

L

a lustful piece for solo alto flute

Jocelyn Morlock

Vancouver 2011

*Commissioned by Mark Takeshi McGregor
and RedShift Music Society
with generous assistance from the British Columbia Arts Council*

L

Commissioned by and dedicated to Mark Takeshi McGregor and the RedShiftMusic Society, *L* is part of the *Sea to Sea/Seven Deadly Sins* project. Many thanks to the British Columbia Arts Council for their support of said project. *L* was premiered June 16, 2011 at the Vancouver East Cultural Centre in Vancouver, BC, by flutist Mark Takeshi McGregor.

Program Note:

Much as its purported glamour is used to sell cars, beer, even cell phones, Lust is the most undignified and at times unintentionally humorous of the Seven Deadlies. (If you don't believe me, think of Michael Douglas in that bunny-boiler of a movie.)

Picture our poor lustful creature: at first a willing victim of his own sensuality, he is increasingly thwarted in his attempts at luring his object of desire. Alas for him, his desperation is not sufficiently seductive, and even his singing doesn't quite cut it. Despite any and all rejection and frustration, lasciviousness springs eternal, and our persistent protagonist remains hopeful and horny to the end.

Alto Flute

L
for solo Alto Flute

Jocelyn Morlock

♩ = 54

"Comfort me with apples, for I am sick of love" (Song of Solomon)

COMFORT

(whisper into flute)

ppp

Com-fort me with ap-ples, for I am__ sick of love

3 **freely** ♩ = 76 (sighingly)

mp **mp** **mf**

8 (audible intake of breath) "It was hot, yet with a sweet languor about it" (Theodore Dreiser)

LANGUID (dreamy)

