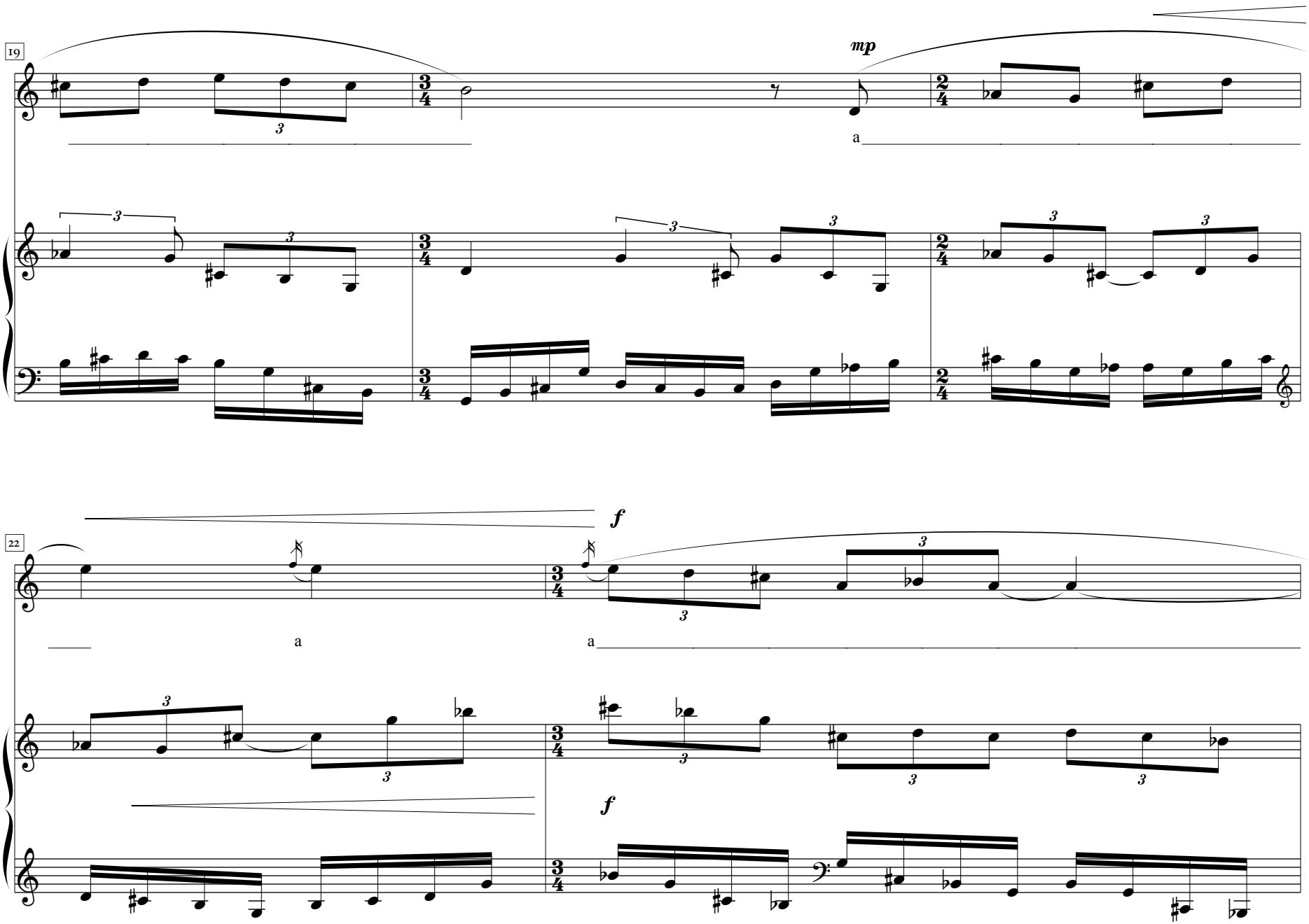
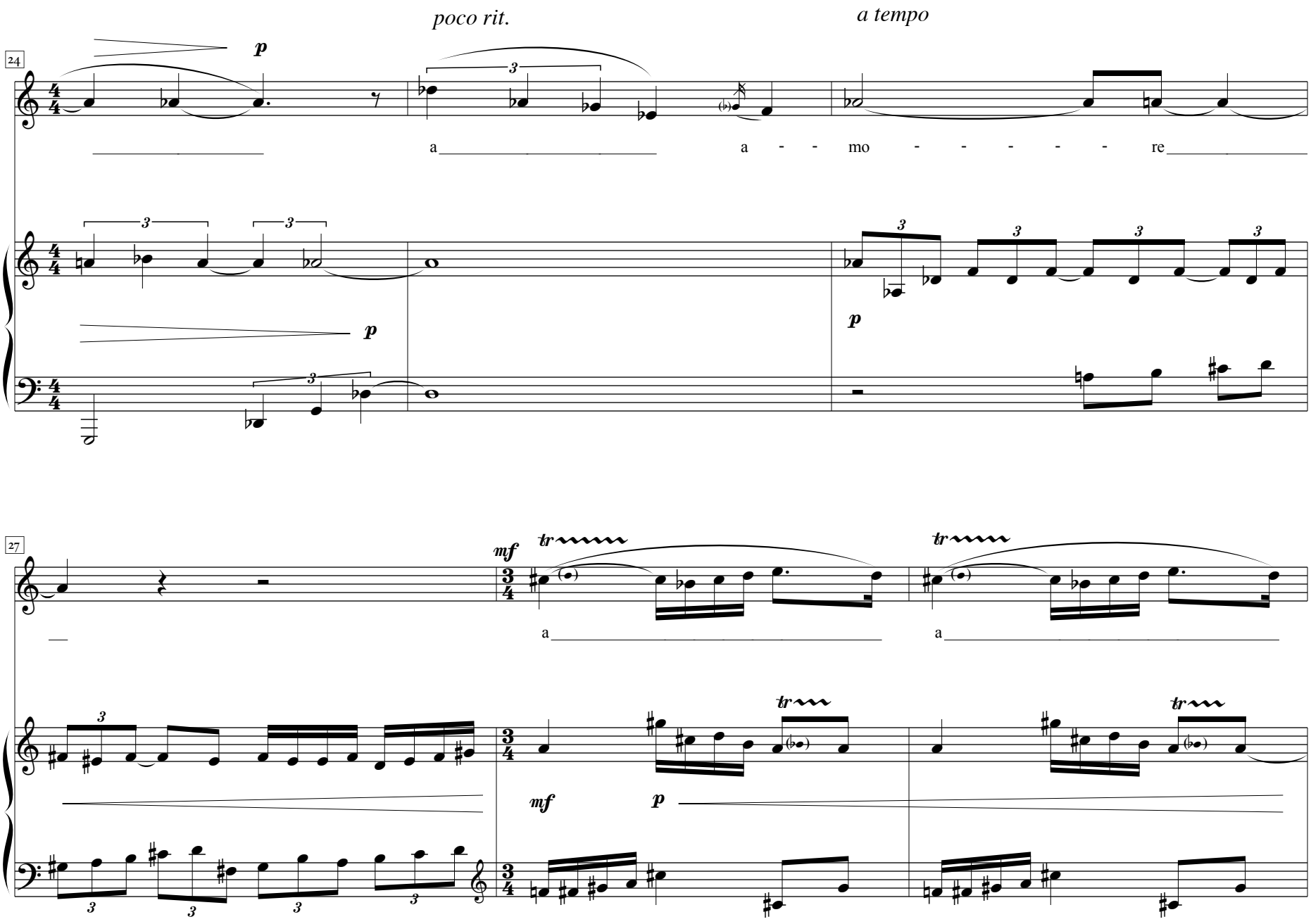
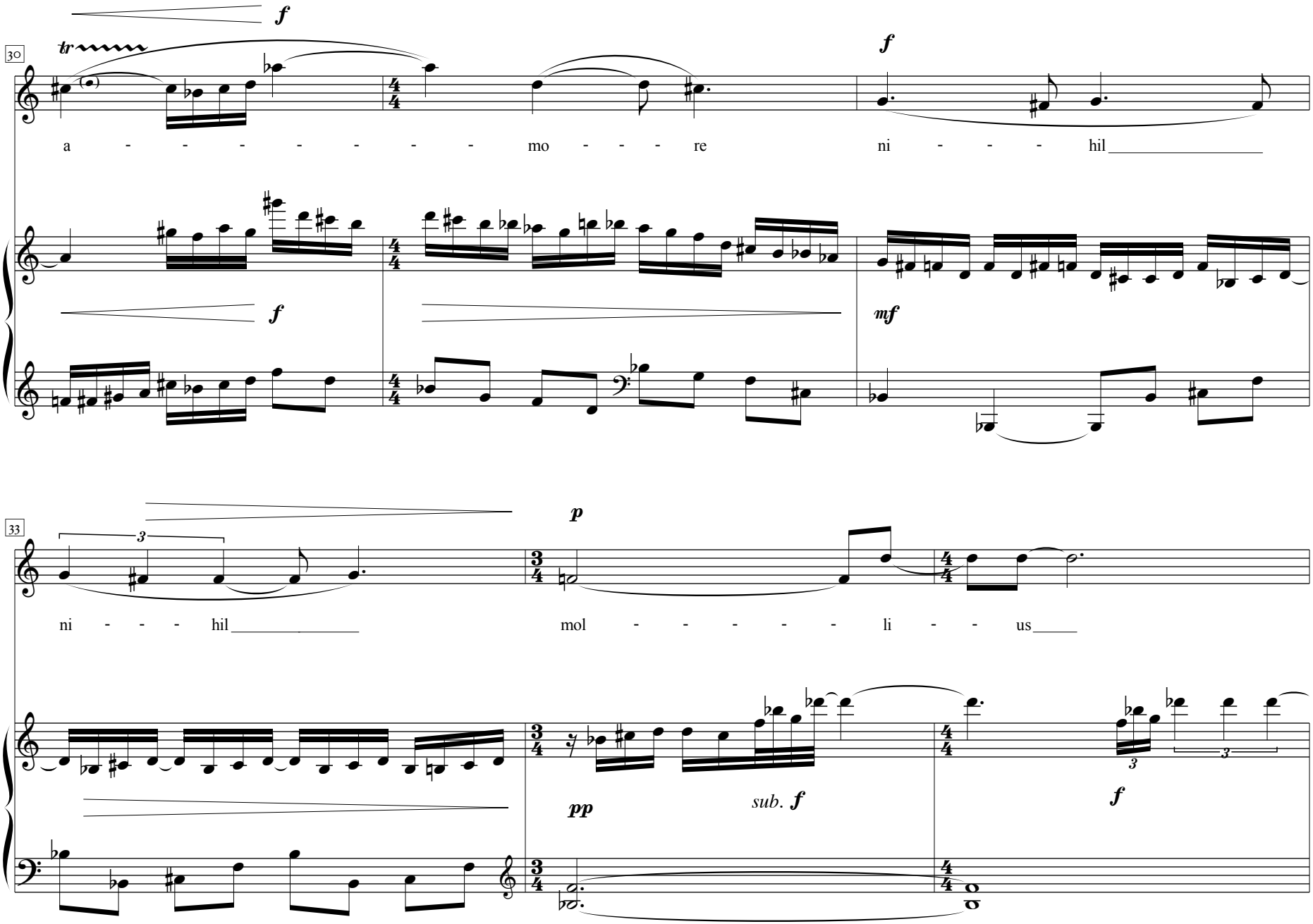
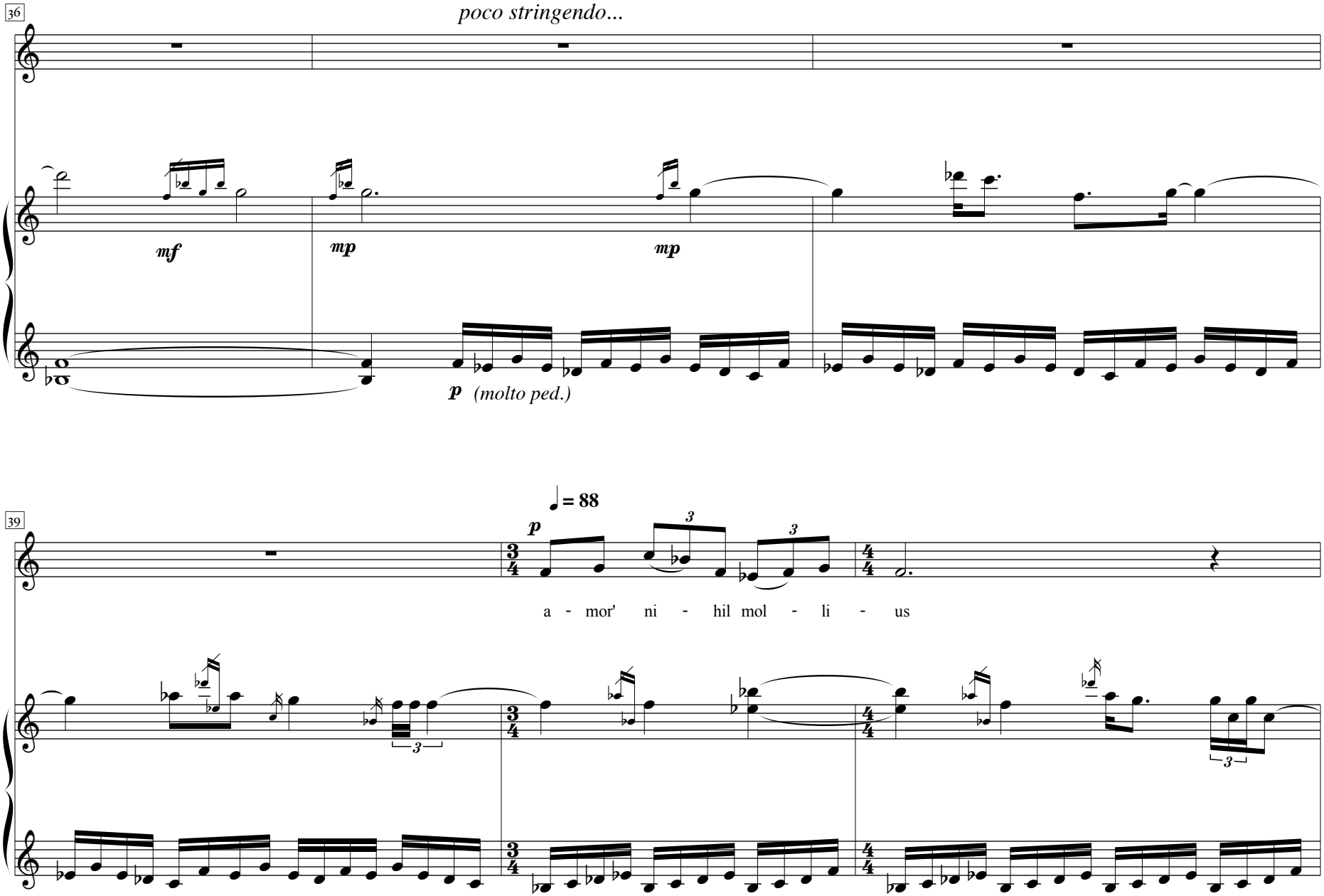

