Phobos and Deimos, Circling

for solo piano

Jocelyn Morlock
(2008)

commissioned by Rachel Kiyo Iwaasa
with the generous assistance of
the Canada Council for the Arts

Phobos and Deimos, Circling

for solo piano

Phobos and Deimos is approximately 4:00 in duration. It was written for pianist Rachel Kiyo Iwaasa, who commissioned it, and to whom it is gratefully dedicated.

Phobos and Deimos, Circling was written to be part of the *Cosmphony* concert and CD release, which consists of music *"inspired by the beauty and mystery of the cosmos."*

Notes for the performer:

Trills found are to begin on the principal note indicated and trill to the note in brackets, whether it is above or below the principal note.

Accidentals affect only the note in the octave where they are written. They carry through the bar unless they are cancelled by a later accidental.

Program note:

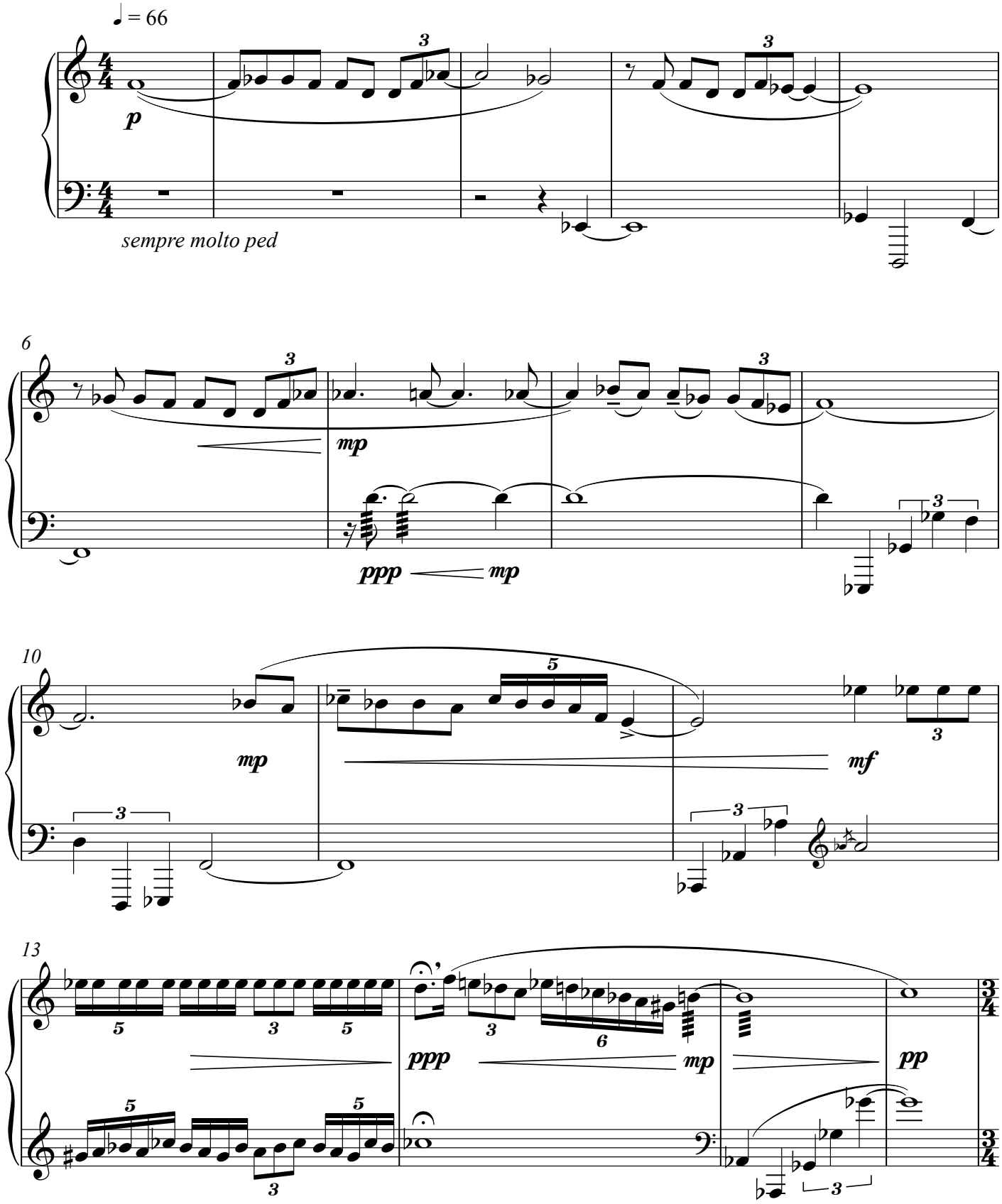
"Jocelyn Morlock titled her piece for Mars Phobos and Deimos, Circling, after the planet's two irregularly shaped moons. Phobos and Deimos (Fear and Panic) are the names of the two horses that pulled the chariot of the mythological Mars, god of war. Each of the voices in Morlock's strict two-part counterpoint revolves in its own independent rhythmic cycle, gradually converging in a thunderous climax that bears down on us like the terrifying and inexorable chariot of war, then breaking into a desolate, almost apocalyptic coda."

