Nightsong

(2007)

for bassoon and harp

Jocelyn Morlock

Nightsong

This piece is commissioned by and dedicated to bassoonist Kathleen McLean.

Notes for the performers:

1. Trills found are to begin on the principal note indicated and trill to the note in brackets, whether it is above or below the principal note.

2. Accidentals affect only the note in the octave where they are written. They carry through the bar unless they are cancelled by a later accidental.

3. Grace notes needn't be played extremely quickly.

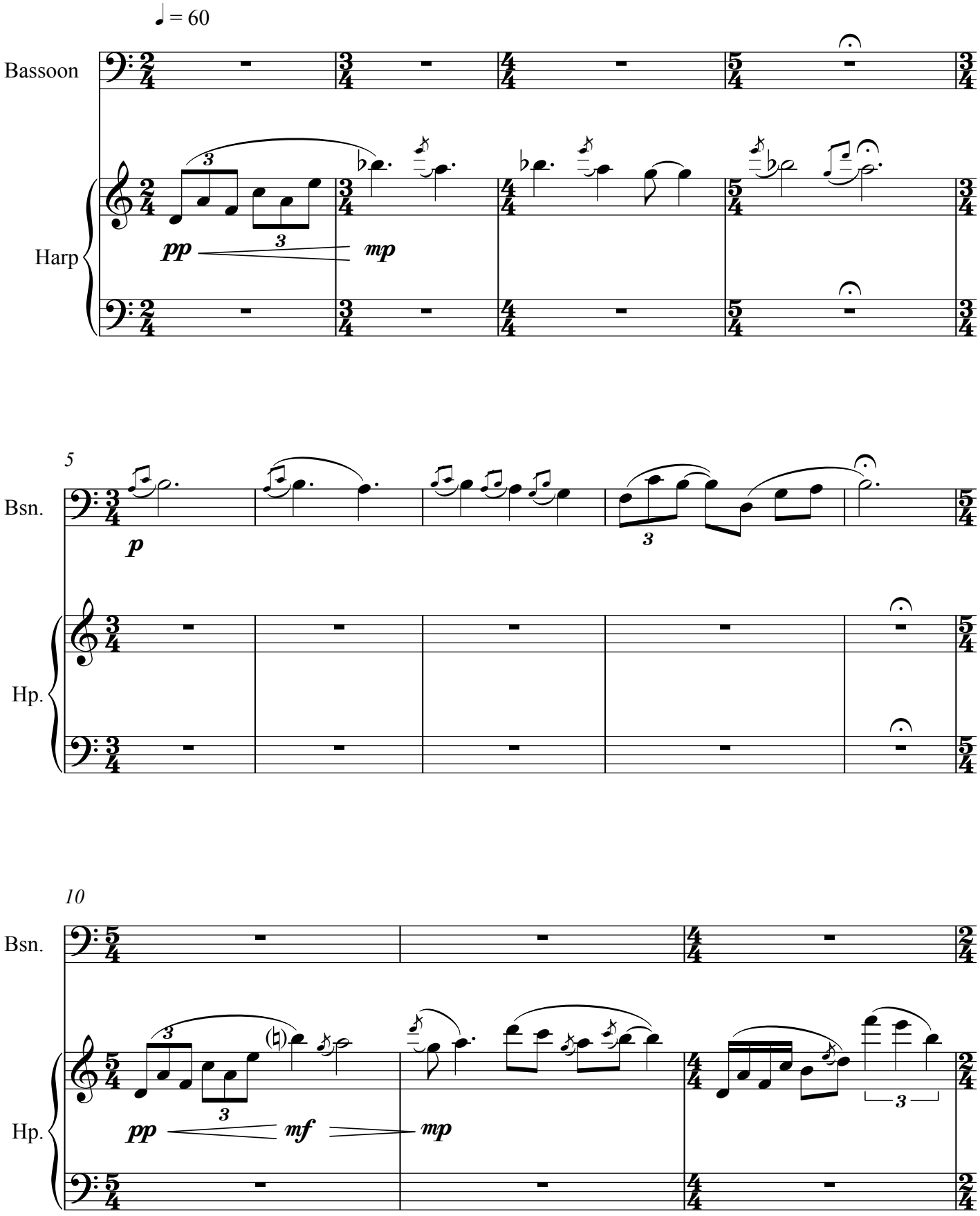
4. The end of the piece is very improvisatory; feel free to experiment somewhat with rhythm and timing.

Program Note

"Nightsong" is an evocation of a secretive, nocturnal solitude. Curiosity, loneliness and conflict alternate with times of more peaceful contemplation and introversion. To me, both the bassoon and the harp are associated with night. This may seem obvious when considering the plaintive voice of the bassoon, but the delicate rustling of the harp is also evocative of quiet, mysterious, crepuscular sounds.