7
molto rit.
f
p
10
a tempo
mp
a
a
mp

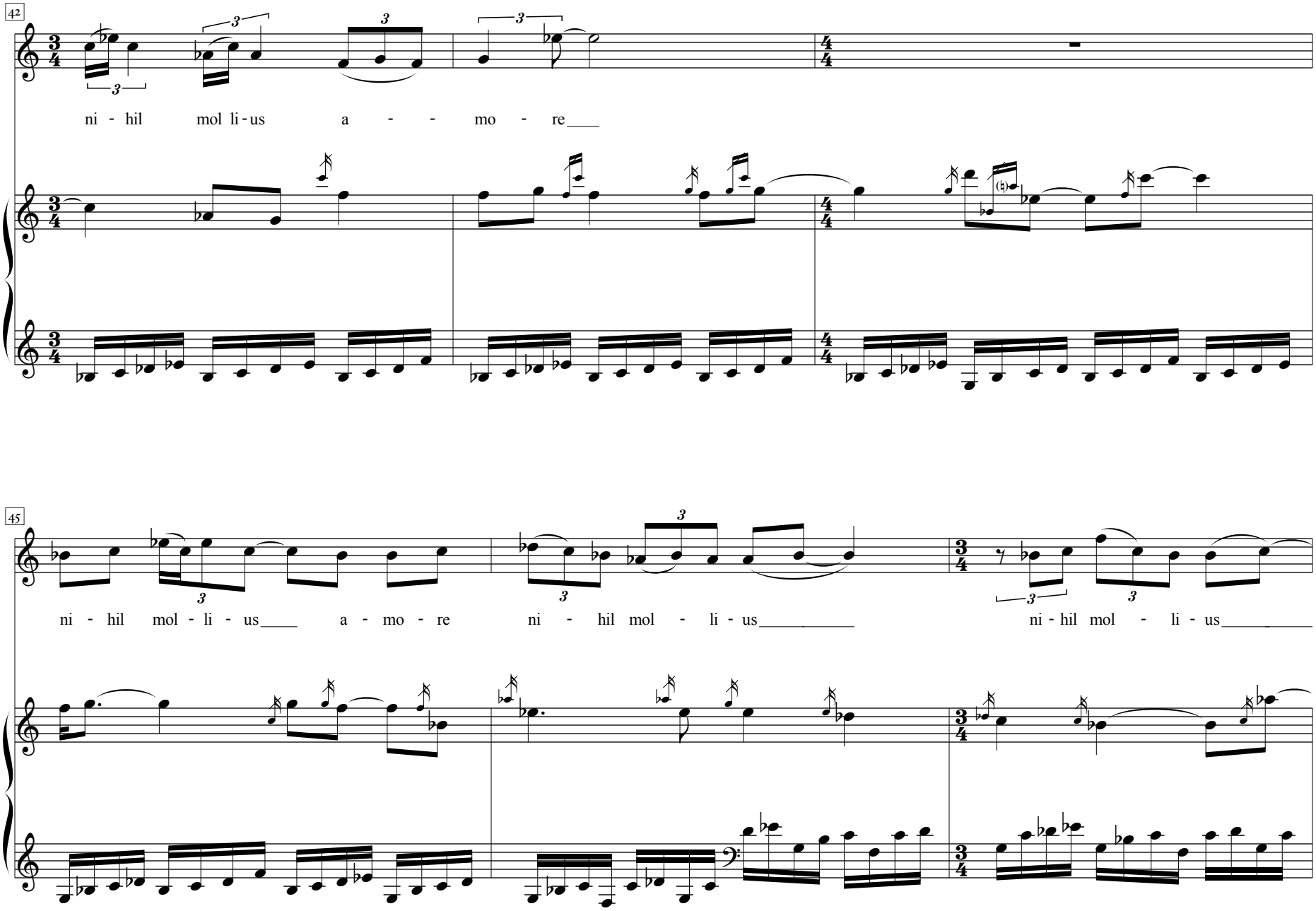

13
mf
p
a - - - - - - - - mo - - re
mf
mp
16
p
mp
a
a
p
mp
p

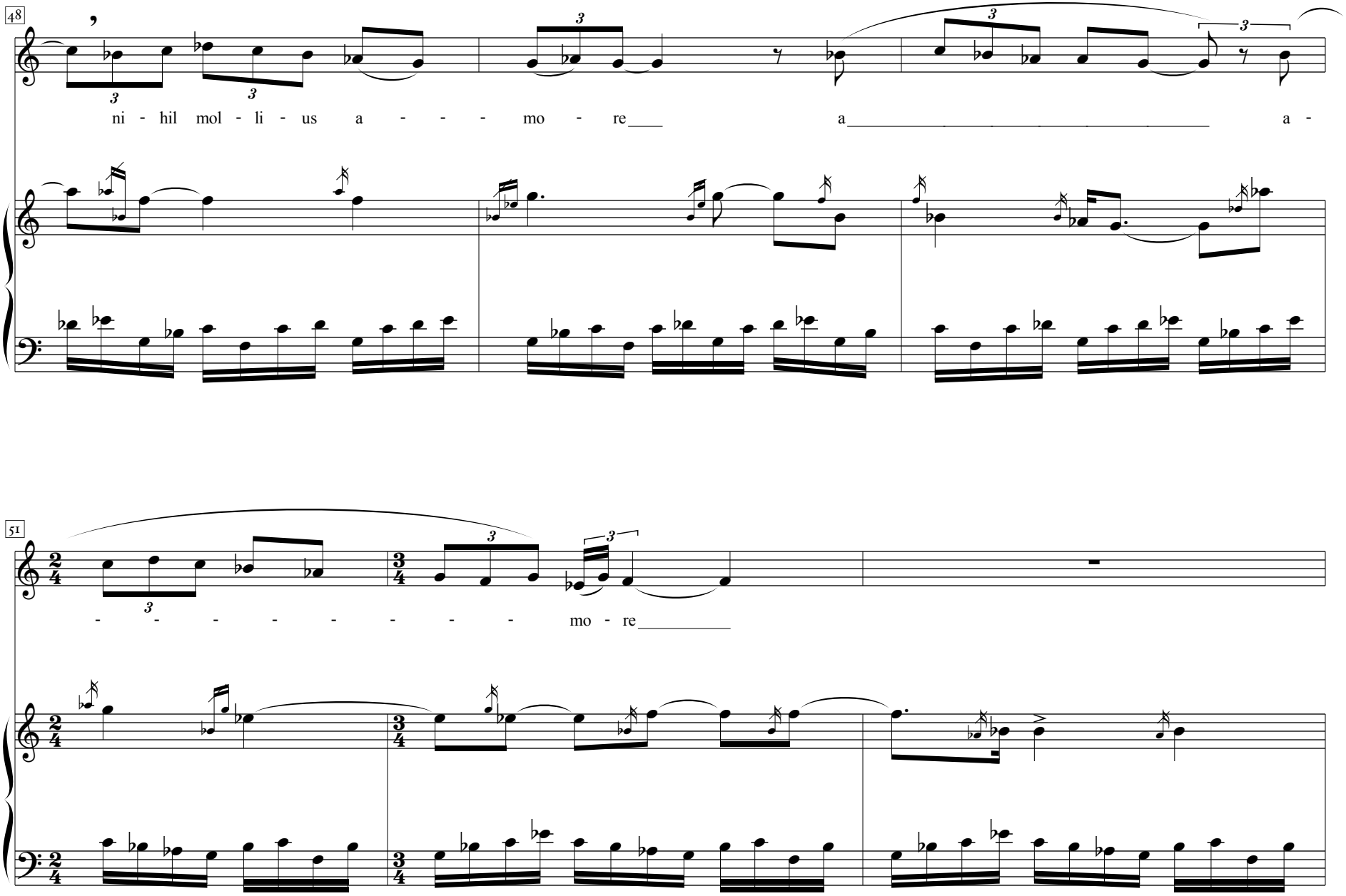

19
mp
a
22
f
a
a
f

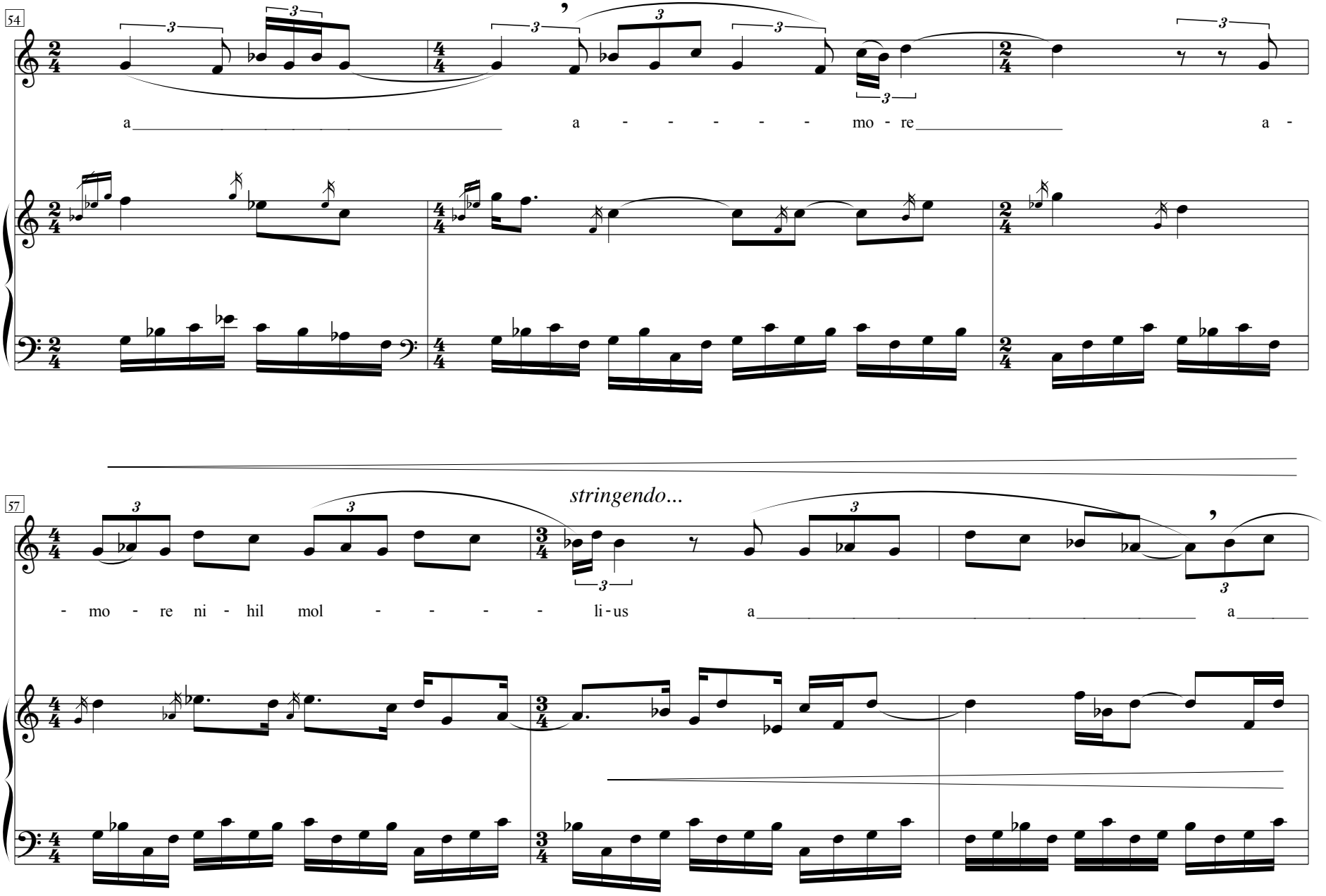

poco rit.
a tempo
24
p
a
a - - mo - - - - - re
p
p
27
mf
tr
a
a
