

The Jack Pine

for solo piano

Jocelyn Morlock

Vancouver 2010

*Commissioned by the CBC
for the CBC Radio 2 Gallery Project
as part of the 2010 Music and Beyond Festival*

The Jack Pine, for solo piano

Inspired by Tom Thomson's 1916-17 painting, *The Jack Pine*

Notes for the performer:

Accidentals affect only the note in the octave where they are written. They carry through the bar unless they are cancelled by a later accidental.

Feel free to use lots of pedal throughout to create a sustained and even slightly blurry sound.

Program note:

Several aspects of Tom Thomson's *The Jack Pine* were seminal in creating this piece. I was intrigued by the way that the tree is both delicate and majestic, almost heroic in the way that it clings to life on the side of the cliff. (Jack Pines will grow where there has been a forest fire or other destruction of previous ground cover.) The absolute stillness of the water and sky, and the endless gradations of colour within them, influenced both the stillness of the outer sections of the piece, and my experiment with variations of colour within large chords. The centre of the piece is created from a spectrum of chords, each with its own slight change of colour/timbre.

The Jack Pine

Jocelyn Morlock

♩ = 80

sempre con rubato, espressivo

8^{va}-----

poco f *mp* *poco f*

sempre molto Ped.

This system contains measures 1 through 4. The music is in 4/4 time. Measure 1 has a treble clef with a whole note on G4 and a bass clef with a whole note on G2, both marked *poco f*. Measure 2 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *mp*. Measure 3 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *poco f*. Measure 4 has a treble clef with a whole note on G4 and a bass clef with a whole note on G2, both marked *poco f*. A dashed line labeled 8^{va} spans measures 1 and 2. A slur connects the treble and bass staves in measure 3. A slur connects the treble and bass staves in measure 4. A slur connects the treble and bass staves in measure 5.

5 (8)-----

(loco) *mp* *mf* *p*

This system contains measures 5 through 8. The music is in 4/4 time. Measure 5 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *(loco)*. Measure 6 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *mp*. Measure 7 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *mf*. Measure 8 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *p*. A dashed line labeled 5 (8) spans measures 5 and 6. A slur connects the treble and bass staves in measure 7. A slur connects the treble and bass staves in measure 8. A slur connects the treble and bass staves in measure 9.

9 *mf*

This system contains measures 9 through 13. The music is in 4/4 time. Measure 9 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *mf*. Measure 10 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *mf*. Measure 11 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *mf*. Measure 12 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *mf*. Measure 13 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *mf*. A slur connects the treble and bass staves in measure 10. A slur connects the treble and bass staves in measure 11. A slur connects the treble and bass staves in measure 12. A slur connects the treble and bass staves in measure 13.

14 *p* *mp*

(Ped. half down for this and similar gestures)

p

This system contains measures 14 through 17. The music is in 4/4 time. Measure 14 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *p*. Measure 15 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *p*. Measure 16 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *p*. Measure 17 has a treble clef with a half note on G4 and a bass clef with a half note on G2, both marked *p*. A slur connects the treble and bass staves in measure 14. A slur connects the treble and bass staves in measure 15. A slur connects the treble and bass staves in measure 16. A slur connects the treble and bass staves in measure 17.

18

(p) *(mp)* *mf*

22

poco f *(L.H.)* *mp*

26

p

29

ppp *mp*

♩ = 66

33

pp

*poco a poco cresc.
to m. 43*

poco accel.

(sempre molto Ped, very blurred)

(♩ = ca. 80)

37

poco rit.

expansive, romantic

(♩ = ca. 69)

41

ff

8^{vb}-----

8^{vb}-----

8^{vb}-----

44

3

3

*poco a poco decresc.
to m. 53*

8^{vb}-----

47 **molto rit..**

48 49

50 $(\text{♩} = \text{ca. } 50)$

51 52 53 *pp*

Tempo I $(\text{♩} = 80)$
(con rubato, espressivo)

54 *p*

55 56

poco rit..

57

58 59

A tempo

poco rit.

60

4/4 4/4 3/4

A tempo

63

4/4 4/4 3/4

66

3/4 4/4 3/4

70

4/4 4/4 4/4

sfz

dur. 3:30