Nightsong

Jocelyn Morlock



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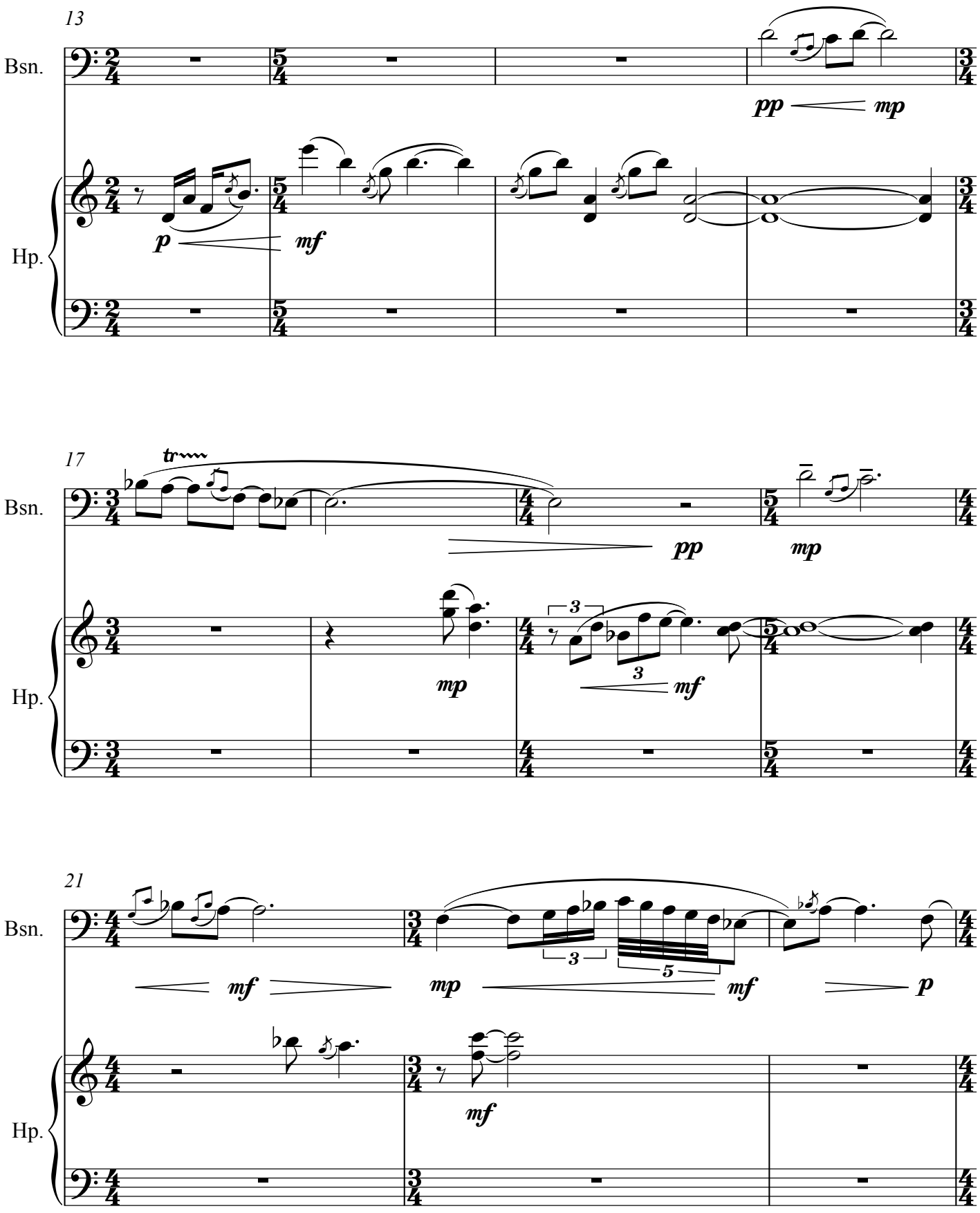
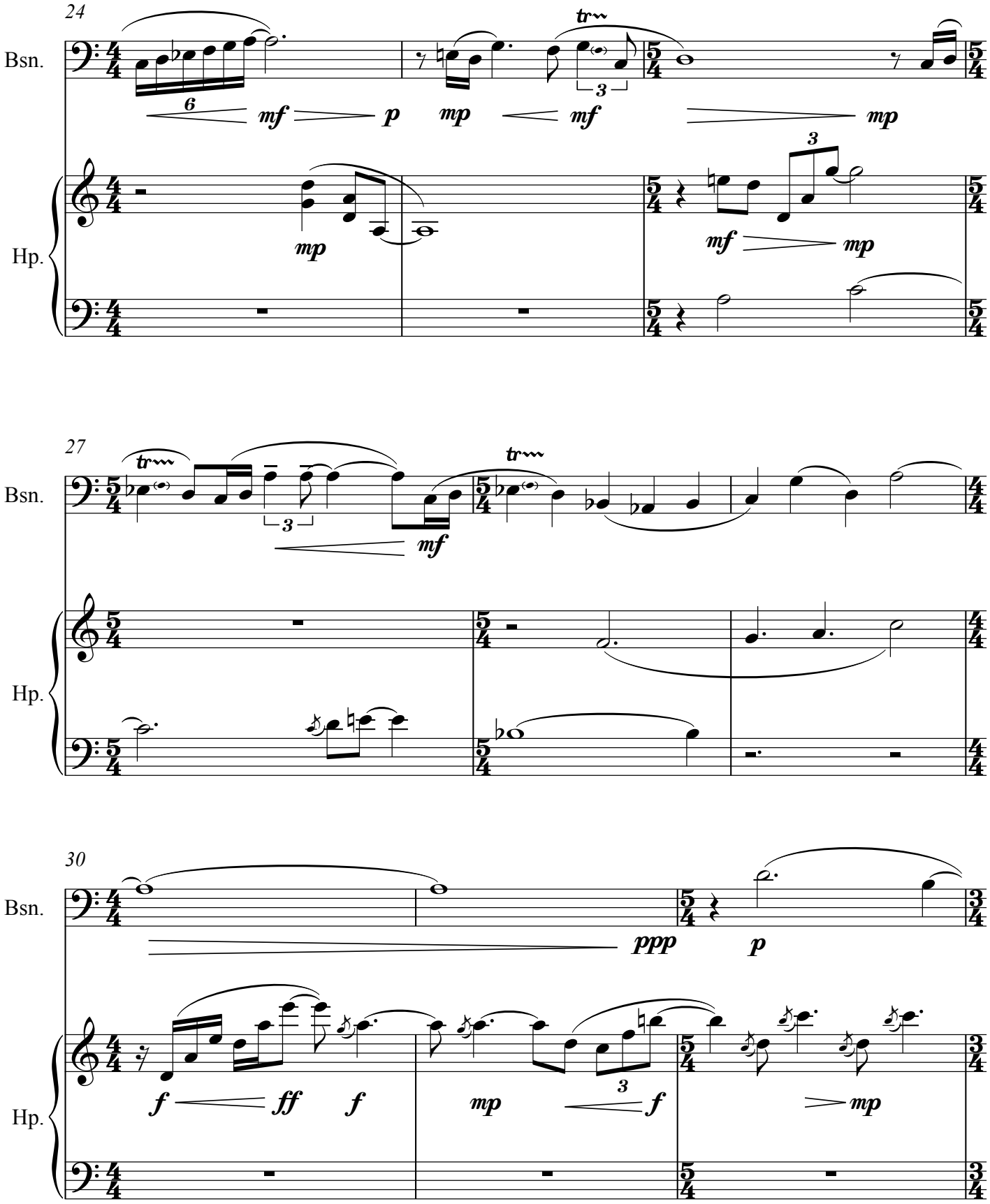
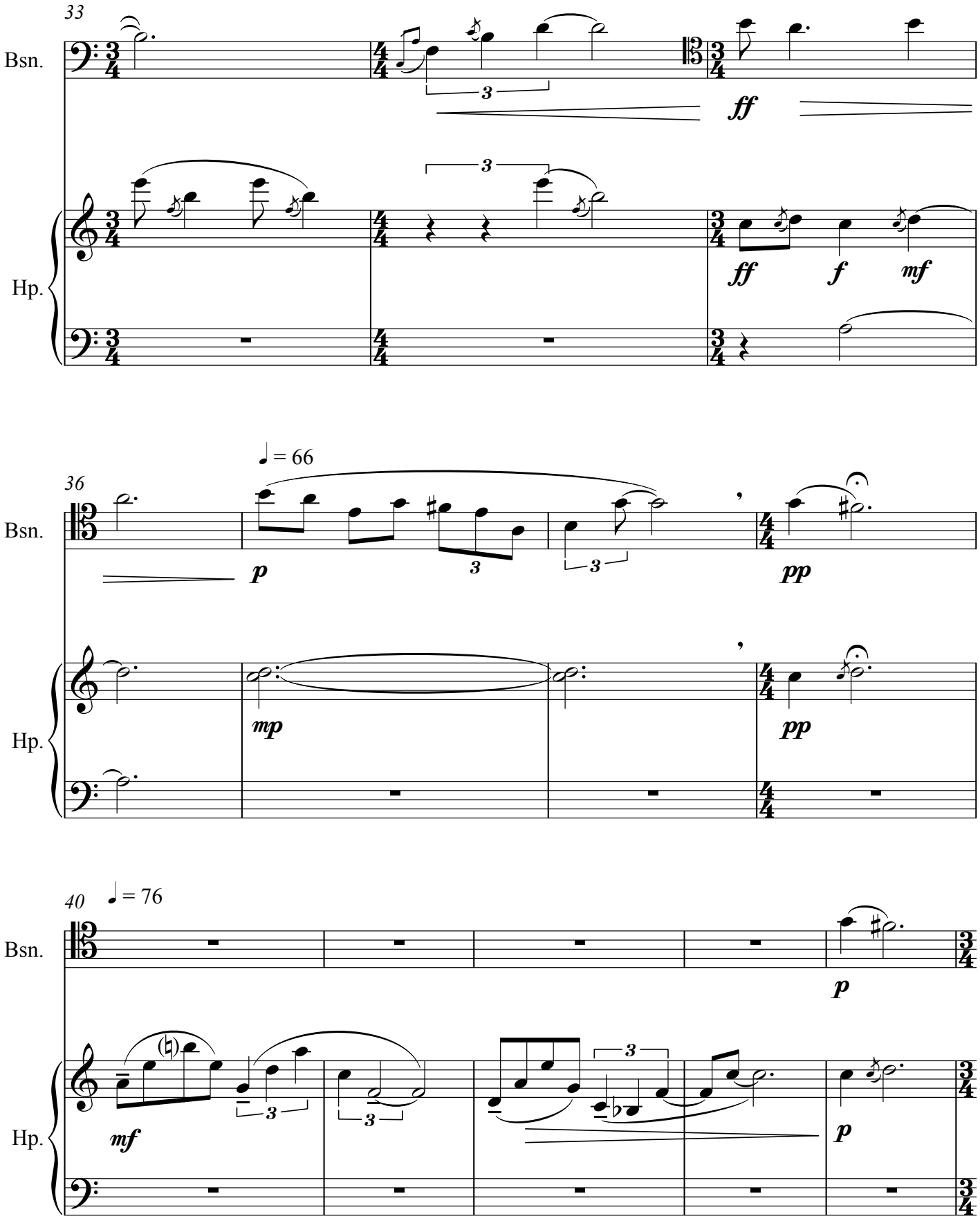
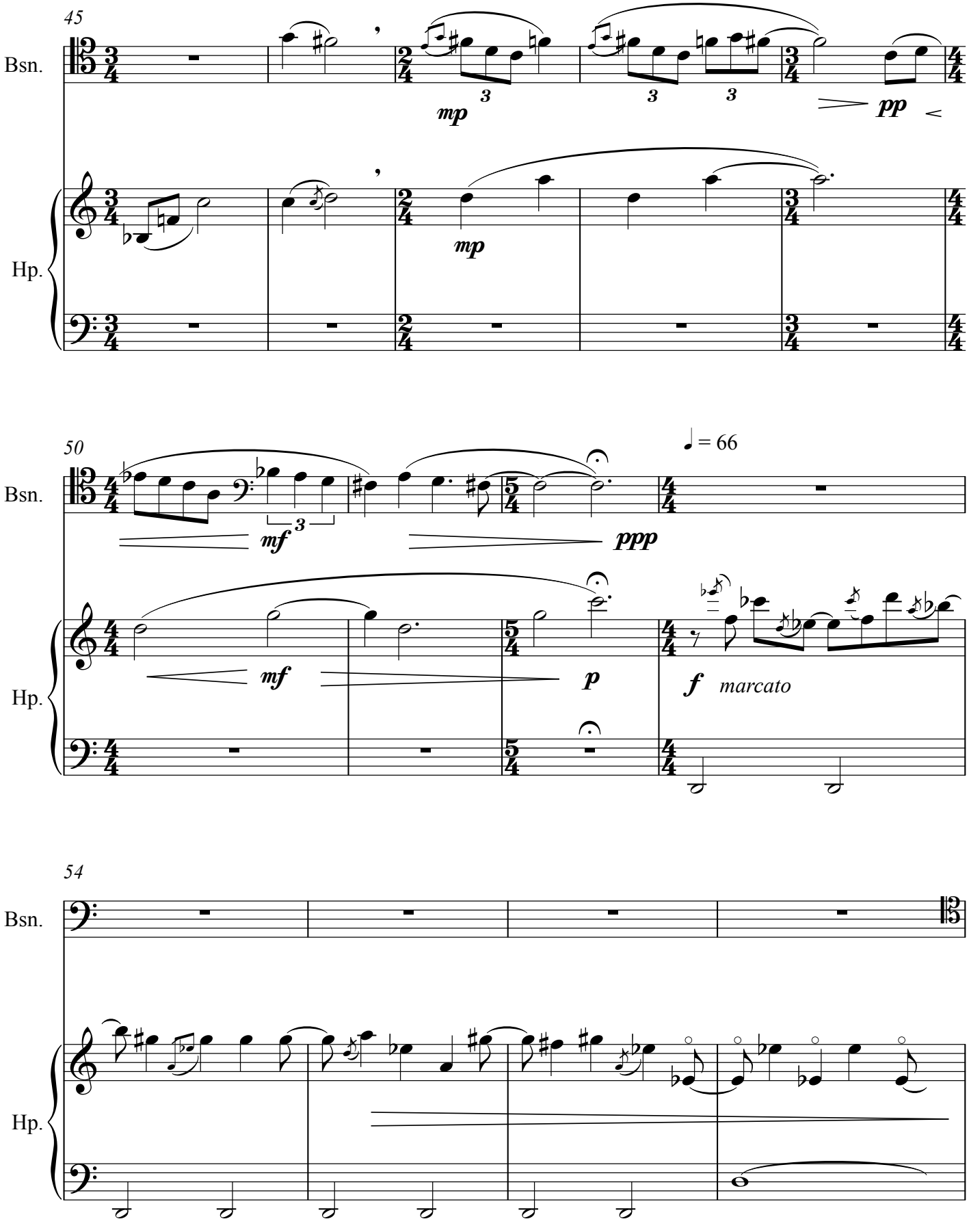
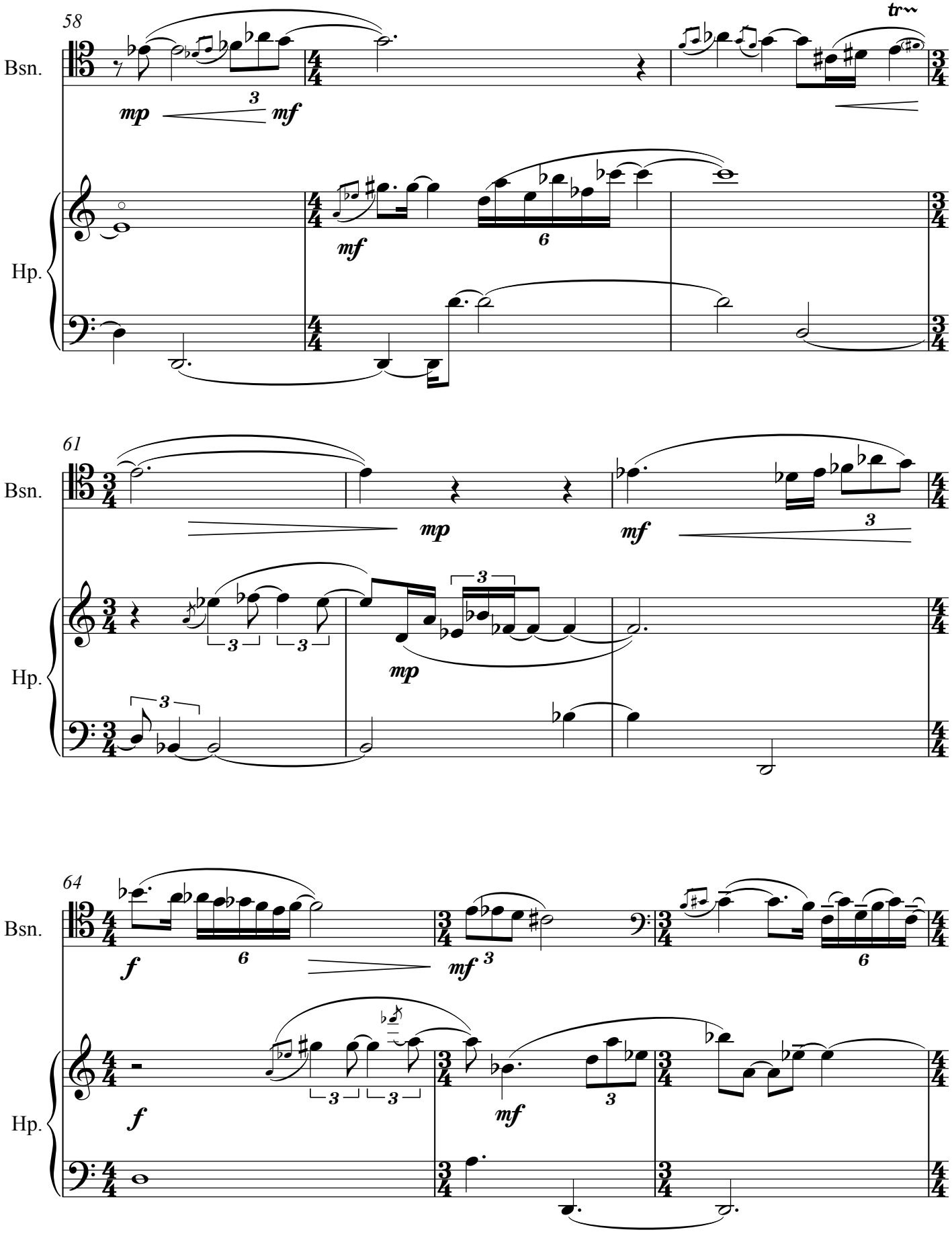
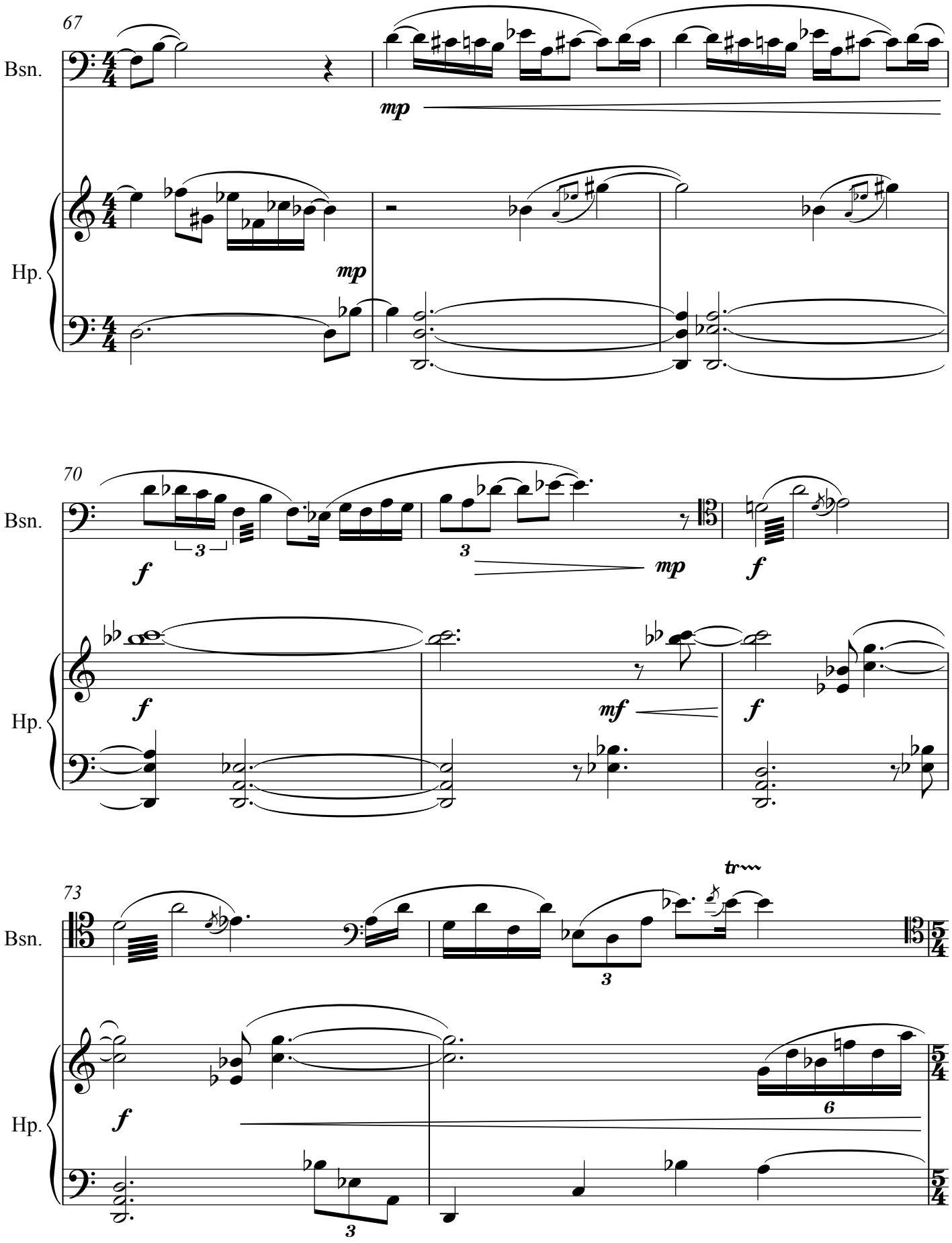