mf
p
tr
tr

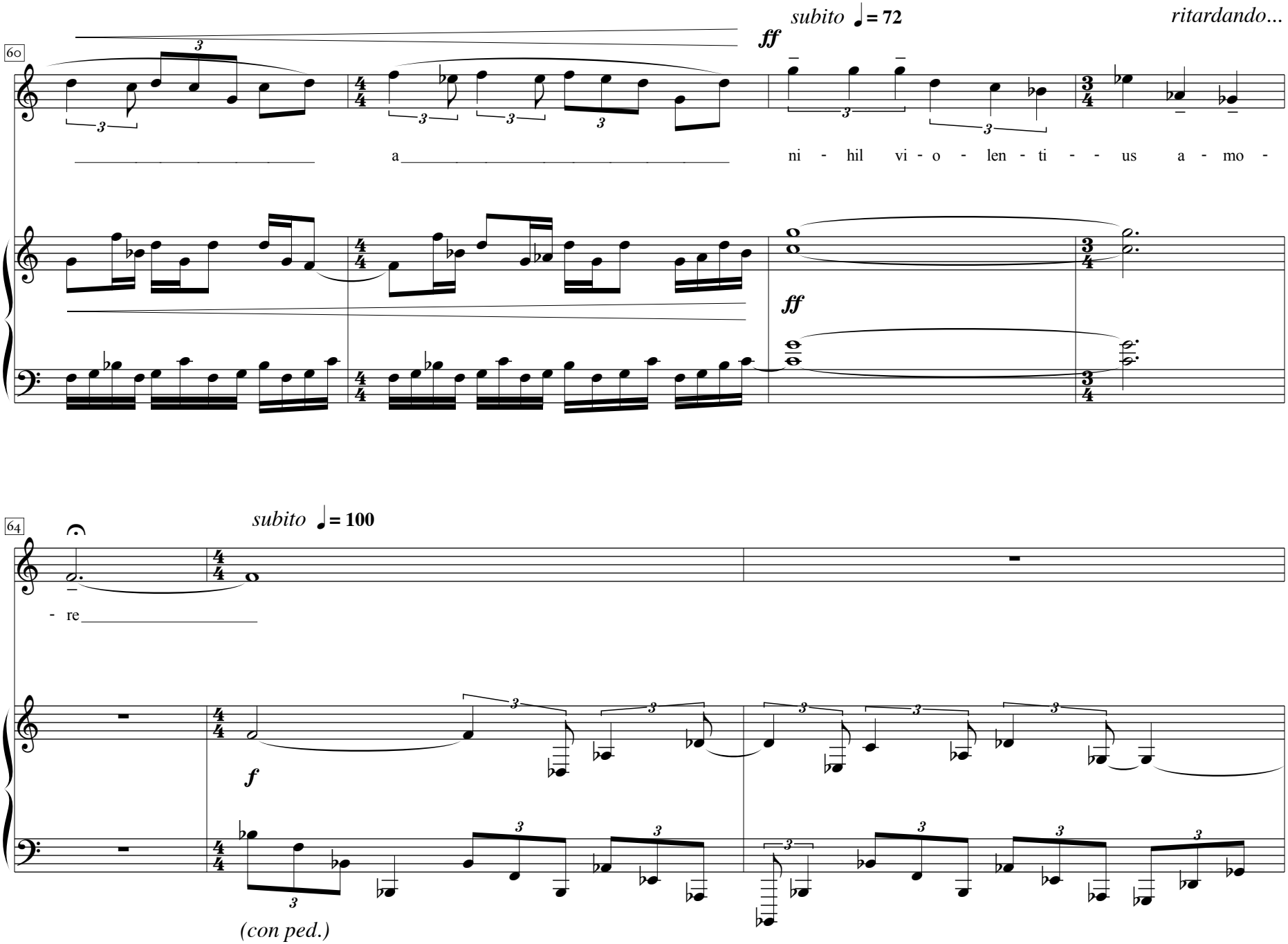

30
f
tr
f
a - - - - - - - - mo - - - re
ni - - - - hil
f
mf
33
3
p
ni - - - - hil
mol - - - - - - li - - us
pp
sub. f
f
3
3

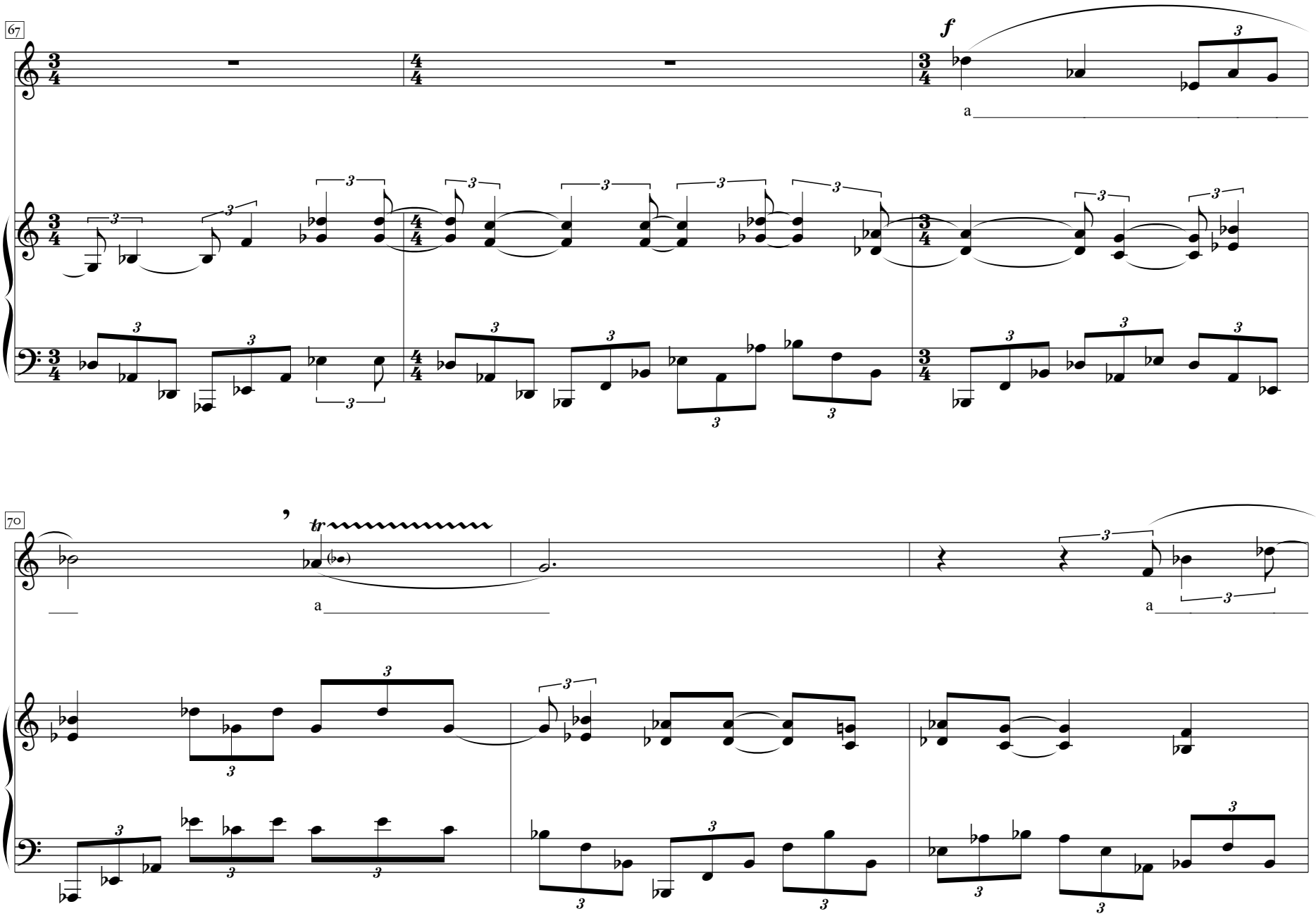

36
poco stringendo...
mf
mp
mp
p (molto ped.)
39
♩ = 88
p
a - mor' ni - hil mol - li - us

