

Amore

for solo voice and piano

music by Jocelyn Morlock (2005)
text – an anonymous Latin aphorism

Notes for Amore

For solo voice and piano. Duration 4:50 at the suggested tempi.

“Amore” was written for the 2005 Montreal International Music Competition, for which it is the imposed piece.

Text: Amore nihil mollius nihil violentius. – Nothing is more tame, or more wild, than love.

Performance Notes:

1. Trills are to begin on the principle note indicated and trill to the note in brackets, whether it is above or below the principle note.
2. Accidentals last for the measure in which they are written unless cancelled later, and are only for the octave in which they are written.
3. In the first section of the piece, tempo markings are approximate, and the performers should feel free to play and sing very expressively and with rubato. Grace notes in particular are to be played with rhythmic freedom. The pianist should use more pedal than usual to produce a somewhat blurry, hazy sound.

Amore

Jocelyn Morlock

$\text{♩} = 76$

mf *p* *f* *mp*

Coloratura

a

Piano

mp *mf*

(sempre con pedale)

4 *mp*

a

a - - - - - mo - - - - - re

mp

[illegible]

13

mf *p*

a - - - - - mo - - - re

4/4 3/4

16

p *mp*

a

p *mp* *p*

2/4 3/4 2/4

24 *poco rit.* *a tempo*

p

a a - - mo - - - - re

p

p

27 *mf* *tr* *p*

a a

mf *p*

tr *tr*

30 *f* *tr* *f* *f*

a - - - - - mo - - - re ni - - - hil

f *mf*

33 *p* *pp* *sub. f* *f*

ni - - - hil mol - - - li - - - us

36 *poco stringendo...*

mf *mp* *mp*

p (*molto ped.*)

39 $\text{♩} = 88$

p

a - mor' ni - hil mol - li - us

42

ni - hil mol - li - us a - - mo - re__

45

ni - hil mol - li - us__ a - mo - re ni - hil mol - li - us__ ni - hil mol - li - us__

48

ni - hil mol - li - us a - - - mo - re a a -

51

- - - - - mo - re

54

a - - - - - a - - - - - mo - re - - - - - a -

57

stringendo...

- mo - re ni - hil mol - - - - - li - us a - - - - - a -

60 *ff* *subito* ♩ = 72 *ritardando...*

a ni - hil vi - o - len - ti - - us a - mo -

64 *subito* ♩ = 100

- re

f

(con ped.)

[illegible][illegible]

73

tr *tr*

a a

76

f *p*

a ni - - hil vi - o - - len - - ti - - us

79 *ff*

a a - - mo - - re

ff *mf*

82 *mp*

ni - hil vi - - o len - ti - us a - mor'

ff *mp*

85 *mf* *f*

ni - hil vi - o - len - ti - us a - mo - - re__ ni - hil vi - o - len - ti - us__

mf *f*

88 *p* *mp* *p* *mf*

__ a - mo - - re ni - - hil vi - - o - len - ti - us

91

mf *tr* *tr*

a - - - - - mo - re _____

mp *mf*

94

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a treble clef, the middle and bottom staves are bass clefs. The music is in 3/4 time. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a treble staff with a whole rest, and two bass staves. The first bass staff has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), with a slur over the first two notes. The second bass staff has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), with a slur over the first two notes. The second measure contains a treble staff with a whole rest, and two bass staves. The first bass staff has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), with a slur over the first two notes. The second bass staff has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), with a slur over the first two notes. The third measure contains a treble staff with a whole rest, and two bass staves. The first bass staff has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), with a slur over the first two notes. The second bass staff has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), with a slur over the first two notes. The score is marked with a piano (p) dynamic. The tempo is marked 'Allegretto'. The title 'The Rose Tree' is written in a decorative font at the top right.

97

mf

a - - - - - mor' _____

mf

100

f

a - - - - - mo - re _____

a - - - - -

f

f

103 *ff*

a - - - - - mo - - re

ff *f* *mf*

106 *mf*

a a a a a a a - - mo - re

mf *ff*

108

mp

a a - - mo - - re

6

mp

III

a a - - - mo - - - re a

3

3

3

3

6

3

3

3

3

113

mf

a - - - - - mo -

6 3 6 3 (h) 3 3

3 3 3 3 3

115

f

- - re a a -

(h) 3 3 3 3 3

3 3 3 3 3

117

mo - - re a

119

a

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single treble clef staff. It begins with a box containing the number '121'. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4, all connected by a slur. A triplet of eighth notes (G4, A4, B4) is indicated below the first three notes. The staff then has a double bar line, followed by a half note G4, a quarter note A4, and a half note B4, also connected by a slur. A fermata is placed over the final B4 note. The second system is a grand staff, featuring both a treble and a bass clef staff. The treble staff begins with a half note G4, followed by a quarter note A4, and a half note B4, all connected by a slur. A triplet of eighth notes (G4, A4, B4) is indicated below the first three notes. The staff then has a double bar line, followed by a half note G4, a quarter note A4, and a half note B4, also connected by a slur. A fermata is placed over the final B4 note. The bass staff begins with a half note G3, followed by a quarter note A3, and a half note B3, all connected by a slur. A triplet of eighth notes (G3, A3, B3) is indicated below the first three notes. The staff then has a double bar line, followed by a half note G3, a quarter note A3, and a half note B3, also connected by a slur. A fermata is placed over the final B3 note. The score includes various musical notations such as slurs, triplets, and fermatas, and is accompanied by a piano accompaniment in the bass staff.