13
Bsn.
Hp.
pp
mp
p
mf
17
tr
Bsn.
Hp.
pp
mp
mp
3
3
mf
21
Bsn.
Hp.
mf
mp
3
5
mf
p
mf

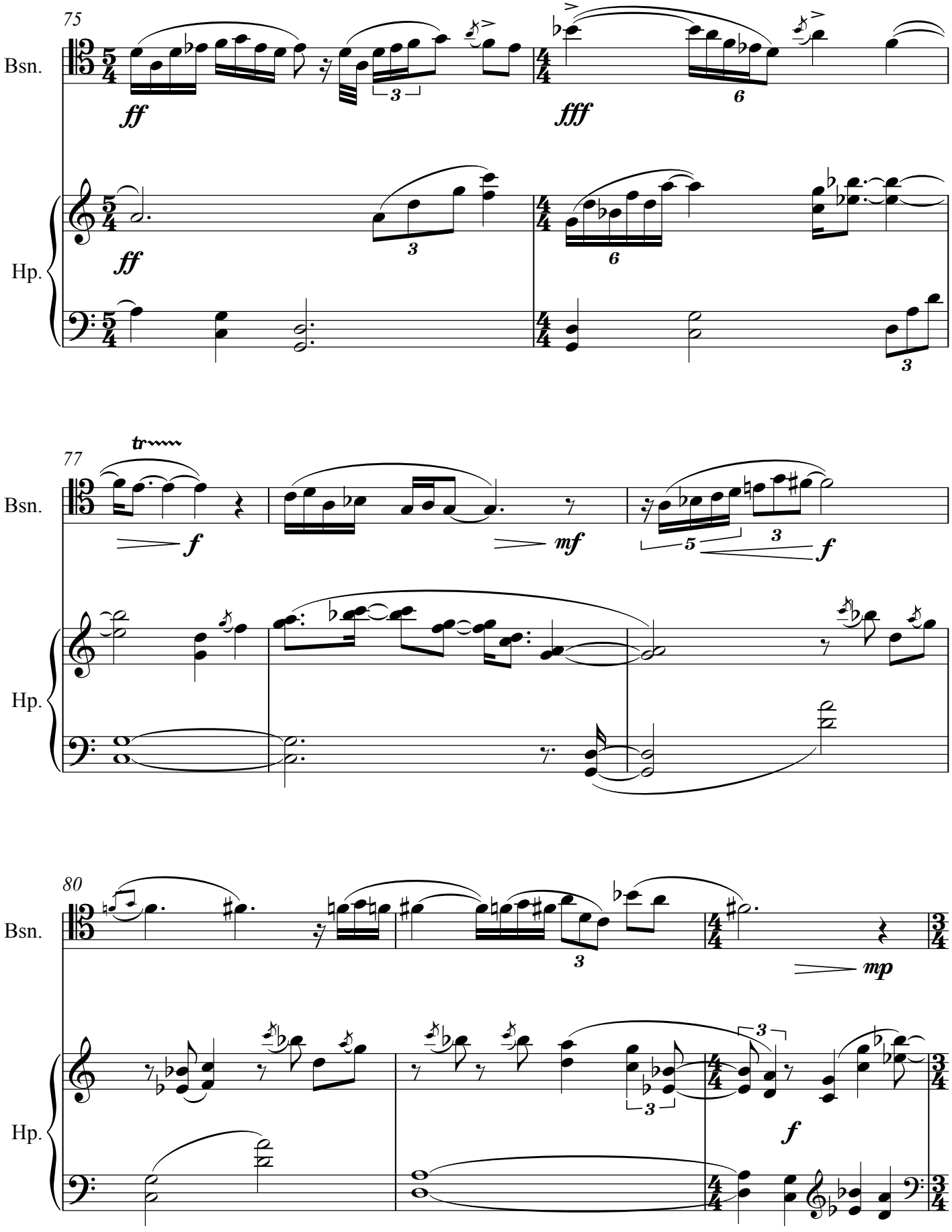

24
Bsn.
Hp.
27
Bsn.
Hp.
30
Bsn.
Hp.

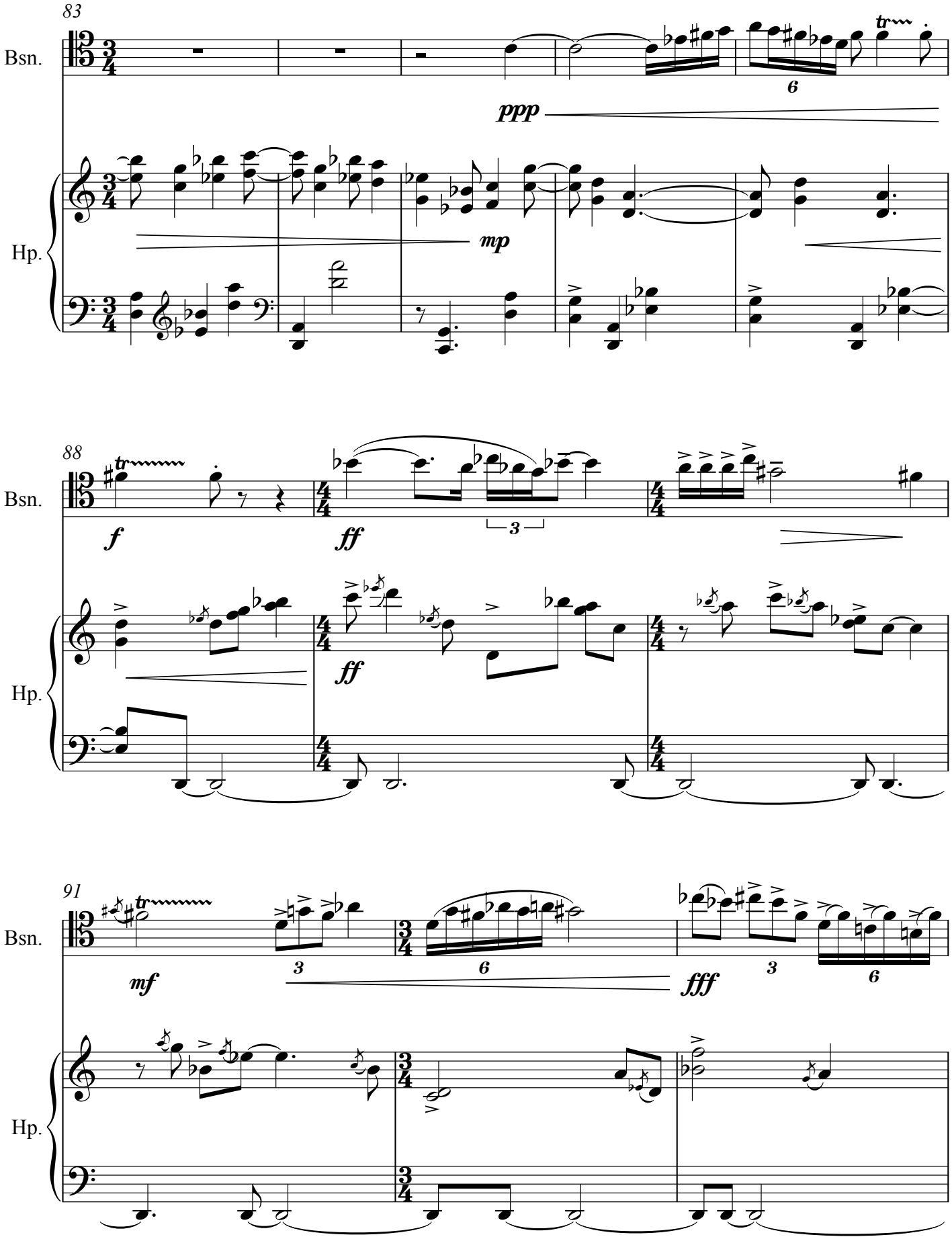

33
Bsn.
Hp.
ff
ff
f
mf
36
♩ = 66
Bsn.
Hp.
p
mp
pp
pp
40
♩ = 76
Bsn.
Hp.
p
mf
p

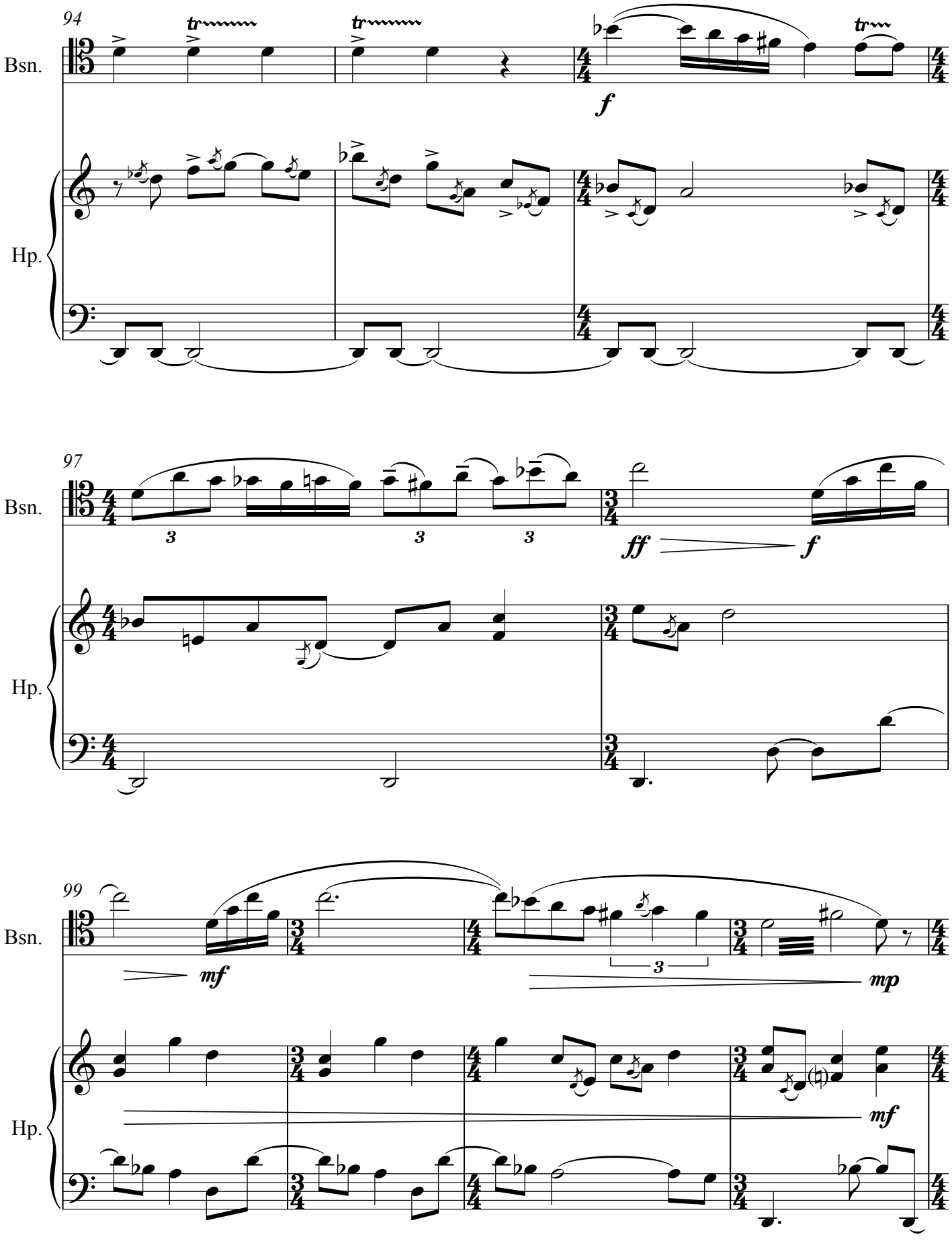

45
Bsn.
Hp.
mp
pp
50
♩ = 66
mf
ppp
p
f marcato
54

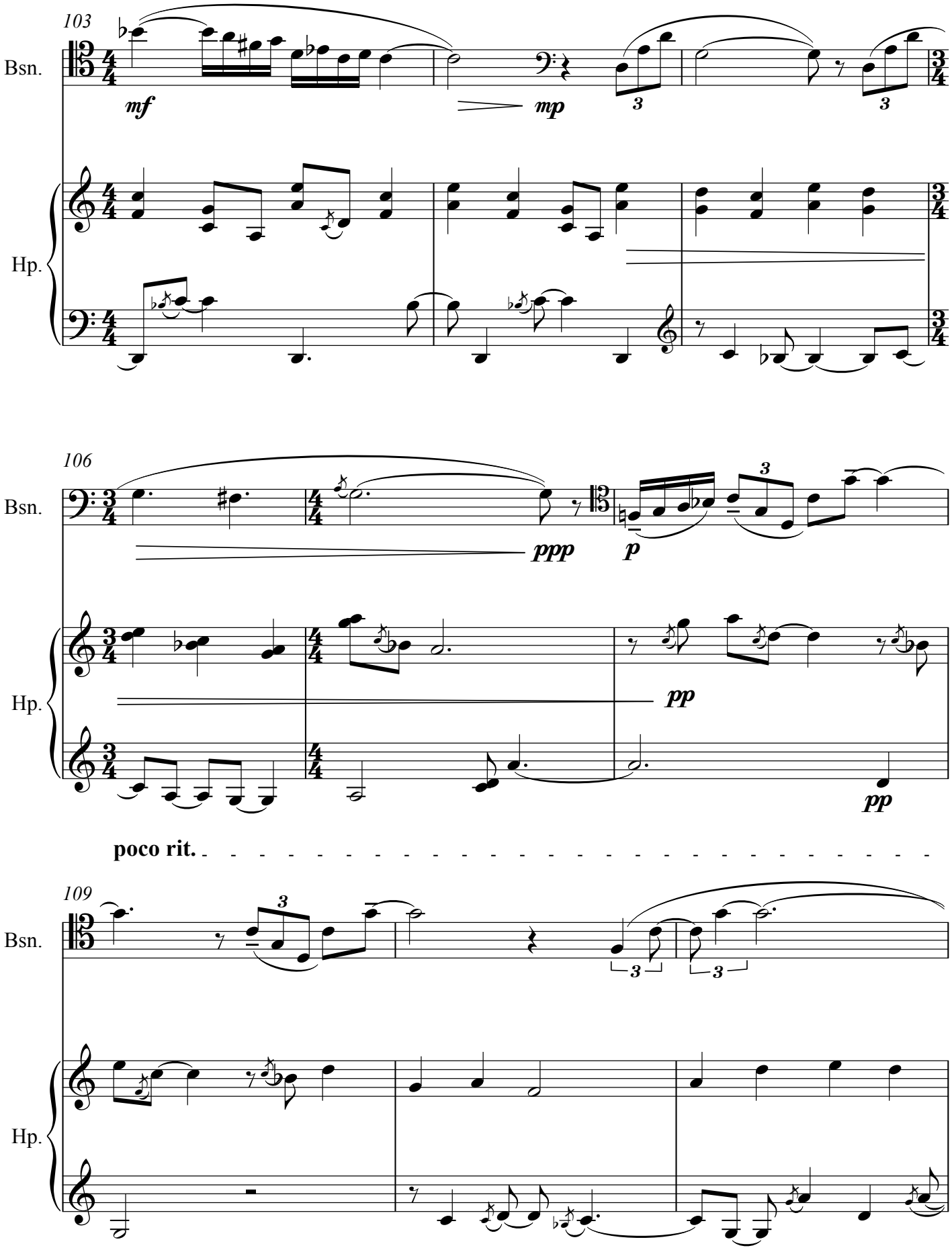

58
Bsn.
Hp.
tr
mp
mf
61
64
f

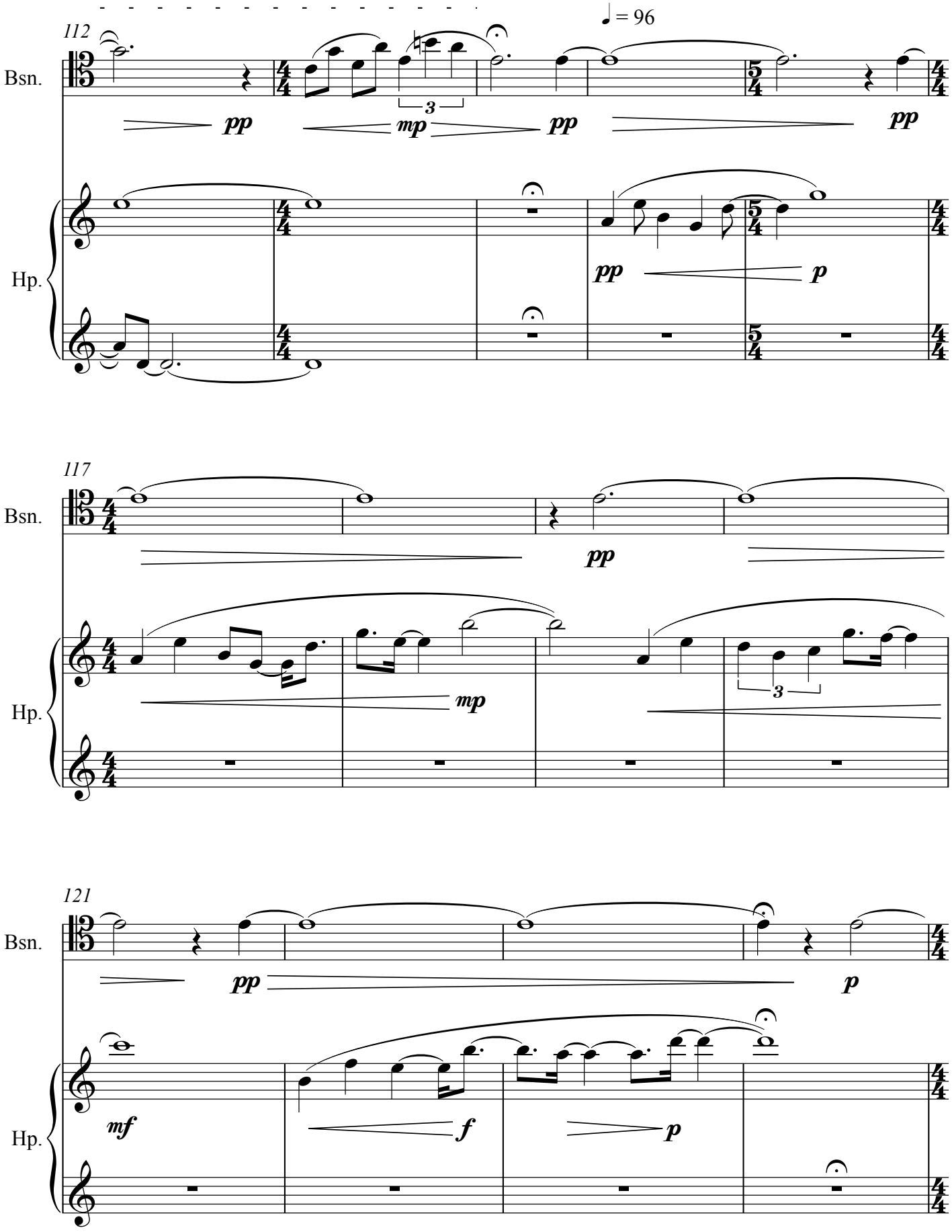

67
Bsn.
mp
Hp.
mp
70
Bsn.
f
3
3
mp
f
Hp.
f
mf
f
73
Bsn.
tr
3
Hp.
f
6
3