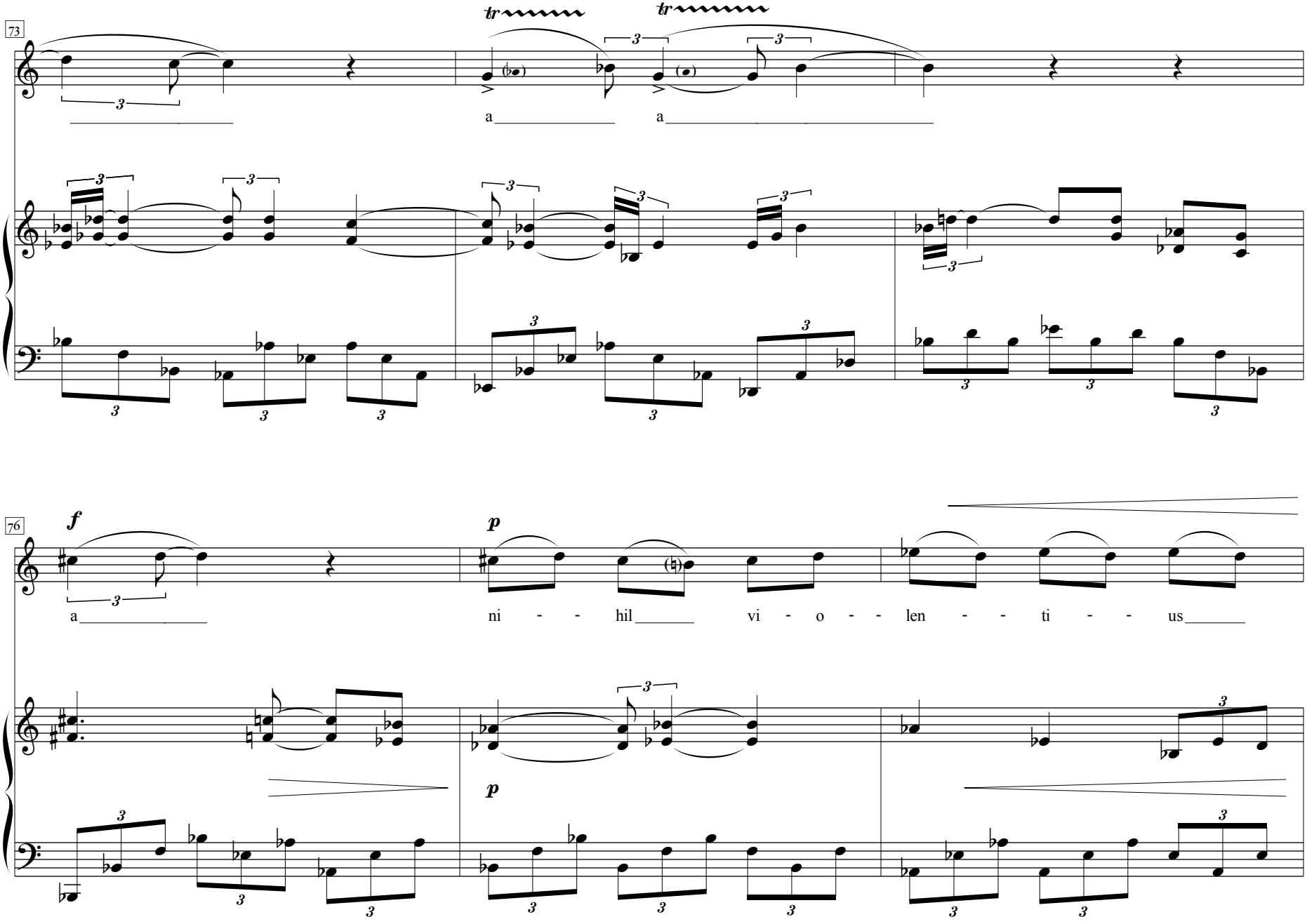

42
ni - hil mol li-us a - - mo - re___
45
ni - hil mol - li - us___ a - mo - re ni - hil mol - li - us_____ ni - hil mol - li - us_____

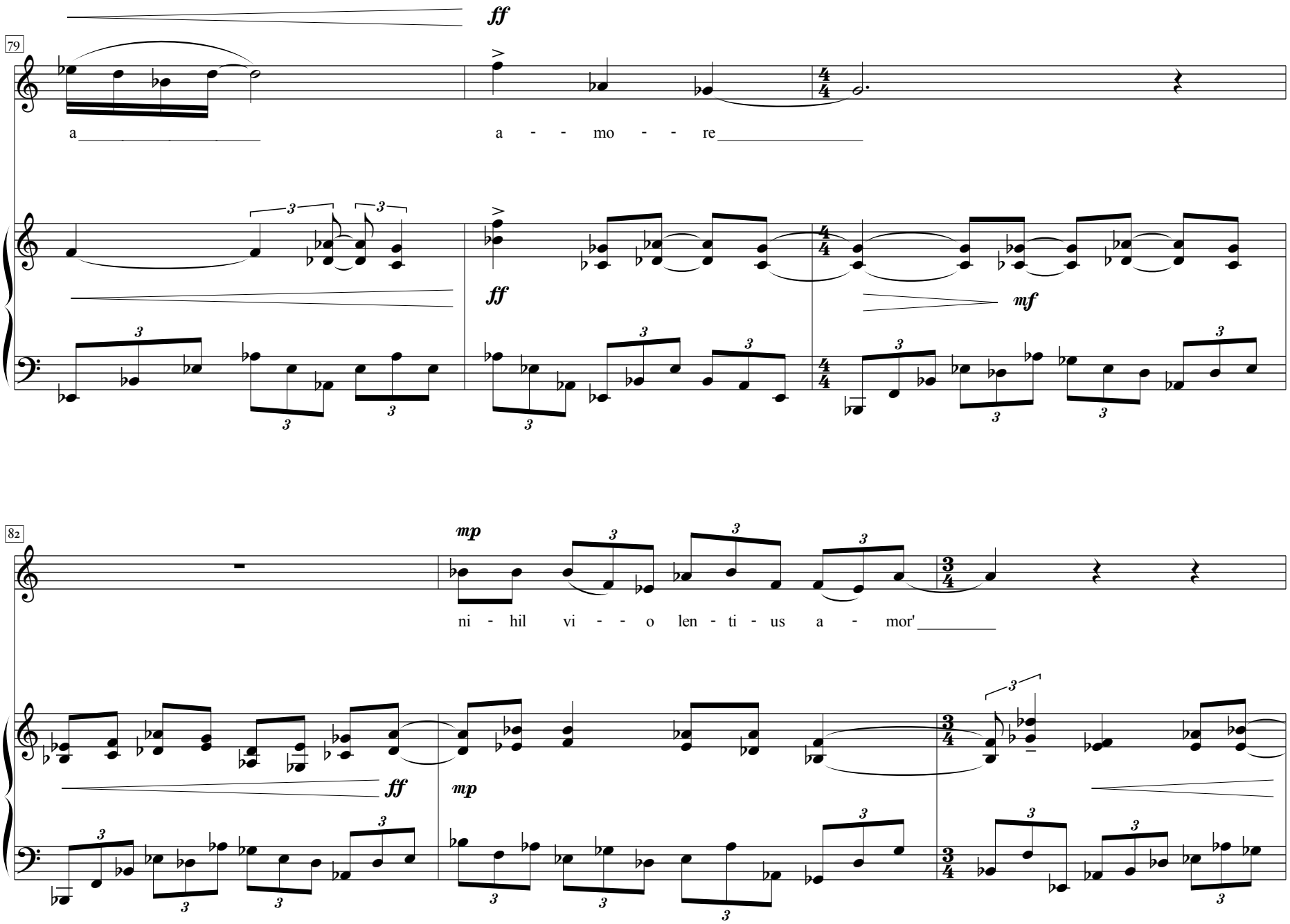

48
ni - hil mol - li - us a - - - - mo - re___ a_____ a -
51
- - - - - - - - - mo - re_____

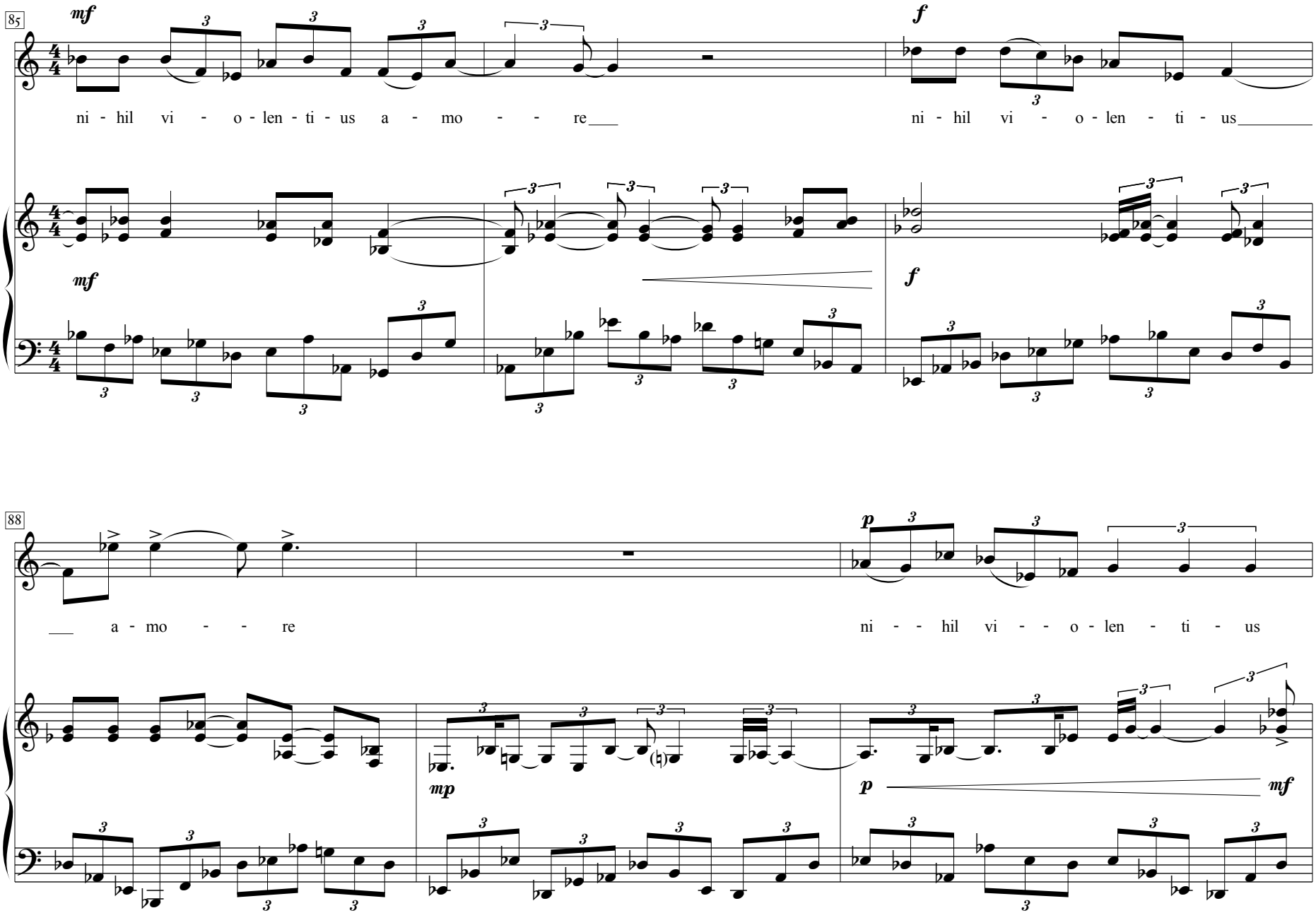

54
a
a - - - - - - mo - re
a -
57
stringendo...
- mo - re ni - hil mol - - - - - li - us
a
a

