

Blue Sun

for violin and viola

**Jocelyn Morlock
(1998)**

Performance/Program Notes for Blue Sun

This piece is in seven short sections, which are to be played without pause.

Both players read from the score.

At times proportional notation is used; sometimes one player has notated rhythms while the other plays more freely. Do not be too concerned about exactly where to play the proportionally notated music, just fit it in vertically between the other player's notes.

When proportional notation is used for both parts, approximate duration of each measure is given in seconds.

Program Note:

The name "Blue Sun" is a reference to the lingering image or ghost sun that persists in your field of vision after looking at the real one. These pieces were written after I'd encountered some folk music that wouldn't let me be; although they are not based on folk music, the moods of that music permeate them nonetheless, lingering like the after-image of the sun.

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Violin $\text{♩} = 60-66$ *p* *poco a poco* 1

Viola *p*

Violin 4 *sul* *tasto* *ord* *ppp* *mp* *mf* *mp*

Viola *mp*

Violin 7 *pp* *mp* *gl*

Viola *pp* *mp* *mf* *mp*

Violin 10 *p* *poco a poco sul* *tasto* *pp*

Viola *p* *poco a poco sul* *tasto* *pp*

2

♩ = 112 - 120

[illegible]

gradually speed up and become out of synch with viola

repeat, gradually slowing down and becoming out of synch with violin

17

Violin

Viola

21

Violin

Viola

25

Violin

Viola

28

Violin

Viola

4

Violin

5" 10" 15"

pp *pp*

tr

Viola

pp *ppp* *pp*

4

Violin

5" 10" 15"

pp *ppp* *p* *ppp* *p*

tr

Viola

ppp *p* *ppp* *p*

7

Violin

5" 10" 15"

p *tr* *tr* *tr* *gl*

Viola

tr *tr* *tr*

10

Violin

5" 10" 15"

pp *mp* *pp*

repeat, gradually slowing down

Viola

p *mp* *p* *pp*

$\text{♩} = 132 - 144$

Violin

Viola

f

4

grinding; heavy bow pressure throughout

Violin

Viola

fff

gl

7

Violin

Viola

10

Violin

Viola

6

13

Violin

Viola

16

Violin

Viola

19

Violin

Viola

22

Violin

Viola

This musical score is for Violin and Viola, measures 13 through 22. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with a measure number in a box at the beginning of the Violin staff.

- Measure 13:** The Violin staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, followed by a half note D, and a half note F. A slur covers the last two notes, with a 'gl' (glissando) marking above it. The Viola staff begins with a bass clef and a key signature of one flat. It contains a half note B-flat, followed by a half note D, and a half note F. A slur covers the last two notes, with a 'gl' (glissando) marking above it.
- Measure 16:** The Violin staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, followed by a half note D, and a half note F. A slur covers the last two notes, with a 'gl' (glissando) marking above it. The Viola staff begins with a bass clef and a key signature of one flat. It contains a half note B-flat, followed by a half note D, and a half note F. A slur covers the last two notes, with a 'gl' (glissando) marking above it.
- Measure 19:** The Violin staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, followed by a half note D, and a half note F. A slur covers the last two notes, with a 'gl' (glissando) marking above it. The Viola staff begins with a bass clef and a key signature of one flat. It contains a half note B-flat, followed by a half note D, and a half note F. A slur covers the last two notes, with a 'gl' (glissando) marking above it.
- Measure 22:** The Violin staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, followed by a half note D, and a half note F. A slur covers the last two notes, with a 'gl' (glissando) marking above it. The Viola staff begins with a bass clef and a key signature of one flat. It contains a half note B-flat, followed by a half note D, and a half note F. A slur covers the last two notes, with a 'gl' (glissando) marking above it.

10

Violin

24

3/4

4/4

Viola

3/4

4/4

p o c o a p o c o s u l p o n t

Violin

26

3/4

4/4

Viola

3/4

4/4

Violin

28

6/4

6/4

Viola

6/4

30

p

3"

6"

pp

9"

p

gl

ppp

$\text{♩} = 88 - 96$

Violin

Viola

f

6

Violin

Viola

11

Violin

Viola

16

Violin

Viola

ff

ff

12

Violin

Viola

21

fff

mf

pp

sul pont

26

31

36

mf

pp

mf

pp

Detailed description: This is a musical score for Violin and Viola. The page number 12 is at the top left. The score is divided into four systems, each starting with a measure number in a box: 21, 26, 31, and 36. The first system (measures 21-26) includes dynamic markings *fff*, *mf*, and *pp*, and a 'sul pont' instruction. The second system (measures 26-31) continues the melodic lines. The third system (measures 31-36) features a return to mezzo-forte (mf) and then pianissimo (pp) dynamics. The fourth system (measures 36-41) shows further melodic development with dynamic markings *mf* and *pp*.

41

Violin

Viola

47

Violin

Viola

53

Violin

Viola

ff

ff

poco a poco sul pont

59

Violin

Viola

ppp

poco a poco sul pont

ppp

ppp

14

♩ = 60-66

Violin

15

5/4

ppp

Viola

5/4

4

p

Violin

15

5/4

7

mp

Violin

15

5/4

10

mp

mf

p

3

Detailed description: This page contains four systems of musical notation for Violin and Viola. Each system consists of two staves. The Violin staves (top of each system) play a series of sustained chords, marked with a '15' and a circled '5' above the staff. The Viola staves (bottom of each system) play a melodic line. The first system (measures 14-15) has a 5/4 time signature, a *ppp* dynamic for the Violin, and a *p* dynamic for the Viola. A box with the number '4' is at the start of the Viola staff. The second system (measures 16-17) has a *mp* dynamic for the Viola. A box with the number '7' is at the start of the Viola staff. The third system (measures 18-19) has a *mp* dynamic for the Viola, which transitions to *mf* in measure 19. A box with the number '10' is at the start of the Viola staff. The fourth system (measures 20-21) has a *mp* dynamic for the Viola, which transitions to *p* in measure 21. A triplet of eighth notes is marked with a '3' in measure 21.

13

Violin

15

Viola

mp

16

Violin

15

Viola

stringendo

mp *mf* *3* *a tempo* *mp*

19

Violin

15

Viola

mf *f*

22

Violin

15

Viola

mf *mp*

16 25

Violin *15*

Viola

p

gl

niente

28

Violin *15*

Viola

niente

31

Violin *15*

Viola

34

Violin *15*

Viola