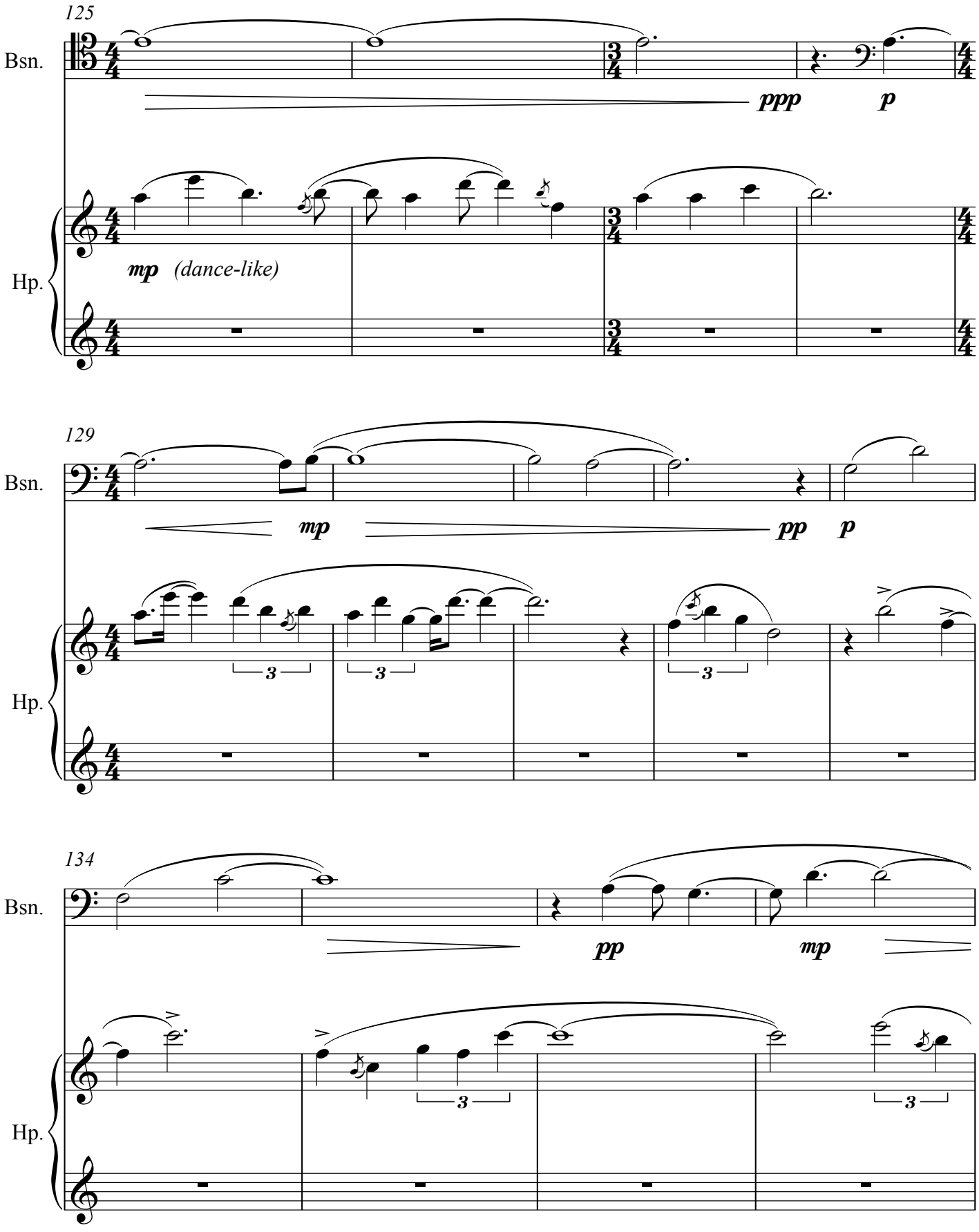

75
Bsn.
Hp.
ff
fff
77
tr
f
mf
f
80
mp
f

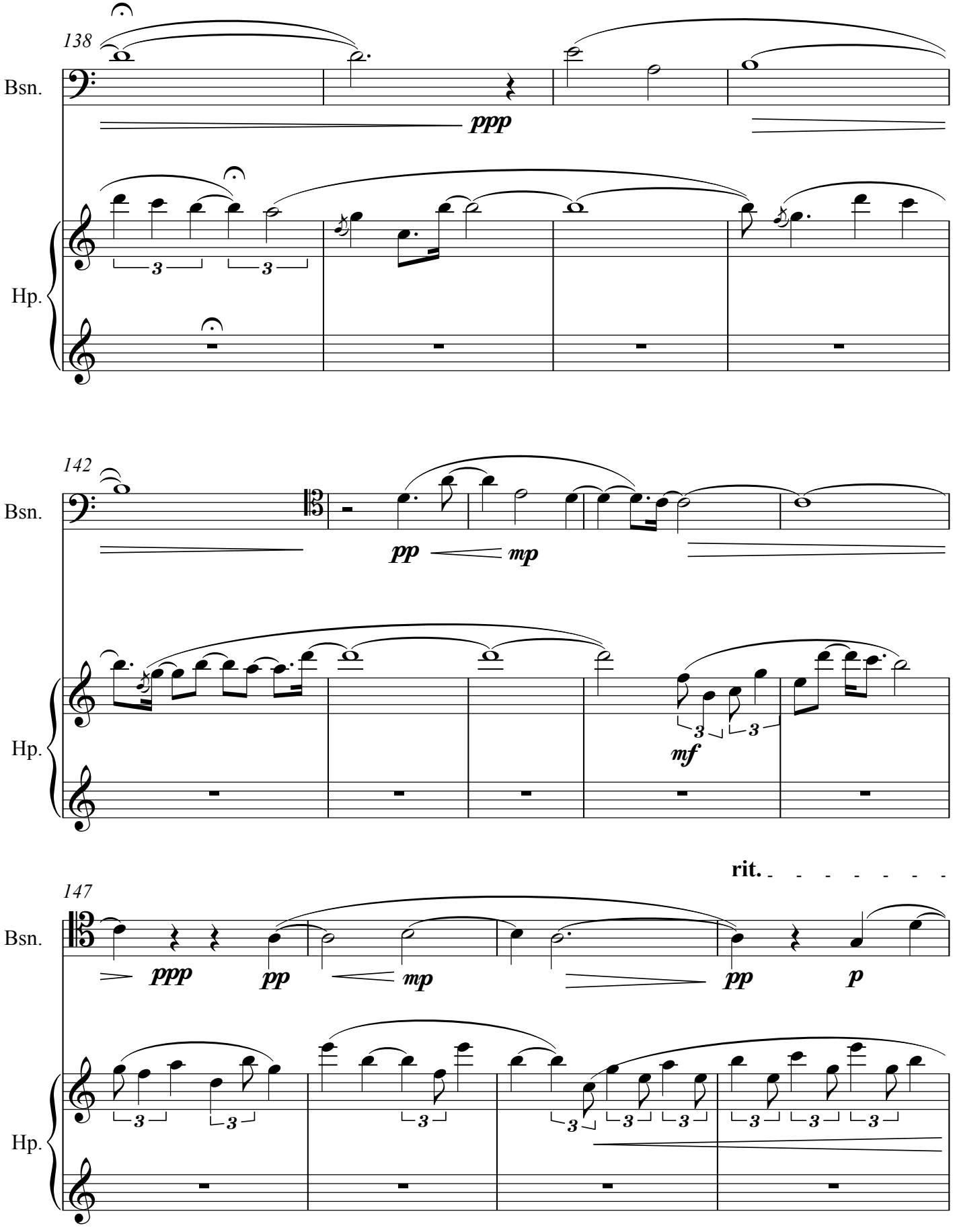

83
Bsn.
Hp.
ppp
mp
88
Bsn.
Hp.
f
ff
ff
91
Bsn.
Hp.
mf
fff

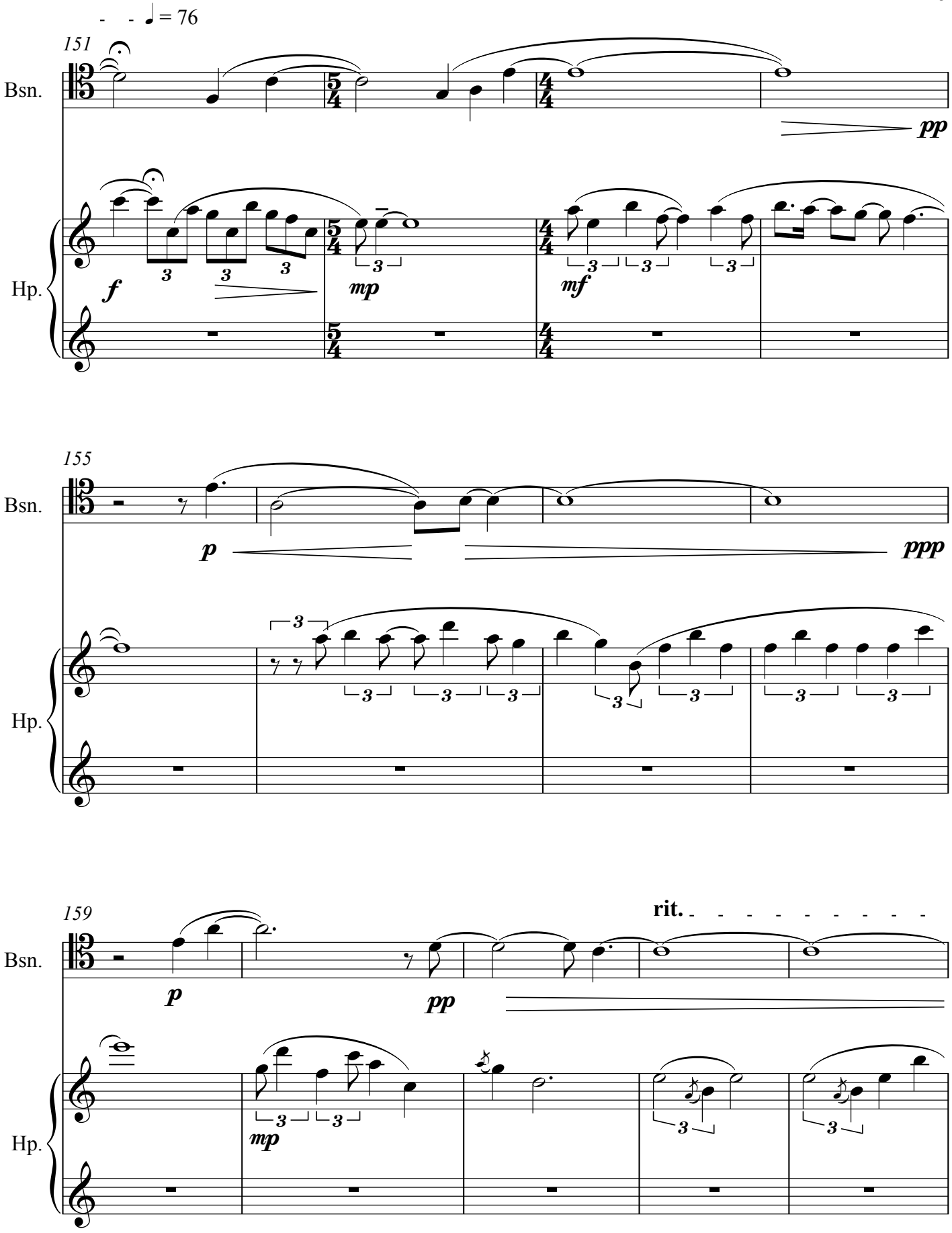

94
Bsn.
Hp.
f
97
Bsn.
Hp.
ff
f
99
Bsn.
Hp.
mf
mp
mf

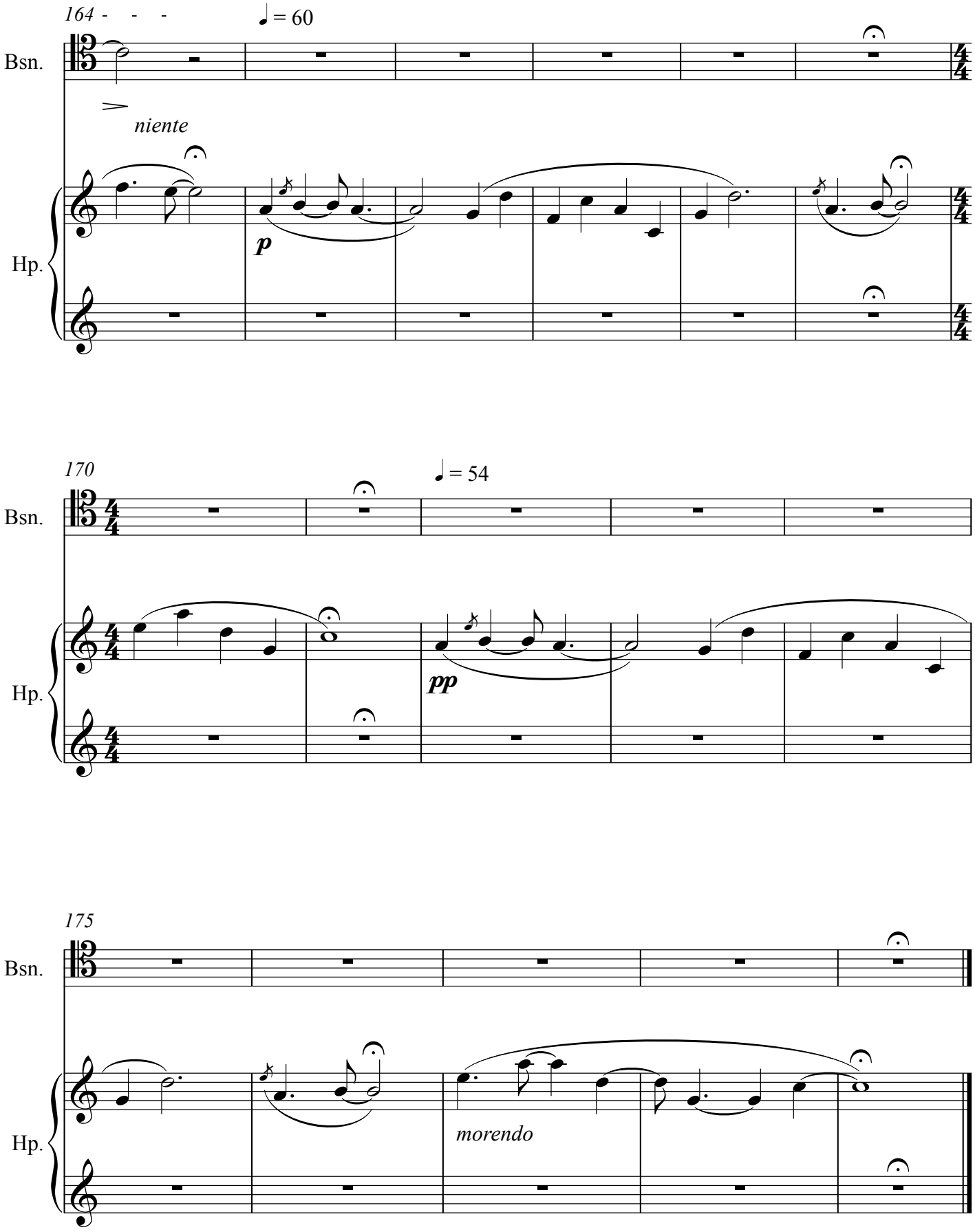

103
Bsn.
mf
mp
Hp.
106
Bsn.
ppp
p
Hp.
pp
pp
poco rit.
109
Bsn.
Hp.


112
♩ = 96
Bsn.
pp
mp
pp
pp
Hp.
pp
p
117
Bsn.
pp
Hp.
mp
3
121
Bsn.
pp
p
Hp.
mf
f
p


125
Bsn.
ppp
p
Hp.
mp (dance-like)
129
Bsn.
mp
pp
p
Hp.
3
134
Bsn.
pp
mp
Hp.
3


138
Bsn.
ppp
Hp.
142
Bsn.
pp
mp
Hp.
mf