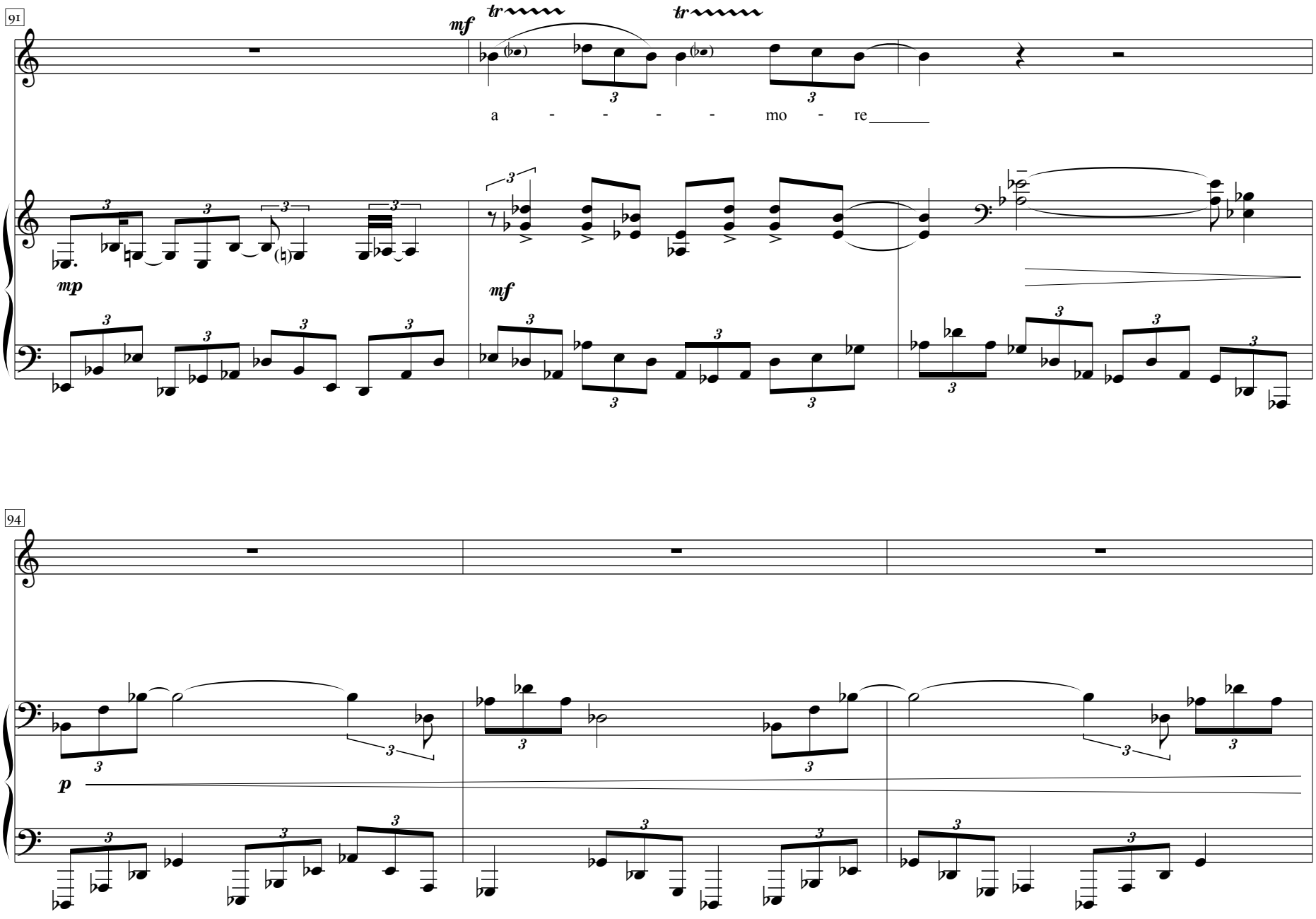

60
subito ♩= 72
ritardando...
ff
a
ni - hil vi - o - len - ti - - us a - mo -
ff
64
subito ♩= 100
- re
f
(con ped.)