f *sub. p* **mf**

12

ppp **mp** **ppp** **mp**

15 **poco rit.** **A tempo** **flz.** **poco accel.**

f

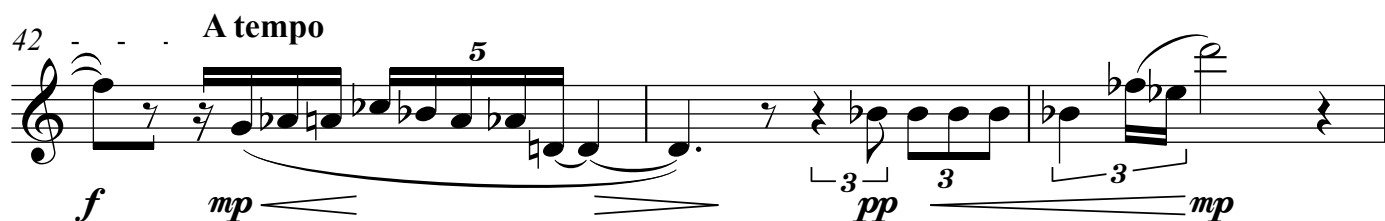
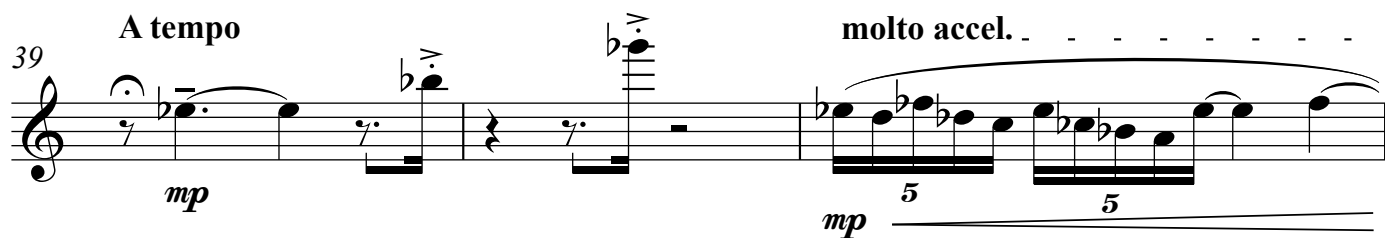
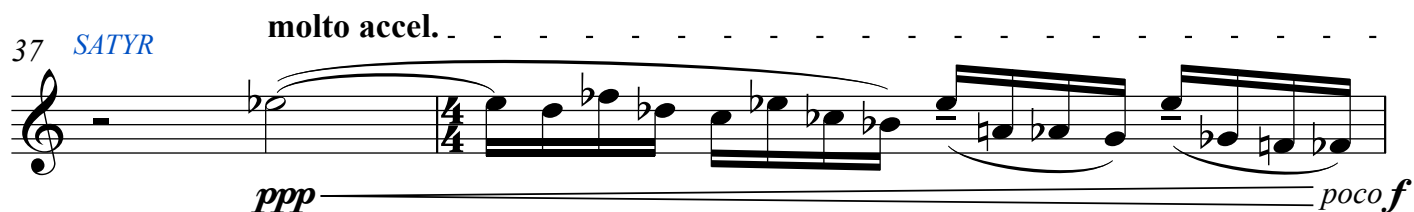
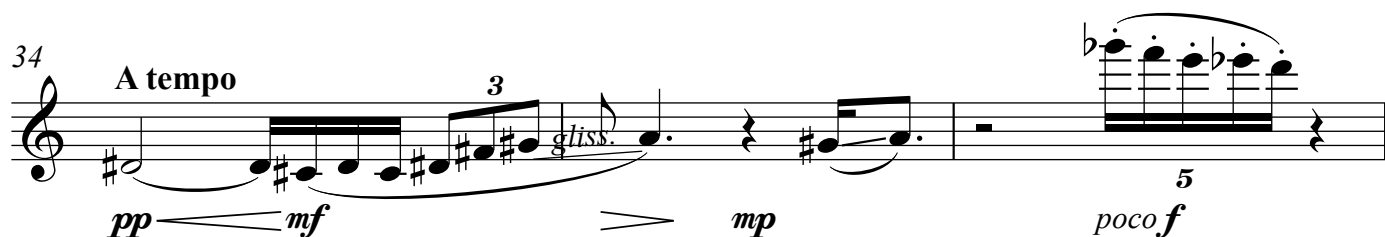
18 **A tempo**

mp **p**

21

mf **ppp** **mp**

sing along (Bolero)
at comfortable octave
with excessive rubato



45 *fff* *mf* *mf*

47 *mp* 6 6 *tr*

49 5 3

52 3 *ppp* *mp*

54 *flz.* 3 *f* 3 *pp*

57 *with excessive rubato* *mp* 3 3 *pp* *f* *mf* *mp* *ord. tr*

61 *flz.* 3 *fff* *mp* *pp* *mf* *f*

64 *mp* 5 6 6

65 *flz.* *ord.* *fff* *ff* *f* *mf*

67 *(bend pitch down)* *flz.* *3*

70 *sung badly, any octave* *3* *b tr*

72 *6* *6* *b tr* *mp*

74 *3* *f* *p* *flz.* *3* *mp*

78 *poco f* *mp* *b tr* *3* *ff* *5*

81 *b tr* *b tr* *with excessive rubato* *3* *3* *6* *6* *mp*

83 *ord.* *a bit melancholy* *fff* *f* *3* *mf*

86 **accel.**

ff possible *mf* *mp*

89 $\text{♩} = \text{ca. } 126$

mf *mp* 5 *poco f* *mf*

92

poco f 3

96

mf 3

101

ff 6 *fff*

any available obnoxious multiphonic

105

ff *as long as possible* *fff*

lick the flute (or at least think about it)

110 $\text{♩} = \text{ca } 56$
freely, very coy

MARILYN

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if so inclined, look conspiratorially at the audience.

Hap - py birth - day, Mist - er Pres - i - dent...