rit.
147
Bsn.
ppp
pp
mp
pp
p
Hp.


♩ = 76
151
Bsn.
Hp.
pp
f
mp
mf
155
Bsn.
Hp.
p
ppp
159
Bsn.
Hp.
p
pp
rit.
mp


164
♩ = 60
Bsn.
niente
Hp.
p
170
♩ = 54
Bsn.
Hp.
pp
175
Bsn.
Hp.
morendo

Bassoon Part

Nightsong

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Nightsong

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Bassoon

Nightsong

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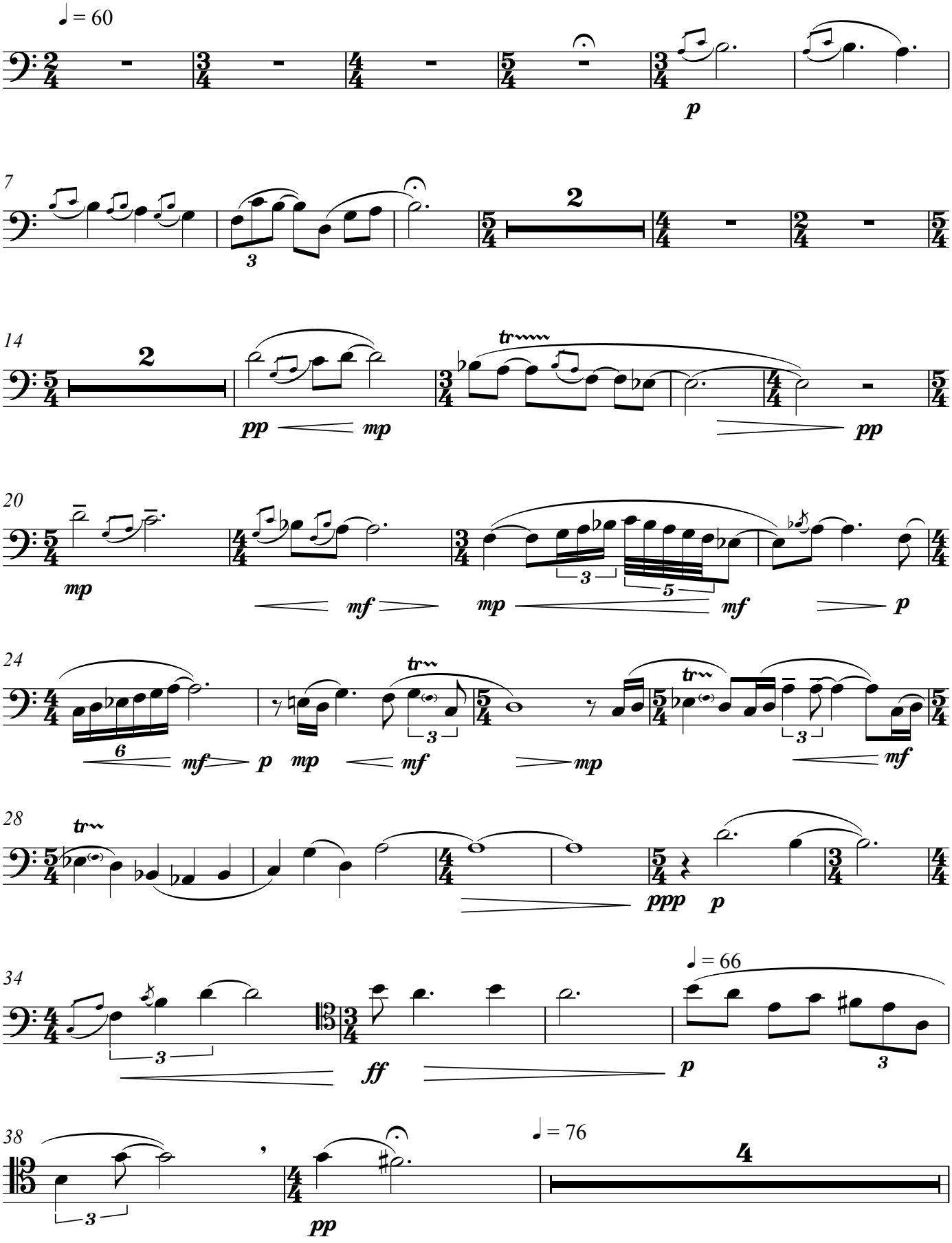

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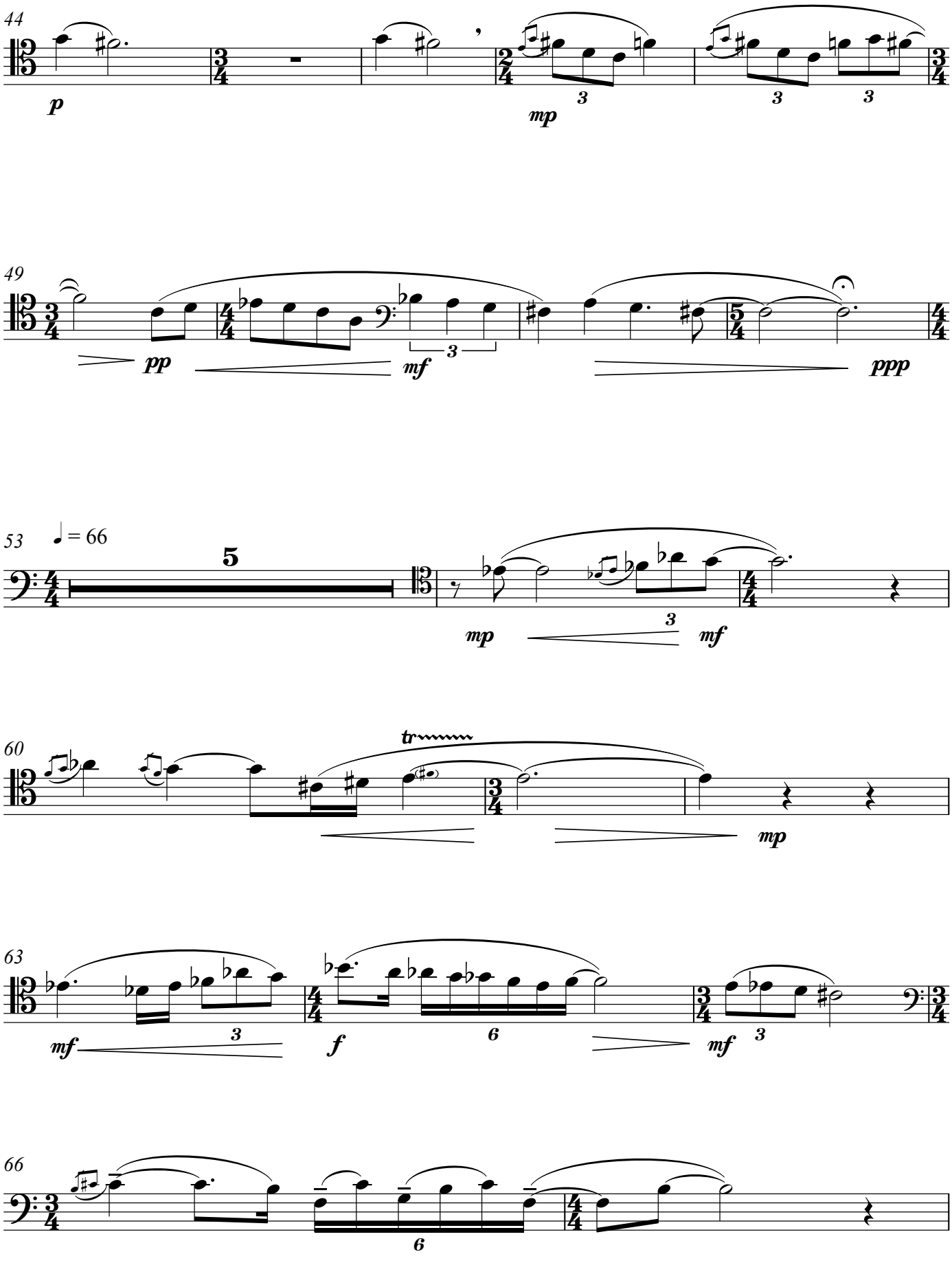
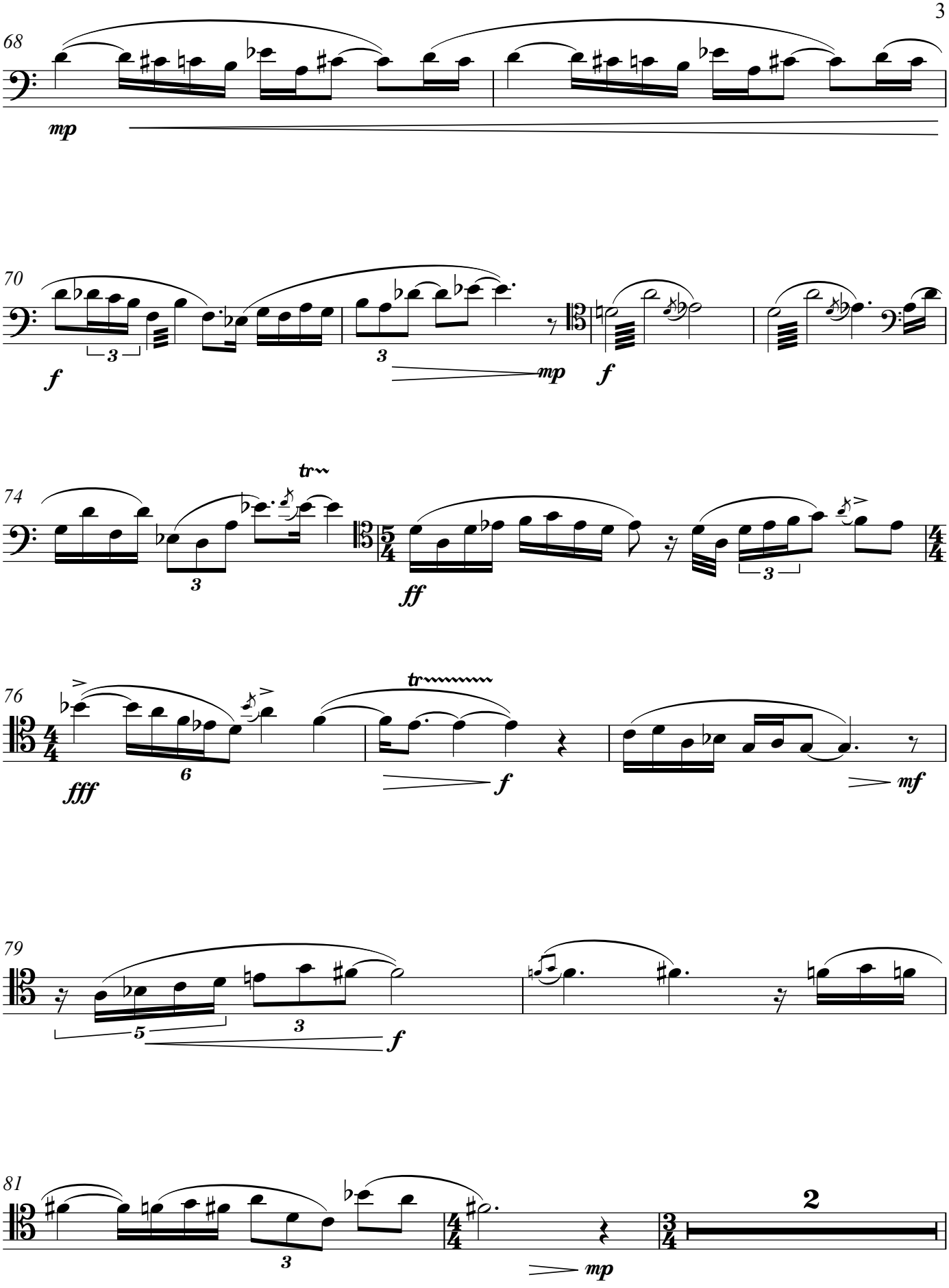