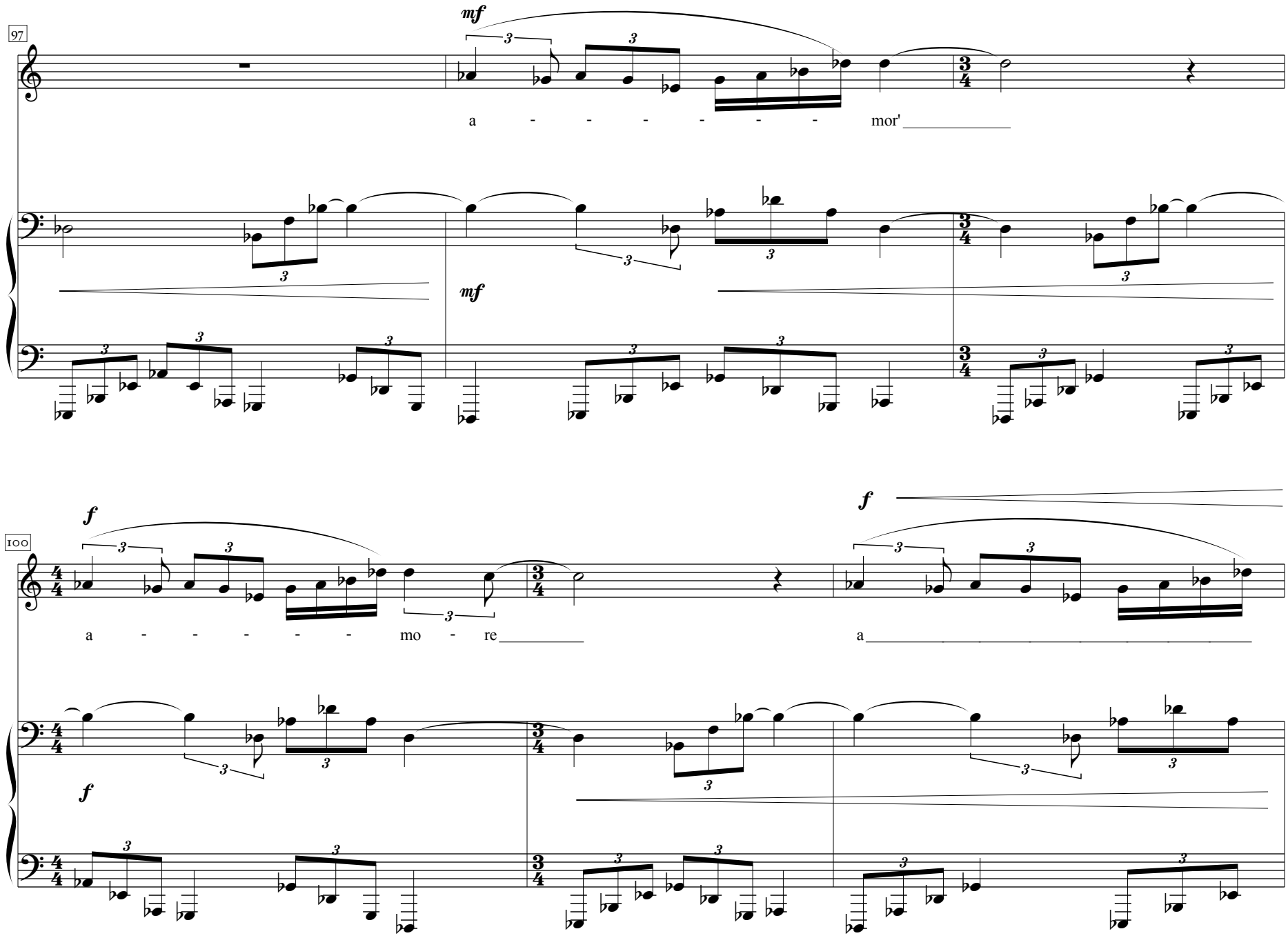

67
f
a
70
tr
a
a

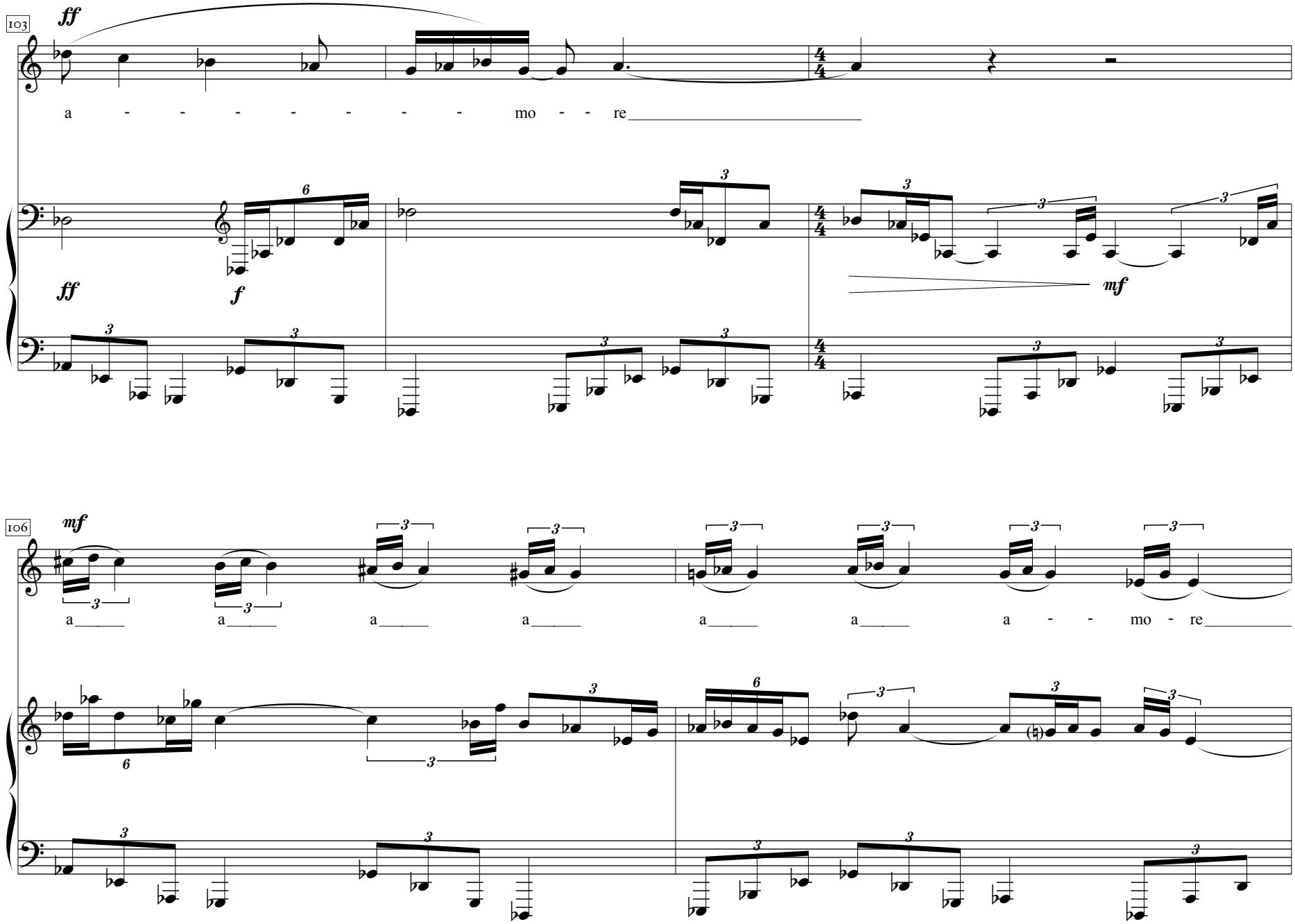

73
tr
tr
a
a
76
f
p
a
ni - - hil
vi - o - len - - ti - - us
p

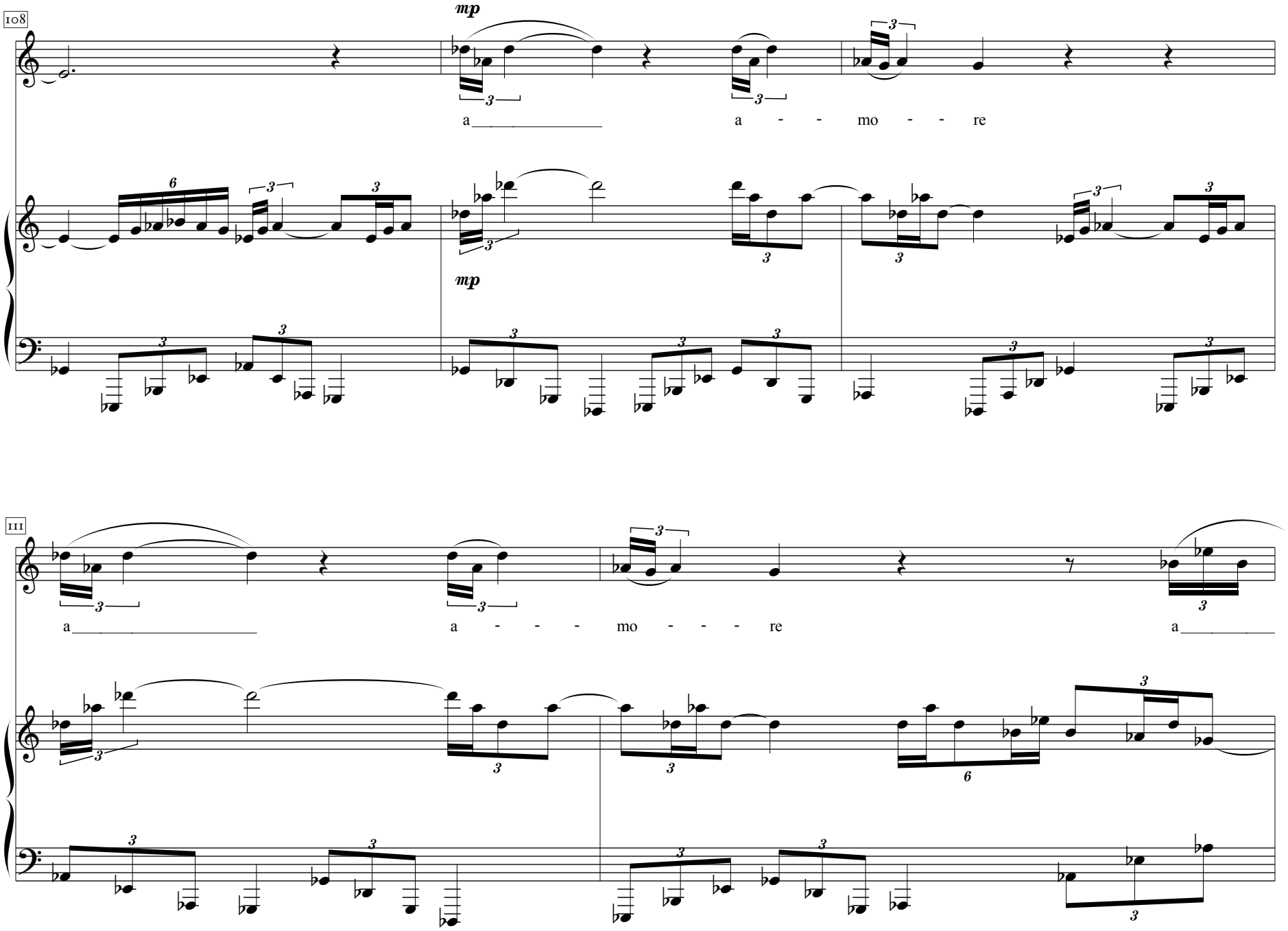

79
ff
a
a - - mo - - re
ff
mf
82
mp