Thanks to pianist Rachel Kiyo Iwaasa, for writing both the program note and other text quoted above. The recording of *Phobos and Deimos, Circling,* and the rest of the *Cosmphony* cycle may be found on Rachel's *Cosmophony* CD which features the work of numerous Canadian composers and American composer George Crumb's *Makrokosmos, Volume II*. For more information, please see http://www.cosmophony.com/ and http://iwaasa.com/

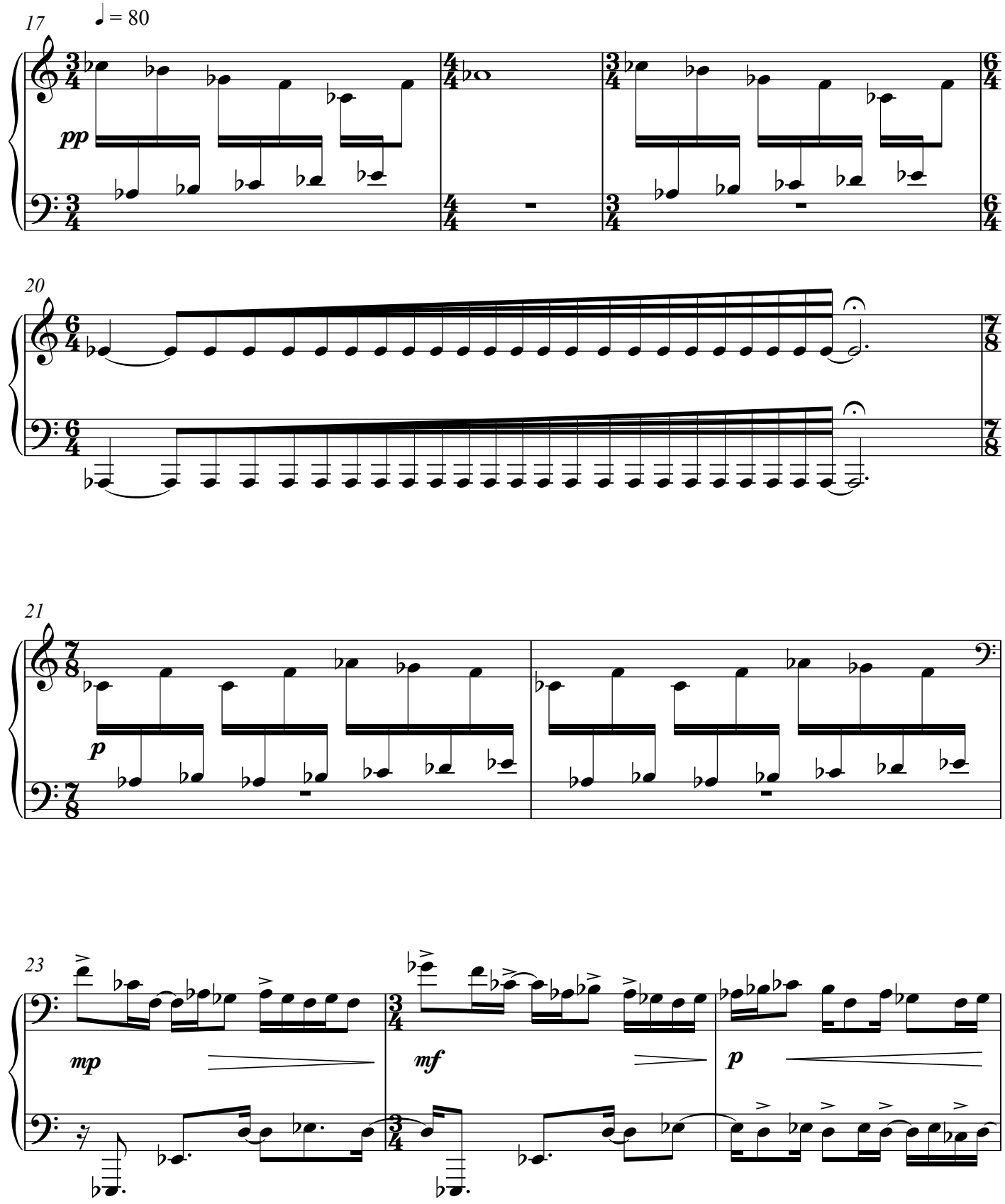
The *Cosmphony* CD may be purchased at iTunes, Amazon, and the Canadian Music Centre.