44
p
mp
49
pp
mf
ppp
53
♩ = 66
5
mp
mf
60
tr
mp
63
mf
f
mf
66


68
mp
70
f
3
3
mp
f
74
tr
3
ff
3
76
fff
6
tr
f
mf
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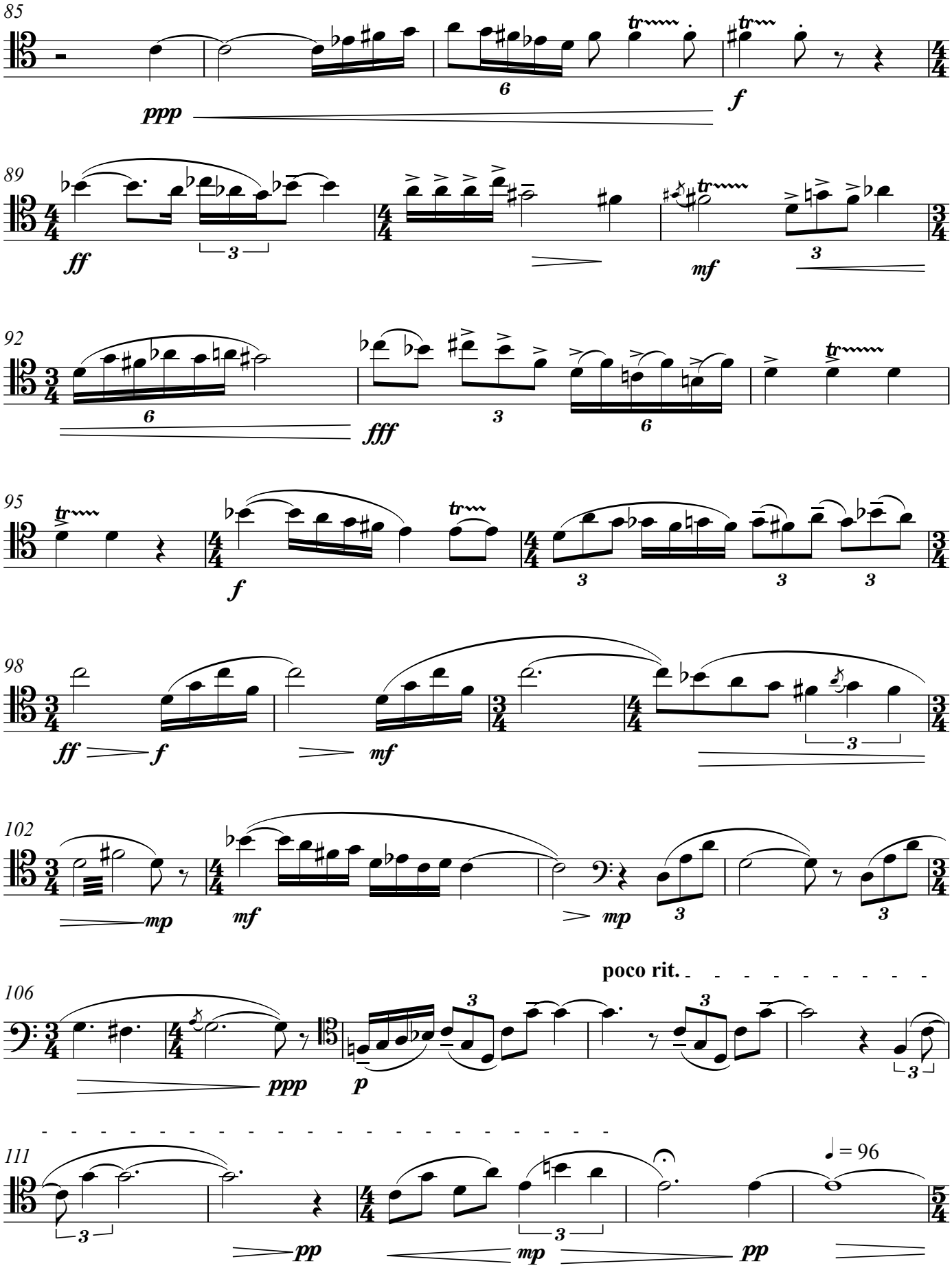
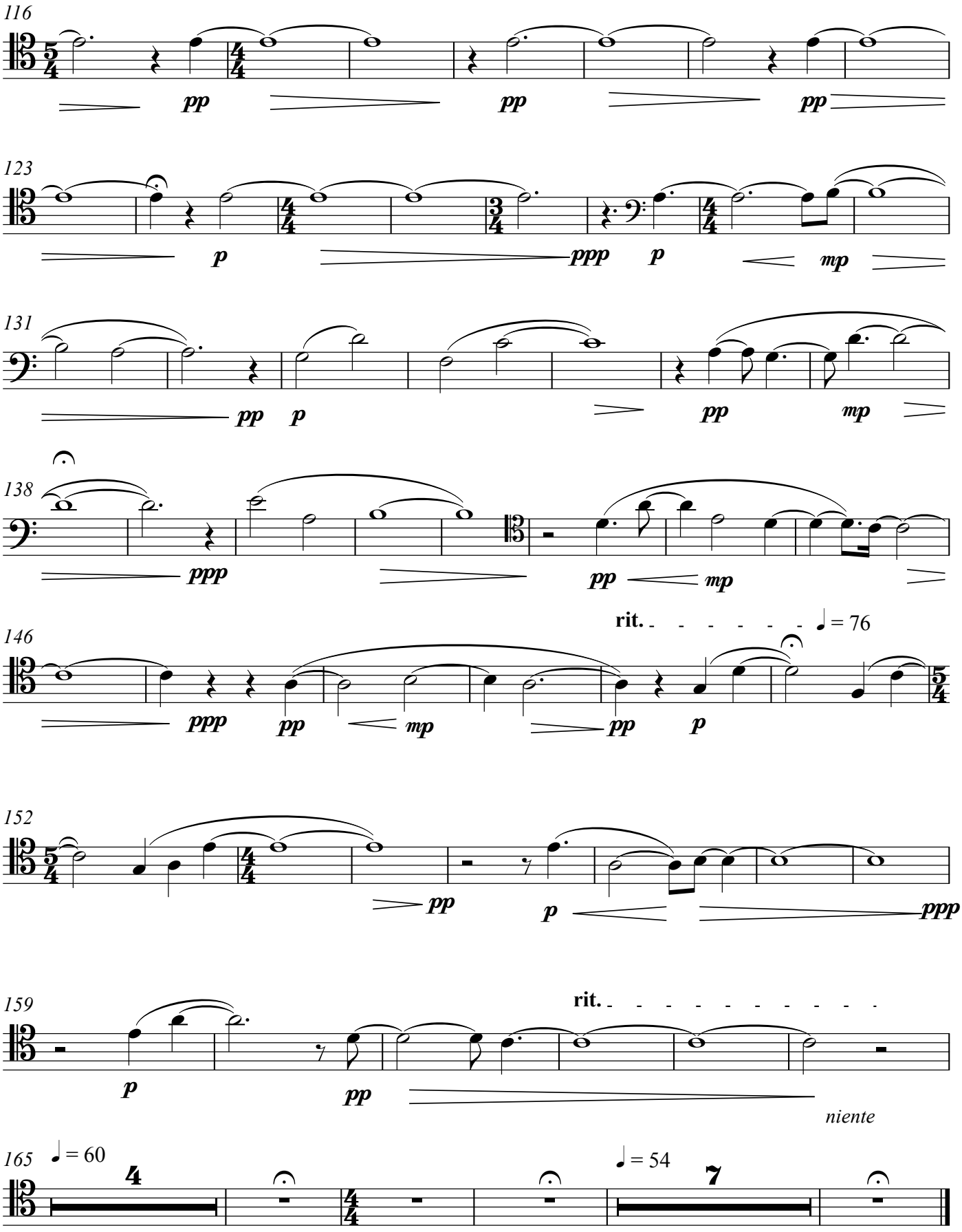
f
81
3
mp
2


85
ppp
f
89
ff
mf
92
fff
95
f
98
ff
f
mf
102
mp
mf
mp
106
poco rit.
ppp
p
111
pp
mp
pp
♩ = 96


116
pp
pp
pp
123
p
ppp
p
mp
131
pp
p
pp
mp
138
ppp
pp
mp
146
rit.
♩ = 76
ppp
pp
mp
pp
p
152
pp
p
ppp
159
rit.
p
pp
niente
165
♩ = 60
4
♩ = 54
7

Harp Part

Nightsong

(2007)

for bassoon and harp

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Harp

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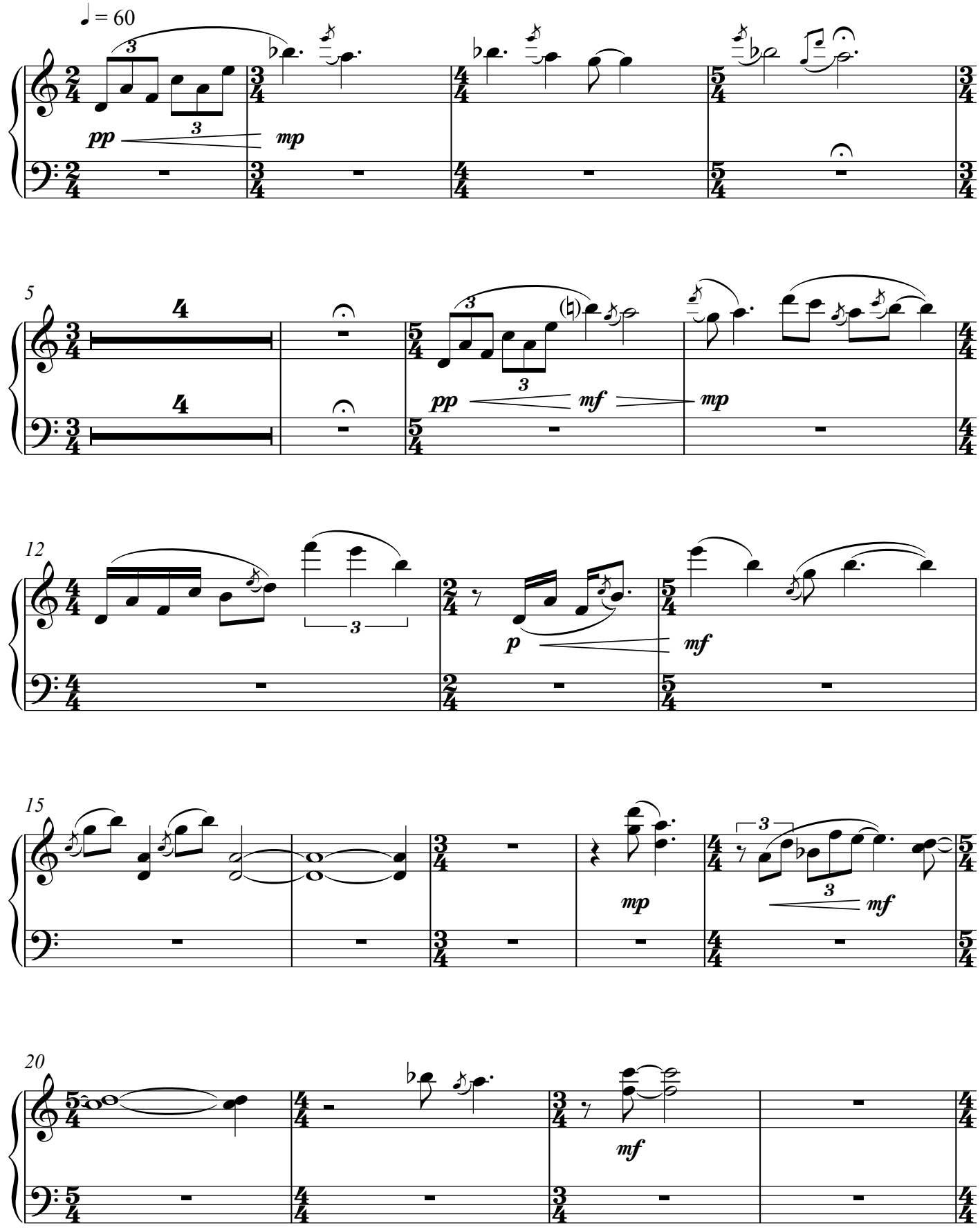