ni - hil vi - - o len - ti - us a - mor'
ff
mp

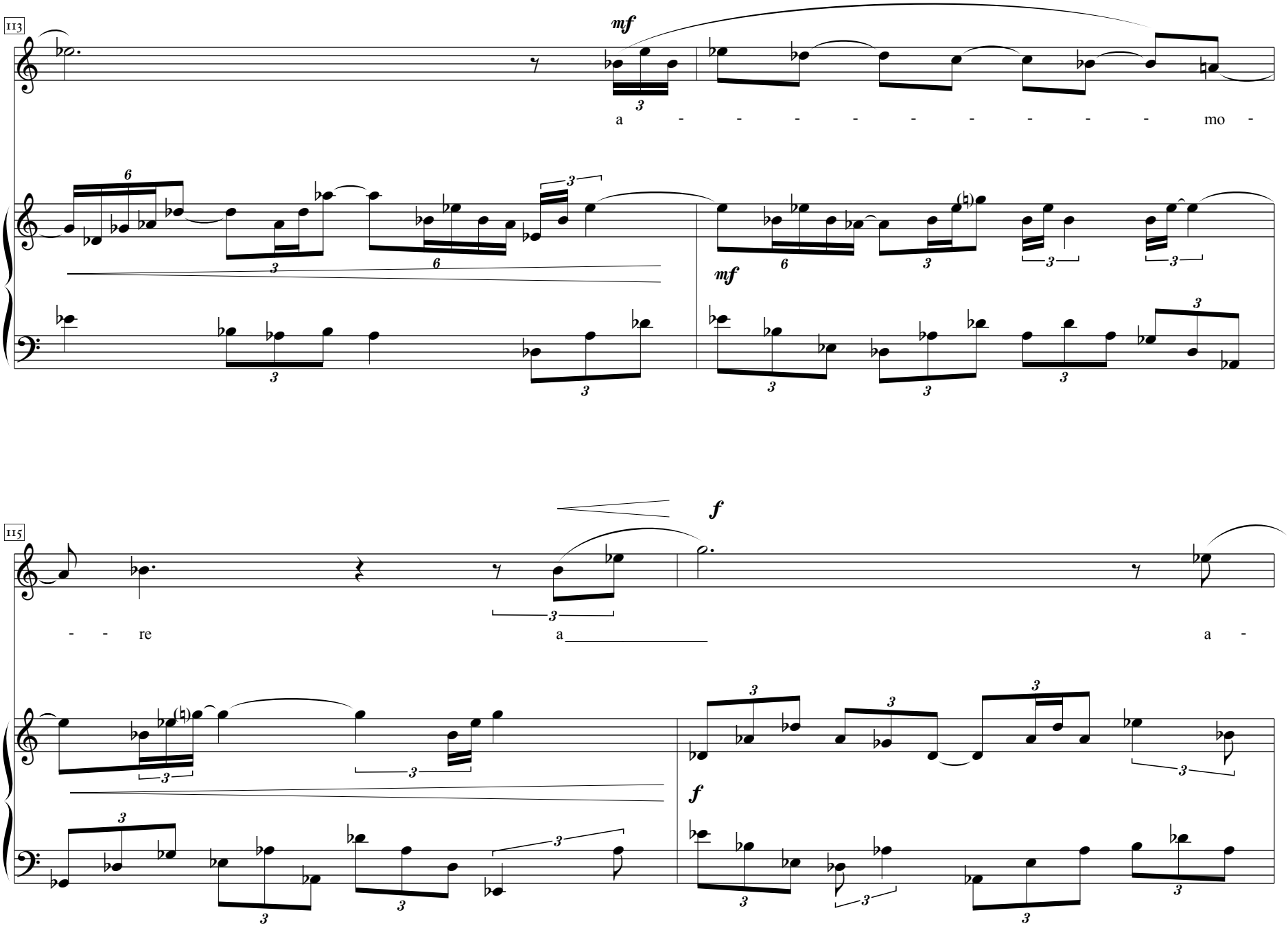

85
mf
ni - hil vi - o - len - ti - us a - mo - - re
f
ni - hil vi - o - len - ti - us
mf
f
88
a - mo - - re
p
ni - - hil vi - - o - len - ti - us
mp
p
mf