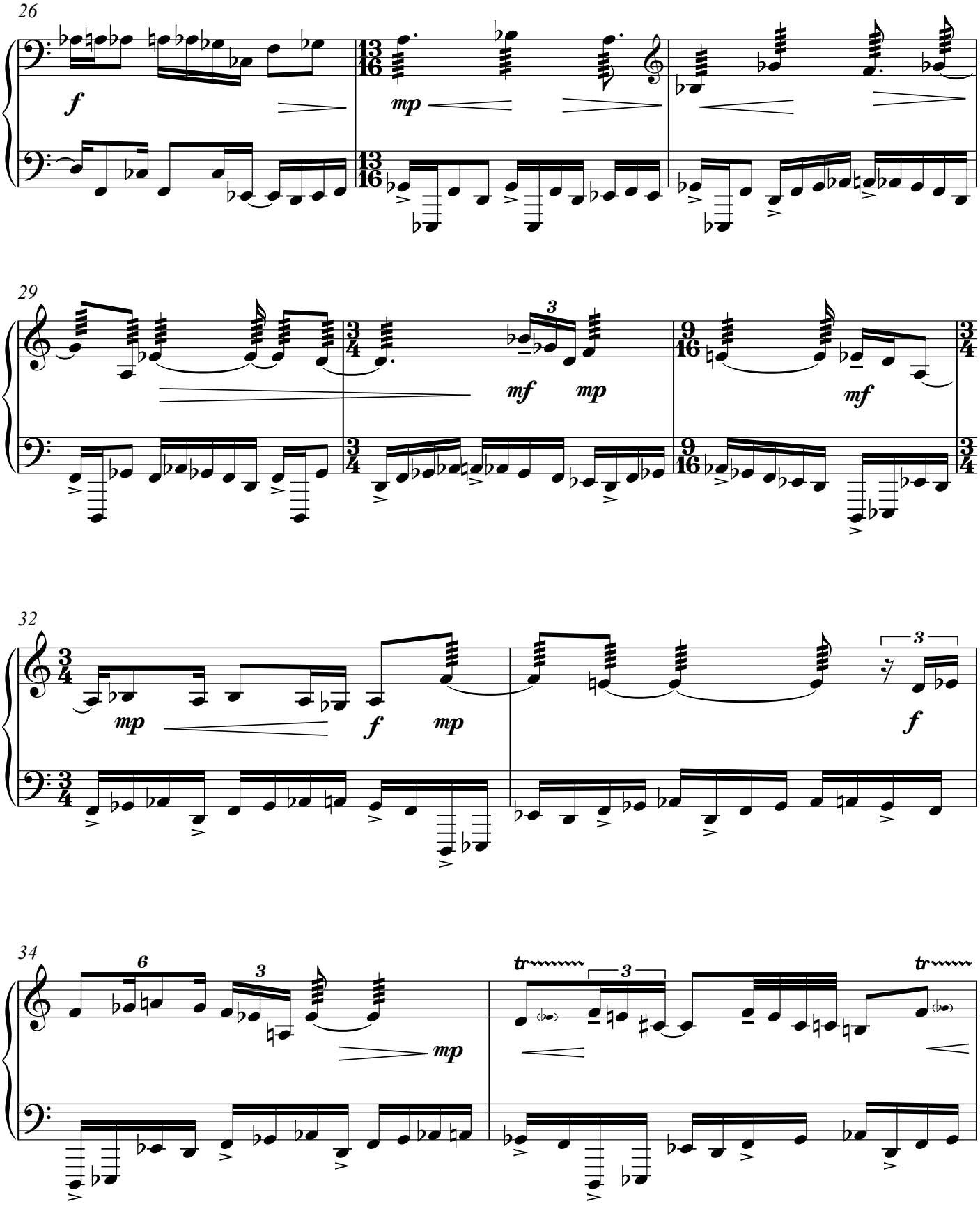
Phobos and Deimos, Circling

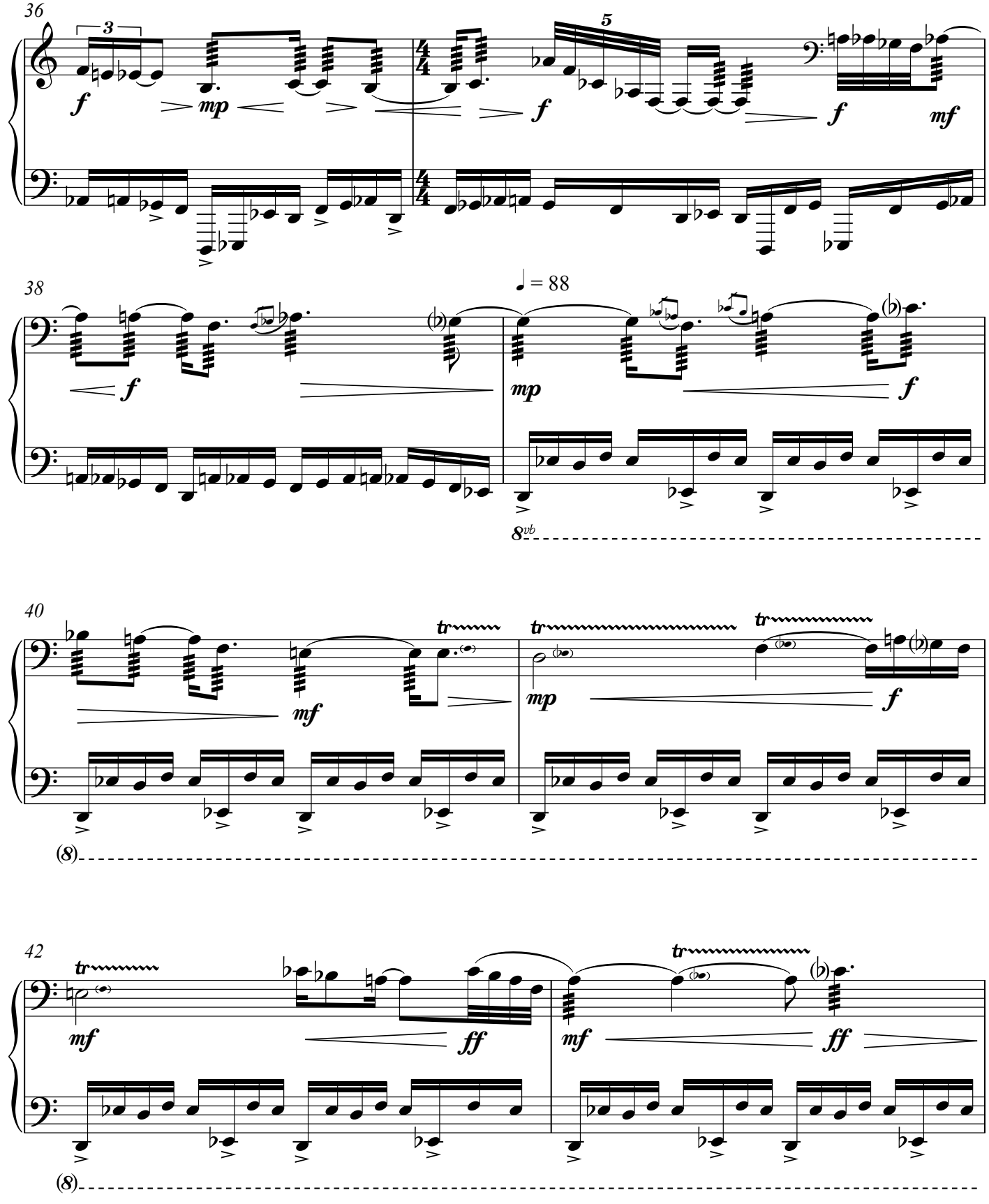
Jocelyn Morlock

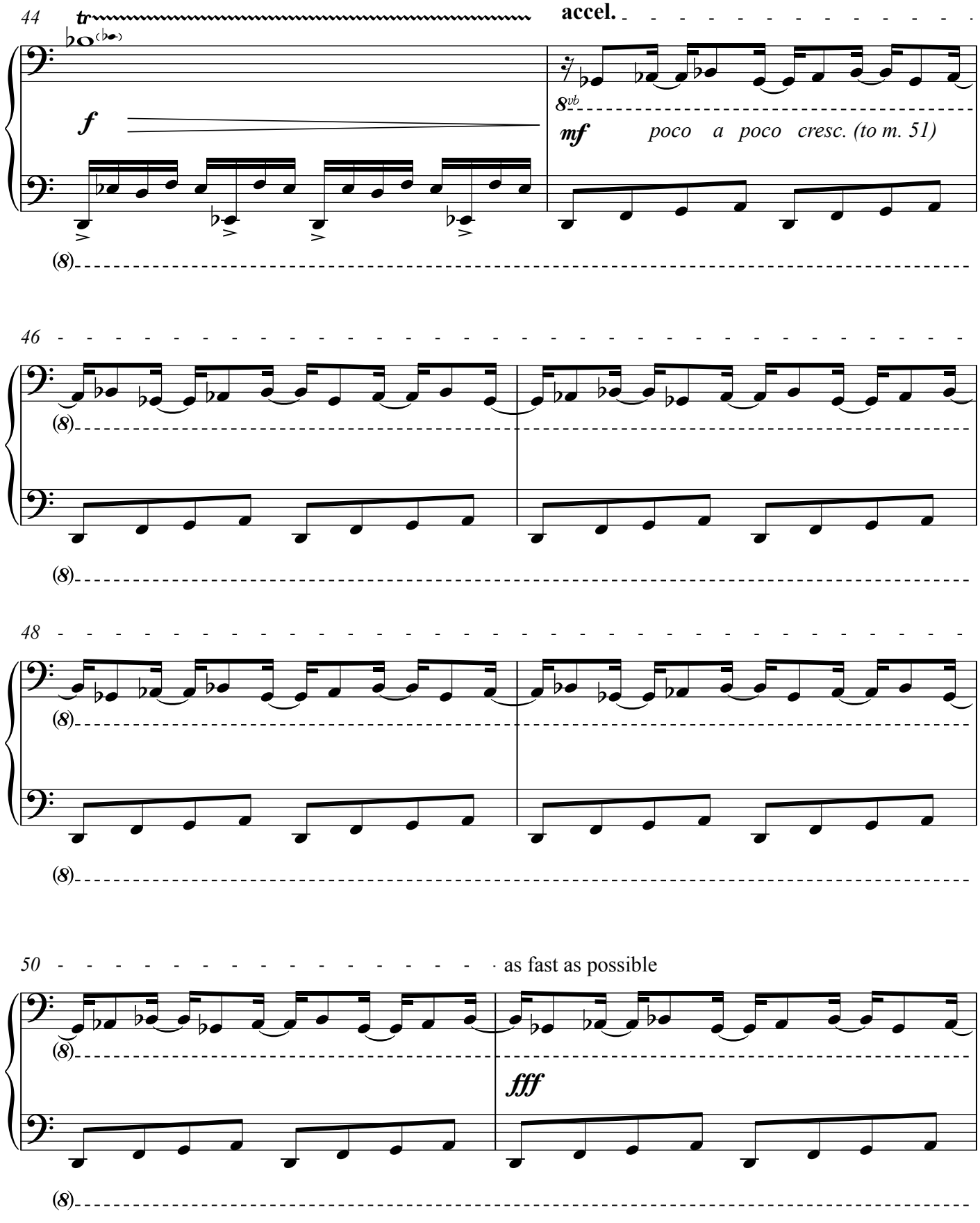