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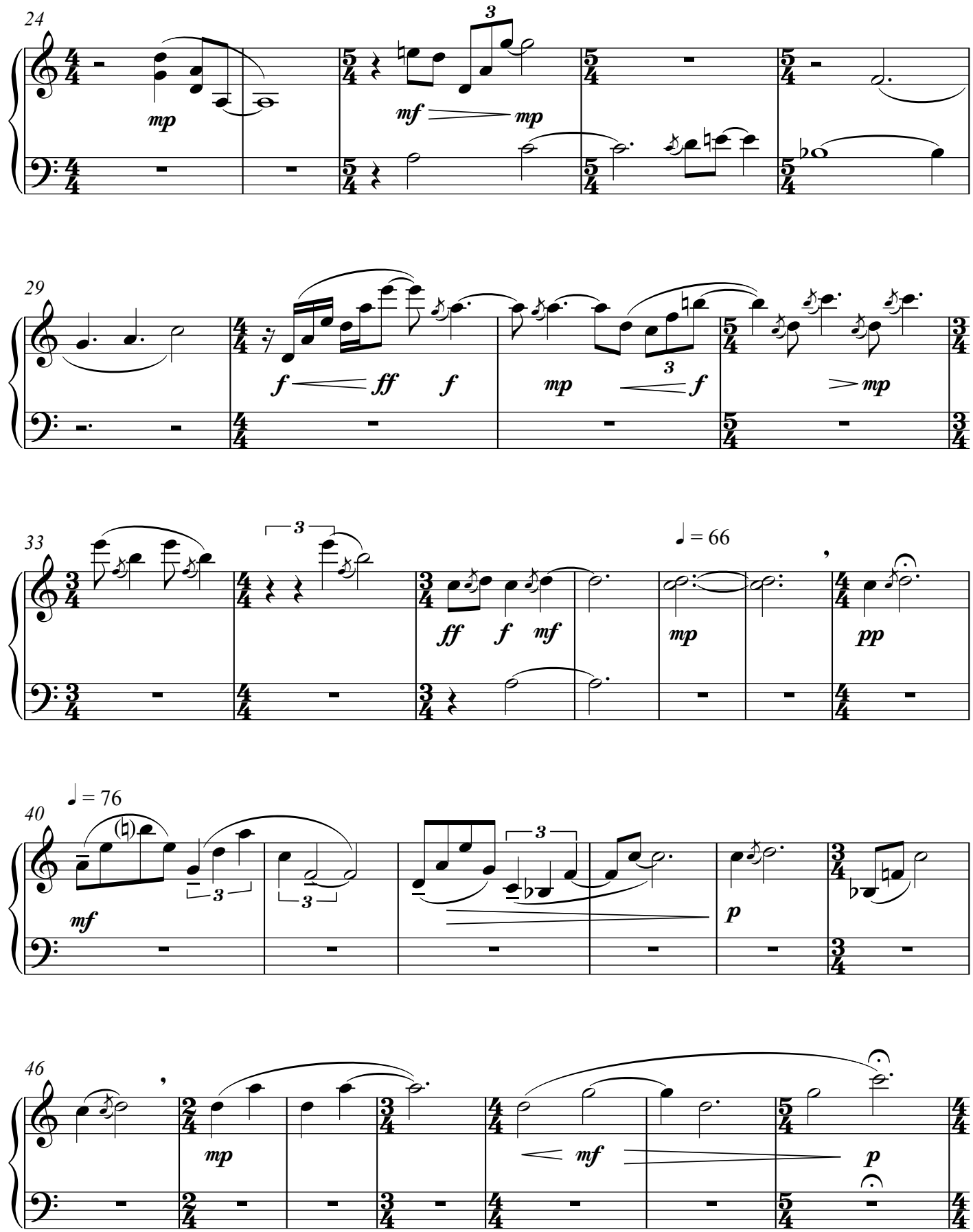
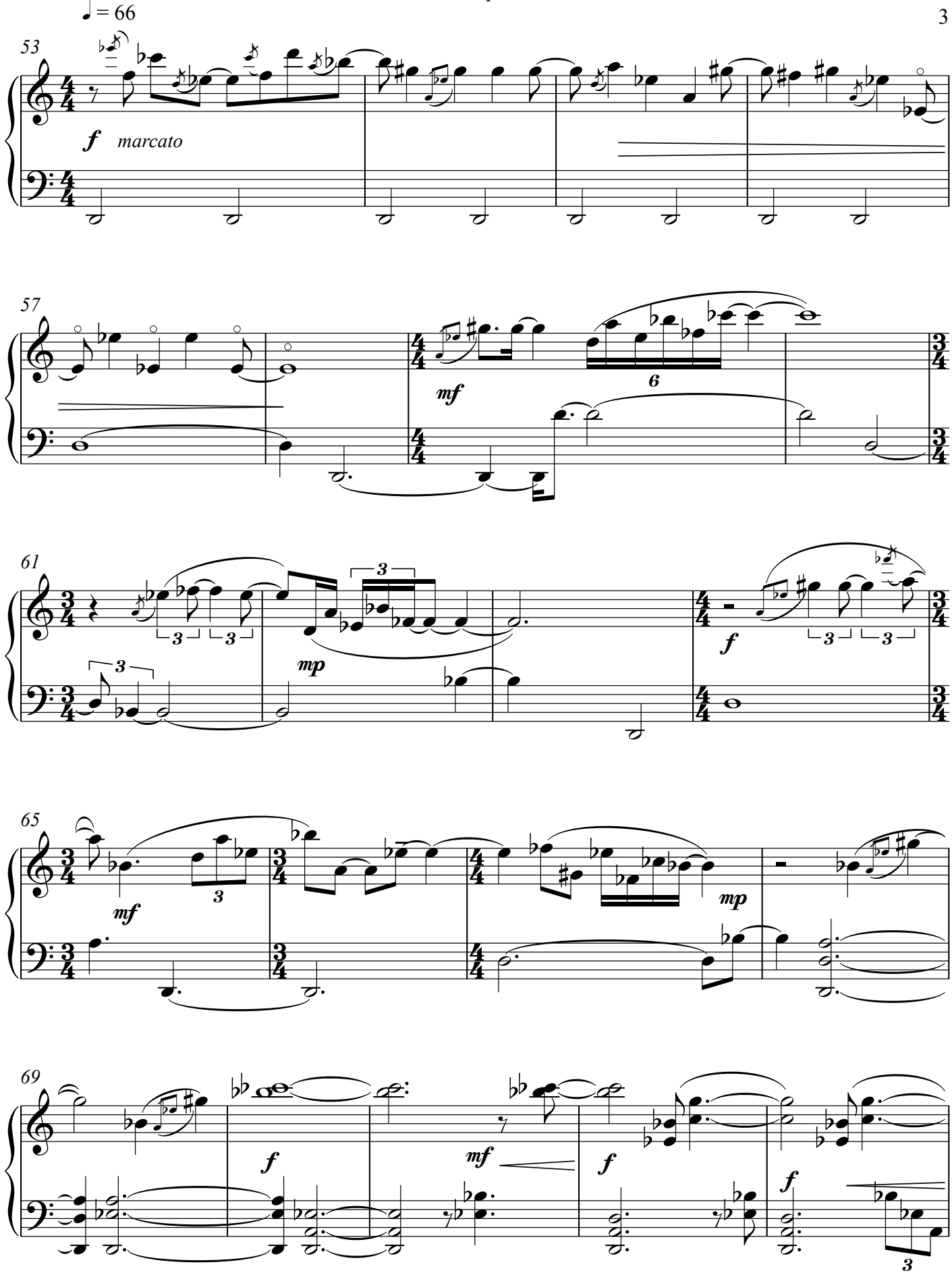
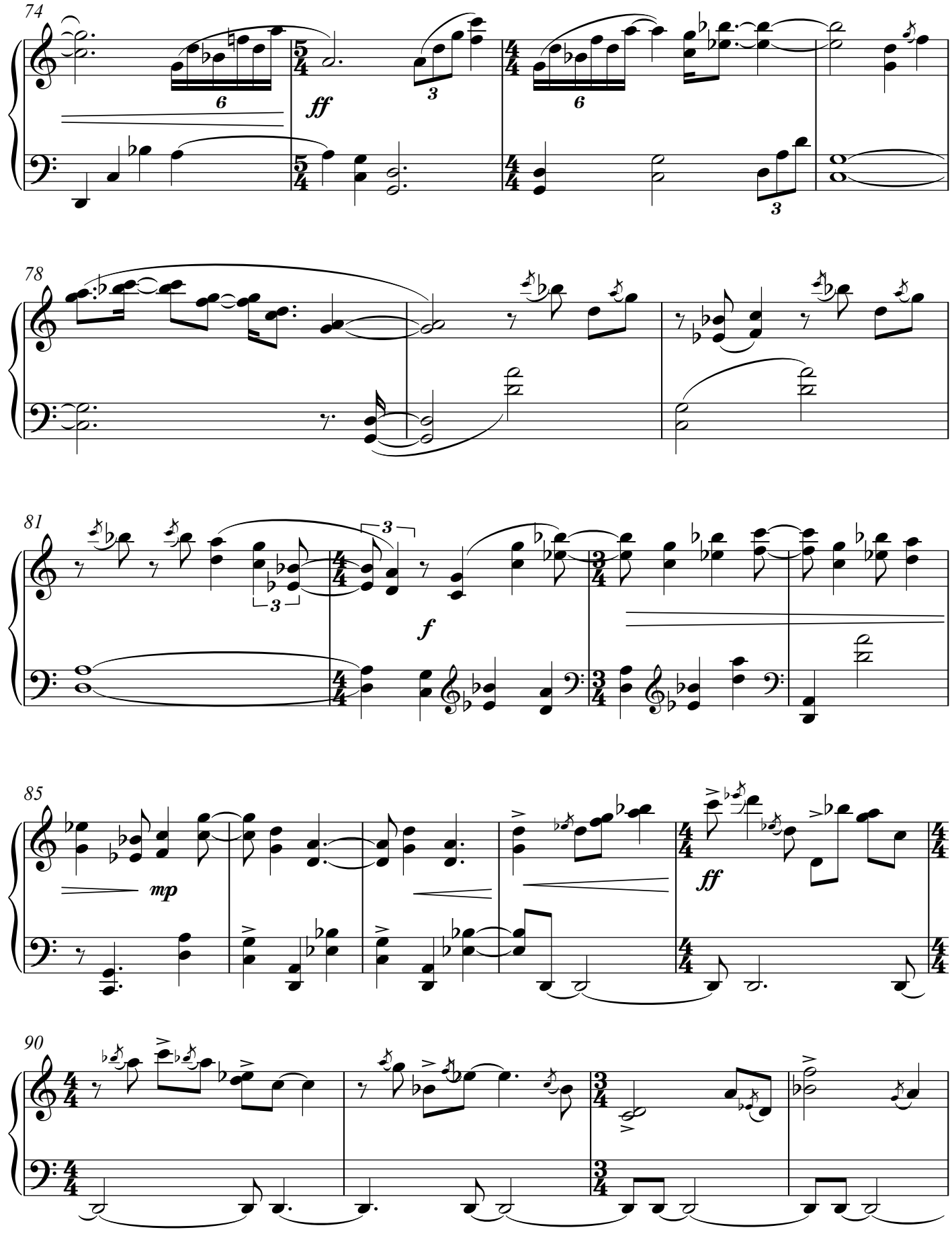
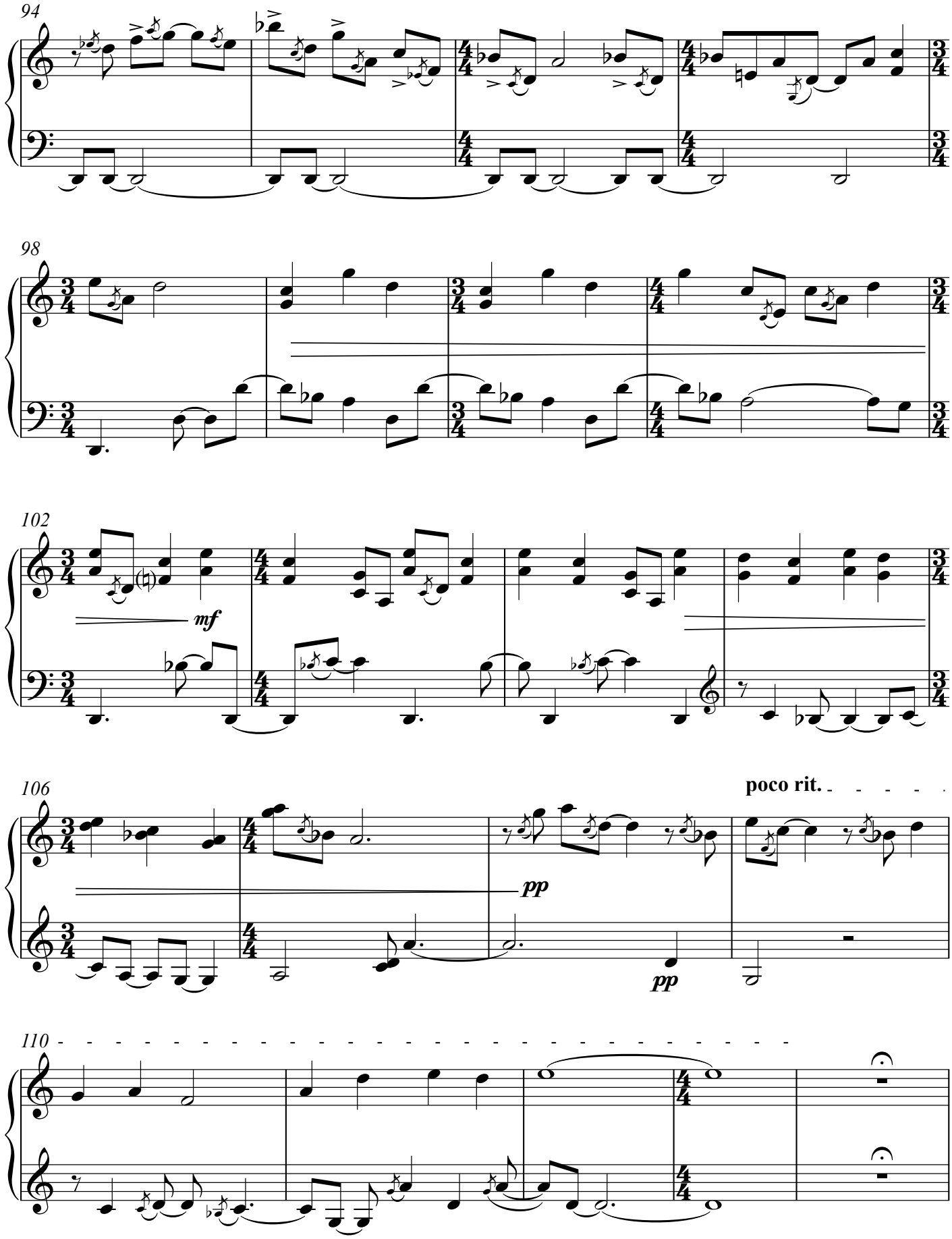
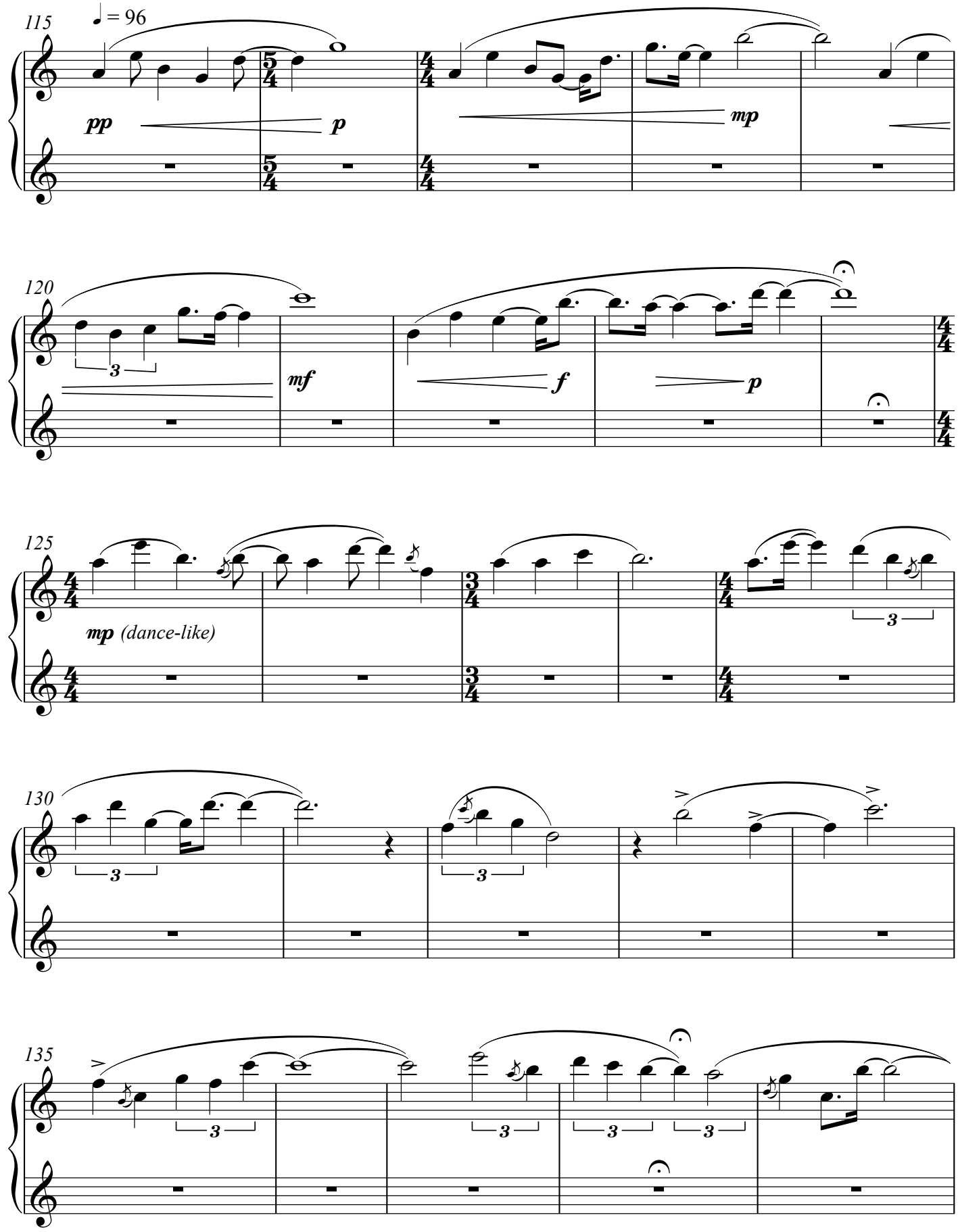
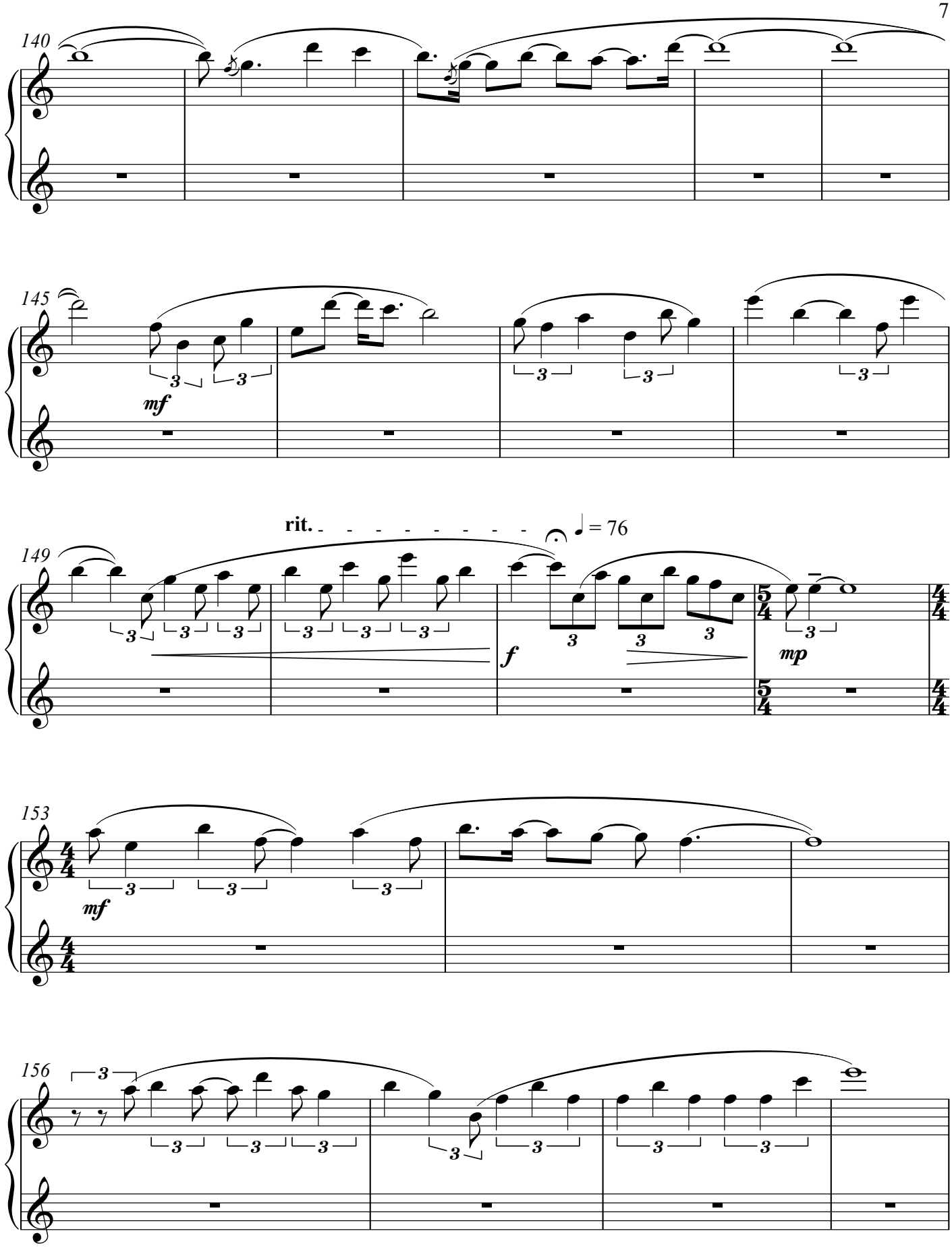

