

Slightly Medieval Dance

Jocelyn Morlock

$\text{♩} = 116$

p *mp*

(pedal freely)

6

mf *p* *mp* *mf* *p* *mf*

11

$\text{♩} = 132$

mp *f*

16

mf

21

mp

26 *poco rit. - - - -*

31 *----- tempo 1 (♩ = 116)*

36 *rit. - - - -*

41 *a tempo*

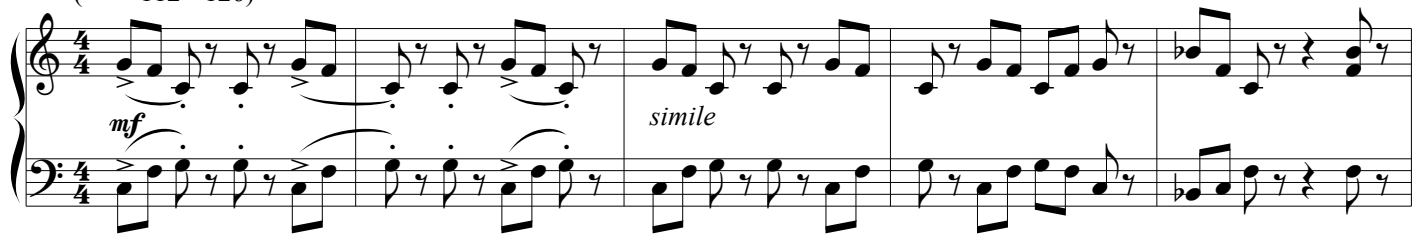
46

Fizz...

energetic (effervescent?), and as fast as possible

Jocelyn Morlock

(♩ = 112 - 126)



Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *simile* (simile).



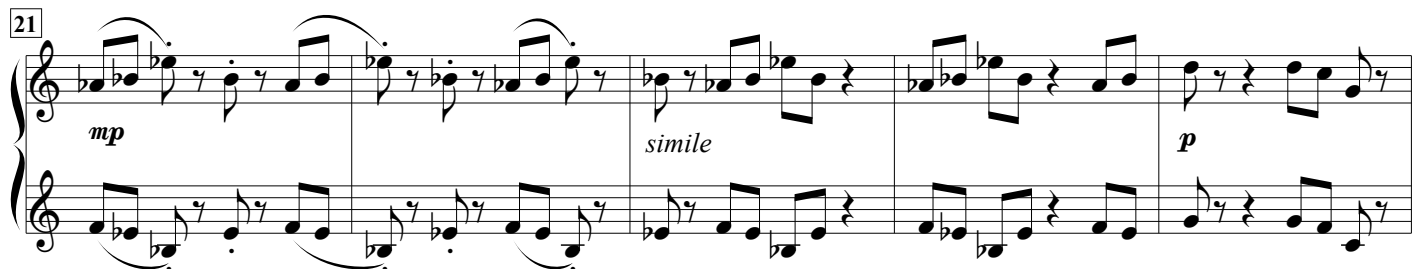
Measures 6-10 of the piece. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. The piece concludes with a double bar line.



Measures 11-15 of the piece. The right hand melody becomes more complex with triplets and sixteenth notes. Dynamics include *ff* (fortissimo), *f* (forte), and *simile* (simile).



Measures 16-20 of the piece. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. The piece concludes with a double bar line.



Measures 21-25 of the piece. The right hand melody continues with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *simile* (simile), and *p* (piano).

26



Example 26 continues with measures 26-30. The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff uses eighth notes and rests. The key signature has one flat (B-flat).

31

pp

37

ff

43

Example 43 continues with measures 43 through 48. The melody in the upper staff uses eighth and sixteenth notes, while the bass line in the lower staff uses eighth and sixteenth notes. The key signature has one flat (B-flat).

49

49

p

f

Tango - ostinato

Jocelyn Morlock

Mysterious

♩ = 108

Measures 1-5 of the piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature alternates between 4/4 and 3/4. The music is marked *p* (piano) and includes a *simile* instruction. The bass line includes a pedal point marked (pedal ad. lib.).

Measures 6-10. Measure 6 is marked with a box containing the number 6. The tempo is marked ♩ = 120. The music is marked *mp* (mezzo-piano). The time signature continues to alternate between 4/4 and 3/4.

Measures 11-15. Measure 11 is marked with a box containing the number 11. The time signature continues to alternate between 4/4 and 3/4.

Measures 16-19. Measure 16 is marked with a box containing the number 16. The music is marked *mf* (mezzo-forte). The time signature continues to alternate between 4/4 and 3/4.

Measures 20-23. Measure 20 is marked with a box containing the number 20. The time signature continues to alternate between 4/4 and 3/4.

24

28

f

32

36

molto rit.-----

mf *mp*

40

pp

Red. _____

And then...

Jocelyn Morlock

$\text{♩} = 69$

p

mp

mf

f

mp

p

5

8

11

15

Ped.

8