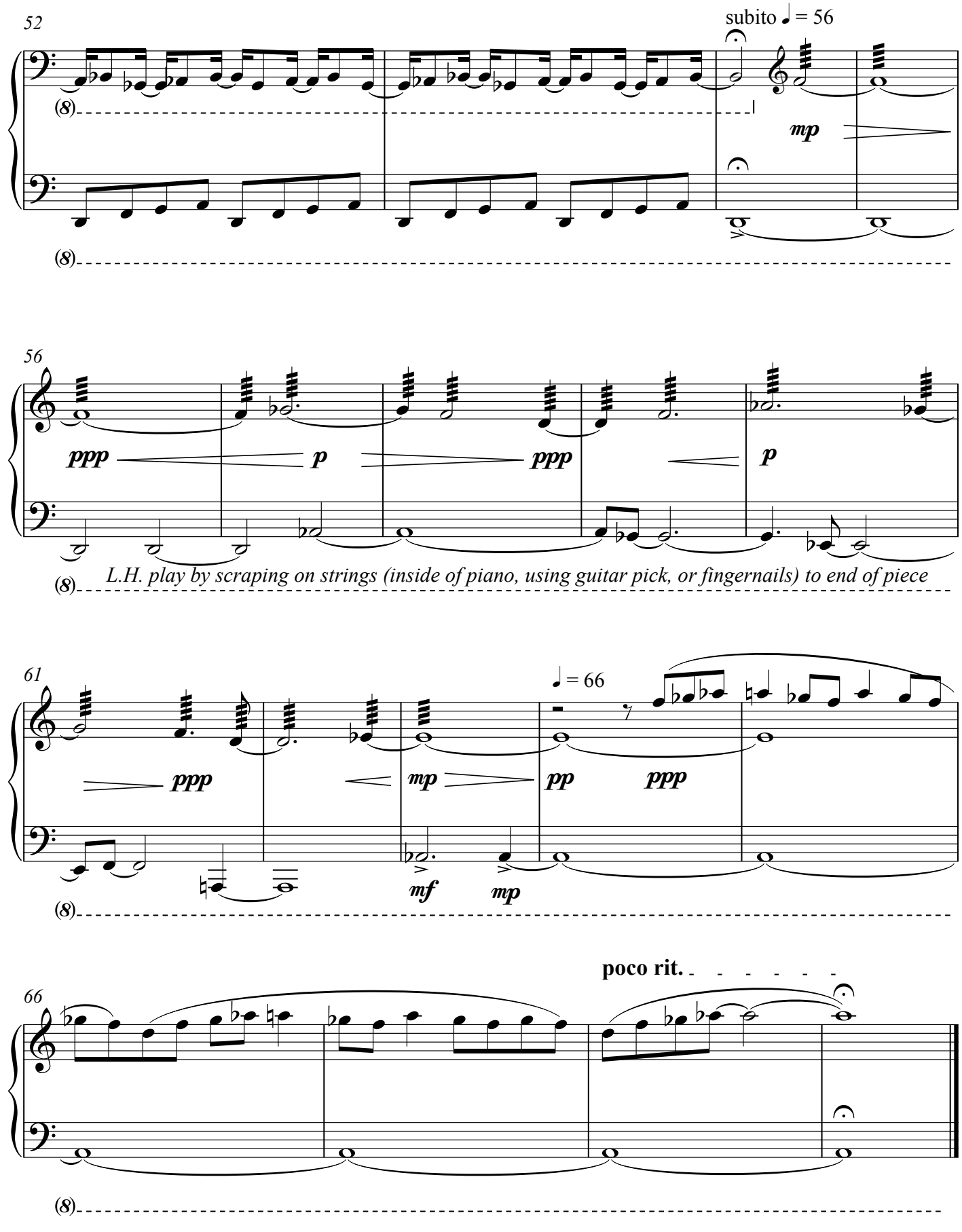
Phobos and Deimos, Circling, Copyright © Jocelyn Morlock, 2008


17
♩ = 80
pp
20
21
p
23
mp
mf
p


26
f
13/16
mp
29
3/4
mf
mp
9/16
mf
32
mp
f
mp
f
34
6
3
mp
tr
3
tr


36
3
f
mp
f
5
f
mf
38
f
mp
♩ = 88
f
8vb
40
mf
tr
mp
tr
tr
f
(8)
42
tr
mf
ff
tr
mf
ff
(8)


44
tr
accel.
f
8vb
mf
poco a poco cresc. (to m. 51)
46
48
50
as fast as possible
fff


52
subito ♩ = 56
mp
56
ppp
p
ppp
p
L.H. play by scraping on strings (inside of piano, using guitar pick, or fingernails) to end of piece
61
♩ = 66
ppp
mp
pp
ppp
mf
mp
66
poco rit.