24
mp
mf
mp
29
f
ff
f
mp
f
mp
33
ff
f
mf
♩ = 66
mp
pp
40
♩ = 76
mf
p
46
mp
mf
p


♩ = 66
53
f marcato
57
mf
6
61
3
mp
f
65
mf
mp
69
f
mf
f
f
3


74
ff
78
81
f
85
mp
ff
90


94
98
102
mf
106
poco rit.
pp
pp
110


115
♩ = 96
pp
p
mp
120
mf
f
p
125
mp (dance-like)
130
135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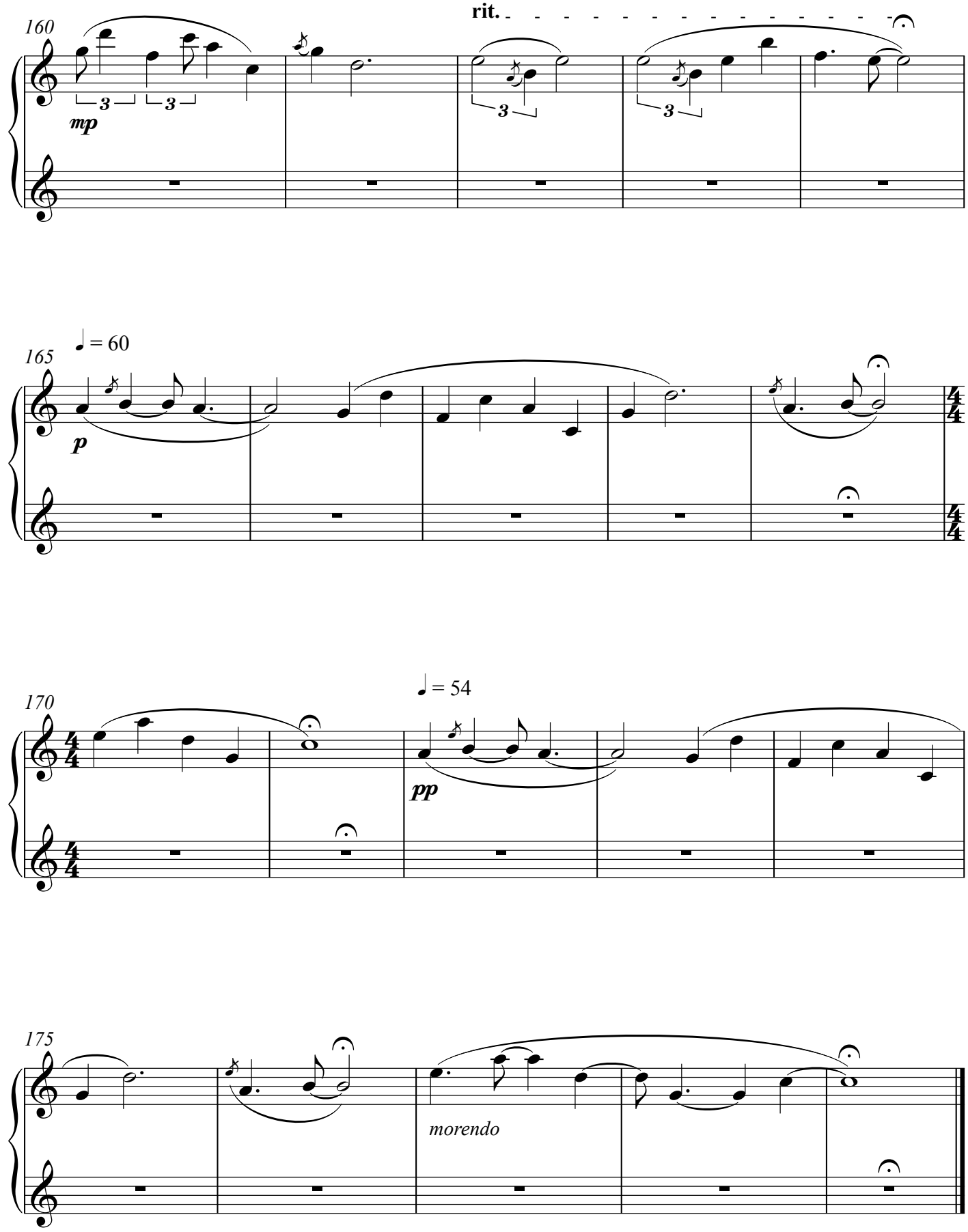
145
mf
rit.
= 76
149
f
mp
153
mf
156


160
rit.
mp
165
♩ = 60
p
170
♩ = 54
pp
175
morendo