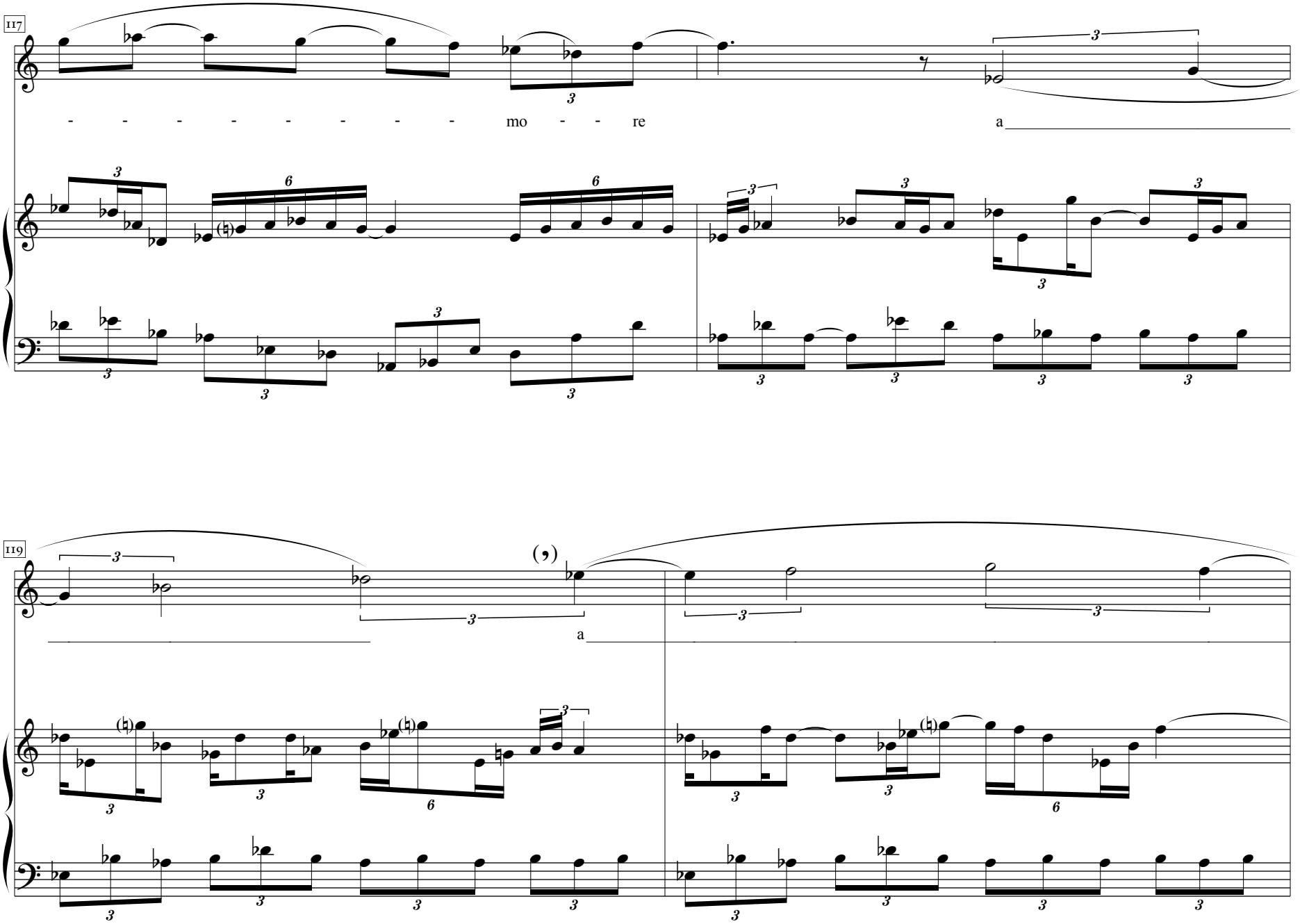

91
mf
tr
tr
a - - - - mo - re
mp
mf
94
p

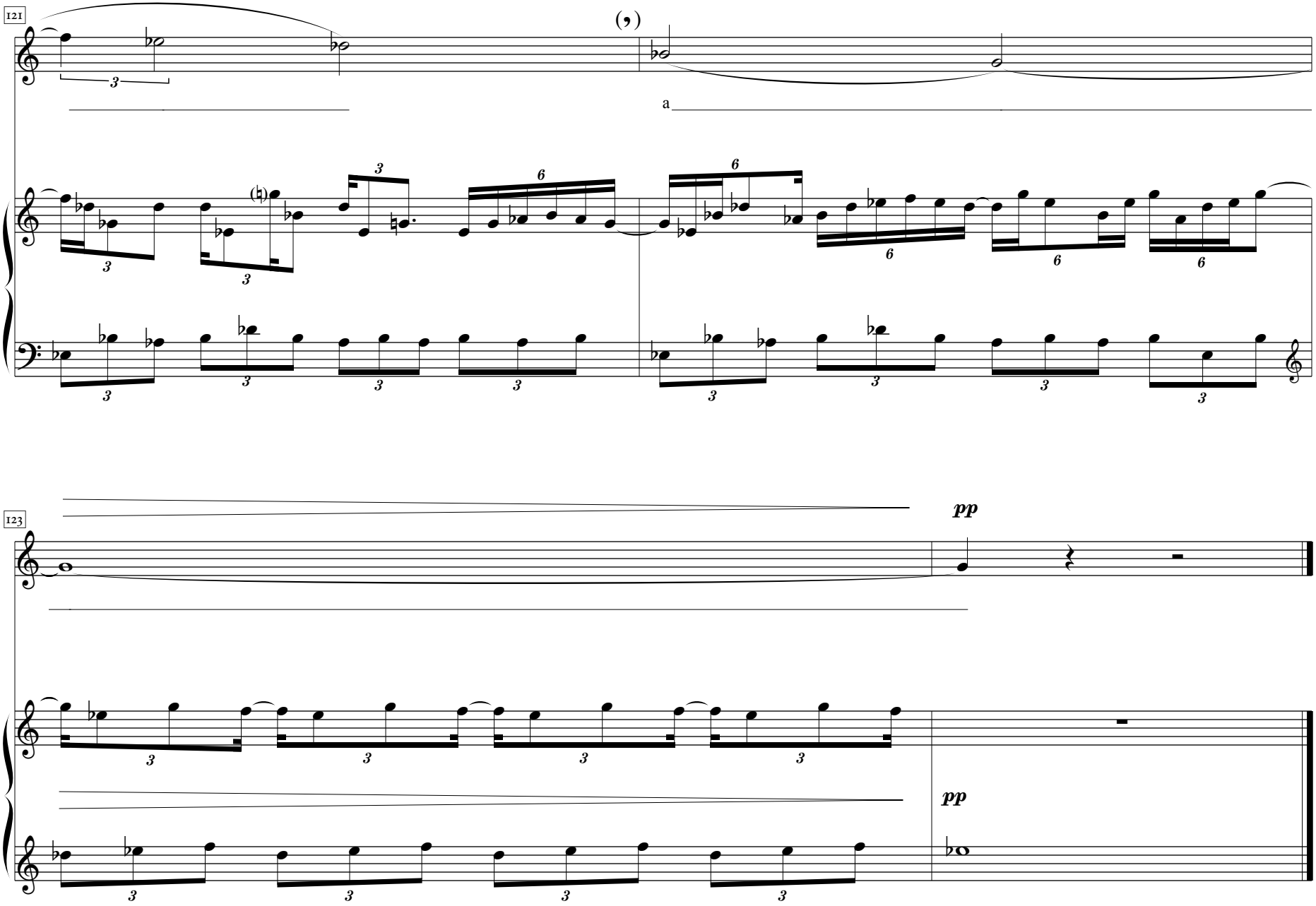

97
mf
a - - - - - - - mor'
mf
100
f
a - - - - - - mo - re
f
a
f


103
ff
a - - - - - - - - mo - - re
ff
f
mf
106
mf
a a a a a a a - - mo - re


108
mp
a
a - - mo - - re
mp
111
a
a - - - mo - - - re
a


113
mf
a - - - - - - - - - mo -
mf
115
f
- - re
a
a -
f


117
- - - - - - - - - mo - - re
a
119
(,)
a


121
(,)
a
123
pp
pp